

Trumpet in D

Bright Seraphim

G. F. Handel
(1685 - 1759)

Allegro moderato

3

f

8

2

mf

1

14

1

10

f

29

mp

p

35

f

1

41

2

meno mosso

a tempo

f

mp

48

52

f

57

tr

17

Fine

D. C. al Fine

Bright Seraphim

Trumpet in D

(Da Capo - Ornamented)

G. F. Handel

(1685 - 1759)

Allegro moderato

3

f

8

mf

14

f

29

mp

p

35

f

41

meno mosso

a tempo

f

mp

47

52

f

56

Fine

Detailed description: The score is written for a single trumpet in D. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro moderato'. The piece is in 3/4 time. The score consists of ten staves of music. The first staff starts with a triplet of eighth notes, followed by a quarter rest, a quarter note, and then a series of eighth and sixteenth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are several trills (*tr*) and ornaments. Performance markings include 'Da Capo' (indicated by a double bar line and a repeat sign), 'meno mosso' (slower), and 'a tempo' (return to original tempo). The piece ends with a 'Fine' marking. There are also some numerical markings (1, 2, 3, 10) that likely refer to fingerings or specific notes.

* Claire, at this point I would try to imitate exactly what the singer is doing, but if her ornamentation is lame go with what I have written.

Trumpet in E \flat

Bright Seraphim

G. F. Handel
(1685 - 1759)

Allegro moderato

3 *f* *tr*

8 *mf* 2 1

14 *f* 1 10

29 *mp* *p*

34 *f* *tr* 1

40 *meno mosso* 2 *f*

46 *a tempo* *mp*

51 *f*

56 *tr* 17

Fine D. C. al Fine

