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EARLY IN HIS CAREER, BIRMINGHAM J CREATED A SMASH HIT, "MOVE BACK" AND RELEASED MULTIPLE ALBUMS, "DA NEIGHBORHOOD SUPERSTAR" AND "STILL A STAR", BOTH ENJOYED PHENOMENAL INDEPENDENT SALES NUMBERS AND PLACING HIM ON BILLBOARD'S TOP 100 SIX TIMES. HIS COLLABORATIONS ON THESE PROJECTS AND OTHERS READ LIKE A LIST OF "WHO'S WHO" IN SOUTHERN HIP-HOP: LIL JOHN, YOUNG BLOODZ, BUN B, T-PAIN AND RICH BOY TO NAME A FEW. THESE ACCOMPLISHMENTS WERE FEATURED IN MAGAZINES SUCH AS 'THE SOURCE', 'MURDER DOG' AND 'XXL'.

THROUGH A SERIES OF RUNAROUNDS FROM LABELS, MULTIPLE MANAGEMENT CHANGES, AND INTERNAL TEAM DISAGREEMENTS ON THE DIRECTION OF HIS MUSIC AMONG OTHER DISAPPOINTMENTS, BIRMINGHAM J'S MOMENTUM BEGAN TO SLOW DOWN AT THE PEAK OF HIS SUCCESS, BUT HE NEVER STOPPED. HIS DETERMINATION AND CONSTANT DEDICATION TO THE EVOLUTION OF HIS MUSIC AND CREATIVITY INSPIRED HIM TO DIG DEEPER ARTISTICALLY AND RE-BUILD HIS BUSINESS STRUCTURE AND TEAM.









BOOKING INFO

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