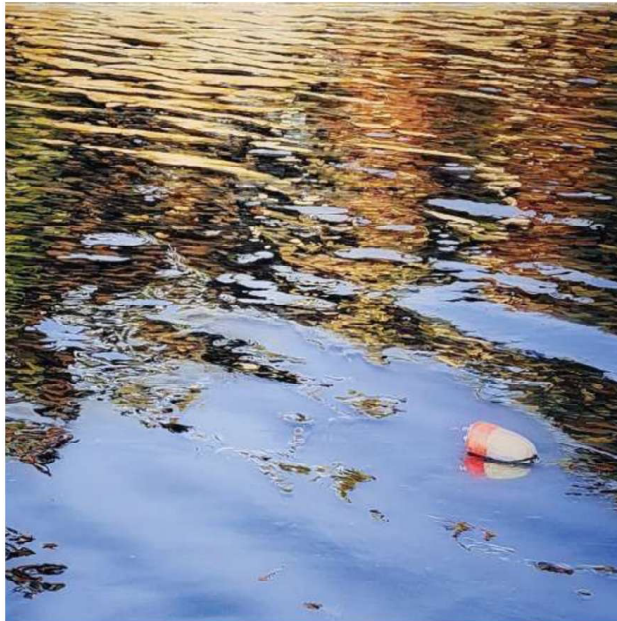


Savage Godfrey Gallery

regional art • expertly curated



Jen Kelly



Jess Hurley Scott



John Vinton

SUMMER DAZE

June 6th – August 31st, 2025

Contact Christina Godfrey with inquiries at Christina@SavageGodfrey.com
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Jen Kelly, *Beach Balls*, 2025
Oil on canvas
24 x 24 inches
\$1,800



John Vinton, *Duxbury Waters 30.3*, 2024
 Oil on canvas
 30 x 34 inches
 \$3,400



John Vinton, *Duxbury Waters 30.4*, 2024
 Oil on canvas
 30 x 34 inches
 \$3,400

Jess Hurley Scott, *Mercury #5*, 2025
Acrylic on multiple acrylic panels
12 x 24 x 2 inches
\$1,950





John Vinton, *Approaching Low Water* 16.1, 2024
Oil on canvas
16 x 20 inches
\$1,500



Jess Hurley Scott, *Glisten*, 2025
Acrylic on multiple acrylic panels
16 x 18 x 2 inches
\$1,950







Jen Kelly, *Beach Bums*, 2025
Oil on canvas
30 x 30 inches, framed in white
\$2,600

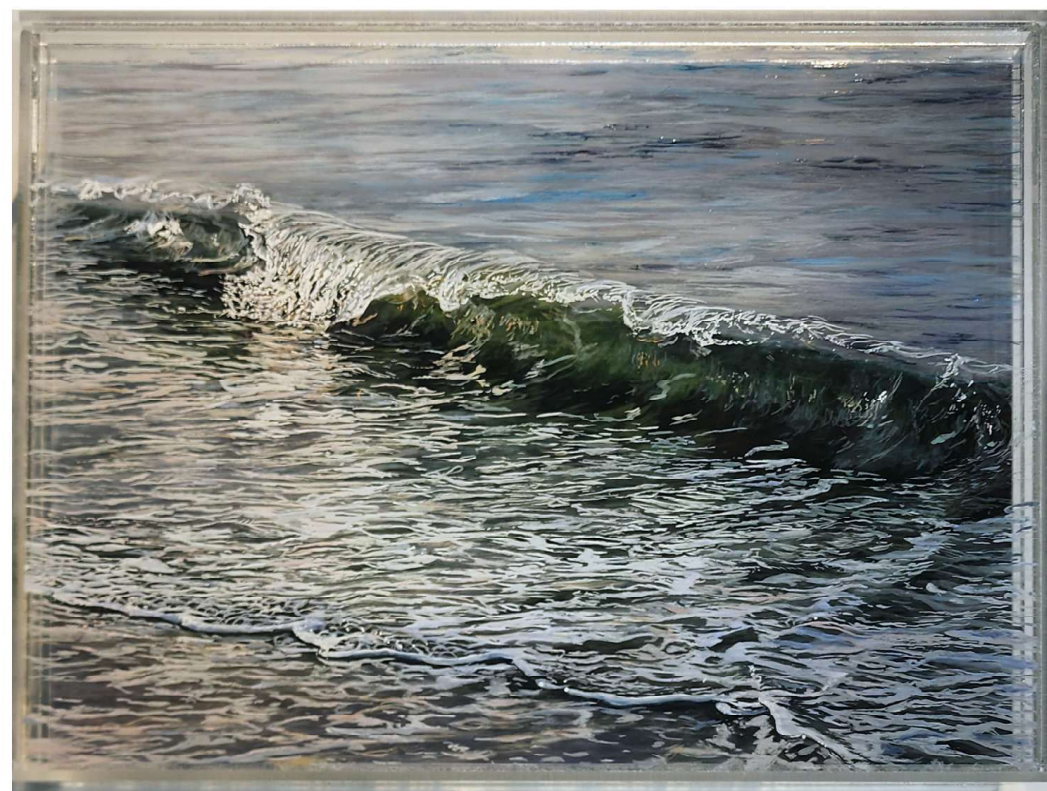
John Vinton, *Duxbury Waters 30.1*, 2025
Oil on canvas
34 x 30 inches
\$3,400

John Vinton's paintings are inspired by his memory of places: clear, cold water, enveloping sun with a cool breeze, and a variety of shallows, evoking a calm, steady fascination with the wonder of water. His response is to want to engage that memory in paint. He loves painterly abstraction, the way it can capture feelings of connectedness and recognition. Although having some figurative elements, a horizon, the layering of water, his work is the experience of line and form, materials, color, and texture, evoking the memory and feeling of a place, letting a certain randomness into the work that seems to capture a sense of what it is.





Jess Hurley Scott, *Just Beneath*, 2025
Acrylic on multiple acrylic panels
9 x 12 x 2 inches
\$1,025



Jess Hurley Scott, *Morning Haze*, 2025
Acrylic on multiple acrylic panels
9 x 12 x 2 inches
\$1,025



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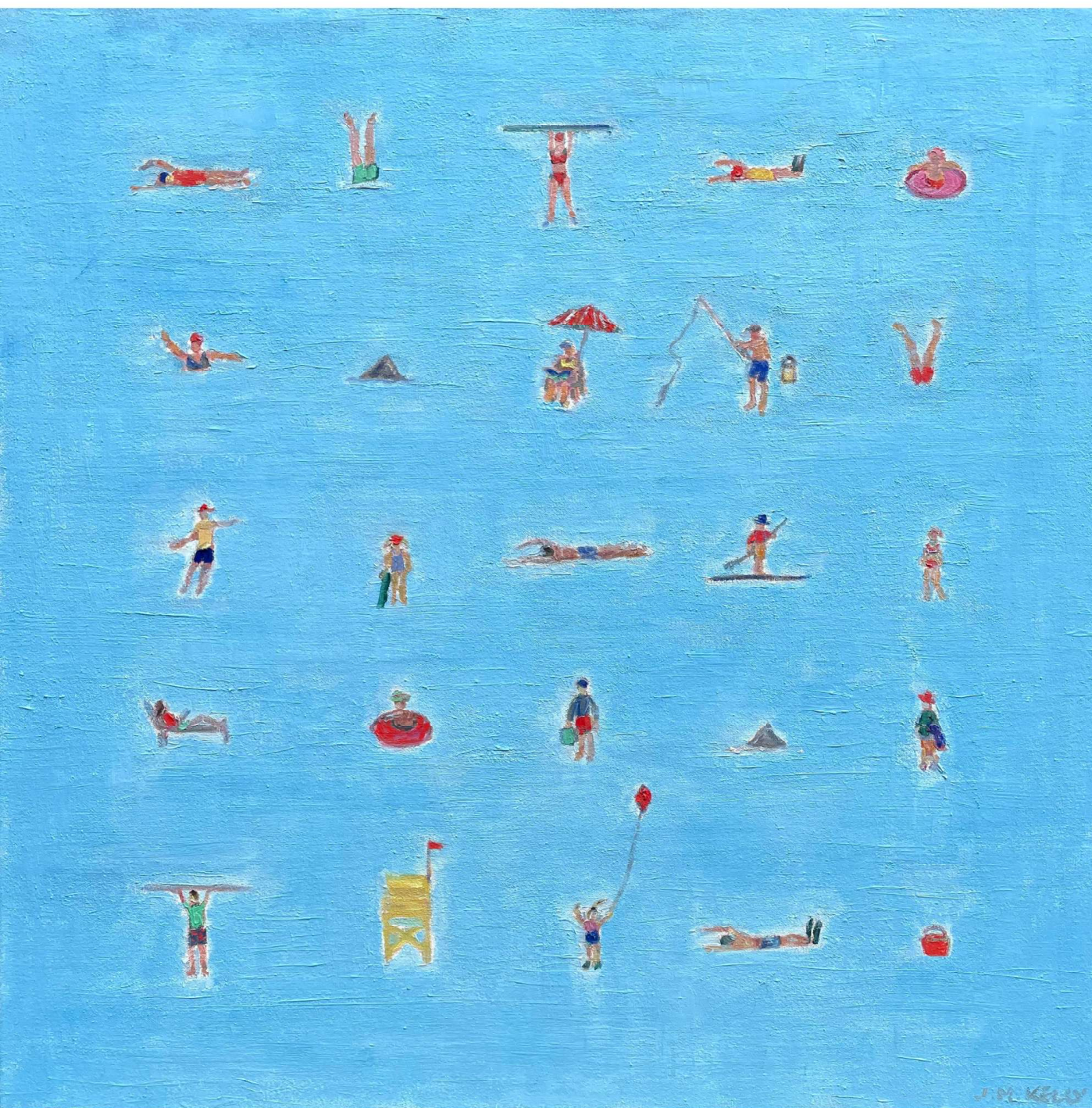
Jen Kelly, *Summer Fun Peeps*, 2024

Oil on canvas

30 x 30 inches

\$2,500

Jen Kelly's mission is to create paintings that exude joy and hope and bring peace and happiness to her clients. She grew up in the beach town of Point Lookout, Long Island, where she took her first oil painting class at 13. She studied art and psychology at Boston College, and after obtaining her Master's Degree, she worked with clients using art therapy. Her best memories as a child revolved around spending days on the beach. The ocean, beaches, and water continue to be a source of joy and inspiration in her work.



Jen Kelly, *Swimmers*, 2024

Oil on canvas

30 x 30 inches

\$2,500

John Vinton, *Looking Toward Powder Point* 30.8, 2025

Oil on canvas

30 x 40 inches

\$3,800





John Vinton, *Looking Toward Powder Point 30.6*, 2025

Oil on canvas

30 x 40 inches

\$3,800



Jess Hurley Scott, *Rumination*, 2023
Acrylic on multiple acrylic panels
20 x 30 x 2 inches
\$3,950

Jess Hurley Scott is a contemporary painter of land and seascapes. Her dimensional paintings of multiple layered, individually painted acrylic panels deal with light, illusion, and perception. Scott plays with the intricacies of the natural world, digital technology, and translucency in her work. The result is bold realism and a unique interpretation of landscape in paint and pane. Her scale ranges from near miniature scale vignettes to dramatic, sweeping seascapes.



Jess Hurley Scott, *Lucent Sea*, 2025
Acrylic on multiple acrylic panels
15 x 27 x 2 inches
\$2,600



Jess Hurley Scott, *Summer Window*, 2025
Acrylic on multiple acrylic panels
30 x 20 x 2 inches
\$3,950



Exhibiting Artists Jess Hurley Scott, John Vinton, and Jen Kelly.



SUMMER DAZE

June 6th – August 31st

693 Main St, Norwell

Hours: Tues 12-4 pm
Wed 10-4 pm
Thurs 10-4 pm
Fri 10-4pm

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