



79 patch cables compared and tested

MaxSoloMusic

#	Brand	Model	Length, cm	Length, inch	Weight, g	Bending stiffness (displacement, inch)	Torsional stiffness (twisting)	Capacitance, pF	Stone, dB	Diffusion, dB	Mechanics (Fan), dB
Up to 1' (0-30 cm)											
1	Adam Hall	K 4 IRR 0020 FL	19.5	7 5/8	45	2.5	stiff	34.6	-16.1	-47.4	-41.2
2	Adam Hall	K 6 IRR 0015	26.5	10 3/8	80	3	flexible	45	-7.4	-44.6	-43.3
3	AMT (Ki-Sound)	ABS-15cm	14.5	5 3/4	21	3	medium	24.5	-6.4	-8.3	-33.4
4	Bespeco	SLPP015	15.5	6	27	3.5	flexible	34.7	-37.1	-12.8	-30.7
5	Boss	BIC-PC	21.5	8 1/2	54	3	very stiff	41.5	-31.5	-44.1	-26.5
6	Cordial	CFI 0.15 RR	27	10 5/8	57	1.75 (no pushing)	flexible	46.7	-26.3	-14.7	-45.5
7	Cordial	CRI 0.15 RR	21	8 1/4	78	3.25	stiff	41.6	-6.1	-46.1	-46.2
8	David Laboga	PGB020	19.5	7 3/4	71	2.75	very stiff	63.6	-23.2	-40.4	-39.4
9	Dean Markley	6"	22	8 5/8	60	2.75	very stiff	40.7	-29	-46.6	-43
10	DiMarzio	EP17Jo6	20	7 7/8	32	2	very stiff	41.1	-6.5	-10	-38.2
11	EBS	PCF-DL10	14.5	5 3/4	19	1 (no pushing)	very flexible	29.5	-27.9	-7.6	-11.6
12	EBS	PG-10	14	5 1/2	16	1 (no pushing)	very flexible	31.7	-35	-6.8	-9.2
13	Ernie Ball	6 in	22	8 5/8	52	2.5	medium	41	-36	-45.1	-39.5
14	Fender Custom	FG6ILLBS	21.5	8 1/2	56	2.5	very stiff	28.3	-6	-45.8	-40.7
15	Fender Performance	FG6LL	21.5	8 1/2	57	2.75	medium	31.8	-5.8	-45.3	-44.1
16	Harley Benton	FPC-10	15	5 7/8	19	1 (no pushing)	very flexible	26	-12.7	-5.9	-16.6
17	Harley Benton	FPC-18	23	9	20	1 (no pushing)	very flexible	36.3	-27.1	-5.9	-5.7
18	Hosa	HGTR-000.5RR	26.5	10 1/2	51	2.25	flexible	59.2	-39.6	-13.3	-43.3
19	Hosa	IRG-100.5	15	5 7/8	25	1.75	flexible	24.1	-12.3	-25.8	-31.1
20	Hosa	CPE-106	23	9	50	2	flexible	38	-6	-46.8	-39.2
21	Hosa	CGK-000.5RR	15.3	6	73	7	very stiff	33.4	-5.4	-46.4	-39.5
22	Ibanez	PA0105	19.5	7 5/8	29	1.25	flexible	35.8	-44.1	-45.4	-34.6
23	Ibanez	PA0107	25	9 7/8	31	1 (no pushing)	flexible	45.1	-40.5	-46	-37.3
24	Ibanez	Sl05P	24	9 3/8	51	2.5	medium	27.1	-6.2	-35	-37.9
25	Ibanez	HF05P	24.5	9 5/8	69	1.75	medium	45.9	-39.5	-47.6	-44.9
26	JOYO	CM-11	19.5	7 5/8	48	2.25	flexible	25.4	-5.9	-38.6	-40.7
27	JustMusic	J-Vintage 15	19	7 1/2	52	2.5	very stiff	26.7	-5.8	-47.6	-42.2
28	Klotz	PPAJJ	14.5	5 3/4	23	2.25	flexible	27.7	-7.5	-6.4	-12.8
29	Klotz	VINPAN0015	15	5 7/8	41	2.5	very stiff	21	-5.5	-47.9	-37.8
30	Klotz	LAGRR020	23	9	77	3.25	medium	36.1	-6.1	-45.4	-41.2
31	Lava Cable	Mini Coil 6"	N/A (43)	N/A (17)	79	1.5 (no pushing)	flexible	143.4	-49.5	-40.8	-37.6



79 patch cables compared and tested

MaxSoloMusic

#	Brand	Model	Length, cm	Length, inch	Weight, g	Bending stiffness (displacement, inch)	Torsional stiffness (twisting)	Capacitance, pF	Stone, dB	Diffusion, dB	Mechanics (Fan), dB
32	Lava Cable	Blue Demon 6"	16	6 1/4	52	3	medium	33.2	-5.9	-46.3	-41
33	Lava Cable	Mini Ultramafic 6"	16.5	6 1/2	25	3	stiff	33.7	-9.8	-47.3	-10
34	Mogami	Gold 01 RR	26	10 1/4	60	2.5	medium	50	-30.8	-25.9	-41.7
35	Monster	CLAS-I-0.75DA	22.5	8 7/8	56	2	medium	37.1	-20.1	-46.6	-32.9
36	Monster	P600-I-0.75DA	25	9 3/4	63	3.25	stiff	54.3	-21.6	-43.1	-39.3
37	Monster	SP2000-I-0.75A	24.5	9 5/8	73	way too much	very stiff	101.4	-47.1	-46.1	-40.5
38	Mooer	PC-6	16	6 1/4	42	2 (no pushing)	flexible	27.2	-31.3	-45.3	-31.5
39	Mooer	FC-6	17	5 5/8	33	1.75 (no pushing)	flexible	22.6	-39.6	-19.8	-35.7
40	Mooer	PC-8	30	11 3/4	60	4	stiff	42.1	-42.4	-29.8	-36.4
41	MXR	DCPo6J	20.5	8	40	2.5	medium	23	-5.3	-47.2	-44.2
42	Planet Waves	PW-AMSPRR-105	24	9 3/8	77	3.25	stiff	30.5	-6.6	-46.4	-42.9
43	Planet Waves	PW-PRA-205	25	9 7/8	44	3.25	stiff	36	-38.8	-23.1	-20.8
44	Planet Waves	PW-CGTP-305	25	9 7/8	40	2.75	flexible	33.3	-34.7	-18.8	-24.4
45	Proel	CHLP115LU015	23	9	51	2.5	flexible	33.4	-6	-12.8	-40.3
46	Proel	BULK500LU015	16	6 1/4	34	3.5	flexible	29.3	-5.8	-17.9	-34.6
47	Providence	V206 0.15LL	17.5	6 7/8	41	1.75	flexible	30.8	-41.3	-47.6	-41.2
48	Providence	P203 0.15LL	17.8	7	63	3	stiff	26.1	-23.3	-47.2	-37.3
49	RockBoard	5 cm	10	3 7/8	17	1.5	very flexible	17.9	-13.6	-6.1	-13.7
50	RockBoard	10 cm	15.5	6 1/4	19	1 (no pushing)	very flexible	24.2	-12.7	-6	-12.8
51	Shnoor	Patch 15	25.5	10	53	2.75	flexible	31	-6.1	-44.1	-36.6
52	Sommer Cable	TR9M-0020-SW	23	9	61	1.75 (no pushing)	flexible	41.9	-33.3	-46.8	-46.2
53	Sommer Cable	XS8J-020	20.2	8	42	2.5	medium	25.3	-5.2	-47.7	-38.1
54	Superlux	SF10.2RR	22	8 3/4	48	2.5	flexible	29.6	-18.7	-13.4	-36.9
55	Thomann pro snake	0.15m	20	7 7/8	45	2.75	flexible	26.7	-6.4	-43.5	-36.4
56	Vovox	sonorus patch 25	26	10 1/4	46	4	very stiff	75.7	-39.2	-6.2	-39.8
57	Xvive	C5	26	10 1/4	57	2.5	flexible	48.5	-41.8	-46.5	-40.8



79 patch cables compared and tested

MaxSoloMusic

#	Brand	Model	Length, cm	Length, inch	Weight, g	Bending stiffness (displacement, inch)	Torsional stiffness (twisting)	Capacitance, pF	Stone, dB	Diffusion, dB	Mechanics (Fan), dB
Longer than 1' (30-45 cm)											
1	Bespeco	SLPP030	29	11 1/2	33	2.5 (no pushing)	flexible	55.1	-35.1	-15.8	-33.7
2	Cordial	CFI 0.3 RR	40.5	16	63	1.5	flexible	53	-24.6	-9.6	-41.7
3	Cordial	CRI 0.3 RR	30	11 3/4	83	3.25	stiff	50.3	-7.1	-47	-42.3
4	DiMarzio	EP17J12	35	13 3/4	41	2.5	very stiff	58	-12.5	-12	-41.9
5	EBS	PCF-DL28	31.5	12 3/8	23	1 (no pushing)	very flexible	62.8	-40	-9	-11.9
6	EBS	PG-28	31.5	12 3/8	20	1 (no pushing)	very flexible	57	-36.2	-6.4	-7.6
7	Harley Benton	FPC-28	32.5	12 3/4	23	1 (no pushing)	very flexible	50	-47.6	-6.1	-5.8
8	Ibanez	Sl07P	30	11 3/4	54	1.75 (no pushing)	medium	31.9	-6.1	-32.3	-37.9
9	Ibanez	HF07P	30	11 3/4	71	1.5 (no pushing)	medium	57.6	-36.8	-47.6	-44.2
10	Klotz	VINPAN0030	29.5	11 5/8	51	2.5	very stiff	37.3	-6.2	-47.4	-39.5
11	Klotz	LAGRR030	31.5	12 3/8	82	3.25	medium	42.2	-9.2	-46.3	-41.7
12	Lava Cable	Blue Demon 12"	32	12 1/2	62	1.25 (no pushing)	medium	46.5	-5.3	-42.7	-41.4
13	Lava Cable	Mini Ultramafic 12"	32	12.5	32	2.25	stiff	49.3	-41.5	-46.6	-8.8
14	Mogami	Platinum 01 RR	31.5	12 3/8	81	2.75	stiff	72.1	-30.9	-46.5	-46.3
15	Mooer	FC-16	42	16 1/2	48	1.75 (no pushing)	flexible	-13.5	-39.4	-40.8	-11.8
16	Providence	V206 0.30LL	32.5	12 3/4	44	1.25 (no pushing)	flexible	46.3	-47.4	-42.4	-41.7
17	Providence	P203 0.30LL	32.5	12 3/4	69	1.5	stiff	38.5	-35.4	-48.2	-44.6
18	RockBoard	30 cm	33.5	13 1/4	25	1 (no pushing)	very flexible	43.7	-30.4	-6	-5.8
19	Roland	RIC-G1AA	39	15 3/8	69	1.75	stiff	48.4	-5.6	-44.3	-31.5
20	Sommer Cable	TR9M-0030-SW	32.5	12 3/4	65	1.5 (no pushing)	flexible	52.1	-29.8	-47.4	-41.6
21	Sommer Cable	XS8J-020	30	11 3/4	46	1.5	stiff	34.1	-6.1	-47.5	-42.9
22	Thomann pro snake	0.30m	35	13 3/4	51	1.5 (no pushing)	flexible	43.9	-17.6	-47.1	-31.1



79 patch cables compared and tested

MaxSoloMusic

#	Brand	Model	Length, cm	Length, inch	Weight, g	Bending stiffness (displacement, inch)	Torsional stiffness (twisting)	Capacitance, pF	Stone, dB	Diffusion, dB	Mechanics (Fan), dB
---	-------	-------	---------------	-----------------	--------------	---	-----------------------------------	--------------------	--------------	------------------	------------------------

Top 10 - Low capacitance

1	RockBoard	5 cm	10	3 7/8	17	1.5	very flexible	17.9	-13.6	-6.1	-13.7
2	Klotz	VINPAN0015	15	5 7/8	41	2.5	very stiff	21	-5.5	-47.9	-37.8
3	Mooer	FC-6	17	5 5/8	33	1.75 (no pushing)	flexible	22.6	-39.6	-19.8	-35.7
4	MXR	DCPo6J	20.5	8	40	2.5	medium	23	-5.3	-47.2	-44.2
5	Hosa	IRG-100.5	15	5 7/8	25	1.75	flexible	24.1	-12.3	-25.8	-31.1
6	RockBoard	10 cm	15.5	6 1/4	19	1 (no pushing)	very flexible	24.2	-12.7	-6	-12.8
7	AMT (Ki-Sound)	ABS-15cm	14.5	5 3/4	21	3	medium	24.5	-6.4	-8.3	-33.4
8	Sommer Cable	XS8J-020	20.2	8	42	2.5	medium	25.3	-5.2	-47.7	-38.1
9	JOYO	CM-11	19.5	7 5/8	48	2.25	flexible	25.4	-5.9	-38.6	-40.7
10	Harley Benton	FPC-10	15	5 7/8	19	1 (no pushing)	very flexible	26	-12.7	-5.9	-16.6

Top 10 - High capacitance

1	Lava Cable	Mini Coil 6"	N/A (43)	N/A (17)	79	1.5 (no pushing)	flexible	143.4	-49.5	-40.8	-37.6
2	Monster	SP2000-I-0.75A	24.5	9 5/8	73	way too much	very stiff	101.4	-47.1	-46.1	-40.5
3	Vovox	sonorus patch 25	26	10 1/4	46	4	very stiff	75.7	-39.2	-6.2	-39.8
4	Mogami	Platinum 01 RR	31.5	12 3/8	81	2.75	stiff	72.1	-30.9	-46.5	-46.3
5	David Laboga	PGB020	19.5	7 3/4	71	2.75	very stiff	63.6	-23.2	-40.4	-39.4
6	EBS	PCF-DL28	31.5	12 3/8	23	1 (no pushing)	very flexible	62.8	-40	-9	-11.9
7	Hosa	HGTR-000.5RR	26.5	10 1/2	51	2.25	flexible	59.2	-39.6	-13.3	-43.3
8	DiMarzio	EP17J12	35	13 3/4	41	2.5	very stiff	58	-12.5	-12	-41.9
9	Ibanez	HF07P	30	11 3/4	71	1.5 (no pushing)	medium	57.6	-36.8	-47.6	-44.2
10	EBS	PG-28	31.5	12 3/8	20	1 (no pushing)	very flexible	57	-36.2	-6.4	-7.6



79 patch cables compared and tested

MaxSoloMusic

#	Brand	Model	Length, cm	Length, inch	Weight, g	Bending stiffness (displacement, inch)	Torsional stiffness (twisting)	Capacitance, pF	Stone, dB	Diffusion, dB	Mechanics (Fan), dB
---	-------	-------	---------------	-----------------	--------------	---	-----------------------------------	--------------------	--------------	------------------	------------------------

Top 10 - Trial by stone - Quiet

1	Lava Cable	Mini Coil 6"	N/A (43)	N/A (17)	79	1.5 (no pushing)	flexible	143.4	-49.5	-40.8	-37.6
2	Harley Benton	FPC-28	32.5	12 3/4	23	1 (no pushing)	very flexible	50	-47.6	-6.1	-5.8
3	Providence	V206 0.30LL	32.5	12 3/4	44	1.25 (no pushing)	flexible	46.3	-47.4	-42.4	-41.7
4	Monster	SP2000-I-0.75A	24.5	9 5/8	73	way too much	very stiff	101.4	-47.1	-46.1	-40.5
5	Ibanez	PA0105	19.5	7 5/8	29	1.25	flexible	35.8	-44.1	-45.4	-34.6
6	Mooer	PC-8	30	11 3/4	60	4	stiff	42.1	-42.4	-29.8	-36.4
7	Xvive	C5	26	10 1/4	57	2.5	flexible	48.5	-41.8	-46.5	-40.8
8	Lava Cable	Mini Ultramafic 12"	32	12 1/2	32	2.25	stiff	49.3	-41.5	-46.6	-8.8
9	Providence	V206 0.15LL	17.5	6 7/8	41	1.75	flexible	30.8	-41.3	-47.6	-41.2
10	Ibanez	PA0107	25	9 7/8	31	1 (no pushing)	flexible	45.1	-40.5	-46	-37.3

Top 10 - Trial by stone - Noisy

1	Sommer Cable	XS8J-020	20.2	8	42	2.5	medium	25.3	-5.2	-47.7	-38.1
2	MXR	DCPo6J	20.5	8	40	2.5	medium	23	-5.3	-47.2	-44.2
3	Lava Cable	Blue Demon 12"	32	12 1/2	62	1.25 (no pushing)	medium	46.5	-5.3	-42.7	-41.4
4	Hosa	CGK-000.5RR	15.3	6	73	7	very stiff	33.4	-5.4	-46.4	-39.5
5	Klotz	VINPAN0015	15	5 7/8	41	2.5	very stiff	21	-5.5	-47.9	-37.8
6	Roland	RIC-G1AA	39	15 3/8	69	1.75	stiff	48.4	-5.6	-44.3	-31.5
7	Proel	BULK500LU015	16	6 1/4	34	3.5	flexible	29.3	-5.8	-17.9	-34.6
8	JustMusic	J-Vintage 15	19	7 1/2	52	2.5	very stiff	26.7	-5.8	-47.6	-42.2
9	Fender Performance	FG6LL	21.5	8 1/2	57	2.75	medium	31.8	-5.8	-45.3	-44.1
10	JOYO	CM-11	19.5	7 5/8	48	2.25	flexible	25.4	-5.9	-38.6	-40.7



79 patch cables compared and tested

MaxSoloMusic

#	Brand	Model	Length, cm	Length, inch	Weight, g	Bending stiffness (displacement, inch)	Torsional stiffness (twisting)	Capacitance, pF	Stone, dB	Diffusion, dB	Mechanics (Fan), dB
---	-------	-------	---------------	-----------------	--------------	---	-----------------------------------	--------------------	--------------	------------------	------------------------

Top 10 - Diffusion of suddenness - Quiet

1	Providence	P203 0.30LL	32.5	12 3/4	69	1.5	stiff	38.5	-35.4	-48.2	-44.6
2	Klotz	VINPAN0015	15	5 7/8	41	2.5	very stiff	21	-5.5	-47.9	-37.8
3	Sommer Cable	XS8J-020	20.2	8	42	2.5	medium	25.3	-5.2	-47.7	-38.1
4	Providence	V206 0.15LL	17.5	6 7/8	41	1.75	flexible	30.8	-41.3	-47.6	-41.2
5	Ibanez	HF07P	30	11 3/4	71	1.5 (no pushing)	medium	57.6	-36.8	-47.6	-44.2
6	Ibanez	HF05P	24.5	9 5/8	69	1.75	medium	45.9	-39.5	-47.6	-44.9
7	JustMusic	J-Vintage 15	19	7 1/2	52	2.5	very stiff	26.7	-5.8	-47.6	-42.2
8	Sommer Cable	XS8J-020	30	11 3/4	46	1.5	stiff	34.1	-6.1	-47.5	-42.9
9	Sommer Cable	TR9M-0030-SW	32.5	12 3/4	65	1.5 (no pushing)	flexible	52.1	-29.8	-47.4	-41.6
10	Adam Hall	K 4 IRR 0020 FL	19.5	7 5/8	45	2.5	stiff	34.6	-16.1	-47.4	-41.2

Top 10 - Diffusion of suddenness - Noisy

1	Harley Benton	FPC-10	15	5 7/8	19	1 (no pushing)	very flexible	26	-12.7	-5.9	-16.6
2	Harley Benton	FPC-18	23	9	20	1 (no pushing)	very flexible	36.3	-27.1	-5.9	-5.7
3	RockBoard	10 cm	15.5	6 1/4	19	1 (no pushing)	very flexible	24.2	-12.7	-6	-12.8
4	RockBoard	30 cm	33.5	13 1/4	25	1 (no pushing)	very flexible	43.7	-30.4	-6	-5.8
5	RockBoard	5 cm	10	3 7/8	17	1.5	very flexible	17.9	-13.6	-6.1	-13.7
6	Harley Benton	FPC-28	32.5	12 3/4	23	1 (no pushing)	very flexible	50	-47.6	-6.1	-5.8
7	Vovox	sonorus patch 25	26	10 1/4	46	4	very stiff	75.7	-39.2	-6.2	-39.8
8	Klotz	PPAJJ	14.5	5 3/4	23	2.25	flexible	27.7	-7.5	-6.4	-12.8
9	EBS	PG-28	31.5	12 3/8	20	1 (no pushing)	very flexible	57	-36.2	-6.4	-7.6
10	EBS	PG-10	14	5 1/2	16	1 (no pushing)	very flexible	31.7	-35	-6.8	-9.2



79 patch cables compared and tested

MaxSoloMusic

#	Brand	Model	Length, cm	Length, inch	Weight, g	Bending stiffness (displacement, inch)	Torsional stiffness (twisting)	Capacitance, pF	Stone, dB	Diffusion, dB	Mechanics (Fan), dB
---	-------	-------	---------------	-----------------	--------------	---	-----------------------------------	--------------------	--------------	------------------	------------------------

Top 10 - Shit hits the fan - Quiet

1	Mogami	Platinum 01 RR	31.5	12 3/8	81	2.75	stiff	72.1	-30.9	-46.5	-46.3
2	Sommer Cable	TR9M-0020-SW	23	9	61	1.75 (no pushing)	flexible	41.9	-33.3	-46.8	-46.2
3	Cordial	CRI 0.15 RR	21	8 1/4	78	3.25	stiff	41.6	-6.1	-46.1	-46.2
4	Cordial	CFI 0.15 RR	27	10 5/8	57	1.75 (no pushing)	flexible	46.7	-26.3	-14.7	-45.5
5	Ibanez	HF05P	24.5	9 5/8	69	1.75	medium	45.9	-39.5	-47.6	-44.9
6	Providence	P203 0.30LL	32.5	12 3/4	69	1.5	stiff	38.5	-35.4	-48.2	-44.6
7	Ibanez	HF07P	30	11 3/4	71	1.5 (no pushing)	medium	57.6	-36.8	-47.6	-44.2
8	MXR	DCP06J	20.5	8	40	2.5	medium	23	-5.3	-47.2	-44.2
9	Fender Performance	FG6LL	21.5	8 1/2	57	2.75	medium	31.8	-5.8	-45.3	-44.1
10	Adam Hall	K 6 IRR 0015	26.5	10 3/8	80	3	flexible	45	-7.4	-44.6	-43.3

Top 10 - Shit hits the fan - Noisy

1	Harley Benton	FPC-18	23	9	20	1 (no pushing)	very flexible	36.3	-27.1	-5.9	-5.7
2	Harley Benton	FPC-28	32.5	12 3/4	23	1 (no pushing)	very flexible	50	-47.6	-6.1	-5.8
3	RockBoard	30 cm	33.5	13 1/4	25	1 (no pushing)	very flexible	43.7	-30.4	-6	-5.8
4	EBS	PG-28	31.5	12 3/8	20	1 (no pushing)	very flexible	57	-36.2	-6.4	-7.6
5	Lava Cable	Mini Ultramafic 12"	32	12.5	32	2.25	stiff	49.3	-41.5	-46.6	-8.8
6	EBS	PG-10	14	5 1/2	16	1 (no pushing)	very flexible	31.7	-35	-6.8	-9.2
7	Lava Cable	Mini Ultramafic 6"	16.5	6 1/2	25	3	stiff	33.7	-9.8	-47.3	-10
8	EBS	PCF-DL10	14.5	5 3/4	19	1 (no pushing)	very flexible	29.5	-27.9	-7.6	-11.6
9	Mooer	FC-16	42	16 1/2	48	1.75 (no pushing)	flexible	-13.5	-39.4	-40.8	-11.8
10	EBS	PCF-DL28	31.5	12 3/8	23	1 (no pushing)	very flexible	62.8	-40	-9	-11.9



79 patch cables compared and tested

MaxSoloMusic

#	Brand	Model	Length, cm	Length, inch	Weight, g	Bending stiffness (displacement, inch)	Torsional stiffness (twisting)	Capacitance, pF	Stone, dB	Diffusion, dB	Mechanics (Fan), dB
Cables safe to use (capacitance < 50 pF and diffusion & mechanics < -30 dB)											
1	Providence	P203 0.15LL	17.8	7	63	3	stiff	26.1	-23.3	-47.2	-37.3
2	Mooer	PC-6	16	6 1/4	42	2 (no pushing)	flexible	27.2	-31.3	-45.3	-31.5
3	Providence	V206 0.15LL	17.5	6 7/8	41	1.75	flexible	30.8	-41.3	-47.6	-41.2
4	Ibanez	PA0105	19.5	7 5/8	29	1.25	flexible	35.8	-44.1	-45.4	-34.6
5	Monster	CLAS-I-0.75DA	22.5	8 7/8	56	2	medium	37.1	-20.1	-46.6	-32.9
6	Providence	P203 0.30LL	32.5	12 3/4	69	1.5	stiff	38.5	-35.4	-48.2	-44.6
7	Dean Markley	6"	22	8 5/8	60	2.75	very stiff	40.7	-29	-46.6	-43
8	Ernie Ball	6 in	22	8 5/8	52	2.5	medium	41	-36	-45.1	-39.5
9	Sommer Cable	TR9M-0020-SW	23	9	61	1.75 (no pushing)	flexible	41.9	-33.3	-46.8	-46.2
10	Ibanez	PA0107	25	9 7/8	31	1 (no pushing)	flexible	45.1	-40.5	-46	-37.3
11	Ibanez	HF05P	24.5	9 5/8	69	1.75	medium	45.9	-39.5	-47.6	-44.9
12	Providence	V206 0.30LL	32.5	12 3/4	44	1.25 (no pushing)	flexible	46.3	-47.4	-42.4	-41.7
13	Xvive	C5	26	10 1/4	57	2.5	flexible	48.5	-41.8	-46.5	-40.8



79 patch cables compared and tested

MaxSoloMusic

#	Brand	Model	Length, cm	Length, inch	Weight, g	Bending stiffness (displacement, inch)	Torsional stiffness (twisting)	Capacitance, pF	Stone, dB	Diffusion, dB	Mechanics (Fan), dB
Cables likely to cause problems (capacitance > 70 pF or diffusion > -10 dB)											
1	RockBoard	5 cm	10	3 7/8	17	1.5	very flexible	17.9	-13.6	-6.1	-13.7
2	RockBoard	10 cm	15.5	6 1/4	19	1 (no pushing)	very flexible	24.2	-12.7	-6	-12.8
3	AMT (Ki-Sound)	ABS-15cm	14.5	5 3/4	21	3	medium	24.5	-6.4	-8.3	-33.4
4	Harley Benton	FPC-10	15	5 7/8	19	1 (no pushing)	very flexible	26	-12.7	-5.9	-16.6
5	Klotz	PPAJJ	14.5	5 3/4	23	2.25	flexible	27.7	-7.5	-6.4	-12.8
6	EBS	PCF-DL10	14.5	5 3/4	19	1 (no pushing)	very flexible	29.5	-27.9	-7.6	-11.6
7	EBS	PG-10	14	5 1/2	16	1 (no pushing)	very flexible	31.7	-35	-6.8	-9.2
8	Harley Benton	FPC-18	23	9	20	1 (no pushing)	very flexible	36.3	-27.1	-5.9	-5.7
9	DiMarzio	EP17Jo6	20	7 7/8	32	2	very stiff	41.1	-6.5	-10	-38.2
10	RockBoard	30 cm	33.5	13 1/4	25	1 (no pushing)	very flexible	43.7	-30.4	-6	-5.8
11	Harley Benton	FPC-28	32.5	12 3/4	23	1 (no pushing)	very flexible	50	-47.6	-6.1	-5.8
12	Cordial	CFI 0.3 RR	40.5	16	63	1.5	flexible	53	-24.6	-9.6	-41.7
13	EBS	PG-28	31.5	12 3/8	20	1 (no pushing)	very flexible	57	-36.2	-6.4	-7.6
14	EBS	PCF-DL28	31.5	12 3/8	23	1 (no pushing)	very flexible	62.8	-40	-9	-11.9
15	Mogami	Platinum 01 RR	31.5	12 3/8	81	2.75	stiff	72.1	-30.9	-46.5	-46.3
16	Vovox	sonorus patch 25	26	10 1/4	46	4	very stiff	75.7	-39.2	-6.2	-39.8
17	Monster	SP2000-I-0.75A	24.5	9 5/8	73	way too much	very stiff	101.4	-47.1	-46.1	-40.5
18	Lava Cable	Mini Coil 6"	N/A (43)	N/A (17)	79	1.5 (no pushing)	flexible	143.4	-49.5	-40.8	-37.6

Watch the full video at <https://youtu.be/u548vUk6mmE>
 My YouTube channel <https://www.youtube.com/MaxSoloMusic>
 My Facebook page <https://www.facebook.com/maxsolomusic>
 Support my channel <https://www.patreon.com/MaxSoloMusic>

All third party companies and products listed or otherwise mentioned in this document are trademarks of their respective owners and are in no way affiliated or associated with MaxSoloMusic.

Product names are used solely to identify certain products which were tested. The use of these names does not imply any cooperation or endorsement