MANUSCRIPT REVIEW CHECKLIST

Nan	ne of Speaker Start Time
	Is there an enticing opening with a thematic thread established?
	Is a before and after contrast clearly developed showing the value of a relationship with Jesus Christ?
	Is sin clearly defined?
	Is the Gospel clearly and simply explained addressing Christ's death and resurrection.
	Were appropriate Gospel scriptures used and the references deleted?
	Is the love of God and Christ paramount in explaining the Gospel?
	Does Christ's story overshadow the Speaker's story?
	Is there more "show" than "tell" through the use of relatable anecdotes?
	Is secular language used throughout?
	Is the Gospel "recapped" at the close?
	Is it clear that salvation is only through Jesus Christ?
	Is the woman who thinks she knows Christ but does not have a personal relationship with Christ addressed?
	Is it made clear there is a specific action to be taken for salvation?
	Does the ending tie back to the opening to continue the thematic thread?
	Is the purpose of the prayer explained? (The prayer is a confirmation of the decision to place one's faith in Christ)
	Is an affirmation of their decision given after the prayer with appropriate scripture?
	Is the Comment Card clearly explained and all five boxes addressed?
	Is the opportunity to receive the booklet clearly explained?
	End Time

