

made in France

Pierre Paulin
Maria Pergay
Antoine Philippon and
Jacqueline Lecoq
Joseph-André Motte
César
Sheila Hicks
Etienne Fermigier
Verre Lumiere

Pierre Paulin



1

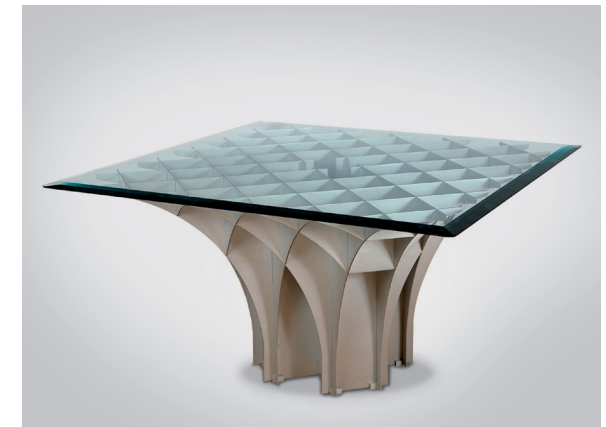


2

1
Élysée Bookcase, 1971
Smoked Altuglas, steel,
wengé base
60.24 H × 68.5 × 14.57 inches
153 H × 174 × 37 cm
Signed "Paul"

2
Pacha Chairs, 1975
Structure in molded plywood,
foam stuffing, fabric
26.77 H × 33.86 × 34.65 inches
68 H × 86 × 88 cm
Edition Mobilier International

3
Cathedral Table, 1981
Aluminum, glass
29.13 H × 55.12 × 55.12 inches
74 H × 140 × 140 cm
Edition 2 of 30; only 3 were made
Edition Artcurial / France



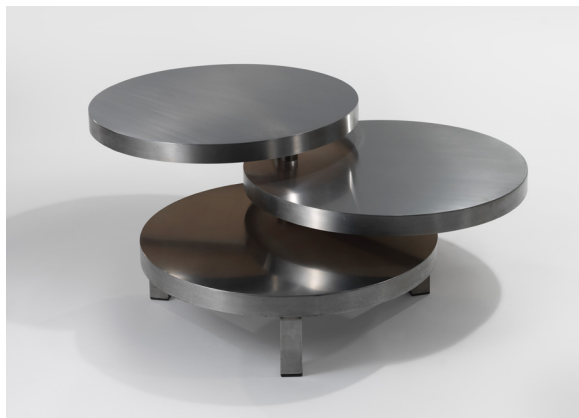
3

September 17 – October 29, 2016

Maria Pergay



4



5

4
Bureau Marquetry / Marquetry Desk, 2005
Stainless steel, brushed steel, macassar, bone, ebony, palm wood
28.5 H × 82.68 × 23.62 inches
72.4 H × 210 × 60 cm
Edition 4 of 8

5
Table Eventail / Fan Table, 1968
Stainless steel
12.5 H × 23.5 D inches
31.8 H × 59.7 D cm



6



7

6
Pair of Lounge Chairs, 1970
Stainless steel, leather cushions
23.75 H × 26 × 31.5 inches
60.35 H × 66.04 × 80.01 cm

7
Pouf Vague / Wave Bench, 1968
Stainless steel
13.39 H × 47.83 × 15.75 inches
34 H × 121.5 × 40 cm

Antoine Philippon and Jacqueline Lecoq



8

8
Desk, 1967
Rosewood, glass, aluminum
29.53 H x 74.8 x 74.02 inches
75 H x 190 x 188 cm
Edition E.I.B Minvielle under the
label "Mobilier National"
Inscribed "Parsol Sécurité, Saint-Gobain"

9
*'Confort' Desk Chair,
Model 3001 T8, 1964*
Molded and veneered, foam and
fabric cast aluminum base
30.31 H x 20.87 x 24.8 inches
77 H x 53 x 63 cm
Seat height: 18.5 inches (47 cm)
Edition Les Huchers-Minvielle



Joseph-André Motte



10

10
Desk, 1965
Aluminum legs, formica,
rosewood top
29.53 H x 98.43 x 31.5 inches
75 H x 250 x 80 cm
Public commission, Office of
the Director General, Dunkerque



11

11
*Pair of Quevilly Armchairs,
1967/1975*
Tubular chromed metal base,
foam, fabric
33.86 H x 24.02 x 23.62 inches
86 H x 61 x 60 cm
Seat height: 20 inches (50.8 cm)
Public commission, Rouen City Hall

César

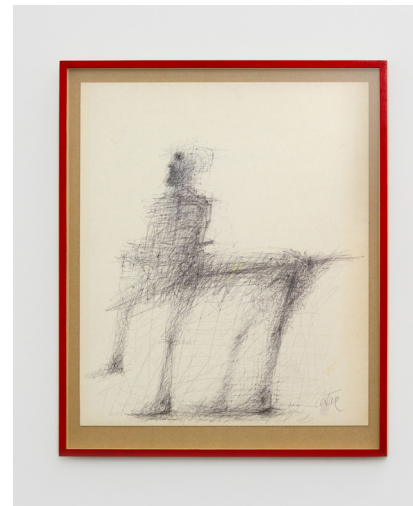
12



12
Compression Murale, c. 1975
 Tow on panel in Plexiglas box
 33.5 H × 26 × 6 inches
 122 H × 99.5 × 20 cm
 Signed and dedicated, on the back:
 "César, Mr. Ferreo, mai"



13

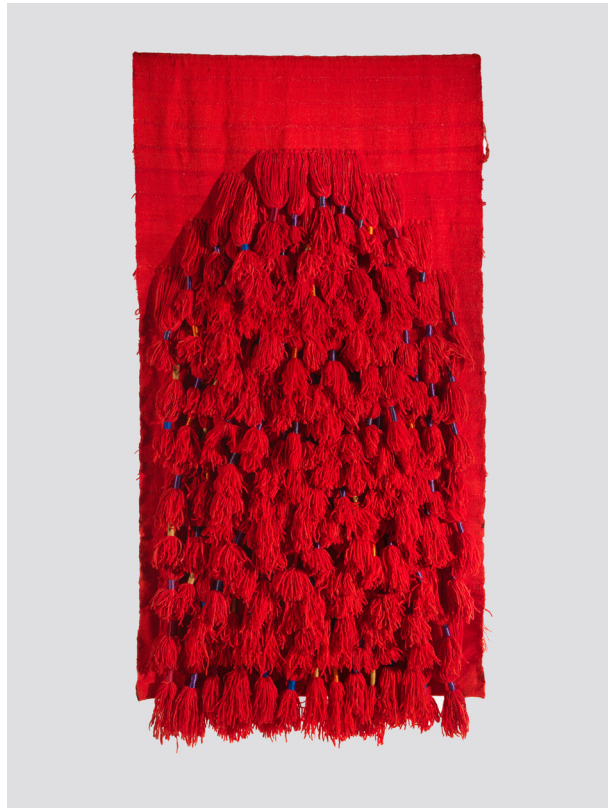


14

13
Expansion Table, 1977
 Bronze, glass top
 28.35 H × 40.16 × 86.61 inches
 72 H × 102 × 220 cm
 Glass top: 106.30 × 62.99 inches
 (270 × 160 cm)
 Edition 4 of 8, with 4 APs
 Valsuani Fonderie

14
Centaure, 1991
 Ballpoint pen on paper
 25.98 H × 21.65 inches
 66 H × 55 cm
 Signed and the artist's thumbprint,
 lower right: "César"; dated on the
 back: "nice, 1991"

Sheila Hicks



15

15
Prayer Rug, 1972
Wool
98.43 H x 49.21 inches
250 H x 125 cm
Signed and dated on verso



16

16
Tapisserie, 1970s
Wool, silk
57.09 H x 76.77 inches
145 H x 195 cm



17

17
Palghat Tapestry, c. 1966
Handwoven cotton
66.54 H x 38.98 inches
169 H x 99 cm

Etienne Fermigier



18



19



20

18
Cabinet, c. 1960
Teak, anodized aluminum
29.33 H × 70.87 × 17.72 inches
74.5 H × 180 × 45 cm
Edition Meubles et Fonction

19
Adjustable Floor Lamp, 1969
Stainless steel, chromed metal,
black painted metal
64.57 H × 11.02 inches
164 H × 28 cm
Edition Verre Lumiere

20
F40 Coat Rack, 1968
Lacquered aluminum,
chromed aluminum
82.68 H × 19.69 inches
210 H × 50 cm
Edition Disderot



21

22



21
Desk, 1957
Teak, aluminum structure,
glass top
29.53 H × 74.41 × 35.43 inches
75 H × 189 × 90 cm
Edition Meubles et Fonction

22
F230 Lamp, 1972
Aluminum
10.63 H × 4.33 × 12.99 inches
27 H × 11 × 33 cm
Edition Monix



23

23
F32 Adjustable Floor Lamp, 1966
Anodized aluminum, chromed
metal, painted metal base
64.57 H × 11.81 inches
164 H × 30 cm
Edition Disderot

Verre Lumiere



24

24
Michel Boyer
Brasília Lamp (Large), 1974
Polished steel base, linen shade
with metal structure
43.31 H x 17.72 x 17.72 inches
110 H x 45 x 45 cm
Edition Verre Lumiere



25

25
Michel Boyer
Screen Lamp, 1975
Gilded brass, opaline glass
24.02 H x 15.75 x 11.81 inches
61 H x 40 x 30 cm
Edition Verre Lumiere



26

26
Pierre Soulié
Table Lamp, 1969
Chromed metal, articulated arm
23.62 H x 15.75 D inches
60 H x 40 D cm
Edition Verre Lumiere



27

27
Ben Swildens
Floor Lamp, 1967
Chromed steel, articulated arm
53.5 H x 47.5 inches
136 H x 121 cm
Edition Verre Lumiere



28
Jean-Pierre Vitrac
Flower Lamp, 1970
Stainless steel
55.51 H x 12.99 x 12.99 inches
141 H x 33 x 33 cm
Edition Verre Lumiere

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About Demisch Danant

Demisch Danant was founded in 2005 by Suzanne Demisch and Stephane Danant. The gallery specializes in twentieth century French design with an emphasis on the late 1950s through the 1970s and represents the work of Maria Pergay, Pierre Paulin, Joseph-André Motte, Pierre Guariche, Michel Boyer, Philippon and Lecoq, and René-Jean Caillette. Curated exhibitions on historical work are presented within environments that reference architecture and interiors of the era.

The gallery also features exhibitions concerning the intersection of architecture, design and art, including the work of Sheila Hicks, Felice Varini, Krijn de Koning.

Demisch Danant is dedicated to research and scholarship on French design and has authored and published monographs including *Antoine Philippon and Jacqueline Lecoq* and *Maria Pergay: Complete Works 1957-2010*. Current projects include a comprehensive monograph on seminal designer Joseph-André Motte.

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