

● ART ON THE CONSTRUCTION SITE



Clemens Wolf froze a main and reserve parachute with coloured epoxy resin as symbols of the ephemeral and the irreproducible.



Come nightfall, the scaffolding at the SRE project "Über den Linden" was transformed into a shadow play. Sophisticated light art installations by the artist collective ANOTHER WORD FOR made the daily process of change visible.

Houdini above the city

An artist collective turns a construction site into a stage for its light art installation as a unique way of illustrating the process of structural change.

Vienna. "During the construction process, a building's 'sculpture' changes daily – and we want to highlight this change in a special way." With these words, Erwin Größ, the managing director of STRABAG Real Estate Austria (SRE) in Vienna, inaugurated an unusual art event in the penthouse of the SRE residential construction project "Über den Linden" in Vienna.

The artist collective ANOTHER WORD FOR, consisting of visual artist Clemens Wolf and media artists Clemens Gürtler and Christoph Schmid (lichterloh), visualised the constant changes happening in construction with their sophisticated light art installation "Houdini" without disturbing or restricting the work. Remote-controlled

spotlights mounted at the corners of the scaffolding turned the upper six floors of the twelve-story tower building into an illuminated stage. By directing the lighting inwards, the installation resembled a shadow play.

The empty rooms created depth, walls and cables cast shadows, windows made mysterious reflections. The result was a play of light that moved in sync with the changes on the construction site and which could be admired in the evenings until the end of August 2019. The artistic cooperation will not remain an exception. As Tanja Skorepa, director of STRABAG Kunstforum, reveals, "We are considering installing the 'Houdini' light art show at other SRE Austria construction sites as well."

The art event also featured an exclusive exhibition of the parachute sculptures by Clemens Wolf. The works form part of the artist's repeated engagement with the themes of perception and the "unreproducible moment". Clemens Wolf was the recipient of the 2009 STRABAG Artaward.

From left to right: Herbert Gartner (SRE), Thomas Blimlinger (former district director of Vienna-Neubau), Johannes Mayr (SRE), Clemens Wolf (artist) with son Justus, Tanja Skorepa (STRABAG Kunstforum), Clemens Gürtler & Christoph Schmid (lichterloh), Markus Reiter (current district director of Vienna-Neubau), Erwin Größ (SRE)



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