

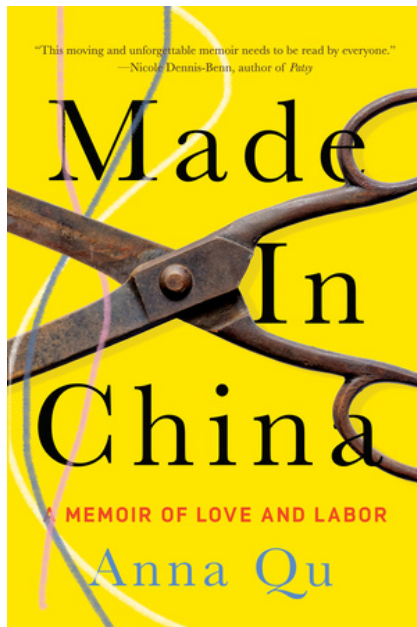


CATAPULT

**COUNTERPOINT
PRESS**

SOFT SKULL

FALL 2021



ON SALE 8/3/2021
CATAPULT
HARDCOVER

978-1-64622-034-2
\$26.00/\$34.00

BISAC 1: Biography & Autobiography - Cultural, Ethnic & Regional - Asian & Asian American
BISAC 2: Family & Relationships - Abuse - Child Abuse
BISAC 3: Social Science - Emigration & Immigration
Page Count: 224 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 12

Marketing and Publicity

- National media attention, including NPR and print features
- Women's magazines and website coverage
- Strong push for Most Anticipated Fall 2021
- Online reviews, interviews and feminist coverage
- Targeted outreach to Asian American publications, podcasts, programs, etc
- Personal essays/interviews in BuzzFeed, The Cut, Vice
- IndieNext campaign
- Librarian outreach
- Paid and organic social media
- Influencer campaign
- Goodreads giveaways
- Virtual events

Made in China

A Memoir of Love and Labor
Anna Qu



A young girl forced to work in a Queens sweatshop calls child services on her mother in this powerful debut memoir about labor and self-worth that traces a Chinese immigrant's journey to an American future.

As a teen, Anna Qu is sent by her mother to work in her family's garment factory in Queens. At home, she is treated as a maid and suffers punishment for doing her homework at night. Her mother wants to teach her a lesson: she is Chinese, not American, and such is their tough path in their new country. But instead of acquiescing, Qu alerts the Office of Children and Family Services, an act with consequences that impact the rest of her life.

Nearly twenty years later, estranged from her mother and working at a Manhattan start-up, Qu requests her OCFS report. When it arrives, key details are wrong. Faced with this false narrative, and on the brink of losing her job as the once-shiny start-up collapses, Qu looks once more at her life's truths, from abandonment to an abusive family to seeking dignity and meaning in work.

Traveling from Wenzhou to Xi'an to New York, *Made in China* is a fierce memoir unafraid to ask thorny questions about trauma and survival in immigrant families, the meaning of work, and the costs of immigration.

- **A LIBRARY JOURNAL TITLE TO WATCH** *Made in China* is a *Library Journal* Title to Watch for Fall 2021
- **TIMELY TOPIC = BOOK CLUB CANDIDATE** The book raises valuable—and endlessly discussable—questions about the links between work and self-worth and dignity, and offers a new perspective on the immigrant experience, making it an excellent book club candidate
- **GREAT FOR FYE AND COURSE ADOPTION** The theme of fighting to get an education is integral to the book and makes this book an excellent candidate for FYE and course adoption
- **LIBRARY OUTREACH** The author has deep childhood ties to two libraries mentioned in the book: Auburndale Library and Flushing Library

"Anna masterfully evokes her childhood with a power and grace that speak of an experience that no one should ever have to endure. This moving and unforgettable memoir needs to be read by everyone."—Nicole Dennis-Benn, author of *Patsy*

"Anna Qu has written a thoroughly engrossing and nuanced memoir about triumph over trauma and the meaning of home. *Made in China* brings the immigrant experience to life and makes you root for Anna. A must read." —Sopan Deb, author of *Missed Translations*

"*Made In China* is a sympathetic, brave portrayal of the confusions, difficulties, and hurts that come with growing up between worlds. Anna Qu's writing about her journey as an immigrant deftly shows how our origins--of economic status, of country--have lasting effects on the ways we approach family, work, and self. I was captivated and moved by her story." —Alexandra Chang, author of *Days of Distraction*

About the Author/Illustrator

Author Residence: Brooklyn, NY

Author Hometown: Wenzhou, China

Anna Qu is a Chinese American writer. Her work has appeared in *The Threepenny Review*, *Lumina*, *Kartika Review*, *Kweli Journal*, Vol. 1 *Brooklyn*, and elsewhere. She holds an MFA from Sarah Lawrence College and lives in Brooklyn. Find out more at annaqu.com.

Rights

Territories:

Audio:

British:

Restriction: US/CAN (No Open Mkt)

Return indicator: Full copies only

Book Club:

Translation:

Agency:

Reprint:

1st Serial:

Special Markets:

Agent:

Comparative Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
Spirit Run/Alvarez, Noe/HC	9781948226462	3/20	Catapult.	\$26.00
Spirit Run (Ebk)/Alvarez, Noe/EL	9781948226479	3/20	Catapult.	\$14.99/\$35.99
The Magical Language of Others: a Memoir/E. J. Koh/HC	9781947793385	1/20	Tin House Books	\$22.95
Uncanny Valley: a Memoir/Anna Wiener/HC	9780374278014	1/20	Macmillan/Mcd	\$27.00
Children of the Land/Marcelo Hernandez Castillo/HC	9780062825599	1/20	HarperCollins/Harper	\$28.99
Children of the Land: a Memoir/Marcelo Hernandez Castillo/TP	9780062825636	9/20	HarperCollins/Harper Perennial	\$17.99
The Undocumented Americans/Karla Comejo Villavicencio/HC	9780399592683	3/20	Random House/One World	\$26.00
Maid: Hard Work, Low Pay, and a Mother's Will to Survive / S...	9780316505116	1/19	Hachette Books	\$27.00
Maid: Hard Work, Low Pay, and a Mother's Will to Survive / S...	9780316505093	1/20	Hachette Books	\$15.99



ON SALE 8/10/2021
CATAPULT
HARDCOVER

978-1-64622-064-9
\$26.00/\$34.00

BISAC 1: Fiction - Occult & Supernatural
BISAC 2: Fiction - Historical - Medieval
BISAC 3: Fiction - Feminist
Page Count: 320 **Trim Size:** 6 x 9
Carton Count: 12

Marketing and Publicity

- National media attention, including NPR and print features
- Women's magazines and website coverage
- Strong push for Most Anticipated Fall 2021
- Online reviews, interviews, and feminist coverage
- Pitching to all major applicable book clubs, including Belletrist and GOOP
- IndieNext campaign
- Librarian outreach
- Paid and organic social media
- Influencer campaign
- Goodreads giveaways
- Virtual events
- Witchy promo swag
- Targeted display advertising

The Manningtree Witches

A.K. Blakemore



Wolf Hall meets *The Favourite* in this beguiling debut novel that brilliantly brings to life the residents of a small English town in the grip of the seventeenth-century witch trials and the young woman tasked with saving them all from themselves. England, 1643. Puritanical fervor has gripped the nation. And in Manningtree, a town depleted of men since the wars began, the hot terror of damnation burns in the hearts of women left to their own devices.

Rebecca West, fatherless and husbandless, chafes against the drudgery of her days, livened only occasionally by her infatuation with the handsome young clerk John Edes. But then a newcomer, who identifies himself as the Witchfinder General, arrives. A mysterious, pious figure dressed from head to toe in black, Matthew Hopkins takes over the Thorn Inn and begins to ask questions about what the women on the margins of this diminished community are up to. Dangerous rumors of covens, pacts, and bodily wants have begun to hang over women like Rebecca—and the future is as frightening as it is thrilling.

Brimming with contemporary energy and resonance, *The Manningtree Witches* plunges its readers into the fever and menace of the English witch trials, where suspicion, mistrust, and betrayal run amok as a nation's arrogant male institutions start to realize that the very people they've suppressed for so long may be about to rise up and claim their freedom.

- MOST ANTICIPATED A *Literary Hub* Most Anticipated Book of the Year
- FLEABAG MEETS HILARY MANTEL Called "*Fleabag* meets Hilary Mantel: bawdy, bewitching, weird, and wise. I loved every minute" by Emily Temple, author of *The Lightness*, *The Manningtree Witches* is a historical novel that feels fresh and contemporary
- BASED ON A TRUE STORY Matthew Hopkins, the Witchfinder General of the novel, was a real witch-hunter in 17th century England
- FRESH NEW VOICE A.K. Blakemore is a writer to watch. A poet turned novelist, her voice enraptures and transports readers to Manningtree, England and brings its villagers to life.

"*The Manningtree Witches* ventures into dark places, to be sure, but it carries a jewelled dagger. Blakemore is a poet, and readers given to underlining may find their pencils worn down to stubs . . . Such sharp wit and rich textures would be welcome in any setting, but here they form what seems a fitting tribute. The persecutors in this tale are given close scrutiny, but the book belongs to the persecuted. And on these pages, in all their ordinary glory, those women are at last allowed to live." —Paraic O'Donnell, *The Guardian*

"A.K. Blakemore's debut is a riveting, unsettling story of menace, corruption, and muck, rendered in limber, evocative prose that delights and surprises at every turn. Its heroine wants too much, and too often, and the wrong thing—which is quite a bit more dangerous than usual, considering this is 17th century England and the Witchfinder General has just come to town. Based on actual events, but told in a deliciously brazen voice, this novel reads like *Fleabag* meets Hilary Mantel: bawdy, bewitching, weird, and wise. I loved every minute, and even when I was horrified, I didn't want to look away." —Emily Temple, author of *The Lightness*

About the Author/Illustrator

Author Residence: London, England **Author Hometown:** London, England
A.K. Blakemore is the author of two collections of poetry: *Humbert Summer* and *Fondue*. She has also translated the work of Sichuanese poet Yu Yoyo. Her poetry and prose writing have been widely published and anthologized, appearing in the *London Review of Books*, *Poetry*, *The Poetry Review*, and *The White Review*, among other publications. *The Manningtree Witches* is her debut novel. She lives in London, England.

Rights

Territories:	Return indicator: Full copies only	Reprint:
Audio:	Book Club:	1st Serial:
British:	Translation:	Special Markets:
Restriction: US/CAN (No Open Mkt)	Agency:	Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Humbert Summer/Blakemore, A. K./TP	9781908998415	6/15	Eyewear Publishing	\$15.49
Fondue/Blakemore, A. K./TP	9781999930431	2018	Offord Road Books	
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Margaret The First/Dutton, Danielle/TR	9781936787357	3/16	Catapult.	\$15.95
Margaret The First (Ebk)/Dutton, Danielle/EL	9781936787364	3/16	Catapult.	\$11.99/\$21.99
The Mercies/Kirin Millwood Hargrave/HC	9780316529259	2/20	Hachette/Little, Brown and Company	\$27.00
The Mirror & the Light/Hilary Mantel/HC	9780805096606	3/20	Macmillan/Henry Holt	\$30.00
Lincoln In the Bardo/George Saunders/HC	9780812995343	2/17	Random House	\$28.00
Lincoln In the Bardo/George Saunders/TP	9780812985405	2/18	Random House	\$17.00
Women Talking/Miriam Toews/HC	9781635572582	4/19	Macmillan/Bloomsbury Publishing	\$24.00



ON SALE 8/24/2021
CATAPULT
TRADE PAPERBACK

978-1-64622-079-3
\$16.95/\$23.00

BISAC 1: Fiction - Anthologies (multiple authors)
BISAC 2: Fiction - Literary
BISAC 3: Literary Criticism - Short Stories
Trim Size: 5-1/2 x 8-1/4
Carton Count: 24

Marketing and Publicity

- National media outreach to print, online, and radio
- Bookseller and librarian outreach
- Influencer outreach
- Social media promotion
- Goodreads giveaway
- Targeted email newsletters

Best Debut Short Stories 2021

The PEN America Dau Prize Series/Series #: PEN AMERICA, #5



Yuka Igarashi

The annual—and essential—collection of the newest voices in short fiction, selected this year by Nana Kwame Adjei-Brenyah, Kali Fajardo-Anstine, and Beth Piatote

Who are the most promising short story writers working today? Where do we look to discover the future stars of literary fiction? This book will offer a dozen answers to these questions.

The stories collected here represent the most recent winners of the PEN/Robert J. Dau Short Story Prize for Emerging Writers, which recognizes twelve writers who have made outstanding debuts in literary magazines in the previous year. They are chosen by a panel of distinguished judges, themselves innovators of the short story form: Nana Kwame Adjei-Brenyah, Kali Fajardo-Anstine, and Beth Piatote. Each piece comes with an introduction by its original editors, whose commentaries provide valuable insight into what magazines are looking for in their submissions, and showcase the vital work they do to nurture literature's newest voices.

- **FIFTH ANNIVERSARY AND A NEW LOOK** This special fifth anniversary edition of an annual series features a new series look
- **CELEBRATES BOLD NEW VOICES** The only short story prize anthology to celebrate bold new voices
- **EDITORIAL NOTES INCLUDED** Includes notes from editors describing why they chose each story
- **HIGH-PROFILE JUDGES** Each yearly anthology boasts a high-profile group of judges, all innovators of the short story form themselves
- **WINNERS GO ON TO BECOME PUBLISHED AUTHORS** Past winners have gone on to publish or sell their books; this anthology is read by literary agents

Series Overview

Each year, *Best Debut Short Stories: The Pen America Dau Prize* celebrates twelve outstanding stories by today's most promising new fiction writers and the literary magazines that discovered them.

About the Author/Illustrator

Nana Kwame Adjei-Brenyah is the *New York Times*-bestselling author of *Friday Black*. Originally from Spring Valley, New York, he graduated from SUNY Albany and went on to receive his MFA from Syracuse University. His work has appeared or is forthcoming from numerous publications, including *The New York Times Book Review*, *Esquire*, *Literary Hub*, *The Paris Review*, *Guernica*, and *Longreads*. He was selected by Colson Whitehead as one of the National Book Foundation's "5 Under 35" honorees, is the winner of the PEN/Jean Stein Book Award, and a finalist for the National Book Critics Circle's John Leonard Award for Best First Book and the Aspen Words Literary Prize.

Kali Fajardo-Anstine is a National Book Award Finalist and the author of *Sabrina & Corina*, winner of an American Book Award, finalist for the PEN/Bingham Prize and The Story Prize, and longlisted for the Aspen Words Literary Prize. *Sabrina & Corina* was also awarded the 2020 Reading the West Award in Fiction from the Mountains and Plains Independent Booksellers Association and has been shortlisted for the 2020 Saroyan International Prize. Fajardo-Anstine is the 2019 recipient of the Denver Mayor's Award for Global Impact in the Arts. Her writing has appeared in *ELLE*, *O*, *the Oprah Magazine*, *The American Scholar*, *Boston Review*, *Bellevue Literary Review*, *The Idaho Review*, *Southwestern American Literature*, and elsewhere. Kali has been awarded fellowships from Yaddo, MacDowell Colony, Tin House, and Hedgebrook. She has an MFA from the University of Wyoming and is from Denver, Colorado. Her work has been translated into multiple languages.

Beth Piatote is a writer and scholar, and the author of *The Beadworkers*. She is Nez Perce from Chief Joseph's Band and is an enrolled member of the Colville Confederated Tribes. She holds a PhD from Stanford University and is currently an associate professor at UC Berkeley. She lives in the Bay Area with her two children.

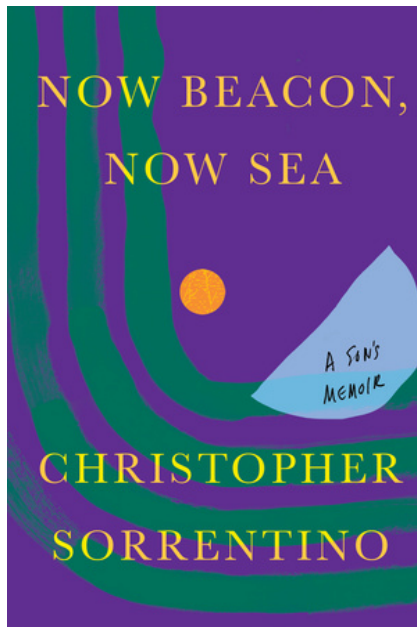
Rights

Territories:
Audio:
British:
Restriction: World

Return indicator: Full copies only
Book Club:
Translation:
Agency:

Reprint:
1st Serial:
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Best Debut Short Stories 2020/Igarashi,...	9781646220229	8/20	Catapult.	\$16.95/\$16.95
Best Debut Short St 2020 (Ebk)/Igarashi,...	9781646220236	8/20	Catapult.	\$11.99/\$21.99
Pen America Best Debut 2019/Igarashi, Yu...	9781948226349	8/19	Catapult.	\$16.95/\$16.95
Pen America Best De 2019 (Ebk)/Igarashi,...	9781948226356	8/19	Catapult.	\$12.99/\$21.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Best American Short Stories 2020/Curtis Sittenfeld/TP	9781328485373	11/20	HMH/Mariner Books	\$16.99
The O. Henry Prize Stories 100th Anniversary Edition (2019)/...	9780525565536	9/19	Anchor Books	\$16.95
The O. Henry Prize Stories 2018/Laura Furman/TP	9780525436584	9/18	Anchor Books	\$16.00
The Best American Nonrequired Reading 2019/Edan Lepucki/TP	9780358093169	10/19	Mariner Books	\$15.99



ON SALE 9/7/2021
CATAPULT
HARDCOVER

978-1-64622-042-7
\$26.00/\$34.00

BISAC 1: Biography & Autobiography - Literary Figures
BISAC 2: Family & Relationships - Death, Grief, Bereavement

BISAC 3: Biography & Autobiography - Personal Memoirs

Page Count: 304 **Trim Size:** 6 x 9
Carton Count: 12

Marketing and Publicity

- National media outreach to print, online, radio, and podcasts
- Targeted outreach to literary publications/podcasts
- Local media outreach throughout New York City

- Bookseller and librarian outreach
- Influencer outreach
- Paid and organic social media
- Goodreads giveaway
- Targeted email newsletters

Now Beacon, Now Sea

A Son's Memoir

Christopher Sorrentino



A wrenching debut memoir of familial grief by a National Book Award finalist—and a defining account of what it means to love and lose a difficult parent, for readers of Joan Didion and Dani Shapiro.

When Christopher Sorrentino's mother died in 2017, it marked the end of a journey that had begun eighty years earlier in the South Bronx. Victoria's life took her to the heart of New York's vibrant mid-century downtown artistic scene, to the sedate campus of Stanford, and finally back to Brooklyn—a journey witnessed by a son who watched, helpless, as she grew more and more isolated, distancing herself from everyone and everything she'd ever loved.

In examining the mystery of his mother's life, from her dysfunctional marriage to his heedless father, the writer Gilbert Sorrentino, to her ultimate withdrawal from the world, Christopher excavates his own memories and family folklore in an effort to discover her dreams, understand her disappointments, and peel back the ways in which she seemed forever trapped between two identities: the Puerto Rican girl identified on her birth certificate as Black, and the white woman she had seemingly decided to become. Meanwhile Christopher experiences his own transformation, emerging from under his father's shadow and his mother's thumb to establish his identity as a writer and individual—one who would soon make his own missteps and mistakes

Unfolding against the captivating backdrop of a vanished New York, a city of cheap bohemian enclaves and a thriving avant-garde—a dangerous, decaying, but liberated and potentially liberating place—*Now Beacon, Now Sea* is a matchless portrait of the beautiful, painful messiness of life, and the transformative power of even conflicted grief.

- **AWARD-WINNING AUTHORS CHANCE TO BREAK OUT** This is National Book Award finalist Sorrentino's nonfiction debut and a chance to break him out to a wide audience in the way he deserves
- **ESTABLISHED LITERARY CREDENTIALS** The recipient of many awards and rave reviews over his career, Sorrentino is a writer whose work is appreciated by critics and authors alike, with a huge groundswell of support from fellow writers such as Jonathan Lethem, Colson Whitehead, Viet Thanh Nguyen, Lydia Millet, and Sam Lipsyte
- **PORTRAIT OF A VANISHING NEW YORK** The book also manages to offer an amazing portrait of a vanished, bohemian New York that we may or may not be heading back towards, post Covid—by a writer who has called the city his home for more than forty years. This book is a love letter not just to Sorrentino's complicated mother, but to New York

About the Author/Illustrator

Author Residence: New York, NY

Christopher Sorrentino is the author of five books, including *Trance*, a National Book Award Finalist for fiction, and *The Fugitives*. His work has appeared in *A Public Space*, *The Baffler*, *BOMB*, *BookForum*, *Conjunctions*, *Esquire*, *Fence*, *Granta*, *Harper's*, *The Los Angeles Times*, *McSweeney's*, *The New York Times*, *The Paris Review*, *Tin House*, and many others. He has been the recipient of fellowships from the Lannan Foundation, the New York Foundation for the Arts, and the Ludwig Vogelstein Foundation, and he was Writer-in-Residence at Fairleigh Dickinson University in 2011. He also has taught at Columbia University, New York University, the New School, and at the Unterberg Poetry Center of the 92nd Street Y.

Rights

Territories:	Return indicator: Full copies only	Reprint:
Audio:	Book Club:	1st Serial:
British:	Translation:	Special Markets:
Restriction: US, Canada, Open Mkt	Agency:	Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Fugitives/Sorrentino, Christopher/HC	9781476795744	2/16	Simon & Schuster	\$26.00
The Fugitives/Sorrentino, Christopher/TP	9781476795751	2/17	Simon & Schuster	\$16.00
Trance/Sorrentino, Christopher/HC	9780374278649	7/05	Farrar Straus and Giroux	\$26.00
Trance/Sorrentino, Christopher/TP	9780312425319	4/06	ST. Martins Press-3pl	\$31.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
All You Can Ever Know/Chung, Nicole/HC	9781936787975	10/18	Catapult.	\$26.00/\$26.00
All You Can Ever Know/Chung, Nicole/TR	9781948226370	10/19	Catapult.	\$16.95/\$16.95
The Year of Magical Thinking/Joan Didion/HC	9781400043149	10/05	Knopf Publishing Group	\$26.95
The Year of Magical Thinking/Joan Didion/TP	9781400078431	2/07	Vintage	\$16.00



ON SALE 9/7/2021
CATAPULT
HARDCOVER

978-1-64622-060-1
\$26.00/\$34.00

BISAC 1: Fiction - Short Stories (single author)

BISAC 2: Fiction - Asian American

BISAC 3: Fiction - Family Life - General

Page Count: 208 **Trim Size:** 5-1/2 x 8-1/4

Carton Count: 24

Marketing and Publicity

- National media outreach to print, online, radio, and podcasts
- Targeted outreach to literary publications and podcasts
- Targeted outreach to Asian American publications
- Push for celebrity book club pick (BOTM, HelloSunshine)

- Bookseller and librarian outreach
- Influencer outreach
- Social media promotion
- Goodreads giveaway
- Targeted email newsletters

Hao

Stories Ye Chun



An extraordinary debut collection of short stories by a three-time Pushcart Prize winner following Chinese women in both China and the United States who turn to signs and languages as they cross the landscapes of migration and motherhood.

"The most common word in Chinese, perhaps, a ubiquitous syllable people utter and hear all the time, which is supposed to mean good. But what is hao in this world, where good books are burned, good people condemned, meanness considered a good trait, violence good conduct? People say hao when their eyes are marred with suspicion and dread. They say hao when they are tattered inside."

By turns reflective and visceral, the stories in *Hao* examine the ways in which women can be silenced as they grapple with sexism and racism, and how they use their own language to find moments of joy and resistance, defy expectations, and define their experience.

In "A Drawer," an illiterate mother invents a language through drawing. In "Gold Mountain," a young mother hides above a ransacked store during the San Francisco anti-Chinese riot of 1877. And in "Stars," a graduate student loses her ability to speak after a stroke. Together, these twelve stories create "an unsettling, hypnotic collection spanning centuries, in which language and children act simultaneously as tethers and casting lines, the reasons and the tools for moving forward after trauma. You'll come away from this beautiful book changed" (Julia Fine, author of *The Upstairs House*).

- **GRAPPLES WITH WAVE OF ANTI-CHINESE SENTIMENT** This is a powerful moment in which to publish *Hao*, as we grapple with the wave of anti-Chinese sentiment unleashed because of Covid-19
- **OFFERS UNIQUE ELEMENTS OF CHINESE HERITAGE THROUGHOUT** Oracle Bone script, the earliest known Chinese language script, is used in *Hao's* story titles and on the cover to continue its themes of language into the design of the book

"Ye Chun captures the complexities of human emotion with a fine chisel and poet's eye, moving deftly between themes of motherhood, loss and migration. *Hao* is a richly imagined, satisfying collection, one that invites you to stay, to linger and be moved."
 —Te-Ping Chen, author of *Land of Big Numbers*

"Few books capture the raw terror and exultation of motherhood, and of the implications of language itself, so gorgeously as this one. To say that *Hao* moved me doesn't feel like enough: I felt changed on the other side of these magnificent stories. *Hao* is pure triumph." —Clare Beams, author of *The Illness Lesson*

"These beautiful, profound stories are love songs to a daughter, tirades against an unjust world, and, above all, radiant meditations on Chinese history and language. Each story builds on the last with brilliance, power, and page-turning racing energy. Surely this book will be among the best story collections of the year." —Deb Olin Unferth, author of *Barn 8*

About the Author/Illustrator

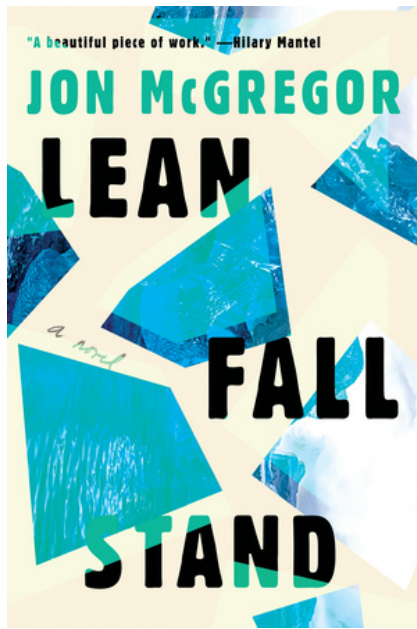
Author Residence: Providence, RI

Ye Chun (surname: Ye) is a bilingual Chinese American writer and literary translator. She has published two books of poetry, *Travel Over Water* and *Lantern Puzzle*, a novel in Chinese, (*Peach Tree in the Sea*), and three volumes of translations. A recipient of an NEA Literature Fellowship, a Sustainable Arts Foundation Award, and three Pushcart Prizes, she teaches at Providence College and lives in Providence, Rhode Island.

Rights

Territories:	Return indicator: Full copies only	Reprint:
Audio:	Book Club:	1st Serial:
British:	Translation:	Special Markets:
Restriction: World	Agency:	Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Lantern Puzzle/Chun, Ye/TP	9781936797530	2/15	Tupelo Press	\$16.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Sour Heart: Stories/Jenny Zhang/HC	9780399589386	8/17	Random House/Lenny	\$26.00
Sour Heart: Stories/Jenny Zhang/TP	9780399589409	5/18	Random House/Lenny	\$17.00
Sabrina & Corina: Stories/Kali Fajardo-Anstine/HC	9780525511298	4/19	Random House/One World	\$26.00
Sabrina & Corina: Stories/Kali Fajardo-Anstine/TP	9780525511304	4/20	Random House/One World	\$17.00
The Secret Lives of Church Ladies/Deesha Philyaw/TP	9781949199734	9/20	West Virginia University Press	\$18.99



ON SALE 9/21/2021
CATAPULT
HARDCOVER

978-1-64622-099-1
\$26.00/\$34.00

BISAC 1: Fiction - Psychological
BISAC 2: Fiction - Literary
BISAC 3: Fiction - Thrillers - Suspense
Page Count: 288 Trim Size: 5-1/2 x 8-1/4
Carton Count: 24

Marketing and Publicity

- National media outreach to print, online, radio, and podcasts
- Targeted outreach to literary publications and podcasts
- Personal essay placement in publications such as *The New Yorker* and *New York Times Magazine*
- Push for celebrity book club pick (BOTM, HelloSunshine, GMA)
- Interviews on science/health podcasts discussing both caregiving and aphasia
- Bookseller and librarian outreach
- Influencer outreach
- Paid and organic social media
- Goodreads giveaway
- Targeted email newsletters
- Targeted display advertising to literary sites

Lean Fall Stand

A Novel

Jon McGregor



A thrilling and propulsive novel of an Antarctica expedition gone wrong and its far-reaching consequences for the explorers and their families "leaves the reader moved and subtly changed, as if she had become part of the story" (Hilary Mantel).

Remember the training: find shelter or make shelter, remain in place, establish contact with other members of the party, keep moving, keep calm.

Robert 'Doc' Wright, a veteran of Antarctic surveying, was there on the ice when the worst happened. He holds within him the complete story of that night—but depleted by the disaster, Wright is no longer able to communicate the truth. Instead, in the wake of the catastrophic expedition, he faces the most daunting adventure of his life: learning a whole new way to be in the world. Meanwhile Anna, his wife, must suddenly scramble to navigate the sharp and unexpected contours of life as a caregiver.

From the Booker Prize-longlisted, American Academy of Arts & Letters Award-winning author of *Reservoir 13*, this is a novel every bit as mesmerizing as its setting. Tenderly unraveling different notions of heroism through the rippling effects of one extraordinary expedition on an ordinary family, *Lean Fall Stand* explores the indomitable human impulse to turn our experiences into stories—even when the words may fail us.

- MOST ANTICIPATED *Lean Fall Stand* is a *New Statesman* Most Anticipated Book of the Year
- HIGH-BROW ADVENTURE *Lean Fall Stand* takes off like a shot and hooks you in: think literary adventure, high-brow Clive Cussler
- WELL-REVIEWED AND RESPECTED AUTHOR McGregor's last novel, *Reservoir 13*, boasted outstanding reviews, including a five-page rave by James Wood in *The New Yorker*
- INDIE DARLING Two of McGregor's previous books—*Reservoir 13* and *The Reservoir Tapes* were both Indie Next picks
- THRILLER-STYLE PLOT This book has the potential to break the author out even further, mixing the thriller-style plot of an adventure narrative with the moving story of a family dealing with the traumatic aftermath of a brilliantly evoked Antarctic expedition
- BELOVED BY BOOKSELLERS AND PRIZE COMMITTEES That rare author as beloved by readers and booksellers as by prize-committees, McGregor is a multi-prize winning author who since signing with Catapult has won an American Academy of Arts and Letters Award, won the Costa Novel Award, won the IMPAC award, and been longlisted for the Man Booker Prize, among many other honors

"*Lean Fall Stand* is a beautiful piece of work and should win a roomful of prizes. Jon McGregor writes plainly and exactly, like a poet, and the precision of his writing makes every heart-beat register. The quality of his attention is a flicker of light around the fragile human condition, and it leaves the reader moved and subtly changed, as if she had become part of the story." —Hilary Mantel

About the Author/Illustrator

Author Residence: Nottingham, England

Jon McGregor is the winner of the International IMPAC Dublin Literary Award, the Costa Book Award, the Betty Trask Prize, the Somerset Maugham Award, and the American Academy of Arts and Letters E. M. Forster Award, and has been long-listed three times for the Man Booker Prize, most recently for his last novel, *Reservoir 13*. He is professor of creative writing at the University of Nottingham, England, where he edits *The Letters Page*, a literary journal in letters.

Rights

Territories:	Return indicator: Full copies only	Reprint:
Audio:	Book Club:	1st Serial:
British:	Translation:	Special Markets:
Restriction: US, Canada, Open Mkt	Agency:	Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Even The Dogs/Mcgregor, Jon/TR	9781948226721	5/20	Catapult.	\$16.95/\$16.95
Even The Dogs (Ebk)/Mcgregor, Jon/EL	9781948226738	5/20	Catapult.	\$11.99/\$21.99
The Reservoir Tapes/Mcgregor, Jon/HC	9781936787913	8/18	Catapult.	\$22.00/\$22.00
The Reservoir Tapes/Mcgregor, Jon/TR	9781948226332	7/19	Catapult.	\$15.95/\$15.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Disappearing Earth/Julia Phillips/HC	9780525520412	5/19	Random House/Knopf Publishing Group	\$26.95
Disappearing Earth/Julia Phillips/TP	9780525436225	4/20	Random House/Vintage	\$16.95
Milkman/Anna Burns/	9781644450000	12/18	Graywolf Press	\$16.00
Manhattan Beach/Jennifer Egan/HC	9781476716732	10/17	Scribner Book Company	\$28.00



ON SALE 9/21/2021
CATAPULT
TRADE PAPERBACK

978-1-64622-081-6
\$17.95/\$24.00

BISAC 1: Music - Genres & Styles - Rap & Hip Hop
BISAC 2: Self-Help - Motivational & Inspirational
BISAC 3: Self-Help - Personal Growth - Success
Page Count: 320 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 24
Illustrations: 16-PG COLOR INSERT

Marketing and Publicity

- Targeted outreach to new in paperback coverage
- Bookseller and librarian outreach
- Influencer outreach
- Social media promotion
- Goodreads giveaway
- Targeted email newsletters

The Baddest Bitch in the Room

A Memoir
Sophia Chang



The first Asian woman in hip-hop shares the inspiring story of her career in the music business, working with such acts as Wu-Tang Clan and A Tribe Called Quest, her path to becoming an entrepreneur, and her candid accounts of marriage, motherhood, aging, desire, marginalization, and martial arts.

Fearless and unpredictable, Sophia Chang prevailed in a male-dominated music industry to manage the biggest names in hip-hop and R&B. The daughter of Korean immigrants in predominantly white suburban Vancouver, Chang left for New York City, and soon became a powerful voice in music boardrooms at such record companies as Atlantic, Jive, and Universal Music Group.

As an A&R rep, Chang met a Staten Island rapper named Prince Rakeem, now known as the RZA, founder of Wu-Tang Clan, the most revered and influential rap group in hip-hop history. That union would send her on a transformational odyssey, leading her to a Shaolin monk who would become her partner, an enduring kung fu practice, two children, and a reckoning with what type woman she ultimately wanted to be.

For decades, Chang helped remarkably talented men tell their stories. Now, with *The Baddest Bitch In The Room*, she is ready to tell her own story of marriage, motherhood, aging, desire, marginalization, and martial arts. This is an inspirational debut memoir by a woman of color who has had the audacity to be bold in the pursuit of her passions, despite what anyone—family, society, the dominant culture—have prescribed.

- A BEST BOOK OF THE YEAR A *Kirkus Reviews* and *Rolling Stone* Best Music Book of the Year
- STRONG TIES TO THE MUSIC AND ENTERTAINMENT COMMUNITIES Chang was the manager of some of the biggest names in hip hop, including Wu-Tang Clan and A Tribe Called Quest
- A SOUGHT-AFTER MOTIVATIONAL SPEAKER Chang is a sought-after corporate and motivational speaker who has appeared at the Kennedy Center

"Chang has a storied history in the industry. Her love for hip-hop—the music and the artists—comes through loud and clear in this deeply personal memoir . . . The author writes wisely about erasure and fighting to be seen professionally as a woman of color . . . [A] thoughtful and revealing story. An intimate, entertaining, and engrossing read for hip-hop fans." —*Kirkus Reviews*

"A candid memoir . . . This impassioned memoir is filled with energy and will appeal to fans of early rap and the Wu-Tang Clan." —*Publishers Weekly*

"From marginalization to motherhood to martial arts and more, Chang really is a bad bitch." —Karla Strand, *Ms. Magazine*

About the Author/Illustrator

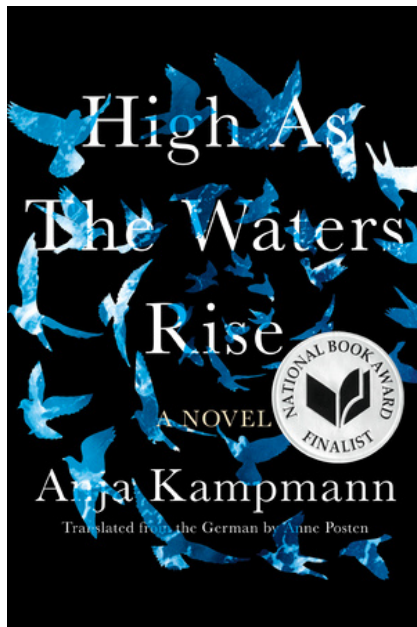
Author Residence: New York City

Sophia Chang is a screenwriter and author who is developing numerous TV properties, including a scripted series at FX, based on her memoir. Sophia is the founder of Unlock Her Potential, a program that provides mentorship for women of color. Sophia is the music business matriarchitect who managed Ol' Dirty Bastard (RIP), RZA, GZA, D'Angelo, Raphael Saadiq, Q Tip, and A Tribe Called Quest as well as working with Paul Simon. She trained with and managed a Shaolin Monk, who became her partner and father of her children. She produced runway shows for Vivienne Tam and "Project Runway All Stars," was an account executive at a digital agency, and did biz dev at a cannabis company.

Rights

Territories:	Return indicator: Full copies only	Reprint:
Audio:	Book Club:	1st Serial:
British:	Translation:	Special Markets:
Restriction: US, Canada, Open Mkt	Agency:	Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Baddest Bitch In The Room/Chang, Sop...	9781646220090	9/20	Catapult.	\$26.00/\$26.00
Baddest Bitch In The Roo (Ebk)/Chang, So...	9781646220106	9/20	Catapult.	\$14.99/\$35.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Last Black Unicorn/Tiffany Haddish/HC	9781501181825	12/17	Simon & Schuster/Gallery Books	\$26.00
The Last Black Unicorn/Tiffany Haddish/TP	9781501181832	1/19	Simon & Schuster/Gallery Books	\$16.00
More Than Enough: Claiming Space For Who You Are (No Matter...	9780525561583	6/19	Penguin/Viking	\$26.00
More Than Enough: Claiming Space For Who You Are (No Matter...	9780525561613	4/20	Penguin	\$17.00
Let Love Have the Last Word: a Memoir/Common/HC	9781501133152	5/19	Simon & Schuster/Atria Books	\$26.00
Heavy: an American Memoir/Kiese Laymon/HC	9781501125652	10/18	Simon & Schuster/Scribner Book Company	\$26.00



ON SALE 9/28/2021
CATAPULT
TRADE PAPERBACK

978-1-64622-082-3
\$16.95/\$23.00

BISAC 1: Fiction - Friendship
BISAC 2: Fiction - Small Town & Rural
BISAC 3: Fiction - Literary
Page Count: 320 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 24

Marketing and Publicity

- Targeted outreach to new in paperback coverage
- Bookseller and librarian outreach
- Influencer outreach
- Social media promotion
- Targeted email newsletters

High As the Waters Rise

A Novel

Anja Kampmann



This "gorgeously written" National Book Award finalist is a dazzling, heart-rending story of an oil rig worker whose closest friend goes missing, plunging him into isolation and forcing him to confront his past (NPR, One of the Best Books of the Year).

One night aboard an oil drilling platform in the Atlantic, Waclaw returns to his cabin to find that his bunkmate and companion, Mátyás, has gone missing. A search of the rig confirms his fear that Mátyás has fallen into the sea.

Grief-stricken, he embarks on an epic emotional and physical journey that takes him to Morocco, to Budapest and Mátyás's hometown in Hungary, to Malta, Italy, and finally to the mining town of his childhood in Germany. Waclaw's encounters along the way with other lost and yearning souls—Mátyás's angry, grieving half-sister; lonely rig workers on shore leave; a truck driver who watches the world change from his driver's seat—bring us closer to his origins while also revealing the problems of a globalized economy dependent on waning natural resources.

High as the Waters Rise is a stirring exploration of male intimacy, the nature of memory and grief, and the cost of freedom—the story of a man who stands at the margins of a society from which he has profited little, though its functioning depends on his labor.

- NATIONAL BOOK AWARD SHORTLIST Shortlisted for the 2020 National Book Award in translation
- A BEST BOOK OF THE YEAR Named a best book of the year by NPR
- ADDRESSES CURRENT EVENTS Examines the marginalized lives of laborers, environmental degradation, and the precariousness of modern Europe
- A MODERN ODYSSEY/MOBY DICK Readers have called this book "a modern *Odyssey*" and the Chicago Review called it "a modern-day *Moby Dick*"

"This gorgeously written novel by German poet Anja Kampmann, translated superbly by Anne Posten, focuses on Waclaw, a middle-aged oil rig worker. In the opening pages, Waclaw learns that his dear friend, Mátyás, has gone missing from the rig and is presumed dead. Waclaw, who has already been injured once in this dangerous line of work, begins an unintentional pilgrimage to places he and Mátyás made meaningful. Eventually, as he sinks deeper into grief, Waclaw returns also to the places that shaped him and that he fled in search of a better life." —Ilana Masad, NPR, One of the Best Books of the Year

About the Author/Illustrator

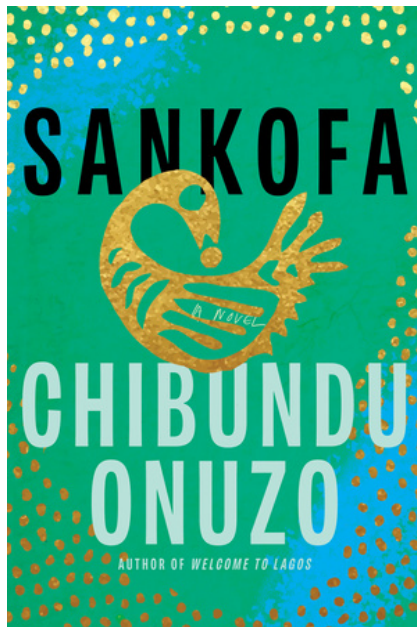
Author Residence: Leipzig; Berlin & New York **Author Hometown:** Hamburg

Anja Kampmann was born in Hamburg and resides in Leipzig. She wrote for radio before writing a dissertation on musicality and silence in the late works of Samuel Beckett. She is the author of a collection of poems in German. *High as the Waters Rise* is her first novel, for which she received the Mara Cassens Prize for best German debut novel, and the Lessing Promotion Prize. She was also awarded the Bergen-Enkheim Prize and was nominated for the Leipzig Book Fair Prize, the German Book Prize, and the National Book Award. **Anne Posten** translates prose, poetry, and drama from German. The recipient of a Fulbright Fellowship, her translations of authors such as Peter Bichsel, Carl Seelig, Thomas Brasch, Tankred Dorst, Anna Katharina Hahn, and Paul Scheerbarth have appeared with New Directions, Christine Burgin/The University of Chicago, *Music and Literature*, *n + 1*, *VICE*, *The Buenos Aires Review*, *FIELD*, *Stonecutter*, and *Hanging Loose*, among others. She is based in New York and Berlin.

Rights

Territories:	Return indicator: Full copies only	Reprint:
Audio:	Book Club:	1st Serial:
British:	Translation:	Special Markets:
Restriction: World	Agency:	Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
High As The Waters Rise/Kampmann, Anja/H...	9781948226523	9/20	Catapult.	\$26.00/\$26.00
High As The Waters Rise (Ebk)/Kampmann,...	9781948226530	9/20	Catapult.	\$14.99/\$35.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Girls Bum Brighter/Shobha Rao/HC	9781250074256	3/18	Macmillan/Flatiron Books	\$25.99
Girls Bum Brighter/Shobha Rao/TP	9781250309501	3/19	Macmillan/Flatiron Books	\$17.99
Milkman/Anna Burns/TP	9781644450000	12/18	Graywolf Press	\$16.00
Go, Went, Gone/Jenny Erpenbeck/TP	9780811225946	9/17	New Directions Publishing Corporation	\$16.95
Disappearing Earth/Julia Phillips/HC	9780525520412	5/19	Random House/Knopf Publishing Group	\$26.95
Disappearing Earth/Julia Phillips/TP	9780525436225	4/20	Random House/Vintage	\$16.95



ON SALE 10/5/2021
CATAPULT
HARDCOVER

978-1-64622-083-0
\$26.00/\$34.00

BISAC 1: Fiction - African American & Black - Women
BISAC 2: Fiction - Cultural Heritage
BISAC 3: Fiction - Literary
Page Count: 304 **Trim Size:** 6 x 9
Carton Count: 12

Marketing and Publicity

- National media attention, including NPR and print features
- Women's magazines and website coverage: big push for profile coverage
- Online reviews, interviews and literary/feminist coverage
- Strong push for Most Anticipated Fall 2021 lists
- Pitching to all major applicable books clubs, including *Today* show, *GMA*, *Hello Sunshine*
- Targeted outreach to African American outlets
- IndieNext campaign
- Winter Institute author
- Librarian outreach and possible B&T Mailing
- Paid and organic social media
- Influencer campaign
- Goodreads giveaways
- Virtual events
- National advertising
- Targeted display advertising

Sankofa Chibundu Onuzo



Girl, Woman, Other meets *An American Marriage* in this gripping story of a mixed-race woman who goes in search of the African father she never knew, by a prize-winning writer who "brilliantly captures the essence of a people and a place" (Nicole Dennis-Benn)

Masterful in its examination of freedom, prejudice, and personal and public inheritance, *Sankofa* is a story for anyone who has ever gone looking for a clear identity or home, and found something more complex in its place.

Anna is at a stage of her life when she's beginning to wonder who she really is. She has separated from her husband, her daughter is all grown up, and her mother—the only parent who raised her—is dead.

Searching through her mother's belongings one day, Anna finds clues about the African father she never knew. His student diaries chronicle his involvement in radical politics in 1970s London. Anna discovers that he eventually became the president—some would say dictator—of a small nation in West Africa. And he is still alive...

When Anna decides to track her father down, a journey begins that is disarmingly moving, funny, and fascinating. Like the metaphorical bird that gives the novel its name, *Sankofa* expresses the importance of reaching back to knowledge gained in the past and bringing it into the present to address universal questions of race and belonging, the overseas experience for the African diaspora, and the search for a family's hidden roots.

- **A LIBRARY JOURNAL TITLE TO WATCH** *Sankofa* is a *Library Journal* Title to Watch for Fall 2021
- **BREAKOUT COMMERCIAL BOOK FROM AWARD-WINNING AUTHOR** We are positioning this to be the breakout commercial book from multi-award-winning writer Chibundu Onuzo, who is not yet thirty, but has already been shortlisted and longlisted for half a dozen big literary prizes, including the Betty Trask Award, Dylan Thomas Prize finalist, a Commonwealth Book Prize finalist, and was longlisted for both the Desmond Elliott Prize for Literature and the Etisalat Literature Prize
- **HIGH-PROFILE AUTHOR** Onuzo has a high-level profile beyond just the literary world: She writes for the *Guardian*, appears on TV and radio, and her autobiographical show, *1991*, featuring narrative, music, song and dance, premiered to a sold-out audience at the London Literature Festival at the Southbank Centre in 2018
- **MULTI-TALENTED AUTHOR** A musician in addition to being a writer, Onuzo has written a song, "Good Soil," to accompany the book and which we will include in our PR efforts
- **EXCELLENT TRACK WITH INDIES** Onuzo's last book, *Welcome to Lagos*, was a bookseller hit that garnered her an Indie Next pick and a *Belletrist* Book Pick, and received rave reviews across the board from publications like *The New Yorker*

Praise for Chibundu Onuzo:

"Astounding . . . Onuzo stands on the shoulders of Chinua Achebe and Chimamanda Ngozi Adichie, and from her perch offers her own fresh, but assured view." —Margaret Wilkerson Sexton, author of *The Revisioners*

About the Author/Illustrator

Author Residence: London, England **Author Hometown:** Lagos, Nigeria
Chibundu Onuzo was born in Lagos, Nigeria and lives in London. A Fellow of the Royal Society of Literature and regular contributor to the *Guardian*, she is the winner of a Betty Trask Award, has been shortlisted for the Dylan Thomas Prize, the Commonwealth Book Prize, and the RSL Encore Award, and has been longlisted for the Desmond Elliott Prize and Etisalat Literature Prize. The author of *Welcome to Lagos*, *Sankofa* is her third novel.

Rights

Territories:	Return indicator: Full copies only	Reprint:
Audio:	Book Club:	1st Serial:
British:	Translation:	Special Markets:
Restriction: US, Canada, Open Mkt	Agency:	Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Welcome To Lagos/Onuzo, Chibundu/HC	9781936787807	5/18	Catapult.	\$26.00
Welcome To Lagos/Onuzo, Chibundu/TR	9781948226219	5/19	Catapult.	\$0.00
Welcome To Lagos (Ebk)/Onuzo, Chibundu/E...	9781936787814	5/18	Catapult.	\$11.99/\$14.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Revisioners, The/Sexton, Margaret Wilkerson/HC	9781640092587	11/19	Counterpoint	\$25.00
Revisioners, The/Sexton, Margaret Wilkerson/TR	9781640094260	8/20	Counterpoint	\$16.95
Revisioners, The (Ebk)/Sexton, Margaret Wilkerson/EL	9781640092594	11/19	Counterpoint	\$9.99/\$20.99
Girl, Woman, Other: a Novel/Bernardine Evaristo/HC	9780802157706	12/19	Grove Press	\$27.00
Girl, Woman, Other: a Novel/Bernardine Evaristo/TP	9780802156983	11/19	Grove Press, Black Cat	\$17.00
The Death of Vivek Oji/Akwaeke Emezi/HC	9780525541608	8/20	Random House/Riverhead Books	\$27.00



ON SALE 10/19/2021
CATAPULT
TRADE PAPERBACK

978-1-64622-078-6
\$16.95/\$23.00

BISAC 1: Fiction - Family Life - Marriage & Divorce
BISAC 2: Fiction - Magical Realism
BISAC 3: Fiction - Gothic
Page Count: 320 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 24

Marketing and Publicity

- Targeted outreach to new in paperback coverage
- Bookseller and librarian outreach
- Influencer outreach
- Paid and organic social media
- Targeted email newsletters

What Happens at Night

Peter Cameron



An American couple struggling in their marriage and desperate for a baby travel to a mysterious European city to adopt—and find themselves pulled into the lives of its eccentric and sometimes unsettling residents in this "intriguing and moving" novel (*The Wall Street Journal*).

Unable to conceive and out of options in America, an unnamed couple travel to a strange, snowy European city to adopt a baby, a child who they hope can resurrect their failing marriage. It's a difficult journey, and the wife, who is struggling with cancer, is left desperately weak. Her husband worries that her apparent illness will prevent the orphanage from releasing their child.

On arrival, the couple check into the cavernous and eerily deserted Borgarfjarosysla Grand Imperial Hotel where the bar is always open and the restaurant serves a menu from centuries past. Their attempt to claim their baby is both helped and hampered by the people they encounter: an ancient, flamboyant chanteuse, a debauched businessman, an enigmatic faith healer, and a stoic bartender who dispenses an addictive, lichen-flavored schnapps. Nothing is as it seems in this baffling, frozen world, and the longer the couple endure the punishing cold the less they seem to know about their marriage, themselves, and life itself.

For readers of Ian McEwan, Elizabeth Strout, and Iris Murdoch, *What Happens at Night* is a "masterpiece" (Edmund White) poised on the cusp of reality, told by "an elegantly acute and mysteriously beguiling writer" (Richard Eder, *The Boston Globe*).

- **BEST BOOK OF THE YEAR** A *Kirkus Reviews* Best Fiction Book of the Year and nominee for the *Los Angeles Times* Book Prize in Fiction
- **POST-PANDEMIC RELAUNCH** This in-house favorite got caught up in the pandemic. We plan to relaunch in trade paperback with cover repackage, ARCs, and first format-style marketing campaign
- **IT WILL KEEP YOU UP ALL NIGHT READING** This book an unusual mix of literary, humor, horror, and it's compulsively readable. You will stay up all night to finish it and then think about it for weeks
- **UNIQUE AND UNCLASSIFIABLE** "This book reminds me of nothing else I've ever read."
—Michael Cunningham, author of *The Hours*

"A surreal, funny, heartbreaking story about love and mortality. Cameron's sense of balance between the comic and the catastrophic, between cynicism and sincerity, is astonishing. This book reminds me of nothing else I've ever read, which is high praise indeed." —Michael Cunningham, author of *The Hours*

"Both intriguing and moving . . . one character's loss is another's consummation, and an unbroken night is both a source of terror and the condition of a long-desired resting place." —Sam Sacks, *The Wall Street Journal*

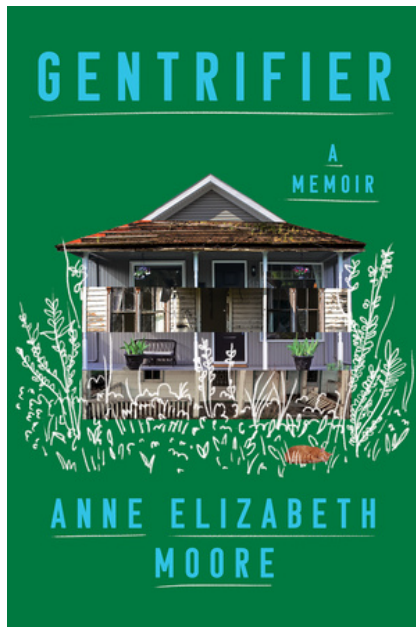
"This beautifully eerie tale of desire and death goes down like an icy shot of schnapps: first it burns you with its chill, then it ignites in you a lingering fire . . . Cameron reveals himself to be a master at portraying grief and despair, longing and love." —Kristen Iversen, *Refinery29*

About the Author/Illustrator

Author Residence: New York City/Sandgate, Vermont **Author Hometown:** Pompton Plains, NJ
Peter Cameron is the author of eight novels and three collections of stories. His short fiction has appeared in *The New Yorker*, *The Paris Review*, *Rolling Stone*, and many other literary journals. He lives in New York City and Sandgate, Vermont.

Rights

Territories:	Return indicator:	Full copies only	Reprint:	
Audio:	Book Club:		1st Serial:	
British:	Translation:		Special Markets:	
Restriction:	Agency:		Agent:	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
What Happens At Night/Cameron, Peter/HC	9781948226967	8/20	Catapult.	\$26.00
What Happens At Night (Ebk)/Cameron, Pet...	9781948226974	8/20	Catapult.	\$14.99/\$17.99
Coral Glynn/Peter Cameron/HC	9780374299019	2/12	Farrar Straus and Giroux	\$24.00
Coral Glynn/Peter Cameron/TP	9781250024138	2/13	Picador Usa	\$19.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Need/Helen Phillips/HC	9781982113162	7/19	Simon & Schuster	\$26.00
The Need/Helen Phillips/TP	9781982113179	7/20	Simon & Schuster	\$17.00
French Exit/Patrick Dewitt/HC	9780062846921	8/18	HarperCollins/Ecco Press	\$25.99
French Exit/Patrick Dewitt/TP	9780062846938	6/19	HarperCollins/Ecco Press	\$16.99



ON SALE 10/19/2021
CATAPULT
HARDCOVER

978-1-64622-070-0
\$26.00/\$34.00

BISAC 1: Biography & Autobiography - Personal Memoirs

BISAC 2: Social Science - Sociology - Urban

BISAC 3: Political Science - Public Policy - City Planning & Urban Development

Page Count: 272 **Trim Size:** 5-1/2 x 8-1/4

Carton Count: 12

Marketing and Publicity

- National media outreach to print, online, radio, and podcasts
- Local media coverage throughout Detroit
- Targeted outreach to publications, tv and radio programs covering gentrification
- Feminist media outlets pitched for interview coverage
- Bookseller and librarian outreach
- Influencer outreach
- Paid and organic social media
- Goodreads giveaway
- Targeted email newsletters

Gentrifier

A Memoir

Anne Elizabeth Moore



Taking on the thorny ethics of owning and selling property as a white woman in a majority Black city and a majority Bangladeshi neighborhood with both intelligence and humor, this memoir brings a new perspective to a Detroit that finds itself perpetually on the brink of revitalization.

In 2016, a Detroit arts organization grants writer and artist Anne Elizabeth Moore a free house—a room of her own, à la Virginia Woolf—in Detroit's majority-Bangladeshi "Banglatown." Accompanied by her cats, Moore moves to the bungalow in her new city where she gardens, befriends the neighborhood youth, and grows to intimately understand civic collapse and community solidarity. When the troubled history of her prize house comes to light, Moore finds her life destabilized by the aftershocks of the housing crisis and governmental corruption.

This is also a memoir of art, gender, work, and survival. Moore writes into the gaps of Woolf's declaration that "a woman must have money and a room of one's own if she is to write"; what if this woman were queer and living with chronic illness, as Moore is, or a South Asian immigrant, like Moore's neighbors? And what if her primary coping mechanism was jokes?

Part investigation, part comedy of a vexing city, and part love letter to girlhood, *Gentrifier* examines capitalism, property ownership, and whiteness, asking if we can ever really win when violence and profit are inextricably linked with victory.

- **AWARD-WINNING ARTIST AND WRITER** The author is an Eisner-winning artist and writer and comics journalist
- **TIMELY TOPIC** Takes on the ethics of being a gentrifier moving into a historically disenfranchised neighborhood with intelligence and humor
- **FOUNDING SERIES EDITOR** of *Best American Comics*

"A contemporary *A Room of One's Own* . . . Moore offers a window through which we can deeply examine the beauties, booby traps, and at times Kafkaesque logistics of what it means to be an artist in the contemporary midwestern landscape." —Gina Frangello, author of *Blow Your House Down*

About the Author/Illustrator

Author Residence: Hobart, New York

Author Hometown: Winner, South Dakota

Anne Elizabeth Moore was born in Winner, South Dakota. She has written several critically acclaimed nonfiction books, including the Lambda Literary Award-nominated *Body Horror: Capitalism, Fear, Misogyny, Jokes*, which was a Chicago Public Library Best Book of 2017, and *Sweet Little Cunt*, which won an Eisner Award. She lives in Hobart, New York, with her cat, Captain America.

Rights

Territories:

Audio:

British:

Restriction: World

Return indicator: Full copies only

Book Club:

Translation:

Agency:

Reprint:

1st Serial:

Special Markets:

Agent:

Author's Previous Titles (Sales Track)

Sweet Little Cunt: the Graphic Work of J...
 Body Horror: Capitalism, Fear, Misogyny,....
 Threadbare: Clothes, Sex, and Traffickin...
 New Girl Law: Drafting a Future For Camb...

ISBN

On sale

Publisher

Price US/Can.

9781941250280 12/18

Uncivilized Books

9781940430881 4/17

Curbside Splendor Publishing

9781621067399 5/16

Microcosm Publishing

9781621064626 3/13

Microcosm Publishing

Comparative Titles by Other Authors

A \$500 House In Detroit / Drew Philp / HC
 A \$500 House in Detroit / Drew Philp / TP
 The Poisoned City: Flint's Water and the American Urban Trag...
 The Poisoned City: Flint's Water and the American Urban Trag...

ISBN

On sale

Publisher

Price US/Can.

9781476797984 4/17

Simon & Schuster / Scribner

9781476797991 4/18

Simon & Schuster / Scribner

9781250125149 7/18

Macmillan/Metropolitan Books

9781250181619 7/19

Macmillan/Picador Usa

\$26.00

\$17.00

\$30.00

\$18.00



ON SALE 11/9/2021
CATAPULT
HARDCOVER

978-1-64622-046-5
\$27.00/\$35.00

BISAC 1: Fiction - Humorous - Black Humor
BISAC 2: Fiction - Women
BISAC 3: Fiction - Family Life - General
Page Count: 368 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 12

Marketing and Publicity

- National media outreach to print, online, radio, and podcasts
- Local media outreach within NYC
- Targeted outreach to literary publications and podcasts
- Push for celebrity book club pick (BOTM, HelloSunshine)
- Bookseller and librarian outreach
- Influencer outreach
- Paid and organic social media
- Goodreads giveaway
- Targeted email newsletters

The Four Humors

Mina Seçkin



This wry and visceral debut novel follows a young Turkish-American woman who, rather than grieving her father's untimely death, seeks treatment for a stubborn headache and grows obsessed with a centuries-old theory of medicine.

Twenty-year-old Sibel thought she had concrete plans for the summer. She would care for her grandmother in Istanbul, visit her father's grave, and study for the MCAT. Instead, she finds herself watching Turkish soap operas and self-diagnosing her own possible chronic illness with the four humors theory of ancient medicine.

Also on Sibel's mind: her blond American boyfriend who accompanies her to Turkey; her energetic but distraught younger sister; and her devoted grandmother, who, Sibel comes to learn, carries a harrowing secret.

Delving into her family's history, the narrative weaves through periods of political unrest in Turkey, from military coups to the Gezi Park protests. Told with pathos and humor, Sibel's search for strange and unusual cures is disrupted as she begins to see how she might heal herself through the care of others, including her own family and its long-fractured relationships.

- **BOTH A MILLENNIAL NARRATIVE AND AN INTERGENERATIONAL IMMIGRANT STORY** A rare and perfect combination of two seemingly different types of novels: the disaffected, millennial narrative and a beautifully woven, intergenerational immigrant story.
- **EXTENSIVELY RESEARCHED** Like her novel's narrator, the author grew up in Brooklyn and spent her summers with family in Istanbul and has done extensive research to ground the Turkish history woven through her novel, reading widely on Turkish politics in the 70s and conducting oral interviews with family and friends
- **STRONG TIES TO THE LITERARY COMMUNITY** The author works for *The New Yorker* fiction department and serves as managing editor of *Apogee Journal*

"*The Four Humors* is a quiet, startling book that will stay with you long after you turn the final page. Sibel holds grief and guilt in her body, and as she reconnects with her homeland, she will uncover deep secrets and profound truths that will change her forever. Mina Seçkin has written a poignant and penetrating meditation on how we take care—of ourselves, our stories, and our families." —Crystal Hana Kim, author of *If You Leave Me*

"Set in a stunning evocation of contemporary Turkey, *The Four Humors* is spellbinding. With sensitivity and insight, Mina Seçkin weaves the entanglements of romantic love and the complexities of familial love throughout this exploration of cultural identity. This debut novel is one for our time." —Binnie Kirshenbaum, author of *Rabbits for Food*

"*The Four Humors* reminds us that the most startling love letters—to people, to cities, to fading times and places—are as gentle, wry, and intelligent as they are deeply felt. A beautiful, unpretending book." —Merve Emre, author of *The Ferrante Letters* and *The Personality Brokers*

About the Author/Illustrator

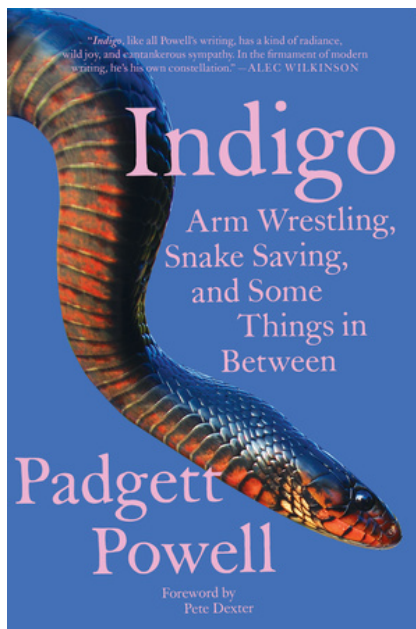
Author Residence: Brooklyn, NY

Mina Seçkin is a writer from Brooklyn. Her work has been published in *McSweeney's Quarterly Concern*, *The Rumpus*, and elsewhere. She serves as managing editor of *Apogee Journal*, and *The Four Humors* is her first novel.

Rights

Territories:	Return indicator: Full copies only	Reprint:
Audio:	Book Club:	1st Serial:
British:	Translation:	Special Markets:
Restriction: World	Agency:	Agent:

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Sea Monsters/Aridjis, Chloe/HC	9781936787869	2/19	Catapult.	\$23.00/\$23.00
Sea Monsters/Aridjis, Chloe/TR	9781948226776	2/20	Catapult.	\$16.95/\$16.95
Sea Monsters (Ebk)/Aridjis, Chloe/EL	9781948226042	2/19	Catapult.	\$12.99/\$15.99
The Idiot/Elif Batuman/HC	9781594205613	3/17	Penguin Press	\$27.00
The Idiot/Elif Batuman/TP	9780143111061	2/18	Penguin	\$17.00
Goodbye, Vitamin/Rachel Khong/HC	9781250109163	7/17	Macmillan/Henry Holt	\$26.00
Goodbye, Vitamin/Rachel Khong/TP	9781250182555	7/18	Picador Usa	\$16.00
Chemistry/Weike Wang/HC	9781524731748	5/17	Random House/Knopf Publishing Group	\$24.95
Chemistry/Weike Wang/TP	9780525432227	4/18	Random House/Vintage	\$16.00



ON SALE 11/9/2021
CATAPULT
TRADE PAPERBACK

978-1-64622-005-2
\$16.95/\$23.00

BISAC 1: Literary Collections - Essays
BISAC 2: Social Science - Regional Studies
BISAC 3: Literary Collections - American - General
Page Count: 272 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 24

Marketing and Publicity

- National media attention, including NPR and print features
- Men's magazines and website coverage
- Online interviews, reviews, and literary blog coverage
- Online and print review coverage in travel publications and Southern outlets
- Bookseller and librarian outreach
- Influencer campaign
- Goodreads giveaway
- Social media promotion
- Targeted email newsletters

Indigo

Arm Wrestling, Snake Saving, and Some Things In Between Padgett Powell



The first collection of nonfiction by "one of the few truly important American writers of our time" (Sam Lipsyte).

Gathering pieces written during the past three decades, *Indigo* ranges widely in subject matter and tone, opening with "Cleve Dean," which takes Padgett Powell to Sweden for the World Armwrestling Federation Championships, through to its closing title piece, which charts Powell's lifelong fascination with the endangered indigo snake, "a thinking snake," and his obsession with seeing one in the wild.

"Some things in between" include an autobiographical piece about growing up in the segregated and newly integrated South and tributes to writers Powell has known, among them Donald Barthelme, who "changed the aesthetic of short fiction in America for the second half of the twentieth century," and Peter Taylor, who briefly lived in Gainesville, Florida, where Powell taught for thirty-five years. There are also homages to other admired writers: Flannery O'Connor, "the goddesshead"; Denis Johnson, with his "hard honest comedy"; and William Trevor, whose *Collected Stories* provides "the most literary bang for the buck in the English world."

A throughline in many of the pieces is the American South—the college teacher who introduced Powell to Faulkner; the city of New Orleans, which "can render the improbable possible"; and the seductions of gumbo, sometimes cooked with squirrel meat. Also here is an elegy for Spode, Powell's beloved pit bull: "I had a dog not afraid, it gave me great cheer and blustery vicarious happiness."

In addressing the craft of fiction, Powell ventures that "writing is controlled whimsy." His idiosyncratic playfulness brings this collection to vivid life, while his boundless curiosity and respect for the truth keep it on course. As Pete Dexter writes in his foreword to *Indigo*, "He is still the best, even if not the best-known, writer of his generation."

- **FOREWORD BY PETE DEXTER** Includes a garrulous foreword by Pete Dexter, author of *Deadwood* and *Paris Trout*
- **AWARD-WINNING AUTHOR** Powell received the Whiting Award and a Rome Fellowship in Literature from The American Academy of Arts and Letters, as well as a James Tait Black Memorial Prize for his novel *You & Me*
- **CATAPULT BACKLIST** Powell's debut novel, *Edisto* (1984), was nominated for the American Book Award. Catapult reissued *Edisto* in 2017

"*Indigo*, like all Powell's writing, has a kind of radiance, wild joy, and cantankerous sympathy. In the firmament of modern writing, he's in his own constellation." —Alec Wilkinson, staff writer for *The New Yorker*, author of *Moonshine* and *The Ice Balloon*

About the Author/Illustrator

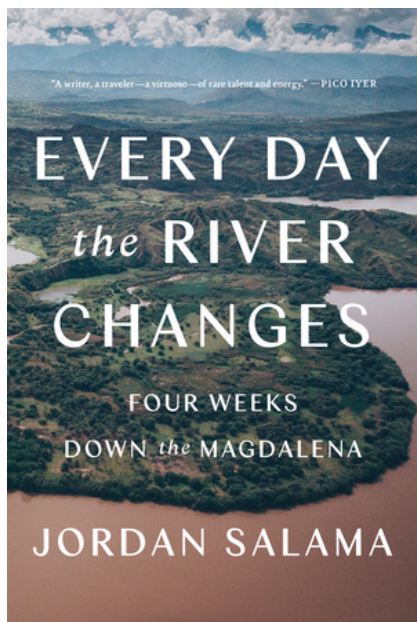
Author Residence: Gainesville, Florida **Author Hometown:** Gainesville, Florida

Padgett Powell is the author of six novels, including *The Interrogative Mood* and *Edisto*, which was a finalist for the National Book Award, and three collections of stories. His writing has appeared in *The New Yorker*, *Harper's*, and *The Paris Review*, as well as in *The Best American Short Stories* and *The Best American Sports Writing*. He has received a Whiting Award, the Rome Fellowship in Literature from the American Academy of Arts and Letters, and the James Tait Black Prize for Fiction. Powell lives in Gainesville, Florida.

Rights

Territories:	Return indicator: Full copies only	Reprint:
Audio:	Book Club:	1st Serial:
British:	Translation:	Special Markets:
Restriction: US/CAN (No Open Mkt)	Agency:	Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Cries for Help, Various/Padgett Powell/T...	9781936787319	9/15	Catapult/Catapult	\$16.95
Edisto/Padgett Powell/Trade Paperback	9781936787722	8/17	Catapult/Catapult	\$16.95
You & Me/Padgett Powell/Trade Paperback	9780062126146	7/13	HarperCollins/Ecco	\$13.99
You & Me/Padgett Powell/Hardcover	9780062126139	7/12	HarperCollins/Ecco	\$23.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Am I Alone Here?/Peter Ormer/Trade Paperback Original	9781936787258	10/16	Catapult/Catapult	\$16.95
I Used to Be Charming/Eve Babitz/Trade Paperback	9781681373799	10/19	PRH/New York Review of Books	\$18.95
Somebody With a Little Hammer/Mary Gaitskill/Hardcover	9780307378224	4/17	PRH/Pantheon	\$25.95
Somebody With a Little Hammer/Mary Gaitskill/Trade Paperback	9780307472335	4/18	PRH/Vintage	\$16.00



ON SALE 11/16/2021
CATAPULT
HARDCOVER

978-1-64622-044-1
\$26.00/\$34.00

BISAC 1: Travel - Central America
BISAC 2: Social Science - Ethnic Studies - Caribbean & Latin American Studies
BISAC 3: Nature - Ecosystems & Habitats - Rivers
Page Count: 224 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 12

Marketing and Publicity

- National media outreach to print, online, and radio
- Local media outreach within NYC
- Push for feature interviews/excerpts in travel publications (print and online) and excerpts
- Push for first serial excerpt in publications such as *National Geographic* and *Mother Jones*
- Author is prolific with *New York Times* op-eds, will continue to publish those with bio mentioning book
- Bookseller and librarian outreach
- Influencer outreach
- Paid and organic social media
- Goodreads giveaway
- Targeted email newsletters

Every Day the River Changes

Four Weeks Down the Magdalena

Jordan Salama



An exhilarating travelogue for a new generation by a protege of John McPhee ("A born journalist") and Pico Iyer ("A writer, a traveler—a virtuoso—of rare talent and energy") about a journey along Colombia's Magdalena River, exploring life by the banks of a majestic river now at risk, and how a country recovers from conflict.

An American writer of Argentine, Syrian, and Iraqi Jewish descent, Jordan Salama tells the story of the Rio Magdalena, nearly one thousand miles long, the heart of Colombia. This is Gabriel García Márquez's territory—rumor has it Macondo was partly inspired by the port town of Mompox—as much as that of the Middle Eastern immigrants who run fabric stores by its banks.

Following the river from its source high in the Andes to its mouth on the Caribbean coast, journeying by boat, bus, and improvised motobalinerá, Salama writes against stereotype and toward the rich lives of those he meets. Among them are a canoe builder, biologists who study invasive hippopotamuses, a Queens transplant managing a failing hotel, a jeweler practicing the art of silver filigree, and a traveling librarian whose donkeys, Alfa and Beto, haul books to rural children.

Joy, mourning, and humor come together in this astonishing debut, travel writing about a country too often seen as only a site of war, and a tale of lively adventure following a legendary river.

- **HIGH-PROFILE LIST OF MENTORS** The author has the support and praise of mentors like John McPhee, Pico Iyer, the late Jim Dwyer, and Joyce Carol Oates
- **AUTHOR IS A RISING STAR** The author is only in his early twenties, and a rising star devoted to bringing travel stories to new audiences, writing frequently for *National Geographic Magazine*, *Scientific American*, and *The New York Times*
- **AFFILIATED WITH BILINGUAL CHILDRENS MEDIA ORGANIZATION** Salama runs a kids' media organization called The Lulus with more than 1 million subscribers on YouTube across English and Spanish language channels
- **GABRIEL GARCIA MARQUEZ TIE-IN** This is a journey in Gabriel Garcia Marquez's land, and will appeal to Marquez fans: a town featured in the book called Mompox is believed to be the basis for Marquez's Macondo

About the Author/Illustrator

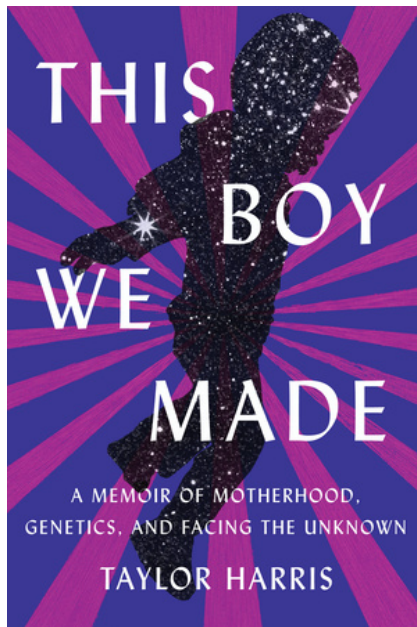
Author Residence: New York City

Jordan Salama is a writer, journalist, and producer. His essays and stories have appeared in *The New York Times*, *National Geographic*, *Scientific American*, and other outlets. He is the co-founder of The Lulus TV, a children's media brand on YouTube that has more than 1 million total subscribers and half a billion total views from around the world. A 2019 graduate of Princeton University, he is of Argentine, Syrian, and Iraqi-Jewish descent and is fluent in English and Spanish. He lives near New York City.

Rights

Territories:	Return indicator: Full copies only	Reprint:
Audio:	Book Club:	1st Serial:
British:	Translation:	Special Markets:
Restriction: World	Agency:	Agent:

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The National Road/Zoellner, Tom/HC	9781640092907	10/20	Counterpoint	\$26.00/\$33.99
National Road, The (Ebk)/Zoellner, Tom/EL	9781640092914	10/20	Counterpoint	\$12.99/\$15.99
Owls of the Eastern Ice: a Quest to Find and Save the World'...	9780374228484	8/20	Macmillan/Farrar Straus and Giroux	\$28.00
On the Plain of Snakes: a Mexican Journey/Paul Theroux/HC	9780544866478	10/19	Houghton Mifflin Harcourt	\$30.00
On the Plain of Snakes: a Mexican Journey/Paul Theroux/TP	9780358362791	10/20	HMH/Mariner Books	\$17.99
The Lost City of the Monkey God: a True Story/Douglas Presto...	9781455540006	1/17	Hachette/Grand Central Publishing	\$28.00
The Lost City of the Monkey God: a True Story/Douglas Presto...	9781455540013	9/17	Hachette/Grand Central Publishing	\$17.99



ON SALE 1/4/2022
CATAPULT
HARDCOVER

978-1-948226-84-4
\$26.00/\$34.00

BISAC 1: Biography & Autobiography - Cultural, Ethnic & Regional - African American & Black
BISAC 2: Family & Relationships - Parenting - Motherhood
BISAC 3: Family & Relationships - Children with Special Needs
Trim Size: 6 x 9
Carton Count: 12

Marketing and Publicity

- National media attention, including NPR and print features
- Women's magazines and website coverage
- Outreach to parenting publications, blogs, podcasts, radio, and TV
- Push for national TV appearances (*The Daily Show*, *Today show*, *Drew Barrymore*, *The View*)
- Targeted outreach for first serial in *New York Times Magazine*
- Pitching to all major applicable book clubs, including BuzzFeed, HelloSunshine, GOOP, and more
- IndieNext campaign
- Librarian outreach
- Paid and organic social media
- Influencer campaign
- Goodreads giveaways
- Virtual events
- National advertising campaign
- Targeted display advertising to women/parenting interest sites

This Boy We Made

A Memoir of Motherhood, Genetics, and Facing the Unknown
Taylor Harris



A Black mother bumps up against the limits of everything she thought she believed—about science and medicine, about motherhood, and about her faith—in search of the truth about her son.

One morning, Tophs, Taylor Harris's round-cheeked, lively twenty-two-month-old, wakes up listless and unresponsive. She rushes Tophs to the doctor, ignoring the part of herself, trained by years of therapy for generalized anxiety disorder, that tries to whisper that she's overreacting. But at the hospital, her maternal instincts are confirmed: something is wrong with her boy, and Taylor's life will never be the same.

With every question the doctors answer about Tophs's increasingly troubling symptoms, more arise, and Taylor dives into the search for a diagnosis. She spends countless hours trying to navigate health and education systems that can be hostile to Black mothers and children; at night she googles, prays, and interrogates her every action. Some days, her sweet, charismatic boy seems just fine—others, he struggles to answer simple questions. What is she missing?

When Taylor brings Tophs to a long-awaited appointment with a geneticist, she hopes that this time, she'll leave with answers. The test reveals nothing about what's causing Tophs's drops in blood sugar, his processing delays—but it does reveal something unexpected about Taylor's own health. What if her son's challenges have saved her life? And how can she choose the best path forward—for herself and for her beautiful, unsolvable boy?

This Boy We Made is a stirring and radiantly written examination of the bond between mother and child, full of hard-won insights about fighting for and finding meaning when nothing goes as expected.

- **TIMELY TOPICS FOR CONVERSATION** *This Boy We Made* covers everything from parenting a special needs child, to the personal and familial experience of racism in America, and how our broken healthcare system fails people of color
- **HIGH-PROFILE AUTHOR IN THE FIGHT FOR EQUITY** Taylor Harris and her husband Dr. Paul Harris made headlines last year when he was denied tenure at University of Virginia by an all-white tenure committee
- **CATAPULT SUCCESS STORY.** Taylor Harris came to Catapult through the class offerings, then began publishing with Catapult magazine, and was ultimately signed by the publishing arm to publish this memoir

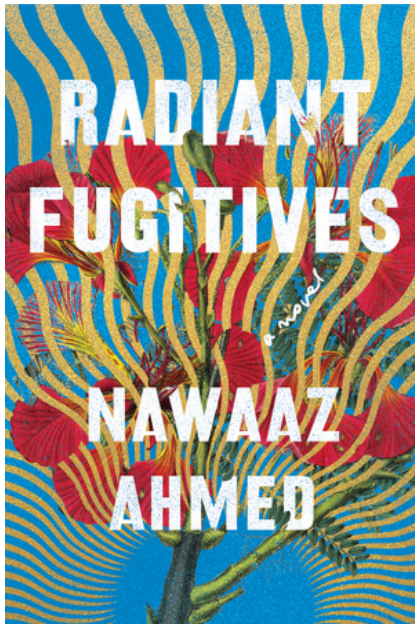
About the Author/Illustrator

Author Residence: Charlottesville, Virginia **Author Hometown:** Bexley, Ohio
Taylor Harris is a writer, wife, and mom to three who lives in Charlottesville, Virginia. Her essays have appeared in *The Washington Post*, *Longreads*, *Catapult*, *The Cut*, *McSweeney's*, and other publications.

Rights

Territories:	Return indicator: Full copies only	Reprint:
Audio:	Book Club:	1st Serial:
British:	Translation:	Special Markets:
Restriction: World	Agency:	Agent:

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
All You Can Ever Know/Chung, Nicole/HC	9781936787975	10/18	Catapult.	\$26.00
All You Can Ever Know/Chung, Nicole/TR	9781948226370	10/19	Catapult.	\$16.95
All You Can Ever Know (Ebk)/Chung, Nicole/EL	9781936787982	10/18	Catapult.	\$11.99/\$21.99
Raising a Rare Girl/Heather Lanier/HC	9780525559634	7/20	PRH/Penguin Press	\$27.00
Everything Happens For a Reason/Kate Bowler/HC	9780399592065	2/18	PRH/Random House	\$26.00
Everything Happens For a Reason/Kate Bowler/	9780399592089	6/19	PRH/Random House	\$16.00
Happiness: a Memoir/Heather Harpham/	9781250131560	8/17	Macmillan/Henry Holt	\$27.00
Happiness: A Memoir/Heather Harpham/TR	9781250301147	11/18	Macmillan/Picador	\$18.00



ON SALE 8/3/2021
COUNTERPOINT
HARDCOVER

978-1-64009-404-8
\$27.00/\$35.00

BISAC 1: Fiction - Cultural Heritage
BISAC 2: Fiction - LGBTQ+ - Lesbian
BISAC 3: Fiction - Women
Page Count: 384 **Trim Size:** 6 x 9
Carton Count: 12

Marketing and Publicity

- National media attention, including NPR and print features
- Coverage in men's magazines, women's magazines and literary publications (print and online)
- Coverage in arts and culture publications
- Pitching to all major applicable book clubs, including *Today* show, *GMA*, *Hello Sunshine*
- Potential first serial placement in publications such as *The New Yorker*, *VQR*, and more
- Essays or interviews at *The Paris Review*, *Bookforum*, or *Granta*
- Strong push for Most Anticipated Fall 2021 roundups
- Targeted outreach to LGBTQIA2+ media
- Strong push for SF/NYC/Houston media (author lives in NYC, book takes place in SF/Houston)
- Debut author features in *Writer's Digest* "Breaking In" or *Poets & Writers*
- Winter Institute author
- IndieNext campaign
- Librarian outreach
- Paid and organic social media
- Goodreads giveaways
- Virtual events
- National advertising
- Targeted display advertising

Radiant Fugitives

A Novel

Nawaaz Ahmed



A dazzling, operatic debut novel following three generations of a Muslim Indian family confronted with a nation on the brink of change.

Working as a consultant for Kamala Harris's attorney general campaign in Obama-era San Francisco, Seema has constructed a successful life for herself in the West, despite still struggling with her father's long-ago decision to exile her from the family after she came out as lesbian. Now, nine months pregnant and estranged from the Black father of her unborn son, Seema seeks the company of those who once renounced her: her ailing mother, Nafeesa, traveling alone to California from Chennai, and her devoutly religious sister, Tahera, a doctor living in Texas with her husband and children.

But instead of a joyful reconciliation anticipating the birth of a child, the events of this fateful week unearth years of betrayal, misunderstanding, and complicated notions of love—a tapestry of emotions as beautiful and disparate as the era itself.

Told from the point of view of Seema's child at the moment of his birth and infused with the writing of the Quran and the classic poetry of Wordsworth and Keats, *Radiant Fugitives* is a moving tale set against recent events of American political life of one family grappling with forgiveness and enduring love.

- A *LIBRARY JOURNAL* TITLE TO WATCH *Radiant Fugitives* is a *Library Journal* Title to Watch for Fall 2021
- SUPER BUZZY ENDING Debut fiction with an incredible ending that is sure to inspire word-of-mouth recommendations
- PROMISING DEBUT AUTHOR The author is a Kundiman and Lambda Literary Fellow who spent ten years writing this novel while working at Yahoo as a developer
- TIMELY TOUCHES The novel takes place in the Obama-era, but touches heavily on Kamala Harris's San Francisco DA campaign

"Nawaaz Ahmed's remarkable debut novel brings to life a loving family torn apart by parental rejection, clashing values, sibling rivalry, and geographical and emotional distances. *Radiant Fugitives* is a profound and in-depth exploration of our common humanity, and the ways in which we are more alike than different." —Wally Lamb, *New York Times* bestselling author of *I Know This Much Is True*

"Rising star." —*Library Journal*

"Elegantly crafted and luminously written, Nawaaz Ahmed's first novel is a fearless exploration of the clash between identity, sexuality, and religion." —Manil Suri, author of *The City of Devi*

About the Author/Illustrator

Author Residence: Brooklyn, NY

Author Hometown: Tiruchirapalli, India

Nawaaz Ahmed was born in Tamil Nadu, India. Before becoming a novelist, he was a computer scientist, researching search algorithms for Yahoo. He holds an MFA from University of Michigan—Ann Arbor and is the winner of several Hopwood Awards. He has completed residencies at MacDowell, Yaddo, Djerassi, VCCA, and Bread Loaf. He's also a Kundiman and Lambda Literary Fellow. His fiction has appeared in the *Sonora Review* and been performed at the Sterling Music Room. He currently lives in Brooklyn.

Rights

Territories:

Audio:

British:

Restriction: World

Return indicator: Full copies only

Book Club:

Translation:

Agency:

Reprint:

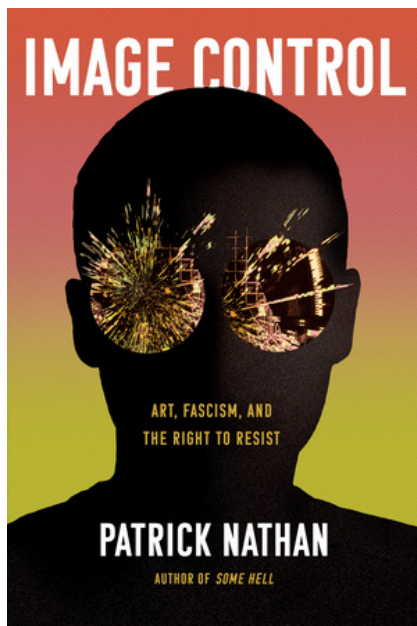
1st Serial:

Special Markets:

Agent:

Comparative Titles by Other Authors

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Kind Of Freedom, A/Sexton, Margaret Wilkerson/HC	9781619029224	8/17	Counterpoint	\$26.00
Kind Of Freedom, A/Sexton, Margaret Wilkerson/TR	9781640091030	8/18	Counterpoint	\$16.95
Kind Of Freedom, A (Ebk)/Sexton, Margaret Wilkerson/EL	9781640090026	8/17	Counterpoint	\$11.99/\$15.99
Homeland Elegies/Ayad Akhtar/HC	9780316496421	9/20	Little, Brown and Company	\$28.00
A Burning/Megha Majumdar/HC	9780525658696	6/20	Knopf Publishing Group	\$25.95
A Place For Us/Fatima Farheen Mirza/HC	9781524763558	6/18	Random House/Sjp For Hogarth	\$27.00
A Place For Us/Fatima Farheen Mirza/TP	9781524763565	3/19	Random House/Sjp For Hogarth	\$17.00
The Great Believers/Rebecca Makkai/HC	9780735223523	6/18	Viking	\$27.00
The Great Believers/Rebecca Makkai/TP	9780735223530	6/19	Penguin	\$16.00



ON SALE 8/17/2021
COUNTERPOINT
HARDCOVER

978-1-64009-453-6
\$26.00/\$34.00

BISAC 1: Social Science - Technology Studies
BISAC 2: Political Science - Propaganda
BISAC 3: Social Science - Media Studies
Page Count: 240 **Trim Size:** 6 x 9
Carton Count: 12

Marketing and Publicity

- National media outreach to print, online, radio, and podcasts
- Targeted outreach to political publications, tv and radio programs
- First serial/interviews in tech-focused publications such as *Wired*
- Outreach to fans of Patrick Nathan's previous work
- Bookseller and librarian outreach
- Influencer outreach
- Paid and organic social media
- Goodreads giveaway
- Targeted email newsletters

Image Control

Art, Fascism, and the Right to Resist

Patrick Nathan



Susan Sontag meets Hanif Abdurraqib in this fascinating exploration of the unexpected connections between how we consume images and the insidious nature of Fascism.

Images come at us quickly, often without context. A photograph of Syrian children suffering in the wake of a chemical attack segues into a stranger's pristine Instagram selfie. Before we can react to either, a new meme induces an LOL and a share. While such constant give and take might seem innocent, even entertaining, this barrage of content numbs our ability to examine critically how the world, broken down into images, affects us. Images without context isolate us, turning everything we experience into mere transactions. It is exactly this alienation that leaves us vulnerable to fascism—a reactionary politics that is destroying not only our lives and our nations, but also the planet's very ability to sustain human civilization.

Who gets to control the media we consume? Can we intervene, or at least mitigate the influence of constant content? Mixing personal anecdotes with historical and political criticism, *Image Control* explores art, social media, photography, and other visual mediums to understand how our culture and our actions are manipulated, all the while building toward the idea that if fascism emerges as aesthetics, then so too can anti-fascism. Learning how to ethically engage with the world around us is the first line of defense we have against the forces threatening to tear that world apart.

- **TIMELY INVESTIGATION OF HOW SOCIAL MEDIA CAN INSPIRE FASCISM** With ongoing questions surrounding the responsibility of social platforms—from the storming of the Capital to Parler as an organizing tool to incite a riot to whether or not Facebook and Twitter should be treated as a news organization—these topics will be debated into the future and beyond
- **NIGHTCRAWLER MEETS THE SOCIAL DILEMMA** This book offers deep thinking about our media consumption and how we should control it, but mixed with historical and political anecdotes for an easy and compelling read
- **ROOTED IN PACIFIC STANDARD** Pacific Standard was an American online magazine that reported on issues of social and environmental justice. This book grew out of his work on this topic for that much loved (and much missed) magazine

About the Author/Illustrator

Author Residence: Minneapolis, MN

Author Hometown: Minneapolis, MN

Patrick Nathan is the author of *Some Hell*, a finalist for the Lambda Literary Award. His short fiction and essays have appeared in *The New Republic*, *American Short Fiction*, *Gulf Coast*, *The Baffler*, and elsewhere. He lives in Minneapolis.

Rights

Territories:

Audio:

British:

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club:

Translation:

Agency:

Reprint:

1st Serial:

Special Markets:

Agent:

Author's Previous Titles (Sales Track)

Some Hell/Nathan, Patrick/TP

Comparative Titles by Other Authors

I Like to Watch: Arguing My Way Through the Tv Revolution/Em...

I Like to Watch: Arguing My Way Through the Tv Revolution/Em...

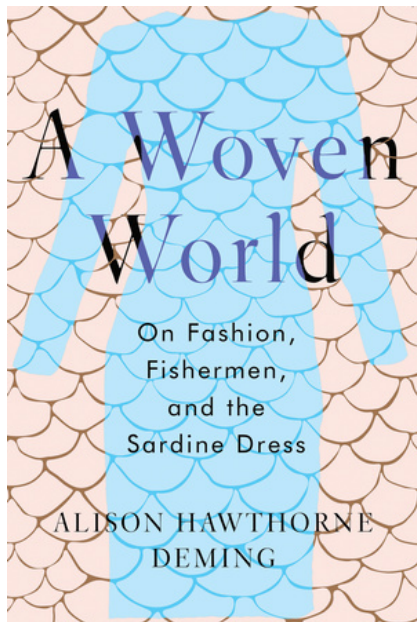
Funny Weather: Art In an Emergency/Olivia Laing/HC

They Can't Kill Us Until They Kill Us/Hanif Abdurraqib/TP

Desert Notebooks/Ehrenreich, Ben/HC

Desert Notebooks (Ebk)/Ehrenreich, Ben/EL

ISBN	On sale	Publisher	Price US/Can.
9781555977986	2/18	Graywolf Press	\$16.00
ISBN	On sale	Publisher	Price US/Can.
9780525508960	6/19	Random House	\$28.00
9780525508984	6/20	Random House	\$18.00
9781324005704	5/20	W. W. Norton & Company	\$26.95
9781937512651	11/17	Two Dollar Radio	\$16.99
9781640093539	7/20	Counterpoint	\$26.00/\$26.00
9781640093546	7/20	Counterpoint	\$12.99/\$15.99



ON SALE 8/24/2021
COUNTERPOINT
HARDCOVER

978-1-64009-482-6
\$26.00/\$34.00

BISAC 1: Social Science - Anthropology - Cultural & Social
BISAC 2: Business & Economics - Industries - Fashion & Textile Industry
BISAC 3: Design - Textile & Costume
Page Count: 256 **Trim Size:** 6 x 9
Carton Count: 12

Marketing and Publicity

- National media outreach to print, online, radio, and podcasts
- Targeted outreach for historical outlets, print, online, and podcasts
- Outreach to feminist publications
- Bookseller and librarian outreach
- Influencer outreach
- Social media promotion
- Goodreads giveaway
- Targeted email newsletters

A Woven World

On Fashion, Fishermen, and the Sardine Dress

Alison Hawthorne Deming



Part memoir, part cultural history, *A Woven World* celebrates the fading crafts, industries, and artisans that have defined communities for generations.

The desire to create is the cornerstone of civilization. But as we move into a world where machine manufacturing has nearly usurped craft, Alison Hawthorne Deming resists the erasure of our shared history of handiwork with this appeal for embracing continuity and belonging in a time of destabilizing change.

Sensing a need to preserve the crafts and stories of our founding communities, and inspired by an exhibit at the Metropolitan Museum of Art's Costume Institute featuring Yves St. Laurent's "sardine" dress, Deming turned to the industries of her ancestors, both the dressmakers and designers in Manhattan in the nineteenth century and the fishermen on Grand Manan Island, a community of 2,500 residents, where the dignity of work and the bounty of the sea ruled for hundreds of years.

Reweaving the fabric of those lives, *A Woven World* gives presence on the page to the people, places, and practices, uncovering and preserving a record of the ingenuity and dignity that comes with such work. In this way the lament becomes a song of praise and a testament to the beauty and fragility of human making.

- IN THE TRADITION OF BELOVED AND BESTSELLING BOOKS A book in the tradition of beloved (and bestselling) books such as Mark Kurlansky's *Cod*, *Salt*, and *The Big Oyster*, or Michael Ruhlman's *Wooden Boats*, *A Woven World* uses the act of weaving and sewing to create an expansive commentary on modern industrialization
- AWARD-WINNING AUTHOR Alison Hawthorne Deming was a finalist for a PEN Center West award and winner of the Walt Whitman Award for her poetry

"Alison Hawthorne Deming is one of our wisest investigators of the relationship between humans and nature—a relationship in which humans are both part of nature and also serve as nature's remakers and destroyers. In *A Woven World*, using fish, fashion, and family to frame her tapestry, Deming explores her deep attachments to particular places and her grief and hope for places being transformed by human incursion and fecklessness. In (sometimes barely) measured passion, and (always) passionate measures, Deming threads her way from beloved place to place, from ocean to city, crossing the line between hope and despair and back, always asking, What is the natural place for human making in the world? What acts of fabrication are worthy of celebration, and which are wasteful and destructive? And, most importantly, what is worth recovering, and is it too late for us to do so?" —Katharine Coles, author of *Wayward*

About the Author/Illustrator

Author Residence: Tucson, AZ

Author Hometown: Hartford, CT

Alison Hawthorne Deming's most recent books include *Zoologies: On Animals and the Human Spirit* and the poetry collection *Stairway to Heaven*. The recipient of a Guggenheim Fellowship, Stegner Fellowship at Stanford University, National Endowment for the Arts fellowships, and Walt Whitman Award, she is Regents Professor at the University of Arizona. She lives in Tucson and on Grand Manan Island, New Brunswick, Canada.

Rights

Territories:

Audio:

British:

Restriction: World

Return indicator: Full copies only

Book Club:

Translation:

Agency:

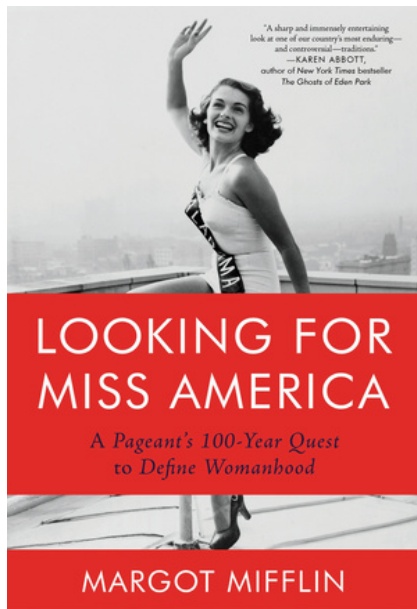
Reprint:

1st Serial:

Special Markets:

Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Stairway to Heaven: Poems/Deming, Alison...	9780143108856	9/16	Penguin	\$20.00
Zoologies: on Animals and the Human Spir...	9781571313485	10/14	Milkweed Editions	\$18.00
The Colors of Nature: Culture, Identity,...	9781571313195	2/11	Milkweed Editions	\$22.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Two Trees Make A Forest/Lee, Jessica J./TR	9781646220007	8/20	Catapult.	\$16.95/\$16.95
Two Trees Make A Forest (Ebk)/Lee, Jessica J./EL	9781646220014	8/20	Catapult.	\$11.99/\$14.99
Surfacing/Kathleen Jamie/TP	9780143134459	9/19	Penguin	\$17.00
The Yellow House: a Memoir (2019 National Book Award Winner)...	9780802125088	8/19	Grove Press	\$26.00
The Yellow House: a Memoir (2019 National Book Award Winner)...	9780802149039	6/20	Grove Press	\$17.00
Vesper Flights/Helen Macdonald/HC	9780802128812	8/20	Grove Press	\$27.00



ON SALE 8/3/2021
COUNTERPOINT
TRADE PAPERBACK

978-1-64009-490-1
\$17.95/\$24.00

BISAC 1: History - Women
BISAC 2: Social Science - Popular Culture
BISAC 3: Biography & Autobiography - Entertainment & Performing Arts
Page Count: 320 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 24
Illustrations: 16-PG COLOR INSERT

Marketing and Publicity

- Targeted outreach to new in paperback coverage
- Bookseller and librarian outreach
- Influencer outreach
- Social media promotion
- Targeted email newsletters



Looking for Miss America A Pageant's 100-Year Quest to Define Womanhood Margot Mifflin

A lively account of memorable Miss America contestants, protests, and scandals—and how the pageant, nearing its one hundredth anniversary, serves as an unintended indicator of feminist progress. From an author praised for writing “delicious social history” (Dwight Garner, *The New York Times*).

Looking for Miss America is a fast-paced narrative history of a curious and contradictory institution. From its start in 1921 as an Atlantic City tourist draw to its current incarnation as a scholarship competition, the pageant has indexed women's status during periods of social change—the post-suffrage 1920s, the Eisenhower 1950s, the #MeToo era. This ever-changing institution has been shaped by war, evangelism, the rise of television and reality TV, and, significantly, by contestants who confounded expectations.

Spotlighting individuals, from Yolande Betbeze, whose refusal to pose in swimsuits led an angry sponsor to launch the rival Miss USA contest, to the first black winner, Vanessa Williams, who received death threats and was protected by sharpshooters in her hometown parade, Margot Mifflin shows how women made hard bargains even as they used the pageant for economic advancement. The pageant's history includes, crucially, those it excluded; the notorious Rule Seven, which required contestants to be “of the white race,” was retired in the 1950s, but no women of color were crowned until the 1980s.

In rigorously researched, vibrant chapters that unpack each decade of the pageant, *Looking for Miss America* examines the heady blend of capitalism, patriotism, class anxiety, and cultural mythology that has fueled this American ritual.

- **100TH ANNIVERSARY TIE-IN** The Miss America pageant will celebrate its 100th anniversary in September 2021, and this narrative history offers a fascinating and comprehensive look at the institution's journey from swimsuit competition to scholarship contest offering over three million dollars each year
- **FILLED WITH NOTABLE FIGURES AND FASCINATING STORIES** Some notable figures highlighted in the book: Lenora Slaughter, director of the pageant for over two decades; Bette Cooper, who disappeared the night before taking her crown; Bess Myerson, the first (and only) Jewish winner selected after WWII; Yolande Betbeze, who refused to wear a swimsuit the year after winning and critiqued the pageant's racial biases; Vanessa Williams, the first black Miss America, who went on to become a Grammy-nominated singer and actress; and many more complex women who both shaped and struggled against the pageant's form

“Mifflin is no Miss America apologist. She's cleareyed about the pageant's many hypocrisies and failures . . . But Mifflin, too, is invested in the pageant's sense of specialness; she's mining Miss America for meaning . . . The pageant's tensions and ambiguities emerge most vividly through the way particular women understood them in the context of their particular time . . . Lively.” —Molly Fischer, *The New York Times Book Review*

“Mifflin is as alive to the pageant's historical grotesqueries as she is to the weirdo details of its founding.” —Lauren Collins, *The New Yorker*

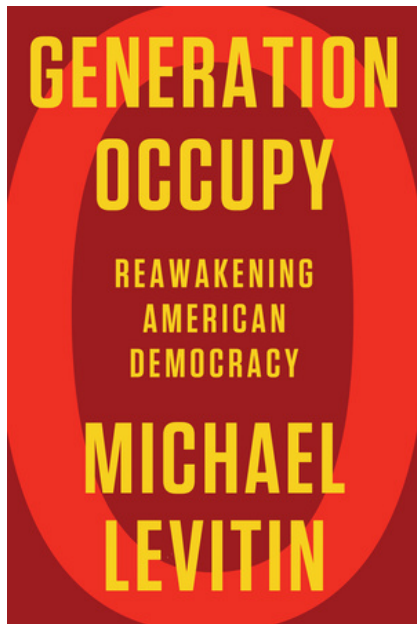
About the Author/Illustrator

Author Residence: Nyack, New York **Author Hometown:** Swarthmore, PA
Margot Mifflin is the author of *Looking for Miss America*, *Bodies of Subversion: A Secret History of Women and Tattoo*, and *The Blue Tattoo: The Life of Olive Oatman*. She has written for publications including *The New York Times* and *The New Yorker*. Find out more at margotmifflin.com.

Rights

Territories:	Return indicator: Full copies only	Reprint:
Audio:	Book Club:	1st Serial:
British:	Translation:	Special Markets:
Restriction: US, Canada, Open Mkt	Agency:	Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Looking For Miss America/Mifflin, Margot...	9781640092235	8/20	Counterpoint	\$28.00/\$28.00
Looking For Miss America (Ebk)/Mifflin,...	9781640092242	8/20	Counterpoint	\$14.99/\$27.99
Bodies of Subversion: a Secret History o...	9781576876664	6/13	Simon & Schuster/Powerhouse Books	\$39.95
Bodies of Subversion: a Secret History o...	9781576876138	1/13	Simon & Schuster/Powerhouse Books	\$23.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
You Play the Girl: on Playboy Bunnies, Stepford Wives, Train...	9780544648944	8/17	Mariner Books	\$16.95
Too Fat, Too Slutty, Too Loud: the Rise and Reign of the Unr...	9780399576850	6/17	Plume Books	\$25.00
Too Fat, Too Slutty, Too Loud: the Rise and Reign of the Unr...	9780525534723	8/18	Plume Books	\$16.00
Good and Mad: the Revolutionary Power of Women's	9781501181795	10/18	Simon & Schuster	\$27.00
Anger/Rebec...				



ON SALE 9/14/2021
COUNTERPOINT
HARDCOVER

978-1-64009-449-9
\$27.00/\$35.00

BISAC 1: Political Science - Political Process - Political Advocacy

BISAC 2: Political Science - Commentary & Opinion

BISAC 3: History - United States - 21st Century

Page Count: 368 **Trim Size:** 6 x 9

Carton Count: 12

Marketing and Publicity

- National media outreach to print, online, radio, and podcasts
- Targeted outreach to political publications, TV, and radio programs
- Op-eds timed to anniversary of Generation Occupy
- Bookseller and librarian outreach
- Influencer outreach
- Paid and organic social media
- Goodreads giveaway
- Targeted email newsletters

Generation Occupy

Reawakening American Democracy

Michael Levitin



From the fight for a fifteen-dollar minimum wage to the nationwide teacher strikes, from Bernie Sanders to Alexandria Ocasio-Cortez, and from Black Lives Matter to #MeToo, *Generation Occupy* reveals the lasting impacts of the Occupy movement on American politics and culture.

On the ten-year anniversary of the Occupy movement, *Generation Occupy* sets the historical record straight about the movement's lasting impacts. Far from a passing phenomenon, Occupy Wall Street marked a new era of social and political transformation, reigniting the labor movement, remaking the Democratic Party, and reviving a culture of protest that has put the fight for social, economic, environmental, and racial justice at the forefront of a generation. The movement changed the way Americans see themselves and their role in the economy through the language of the 99 versus the 1 percent.

But beyond that, in its demands for fairness and equality, Occupy reinvigorated grassroots activism, inaugurating a decade of youth-led resistance movements that have altered the social fabric, from Black Lives Matter and Standing Rock to March for Our Lives, the Global Climate Strikes, and #MeToo. Bookended by the 2008 financial crisis and the coronavirus pandemic, *Generation Occupy* attempts to help us understand how we got to where we are today and how to draw on lessons from Occupy in the future.

- 10TH ANNIVERSARY OF OCCUPY WALL STREET Published to coincide with the 10th anniversary of Occupy Wall Street
- POST-COVID ECONOMIC ROAD MAP Covid has exposed and exaggerated inequalities, Occupy can teach us how to address the ongoing challenges of folks suffering during covid and the wealthy profiting from it

"In an exhilarating combination of memoir, history, and political analysis, Levitin makes an airtight case: that the Occupy movement has had a profound influence on all aspects of American life. *Generation Occupy* is a masterpiece that illuminates our past, present, and future." —Brian Platzer, author of *The Body Politic* and education columnist at *The Atlantic*

About the Author/Illustrator

Author Residence: El Cerrito, CA

Author Hometown: Waterville, Maine

Michael Levitin is a journalist and co-founding editor of *The Occupied Wall Street Journal*. He started as a reporter covering the Cochabamba Water War in 2000 for the La Paz English-language newspaper *Bolivian Times*. He later earned his master's degree from the Columbia Graduate School of Journalism and worked as a foreign correspondent in Barcelona and Berlin covering politics, culture, and climate change. His writing has appeared in *The Atlantic*, *The Guardian*, *Newsweek*, *Time*, and the *Los Angeles Times*, among other publications. His debut novel, *Disposable Man*, was published in 2019. He teaches journalism at a college in the San Francisco East Bay, where he lives with his partner and daughter.

Rights

Territories:

Audio:

British:

Restriction: World

Return indicator: Full copies only

Book Club:

Translation:

Agency:

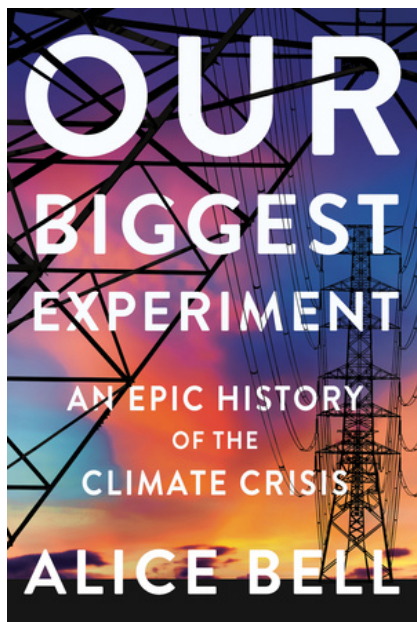
Reprint:

1st Serial:

Special Markets:

Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Disposable Man/Levitin, Michael/TP	9781947980754	1/19	Spytten Duyvil Publishing	\$16.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Winners Take All: the Elite Charade of Changing the World/An...	9780451493248	8/18	Random House/Knopf Publishing Group	\$26.95
Winners Take All: the Elite Charade of Changing the World/An...	9781101972670	10/19	Random House/Vintage	\$16.00
Why We're Polarized/Ezra Klein/HC	9781476700328	1/20	Simon & Schuster/Avid Reader Press	\$28.00
Evicted: Poverty and Profit In the American City/Matthew Des...	9780553447439	3/16	Random House/Crown	\$28.00
Evicted: Poverty and Profit In the American City/Matthew Des...	9780553447453	2/17	Random House/Crown	\$18.00
On Account Of Race/Goldstone, Lawrence/HC	9781640093928	5/20	Counterpoint	\$26.00/\$0.00



ON SALE 9/21/2021
COUNTERPOINT
HARDCOVER

978-1-64009-433-8
\$27.00/\$35.00

BISAC 1: Science - Global Warming & Climate Change

BISAC 2: History - Women

BISAC 3: Nature - Environmental Conservation & Protection

Page Count: 384

Trim Size: 6 x 9

Carton Count: 12

Marketing and Publicity

- National media outreach to print, online, radio, and podcasts
- Targeted coverage in environmental publications, podcasts, and radio programs
- Op-eds discussing current climate changes and any updates timed to national news
- First serial outreach in publications such as *Orion* or *Terrain*
- Bookseller and librarian outreach
- Influencer outreach
- Paid and organic social media
- Goodreads giveaway
- Targeted email newsletters

Our Biggest Experiment

An Epic History of the Climate Crisis

Alice Bell



Traversing science, politics, and technology, *Our Biggest Experiment* shines a spotlight on the little-known scientists who sounded the alarm to reveal the history behind the defining story of our age: the climate crisis.

In 1856, American scientist and women's rights activist Eunice Newton Foote first warned the world that an atmosphere heavy with carbon dioxide could send temperatures here on Earth soaring. No one paid much attention.

Our Biggest Experiment tells Foote's story, along with stories of the many scientists who helped build our modern understanding of climate change. It also tells the story of our energy system, from whale oil to kerosene and beyond, the first steamships, wind turbines, electric cars, oil tankers, and fridges. The story flows from the Enlightenment into World War II and later, tracing the development of big science and our advancing realization that global warming was a significant global problem. With precision and wit, Bell chronicles the growth of the environmental movement, climate skepticism, and political systems such as the UN climate talks.

As citizens of the twenty-first century, it can feel like history has dealt us a bad hand with the climate crisis. In many ways, this is true. Our ancestors have left us an almighty mess. But they left us tools for survival too, and *Our Biggest Experiment* tells both sides of the story.

- **THE IMMORTAL LIFE OF HENRIETTA LACK BUT FOR CLIMATE CHANGE**
- **LITTLE-KNOWN PERSONAL STORIES** An introduction to the climate crisis through the personal stories of those who sounded the alarm
- **WOMEN PLAYED A HUGE ROLE IN THE SCIENCE OF CLIMATE CHANGE** Blends science and feminism to present how institutional misogyny may have played a role in the initial denial of climate change

About the Author/Illustrator

Author Residence: London, UK

Author Hometown: London, UK

Alice Bell is a climate campaigner and writer based in London. She co-runs the climate change charity Possible, working on a range of projects from community tree planting to solar-powered trains. She has a PhD in science communication from Imperial College London and a BSc in history of science from University College London, and has worked as both an academic and journalist, writing about everything from the radical science movement of the 1970s to plastic recycling in labs.

Rights

Territories:

Audio:

British:

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club:

Translation:

Agency:

Reprint:

1st Serial:

Special Markets:

Agent:

Author's Previous Titles (Sales Track)

Can We Save the Planet?: A Primer for th...

Comparative Titles by Other Authors

The Story of More: How We Got to Climate Change and Where to...

The New Map: Energy, Climate, and the Clash of Nations/Danie...

The Future Earth: a Radical Vision For What's Possible In th...

The Fragile Earth/Editors of The New Yorker/HC

A Brief History of Everyone Who Ever Lived: The Human Story...

ISBN	On sale	Publisher	Price US/Can.
9780500295304	4/20	Thames & Hudson	\$18.95
9780525563389	3/20	Random House/Vintage	\$15.00
9781594206436	9/20	Penguin Press	\$38.00
9780062883162	6/20	Harperone	\$22.99
9780063017542	10/20	HarperCollins/Ecco	\$29.99
9781615194940	9/18	The Experiment	\$16.95



Three Zen Sutras

*The Heart Sutra,
The Diamond Sutra,
and The Platform Sutra*

Translated by
Red Pine

इह शारपित्त्र रूपं
शून्यता शून्यतैव रूपं
रूपान् पृथक्शून्यता

ON SALE 9/28/2021
COUNTERPOINT
TRADE PAPERBACK

978-1-64009-494-9
\$12.00/\$15.00

BISAC 1: Body, Mind & Spirit - Mindfulness & Meditation
BISAC 2: Religion - Buddhism - Rituals & Practice
BISAC 3: Philosophy - Eastern
Page Count: 224 **Trim Size:** 4 x 6
Carton Count: 24

Marketing and Publicity

• Targeted outreach to Zen publications

- Bookseller and librarian outreach
- Influencer outreach
- Social media promotion
- Targeted email newsletters

Three Zen Sutras

The Heart Sutra, The Diamond Sutra, and The Platform Sutra

Series/Series #: COUNTERPOINTS, #7

Red Pine

The three most venerated sutras of Zen in a true pocket-sized edition from a legendary practitioner and translator of Buddhist teachings.

These three Sutras, often linked to form a trio of texts that have been revered and studied for centuries, are now available together in this single volume. Red Pine, whose acclaimed translations these particular Buddhist texts are considered canon, provides a sensitive and assured treatment of the classic triumvirate in a gift-sized volume, perfect for sharing with anyone seeking guidance and peace.

The Heart Sutra, with its profound and wide-reaching influence on Buddhism, offers the Prajnaparamita teaching of emptiness. *The Diamond Sutra*, said to contain answers to all questions of delusion and dualism, outlines the bodhisattva path followed by the Buddha. And *The Platform Sutra* is an autobiography of Hui-neng, the controversial 6th Patriarch of Zen. His understanding of the fundamentals of a spiritual and practical life has served as the introduction to the teachings of Zen that students have been putting into practice for the past 1300 years.

In addition to new translations of all three texts, Red Pine has included an introduction that ties all three together and just enough footnotes to explain what needs explaining but not enough to get in the way.

- PART OF THE COUNTERPOINTS SERIES This is #7 in the Counterpoints series of gift-sized works.
- GREAT GIFTS From short stories to essays to poems, there is a little Counterpoint book that is perfect for any reader—to give as a gift, to bring someone joy or comfort, or to let someone know that you are thinking of them
- SPECIAL SALES OPPORTUNITIES Perfect for gift shop and museum placement, and other special sales opportunities
- COLOR SELLSHEET AVAILABLE A color sellsheet of the Counterpoints series is updated regularly and available to reps

Series Overview

Each palm-size book in the Counterpoints series is meant to stay with you, whether safely in your pocket or long after you turn the last page. From short stories to essays to poems, these little books celebrate our most-beloved writers, whose work encapsulates the spirit of Counterpoint Press: cutting-edge, wide-ranging, and independent.

About the Author/Illustrator

Author Residence: Port Townsend, WA **Author Hometown:** Los Angeles, CA

Red Pine (Bill Porter) was born in Los Angeles in 1943 and attended graduate school at Columbia University. An acclaimed translator, his published works include three major Buddhist texts: *The Platform Sutra*, *The Diamond Sutra*, and *The Heart Sutra*. He is also the author of *Zen Baggage*, *Road to Heaven: Encounters with Chinese Hermits*. Red Pine has lived in Taiwan and Hong Kong, and has traveled extensively in China, visiting Zen temples and seeking out hermits. He lives in Port Townsend, Washington.

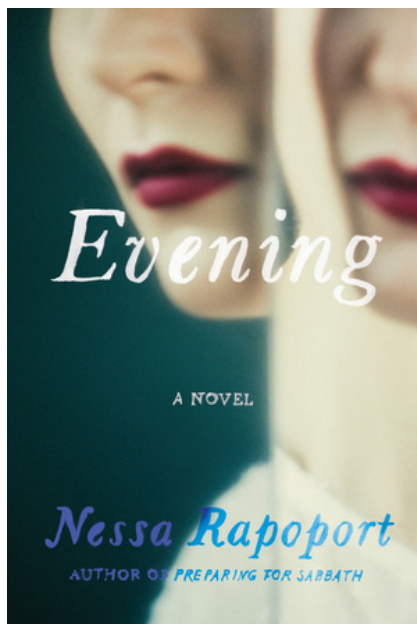
Rights

Territories:
Audio:
British:
Restriction: World

Return indicator: Full copies only
Book Club:
Translation:
Agency:

Reprint:
1st Serial:
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
South Of The Yangtze/Porter, Bill/TR	9781619027343	8/16	Counterpoint	\$16.95/\$16.95
South Of The Yangtze (Ebk)/Porter, Bill/...	9781619028845	8/16	Counterpoint	\$11.99/\$14.99
The Silk Road/Porter, Bill/TR	9781619027107	2/16	Counterpoint	\$16.95/\$16.95
Silk Road, The (Ebk)/Porter, Bill/EL	9781619027510	2/16	Counterpoint	\$12.99/\$15.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Pocket Thich Nhat Hanh/Thich Nhat Hanh/TP	9781611804447	8/17	Shambhala	\$12.95
Think Little/Berry, Wendell/TR	9781640091733	11/19	Counterpoint	\$10.00/\$10.00
The Sayings Of Jesus/Davenport, Guy/TR	9781640093454	12/19	Counterpoint	\$10.00/\$10.00
Tawny Grammar/Snyder, Gary/TR	9781640091757	11/19	Counterpoint	\$10.00/\$10.00



ON SALE 10/5/2021
COUNTERPOINT
TRADE PAPERBACK

978-1-64009-488-8
\$16.95/\$23.00

BISAC 1: Fiction - Family Life - Marriage & Divorce
BISAC 2: Fiction - Jewish
BISAC 3: Fiction - Women
Page Count: 256 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 24

Marketing and Publicity

- Targeted outreach to new in paperback coverage
- Second push to Jewish media for paperback coverage
- Bookseller and librarian outreach
- Influencer outreach
- Social media promotion
- Goodreads giveaway
- Targeted email newsletters

Evening Nessa Rapoport



Two sisters, lost youth, and youthful obsessions: organized by day as the family sits shiva, *Evening* unfolds the paradoxes of love, ambition, siblings, and the way the past continues to inflect the present, sometimes against our will.

In her thirties, Eve is summoned home by her distraught family to mourn the premature death of her sister, Tam, a return that becomes an unexpected encounter with the past. Eve bears the burden of a secret: Two weeks before Tam died, Eve and Tam argued so vehemently that they did not speak again. Her sister was famous, acclaimed for her career as a TV journalist and her devoted marriage. But Tam, too, had a secret, revealed the day after the funeral, one that inverts the story Eve has told herself since their childhood. In the aftermath, Eve is forced to revise her version of her fractured family, her sister's accomplishments and vaunted marriage, and her own impeded ambition in work and love.

Day by day as the family sits shiva, the stories unfold, illuminating the past to shape the present. *Evening* explores the dissonant love between sisters, the body in longing, the pride we take in sustaining our illusions, and the redemption that is possible only when they are dispelled.

- AWARD-WINNING NOVEL *Evening* is a Jewish Book Prize finalist for 2020
- PERFECT FOR BOOK CLUBS The trade paperback edition of *Evening* offers a bound in reading group guide inspired by the author's experience hosting Zoom events during the Covid-19 pandemic

"Unfolding over the course of a shiva, with digressions into past affairs, *Evening* is a mourning novel and a ghost story, the novel's rooms crowded with opinionated family and friends and all the history and complicated relationships they carry. Each family grieves in its own way." —Chloe Schama, *Vogue*

"Smart, darkly funny . . . Rapoport's prose crackles with wit . . . and erotic heat, as Eve remembers her first sexual experiences with Laurie. Suffused with deep feeling, Rapoport's narrative boldly faces the darkness that can fuel sisterly rivalry." —*Publishers Weekly* (starred review)

"Tender and mournful, yet sparked with moments of joy and heat, *Evening* is a compassionate, lyrical portrait of grief, longing, and love." —Kristin Iversen, *Refinery29*

"Like a darker, sexier *Little Women*, it excavates a seemingly saccharine family dynamic to reveal the tangled knot of obligations and entitlements, admirations and resentments, that underpin the closest of sibling bonds." —Irene Connelly, *Forward*

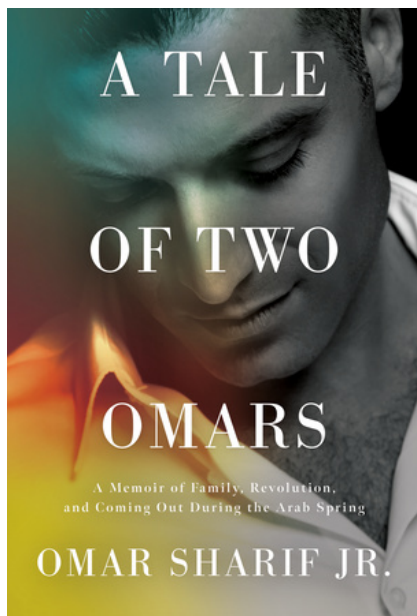
About the Author/Illustrator

Author Residence: New York, NY **Author Hometown:** Toronto, Canada
Nessa Rapoport was born in Toronto, Canada. She is the author of a novel, *Preparing for Sabbath*, and a collection of prose poems, *A Woman's Book of Grieving*. Her memoir, *House On the River*, was awarded a grant by the Canada Council for the Arts. Her essays and reviews have appeared in *The New York Times* and the *Los Angeles Times*, among others. She lives in New York with her husband, painter-sculptor Tobi Kahn.

Rights

Territories:	Return indicator: Full copies only	Reprint:
Audio:	Book Club:	1st Serial:
British:	Translation:	Special Markets:
Restriction: World	Agency:	Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Evening/Rapoport, Nessa/HC	9781640094086	9/20	Counterpoint	\$26.00/\$26.00
Evening (Ebk)/Rapoport, Nessa/EL	9781640094093	9/20	Counterpoint	\$12.99/\$25.99
House on the River: a Summer Journey/Rap...	9781400048878	7/04	Random House/Harmony	\$16.00
A Woman's Book of Grieving/Rapoport, Nes...	97806888109479	5/94	HarperCollins/William Morrow & Company	\$15.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Grammarians/Cathleen Schine/HC	9780374280116	9/19	Macmillan/Sarah Crichton Books	\$27.00
The Grammarians/Cathleen Schine/TP	9781250758231	11/20	Macmillan/Picador Usa	\$17.00
Improvement/Silber, Joan/HC	9781619029606	11/17	Counterpoint	\$26.00/\$26.00
Improvement/Silber, Joan/TR	9781640091139	8/18	Counterpoint	\$0.00/\$0.00



ON SALE 10/5/2021
COUNTERPOINT
HARDCOVER

978-1-64009-498-7
\$26.00/\$34.00

BISAC 1: Biography & Autobiography - Entertainment & Performing Arts
BISAC 2: Biography & Autobiography - LGBTQ+
BISAC 3: Biography & Autobiography - Cultural, Ethnic & Regional - General
Page Count: 224 **Trim Size:** 6 x 9
Carton Count: 12

Marketing and Publicity

- National media attention, including NPR and print features
- Coverage in men's magazines (print and online)
- Extensive outreach to LGBTQIA2+ media
- Feature interviews in entertainment outlets: *Hollywood Reporter*, *Variety*, *Entertainment Weekly*, *Parade*, and more
- Preorder campaign
- Extensive influencer campaign
- Bookseller and librarian outreach
- Paid and organic social media
- Goodreads giveaways
- Virtual events
- Targeted display advertising

A Tale of Two Omars

A Memoir of Family, Revolution, and Coming Out During the Arab Spring

Omar Sharif Jr.



"A powerful and essential memoir of self-discovery . . . Brimming with beautiful remembrances of his grandfather and terrifying stories of abuse and homophobia, this is an essential book that shines a much-needed light on the intersection of Arab and queer identity." —Abdi Nazemian, Lambda Literary Award-winning author of *Like a Love Story*, a Stonewall Honor Book

The grandson of Hollywood royalty on his father's side and Holocaust survivors on his mother's, Omar Sharif Jr. learned early on how to move between worlds, from the Montreal suburbs to the glamorous orbit of his grandparents' Cairo. His famous name always protected him wherever he went. When, in the wake of the Arab Spring, he made the difficult decision to come out in the pages of *The Advocate*, he knew his life would forever change. What he didn't expect was the backlash that followed.

From bullying, to illness, attempted suicide, becoming a victim of sex trafficking, death threats by the thousands, revolution and never being able to return to a country he once called home, Omar Sharif Jr. has overcome more challenges than one might imagine. Drawing on the lessons he learned from both sides of his family, *A Tale of Two Omars* charts the course of an iconoclastic life, revealing in the process the struggles and successes that attend a public journey of self-acceptance and a life dedicated in service to others.

- A LIBRARY JOURNAL TITLE TO WATCH *A Tale of Two Omars* is a *Library Journal* Title to Watch for Fall 2021
- SUBSTANTIAL SOCIAL MEDIA PLATFORM Omar Sharif Jr. has a substantial social media platform with 35,600 followers on Instagram and 18,700 on Twitter
- WELL-CONNECTED AUTHOR The author is well known and well connected in the entertainment industry and plans to help promote this book
- TIMELY AND DISCUSSABLE TOPICS From bullying, illness, suicide, human trafficking, the LGBTQ+ community within the Arab world, and more, this memoir offers a great deal to discuss with media and readers alike

"This book is the fascinating and inspiring odyssey of one man's quest to be his authentic self—a difficult enough task for anyone, but try adding gay, Muslim and Jewish into the mix!" —Alan Cumming

"*A Tale of Two Omars* is a story of freedom. It's about taking all your challenges and privileges, owning them and using them to live a life in charge." —Diane von Furstenberg

About the Author/Illustrator

Author Residence: West Hollywood, CA **Author Hometown:** Montreal, Quebec, Canada

Omar Sharif Jr. is an Egyptian-Canadian actor and model who currently lives in the United States. He is the grandson of Omar Sharif, the actor. He is widely considered to be the first openly gay person in the Arab world.

Rights

Territories:	Return indicator: Full copies only	Reprint:
Audio:	Book Club:	1st Serial:
British:	Translation:	Special Markets:
Restriction: World	Agency:	Agent:

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Officer Clemmons/Clemmons, Dr. Francois S./HC	9781948226707	5/20	Catapult.	\$26.00/\$26.00
Officer Clemmons (Ebk)/Clemmons, Dr. Francois S./EL	9781948226714	5/20	Catapult.	\$14.99
Once I Was You: a Memoir of Love and Hate In a Torn America/...	9781982128654	9/20	Atria Books	\$28.00
I Have Something to Tell You: a Memoir/Chasten Buttigieg/HC	9781982138127	9/20	Atria Books	\$27.00
This Will Only Hurt a Little/Busy Philipps/HC	9781501184710	10/18	Gallery Books	\$28.99
This Will Only Hurt a Little/Busy Philipps/TP	9781501184727	10/19	Gallery Books	\$16.00
Mama's Boy: a Story from Our Americas/Dustin Lance Black/HC	9781524733278	4/19	Knopf Publishing Group	\$27.95
Mama's Boy: a Story from Our Americas/Dustin Lance Black/TP	9780525434894	3/20	Vintage	\$16.95

The Crime Without a Name

Ethnocide and the Erasure of Culture in America

Barrett Holmes Pitner

ON SALE 10/12/2021
COUNTERPOINT
HARDCOVER

978-1-64009-484-0
\$26.00/\$34.00

BISAC 1: Social Science - Race & Ethnic Relations
BISAC 2: Philosophy - Language
BISAC 3: Language Arts & Disciplines - Linguistics - Sociolinguistics
Page Count: 304 Trim Size: 6 x 9
Carton Count: 12

Marketing and Publicity

- National media attention, including NPR and print features
- Strong push with cultural and political publications
- Targeted outreach to radio and podcasts covering current events/systemic racism
- Bookseller and librarian outreach
- Paid and organic social media
- Influencer campaign
- Virtual events
- Goodreads giveaways

The Crime Without a Name

Ethnocide and the Erasure of Culture in America

Barrett Holmes Pitner



A personal and philosophical journey to find the language needed to describe, combat, and transcend racism, and to cultivate previously unimaginable solutions to society's divisions and systemic inequalities.

In this incisive blend of personal narrative and philosophical inquiry, journalist and activist Barrett Holmes Pitner seeks a new way to talk about racism in America. Ethnocide, first coined in 1944 by Jewish exile Raphael Lemkin (who also coined the term genocide), describes the systemic erasure of a people's ancestral culture. Dating back to the transatlantic slave trade and reaching new resonance in a post-Trump world, Black Americans have endured this atrocity for generations.

The Crime Without a Name guides readers through:

- The historical origins of ethnocide in the United States
- The author's personal, lived consequences of existing within this ongoing erasure
- Ways to combat and overcome America's ethnocidal foundation
- How new language can reshape our understanding of the past and expand the possibilities of the future

Just as the concept of genocide radically reshaped our perception of human rights in the twentieth century, reframing discussions about race and culture in terms of ethnocide can change the way we understand our diverse and rapidly evolving racial and political climate in a time of increased visibility around police brutality and systemic racism. *The Crime Without a Name* offers readers the historical origins of ethnocide in the United States, while examining the personal, lived consequences of existing within an ongoing erasure.

- FOR READERS OF *HOW TO BE AN ANTIRACIST WHO WANT TO GO DEEPER* While many recent books on the topic cover the actions and attitudes surrounding racism, this book specifically identifies the language (or lack thereof) around the discussion of race in America
- WELL-REGARDED OP-ED CONTRIBUTOR Pitner is a regular contributor to *The Daily Beast* and the BBC, where he writes op-eds
- FOUNDER AND PHILOSOPHER-IN-CHIEF OF THE SUSTAINABLE CULTURE LAB The author is the founder of The Sustainable Culture Lab, a think tank with the goals of influencing policy by working with legislators and decision-makers, and impacting culture at a grassroots level through events, work, and cultural offerings: <https://scl.community/>
- PODCAST MEDIA TIE IN "SCL Radio" is a hub of podcasts produced by The Sustainable Culture Lab that features Pitner regularly

About the Author/Illustrator

Author Residence: Washington, D.C.

Author Hometown: Marietta, Georgia

Barrett Holmes Pitner is a columnist, journalist, and philosopher whose work has been published in *The Daily Beast*, BBC, *The Guardian*, and elsewhere. He is the founder of The Sustainable Culture Lab, a think tank with the goals of influencing policy by working with legislators and decision makers, and impacting culture at a grassroots level through events, work, and cultural offerings. He lives in Washington, D.C.

Rights

Territories:

Audio:

British:

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club:

Translation:

Agency:

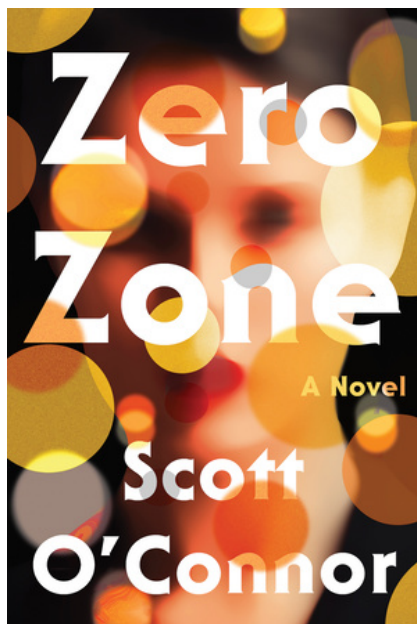
Reprint:

1st Serial:

Special Markets:

Agent:

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
White Tears/Brown Scars/Hamad, Ruby/TR	9781948226745	10/20	Catapult.	\$16.95
White Tears/Brown Scars (Ebk)/Hamad, Ruby/EL	9781948226752	10/20	Catapult.	\$11.99/\$14.99
I'm Still Here: Black Dignity In a World Made For Whiteness/...	9781524760854	5/18	Random House/Convergent Books	\$25.00
Learning from the Germans: Race and the Memory of Evil/Susan...	9780374184469	8/19	Macmillan/Farrar Straus and Giroux	\$30.00
Learning from the Germans: Race and the Memory of Evil/Susan...	9781250750112	9/20	Macmillan/Picador Usa	\$20.00
Stony the Road: Reconstruction, White Supremacy, and the Ris...	9780525559535	4/19	Penguin Press	\$30.00
Stony the Road: Reconstruction, White Supremacy, and the Ris...	9780525559559	4/20	Penguin	\$20.00
How to Be an Antiracist/Ibram X. Kendi/HC	9780525509288	8/19	Random House/One World	\$27.00
How to Be an Antiracist/Ibram X. Kendi/TP	9780593396803	9/20	Random House Large Print Publishing	\$29.00



ON SALE 10/26/2021
COUNTERPOINT
TRADE PAPERBACK

978-1-64009-489-5
\$16.95/\$23.00

BISAC 1: Fiction - Thrillers - Psychological
BISAC 2: Fiction - Women
BISAC 3: Fiction - Psychological
Page Count: 320 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 24

Marketing and Publicity

- Targeted outreach to new in paperback coverage
- Bookseller and librarian outreach
- Influencer outreach
- Paid and organic social media
- Targeted email newsletters

Zero Zone

A Novel
Scott O'Connor



A page-turning thriller about an infamous desert art installation, the cult it inspired, and the search for a missing young woman in 1970s California that "superbly captures an era when gurus both good and bad were plentiful" (*The Wall Street Journal*).

Los Angeles, the late 1970s: Jess Shepard is an installation artist who creates environments that focus on light and space, often leading to intense sensory experiences for visitors to her work. A run of critically lauded projects peaks with *Zero Zone*, an installation created at a former nuclear bomb testing site in the New Mexico desert. But when a small group of fanatics barricade themselves inside the installation, the authorities are forced to intervene, setting off a violent showdown and media sensation that will haunt Jess for years.

Devastated by the distortion of her art, Jess retreats from the world: Was she somehow responsible for the chaos at *Zero Zone*? But the past isn't done with her yet. One of the *Zero Zone* survivors, a troubled teenager, is missing, and the girls' parents ask Jess to help find her. But the group's charismatic leader is also looking for the girl, who he believes is the key to recreating their experience. Now Jess has no choice but to face down her fear, and try to recover her art—and possibly her life—from a violent cult intent on making it their own.

- **APPEALING, INTELLIGENT, PAGE-TURNING THRILLER** Perfect for readers of *Night Film* by Marisha Pessl, *The Guest List* by Lucy Foley, and *These Women* by Ivy Pochoda
- **CULTS IN THE CALIFORNIA DESERT** Always a great hook that brings readers in

"A sophisticated thriller . . . a rare chance to consider the risks that great creators take when they try to inspire us to action." —Ron Charles, *The Washington Post*

"Superbly captures an era when gurus both good and bad were plentiful, conceptual artists risked their own skins and psyches, and art seemed to open new windows on the soul." —Tom Nolan, *The Wall Street Journal*

"Writing with verve and precision, O'Connor serves up a thoughtful, original thriller . . . A vital, deeply engaging work." —*Publishers Weekly* (starred review)

"An intimate experience of art from the inside out . . . unexpected, beautiful and haunting . . . masterful." —*BookPage* (starred review)

"After finishing this cinematic novel...readers will be compelled to start again at page one to discover how O'Connor pieces together his suspenseful, incredibly well-written narrative." —*Library Journal* (starred review)

"Sets itself apart . . . a meditation on art in the body of a thriller." —*Shelf Awareness*

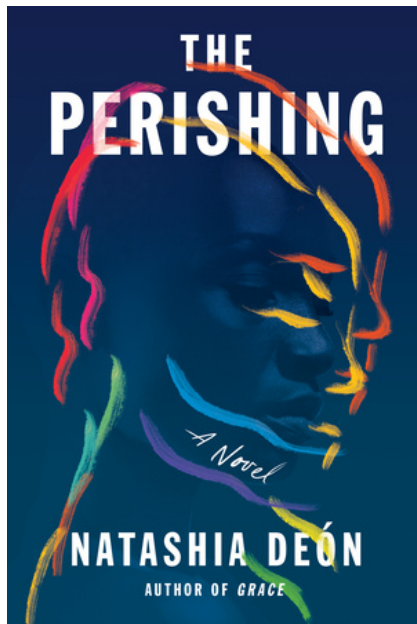
About the Author/Illustrator

Author Residence: Los Angeles, CA

Scott O'Connor is the author of *A Perfect Universe: Ten Stories* and the novels *Half World* and *Untouchable*, which was awarded the 2011 Barnes & Noble Discover Great New Writers Award for Fiction. His stories have been shortlisted for the *Sunday Times*/EFG Story Prize and cited as Distinguished in *Best American Short Stories*. Additional work has appeared in *The New York Times Magazine*, *Zyzzyyva*, *The Rattling Wall*, and the *Los Angeles Review of Books*. He teaches creative writing at Cal State Channel Islands.

Rights

Territories:	Return indicator: Full copies only	Reprint:		
Audio:	Book Club:	1st Serial:		
British:	Translation:	Special Markets:		
Restriction: World	Agency:	Agent:		
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Zero Zone/O'Connor, Scott/HC	9781640093737	10/20	Counterpoint	\$26.00/\$26.00
Zero Zone (Ebk)/O'Connor, Scott/EL	9781640093744	10/20	Counterpoint	\$12.99/\$25.99
A Perfect Universe: Ten Stories/O'Connor...	9781507204054	2/18	Gallery/Scout Press	\$24.99
Half World/O'Connor, Scott/HC	9781476716596	2/14	Simon & Schuster	\$26.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Still Lives/Hummel, Maria/HC	9781619021112	6/18	Counterpoint	\$26.00/\$26.00
Still Lives/Hummel, Maria/TR	9781640092013	6/19	Counterpoint	\$16.95/\$16.95
Still Lives (Ebk)/Hummel, Maria/EL	9781619021761	6/18	Counterpoint	\$13.99/\$16.99
Miracle Creek/Angie Kim/HC	9780374156022	4/19	Sarah Crichton Books	\$27.00



ON SALE 11/2/2021
COUNTERPOINT
HARDCOVER

978-1-64009-302-7
\$26.00/\$34.00

BISAC 1: Fiction - African American & Black - Historical
BISAC 2: Fiction - Women
BISAC 3: Fiction - Science Fiction - Time Travel
Page Count: 304 **Trim Size:** 6 x 9
Carton Count: 12

Marketing and Publicity

- National media attention, including NPR and print features
- Women's magazines and website coverage: big push for profile coverage
- Online reviews, interviews and literary/feminist coverage
- Strong push for Most Anticipated Fall 2021 lists
- Pitching to all major applicable book clubs, including *Today* show, *GMA*, Hello Sunshine
- Targeted outreach to African American outlets
- Regional outreach throughout Los Angeles
- IndieNext campaign
- Librarian outreach
- Paid and organic social media
- Influencer campaign
- Goodreads giveaways
- Virtual events
- Targeted display advertising

The Perishing

A Novel

Natasha Deón

A Black immortal in 1930's Los Angeles must recover the memory of her past in order to save the world in this extraordinarily affecting novel for readers of N. K. Jemisin and Octavia E. Butler.

Lou, a young Black woman, wakes up in an alley in 1930s Los Angeles, nearly naked and with no memory of how she got there or where she's from. Taken in by a caring foster family, Lou dedicates herself to her education while trying to put her mysterious origins behind her. She'll go on to become the first Black female journalist at the Los Angeles Times, but Lou's extraordinary life is about to become even more remarkable. When she befriends a firefighter at a downtown boxing gym, Lou is shocked to realize that though she has no memory of meeting him, she's been drawing his face for years.

Increasingly certain that their paths previously crossed—and beset by unexplainable flashes from different times that have been haunting her dreams—Lou begins to believe she may be an immortal sent for a very important reason, one that only others like her will be able to explain. With the help of her friends, Lou sets out to investigate the mystery of her existence and make sense of the jumble of lifetimes calling to her, just as new forces rise to threaten the existence of those around her.

Set against the rich historical landscape of 1930s Los Angeles—Prohibition, the creation of Route 66, and the collapse of the St. Francis Dam—*The Perishing* is a stunning examination of love and justice through the eyes of one miraculous woman whose fate seems linked to the city she comes to call home.

- **AWARD-WINNING AUTHOR** Natasha Deón was an NAACP Award Nominee
- **NEW YORK TIMES BEST BOOK** Her novel *Grace* was a *New York Times* Best Book of 2016
- **CROSSOVER POTENTIAL** *The Perishing* has science fiction crossover potential thanks to its protagonist's immortality
- **DEEP COMMUNITY TIES** The author is Los Angeles-based and has deep connections to the local publishing community and book stores

Praise for Natasha Deón and *Grace*:

"With her debut novel, *Grace*, Natasha Deón has announced herself beautifully and distinctively . . . Her style is so visual it plays tricks on the imagination—did I just watch that scene? Or did I read it? . . . Ms. Deón's real and rare ability make[s] reading a felt, almost physical experience—of terror, rage, identification, sorrow." —Jennifer Senior, *The New York Times*

About the Author/Illustrator

Author Residence: Valencia, CA

Author Hometown: Los Angeles, CA

Natasha Deón is an NAACP Image Award Nominee, practicing criminal attorney, and college professor. A Pamela Krasney Moral Courage Fellow, Deón is the author of the critically acclaimed debut novel, *Grace*, which was named a Best Book by *The New York Times*. Deón has been awarded fellowships by PEN America, Prague's Creative Writing Program, Dickinson House in Belgium, Bread Loaf Writer's Conference and the Virginia Center for Creative Arts.

Rights

Territories:

Audio:

British:

Restriction: World

Return indicator: Full copies only

Book Club:

Translation:

Agency:

Reprint:

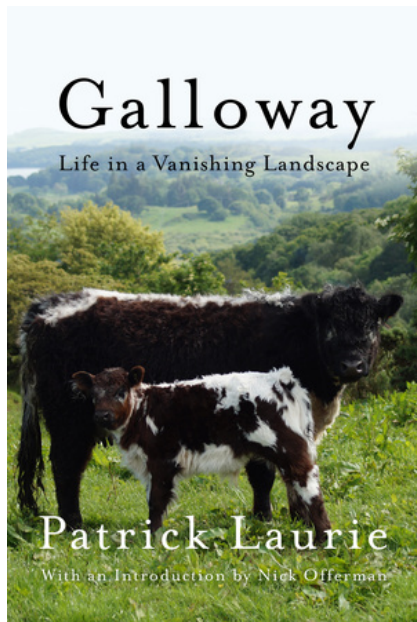
1st Serial:

Special Markets:

Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Grace/Deon, Natasha/HC	9781619027206	6/16	Counterpoint	\$26.00
Grace/Deon, Natasha/TR	9781619029439	4/17	Counterpoint	\$16.95
Grace (Ebk)/Deon, Natasha/EL	9781619027725	5/16	Counterpoint	\$11.99/\$15.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The City We Became/N. K. Jemisin/HC	9780316509848	3/20	Hachette/Orbit	\$28.00
The First Fifteen Lives of Harry August/Claire North/HC	9780316399616	4/14	Hachette/Redhook	\$25.00
The First Fifteen Lives of Harry August/Claire North/TR	9780316399623	10/14	Hachette/Redhook	\$16.99
The Water Dancer/Ta-Nehisi Coates/HC	9780399590597	9/19	Random House/One World	\$28.00
The Water Dancer/Ta-Nehisi Coates/TR	9780399590610	11/20	Random House/One World	\$18.00
Time After Time/Lisa Grunwald/HC	9780812993431	6/19	PRH/Random House	\$27.00





ON SALE 11/16/2021
COUNTERPOINT
TRADE PAPERBACK

978-1-64009-500-7
\$16.95/\$23.00

BISAC 1: Nature - Natural Resources
BISAC 2: Social Science - Agriculture&Food (See Also Political Science-Public Policy-Agriculture&Food Policy)
BISAC 3: History - Europe - Great Britain - Scotland
Page Count: 272 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 24

Marketing and Publicity

- National media outreach to print, online, radio, and podcasts
- Bookseller and librarian outreach
- Influencer outreach
- Social media promotion
- Goodreads giveaway
- Targeted email newsletters

Galloway

Life in a Vanishing Landscape

Patrick Laurie



On the land of his ancestors in Scotland, a young farmer struggles to find a balance between farming, the conservation of wild, and human culture as he establishes a herd of heritage cattle.

How does it feel to belong to a landscape that is fading right before your eyes?

Galloway, an ancient town in an obscure corner of Scotland, has a proud and unique heritage based on hardy cattle and wide moors. But as the twentieth century progressed, the people of Galloway deserted the land and the moors have been transformed into commercial forest. Born and brought up in Dumfries and Galloway, author Patrick Laurie wonders whether or not the land of his ancestors is fated to fade away entirely.

Desperate to connect with his native lands, Laurie plunges into work on his family farm in the hills of southwest Scotland. Investing in the oldest and most traditional breeds of Galloway cattle, he begins to discover how cows once shaped people, places and nature in this remote and half-hidden place. This traditional breed requires different methods of care from modern farming on an industrial, totally unnatural scale. As the cattle begin to dictate the pattern of his life, Laurie stumbles upon the passing of an ancient rural heritage. The new forests have driven the catastrophic decline of the much-loved curlew, a bird which features strongly in Galloway's consciousness. These deteriorating links between people, cattle, and wild birds become a central theme as Laurie begins to face the reality of life in a vanishing landscape.

Exploring the delicate balance between farming and conservation while recounting an extraordinarily powerful personal story, *Galloway* delves into the relationship between people and places under pressure in the modern world.

- **AWARD-WINNER** Shortlisted for The Wainwright Prize for UK Nature Writing 2020
- **BEST BOOK OF THE YEAR** A *Times* and *Sunday Times* Nature Books of the Year 2020
- **INTRODUCTION BY NICK OFFERMAN** Features a new introduction by Dutton author Nick Offerman
- **BACK TO THE LAND MOVEMENT APPEAL** *Galloway* will appeal to city dwellers who fled to the country during the pandemic, as well as readers of books like *H Is for Hawk*

"A rare breed of a book . . . to be greatly treasured." —*The Daily Mail*

"So remarkable, and so profoundly enjoyable to read . . . it seems as though the Galloway land itself, on which his family has lived for centuries, is breathing and speaking through him, sometimes driving his prose to extraordinary heights and depths of rich, sweet lyricism." —*The Scotsman*

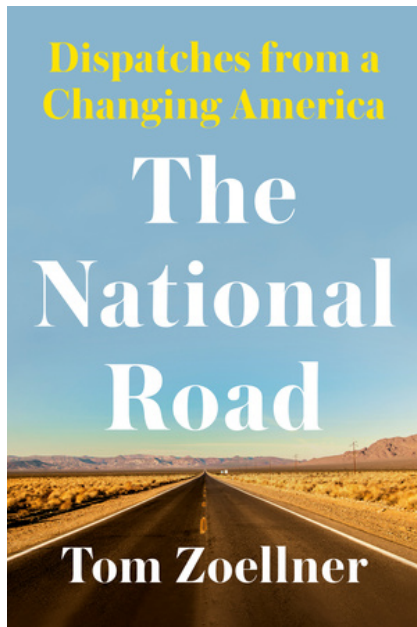
About the Author/Illustrator

Author Residence: Dalbeattie, Scotland **Author Hometown:** Dumfries, Scotland
Patrick Laurie was born and brought up in Galloway. After gaining a Master of Arts degree in Scottish Language and Literature at the University of Glasgow, he moved to the Isle of Harris to work on hebridean fishing boats. Since 2010, he has balanced freelance journalism with farming and conservation projects in Galloway and the northern part of the UK.

Rights

Territories:	Return indicator: Full copies only	Reprint:
Audio:	Book Club:	1st Serial:
British:	Translation:	Special Markets:
Restriction: US, Canada, Open Mkt	Agency:	Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Black Grouse/Laurie, Patrick/HC	9781906122430	8/12	Merlin Unwin Books	\$30.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Unsettling Of America/Berry, Wendell/TR	9781619025998	9/15	Counterpoint	\$16.95/\$16.95
Unsettling Of America, T (Ebk)/Berry, Wendell/EL	9781619026964	9/15	Counterpoint	\$11.99/\$14.99
Desert Notebooks/Ehrenreich, Ben/HC	9781640093539	7/20	Counterpoint	\$26.00/\$26.00
Desert Notebooks (Ebk)/Ehrenreich, Ben/EL	9781640093546	7/20	Counterpoint	\$12.99/\$15.99
The Farmer's Son: Calving Season on a Family Farm/John Conne...	9781328577993	5/19	Houghton Mifflin Harcourt	\$25.00
The Farmer's Son: Calving Season on a Family Farm/John Conne...	9780358305590	5/20	Mariner Books	\$16.99
H Is for Hawk/Helen McDonald/Hardcover	9780802123411	3/15	Grove Atlantic	\$26.00
H Is for Hawk/Helen McDonald/Trade Paperback	9780802124739	3/16	Grove Atlantic	\$16.00



ON SALE 11/30/2021
COUNTERPOINT
TRADE PAPERBACK

978-1-64009-493-2
\$16.95/\$23.00

BISAC 1: Literary Collections - Essays
BISAC 2: Travel - Essays & Travelogues
BISAC 3: Social Science - Human Geography
Page Count: 272 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 24

Marketing and Publicity

- Targeted outreach to new in paperback coverage
- Bookseller and librarian outreach
- Influencer outreach
- Social media promotion
- Targeted email newsletters

The National Road

Dispatches from a Changing America

Tom Zoellner



This collection of "eloquent essays that examine the relationship between the American landscape and the national character" serves to remind us that despite our differences we all belong to the same land (*Publishers Weekly*).

"How was it possible, I wondered, that all of this American land—in every direction—could be fastened together into a whole?"

What does it mean when a nation accustomed to moving begins to settle down, when political discord threatens unity, and when technology disrupts traditional ways of building communities? Is a shared soil enough to reinvigorate a national spirit?

From the embattled newsrooms of small town newspapers to the pornography film sets of the Los Angeles basin, from the check-out lanes of Dollar General to the holy sites of Mormonism, from the nation's highest peaks to the razed remains of a cherished home, like a latter-day Woody Guthrie, Tom Zoellner takes to the highways and byways of a vast land in search of the soul of its people.

By turns nostalgic and probing, incisive and enraged, Zoellner's reflections reveal a nation divided by faith, politics, and shifting economies, but—more importantly—one united by a shared sense of ownership in the common land.

- NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST Zoellner's previous book, *Island on Fire*, was a finalist for the National Book Critics Circle Award 2020 in Nonfiction
- HIGH-PROFILE JOURNALIST The author is a high-profile journalist who has appeared on *The Daily Show*. A former reporter for the *San Francisco Chronicle*, he is currently the politics editor at the *Los Angeles Review of Books*
- CAPTURES AMERICA AS IT REALLY IS Zoellner observes Americans anchored to the land, whether willingly or not: slaughterhouse employees, sex workers, immigrants cleaning out hog farms, and Dollar General shoppers, all grappling with their own changing relationship to American geography

"A sneakily ambitious book whose 13 'dispatches' present a sweeping view of the American land and its inhabitants-how each has shaped, and deformed, the other . . . Zoellner is a beautiful writer, a superb reporter and a deep thinker." —Jody Rosen, *The New York Times Book Review*, Editors' Choice

"A fascinating investigation into American places and themes; metaphors for our country . . . Zoellner sums up America as 'a country of destruction and reinvention where the scythe sits on the table next to the blueprint . . . America is a culture of whereness . . . this road of constant change is our blotchy and beautiful inheritance.' *The National Road* is an enthralling journey that proves his point." —Martha Anne Toll, NPR

About the Author/Illustrator

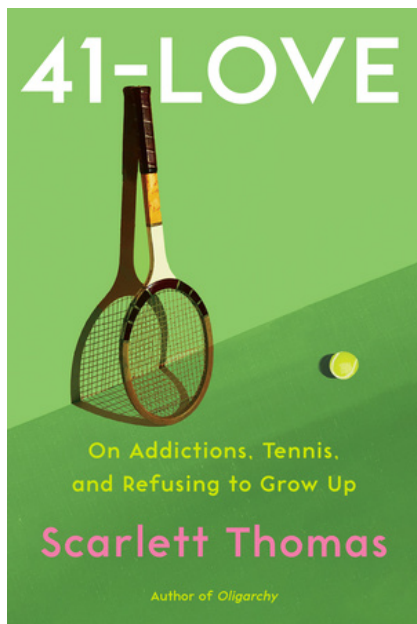
Author Residence: Los Angeles, California **Author Hometown:** Tucson, Arizona

Tom Zoellner is the author and co-author of eight previous nonfiction books, the politics editor of *The Los Angeles Review of Books*, an associate professor of English at Chapman University and a visiting professor of English at Dartmouth College. His writing has appeared in *The Atlantic*, *Harper's*, *Men's Health*, *the Los Angeles Times*, *The New York Times*, *The Wall Street Journal*, and many other places. He is the recipient of fellowships and residencies from The Lannan Foundation, the Corporation of Yaddo and the Mid-Atlantic Arts Foundation.

Rights

Territories:	Return indicator: Full copies only	Reprint:
Audio:	Book Club:	1st Serial:
British:	Translation:	Special Markets:
Restriction: US/CAN (No Open Mkt)	Agency:	Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The National Road/Zoellner, Tom/HC	9781640092907	10/20	Counterpoint	\$26.00/\$36.00
Island on Fire/Tom Zoellner/HC	9780674984301	5/20	Harvard University Press	\$29.95
Train/Tom Zoellner/TP	9780143126348	10/14	PRH/Penguin	\$16.00
Train/Tom Zoellner/HC	9780670025282	1/14	PRH/Viking	\$27.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Lake of the Ozarks/Bill Geist/TP	9781538729823	7/20	HBG/Grand Central Publishing	\$16.99
Our Towns: A 100,000-Mile Journey into the Heart of America/...	9780525432449	2/19	PRH/Vintage	\$16.95
Call Them By Their True Names: American Crises (And Essays)/...	9781608469468	9/18	Haymarket Books	\$15.95
Tales of Two Americas: Stories of Inequality In a Divided Na...	9780143131038	9/17	PRH/Penguin	\$17.00



ON SALE 12/7/2021
COUNTERPOINT
HARDCOVER

978-1-64009-476-5
\$27.00/\$35.00

BISAC 1: Biography & Autobiography - Personal Memoirs
BISAC 2: Sports & Recreation - Racket Sports - Tennis
BISAC 3: Health & Fitness - Women's Health
Page Count: 384 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 12

Marketing and Publicity

- National media attention, including NPR and print features
- Women's magazines and website coverage
- Online interviews, reviews, and literary blog coverage
- First serial placed in national print publications
- Strong push for Most Anticipated 2021 roundups
- Bookseller and librarian outreach
- Influencer outreach
- Social media promotion
- Goodreads giveaway
- Targeted email newsletters

41-Love

A Memoir

Scarlett Thomas



A darkly funny sports memoir about a mid-life crisis, exercise addiction, tennis, and how to grow up when you really, really don't want to.

At forty-one, Scarlett Thomas was a successful novelist and a senior academic. She'd quit smoking, gotten healthier, settled down in a lovely house with a wonderful partner. She'd had all the therapy. Then her beloved dog died. Of her three fathers (she'd acquired a stepfather at ten), one died of a heroin overdose and the other two were diagnosed with cancer. Her sister-in-law became pregnant at the same time that she realized that she really was never going to become a mother. For the first time in her life, maintaining her ideal weight had become nearly impossible.

She was supposed to grow up, but she didn't know how. So instead, she decided to regress: to go back to the thing she'd loved best as a child but had inexplicably abandoned: tennis. Thomas knows she's not the only person to have wondered if you throw enough money and time and passion at something, whether you can make your dream come true. *41-Love* is heartbreaking but frequently darkly funny as Scarlett finds she'll do anything to win—almost anything.

- **AUTHOR IS A FAVORITE OF CRITICS** The author's last book, *Oligarchy*, was a *New York Times* Editors' Choice and one of *Evening Standard's* Best Books of the Year
- **WOMEN AND SELF-WORTH** Examinations of the pressure placed on women to look or act in a certain manner in order to be successful is a perennial topic of discussion

Praise for Scarlett Thomas and *Oligarchy*:

"The privileged teenage girls in this dark comedy, attending a dysfunctional, third-string boarding school in the countryside north of London, get caught up in a mass-psychogenic, contagious version of anorexia nervosa. Thomas's prose is fast-thinking, entertaining and punchy." —*The New York Times Book Review*, Editors' Choice

"One of the funniest novels in recent years . . . It takes a special kind of audacity to write a comic novel about teenagers with eating disorders, but Thomas executes it brilliantly . . . It's Thomas' boldness, as well as her writing—every sentence seems painstakingly constructed—that make *Oligarchy* such a remarkable novel. It's brash, bizarre and original, an unflinching look at a group of young women who have become 'hungry ghosts, flickering on the edge of this world.'" —Michael Schaub, NPR

"Scarlett Thomas, a British writer who excels at delivering novels about difficult subjects, turns her brilliant, incisive gaze to a boarding school in *Oligarchy* . . . A strange but urgent glimpse into society's often conflicting expectations of girls." —Bethanne Patrick, *The Washington Post*

About the Author/Illustrator

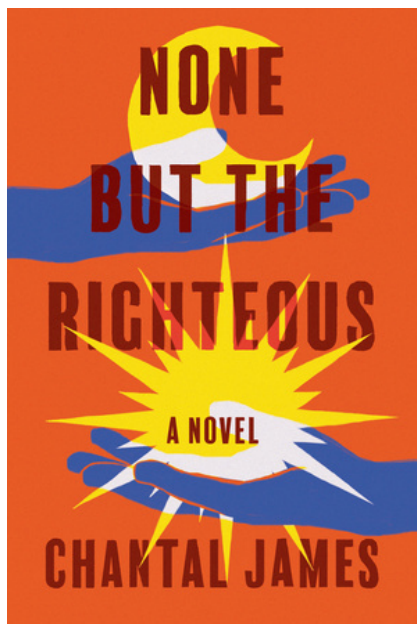
Author Residence: Kent, UK

Author Hometown: London, UK

Scarlett Thomas was born in London in 1972. She is the author of *Oligarchy*, *The Seed Collectors*, *PopCo*, and *The End of Mr. Y*. Her previous novels, including *The End of Mr. Y*, *PopCo*, and *The Seed Collectors*, have developed a cult following and sold more than half a million books worldwide. Her work has been translated into twenty-five languages. Scarlett is a professor of creative writing and contemporary fiction at the University of Kent in the U.K.

Rights

Territories:	Return indicator: Full copies only	Reprint:		
Audio:	Book Club:	1st Serial:		
British:	Translation:	Special Markets:		
Restriction: World	Agency:	Agent:		
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Oligarchy/Thomas, Scarlett/HC	9781640093065	1/20	Counterpoint	\$26.00/\$26.00
Oligarchy/Thomas, Scarlett/TR	9781640094628	1/21	Counterpoint	\$16.95/\$23.00
Oligarchy (Ebk)/Thomas, Scarlett/EL	9781640093072	1/20	Counterpoint	\$12.99
Monkeys With Typewriters/Thomas, Scarlet...	9781593766658	2/17	Soft Skull	\$20.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Braver Than You Think/Downs, Maggie/HC	9781640092921	5/20	Catapult/Counterpoint	\$26.00/\$33.99
Inheritance/Dani Shapiro/HC	9781524732714	1/19	PRH/Knopf	\$24.95
Priestdaddy/Patricia Lockwood/HC	9781594633737	5/17	PRH/Riverhead	\$27.00
Swimming Studies/Leanne Shapton/TR	9780399174841	5/16	PRH/Riverhead	\$18.00



ON SALE 1/11/2022
COUNTERPOINT
HARDCOVER

978-1-64009-459-8
\$26.00/\$34.00

BISAC 1: Fiction - African American & Black - Women
BISAC 2: Fiction - Southern
BISAC 3: Fiction - Visionary & Metaphysical
Page Count: 240 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 12

Marketing and Publicity

- National media outreach to print, online, radio, and podcasts
- Targeted outreach to literary publications/podcasts
- Local media outreach throughout DC
- Push for celebrity book club pick (BOTM, HelloSunshine, Today Show)
- Targeted outreach to African American publications/outlets
- Bookseller and librarian outreach
- Influencer outreach
- Paid and organic social media
- Goodreads giveaway
- Targeted email newsletters

None But the Righteous

A Novel

Chantal James



Lyrical, riveting, and haunting from its opening lines, *None But the Righteous* is an extraordinary debut that signals the arrival of an unforgettable new voice in contemporary fiction.

In seventeenth-century Peru, St. Martin de Porres was torn from his body after death. His bones were pillaged as relics, and his spirit was said to inhabit those bones. Four centuries later, nineteen-year old Ham is set adrift from his hometown of New Orleans following Hurricane Katrina. Hidden beneath his clothes, he wears his only valued possession: a pendant handed down from his foster mother, Miss Pearl. There's something about the pendant that has always gripped him, and the curiosity of it has grown into a kind of comfort.

When Ham finally embarks on a fraught journey back home, he seeks the answer to a question he cannot face: is Miss Pearl still alive? Ham travels from Atlanta to rural Alabama, and from one young woman to another, as he evades the devastation of what awaits him in New Orleans. Catching sight of a freedom he's never known, he must reclaim his body and mind from the spirit who watches over him, guides him, and seizes possession of him.

- **RADIO PERSONALITY** James contributes on a weekly basis to *On the Ground: Voices of Resistance from the Nation's Capital*, a show broadcast by Pacifica radio and locally on WPFW 89.3.
- **ASTOUNDING BREADTH OF KNOWLEDGE** A philosopher with an MA in History of Philosophy from American University, James has particular interests and expertise in hoodoo, voodoo, and folk religion of the African Diaspora; history of Western philosophy; Islam; Catholicism; metaphysics; Ancient Egyptian mythology; soul music
- **AWARD-WINNING WRITER** James is a member of Phi Beta Kappa and the Carolina African American Writer's Collective, and is the recipient of several awards and fellowships, including a finalist position for the Alex Albright Creative Nonfiction Prize, the Harold J. and Ruth Pearson Fellowship, and a Fulbright Fellowship, among others
- **TIES TO THE BOOKSELLING COMMUNITY** James worked as a bookseller at A Capella books in Atlanta for 3 years

"In the tradition of Toni Morrison's *Beloved*, *None But the Righteous* is a gripping ghost story, a fevered dream of a young man's quest for freedom and belonging in the wake of Hurricane Katrina. Chantal James has written a gorgeous page-turner." —Devi S. Laskar, author of *The Atlas of Reds and Blues*

About the Author/Illustrator

Author Residence: Washington, DC

Author Hometown: Raleigh, North Carolina

CHANTAL JAMES lives in Washington, D.C., and has been published across genres—as a poet, fiction writer, essayist, and book reviewer—in such venues as *Catapult*, *Paste*, *Harvard's Transition*, *The Bitter Southerner*, and more. James's honors include a Fulbright Fellowship in creative writing to Morocco and a finalist position for the Alex Albright Creative Nonfiction Prize from the North Carolina Literary Review in 2019.

Rights

Territories:

Audio:

British:

Restriction: World

Return indicator: Full copies only

Book Club:

Translation:

Agency:

Reprint:

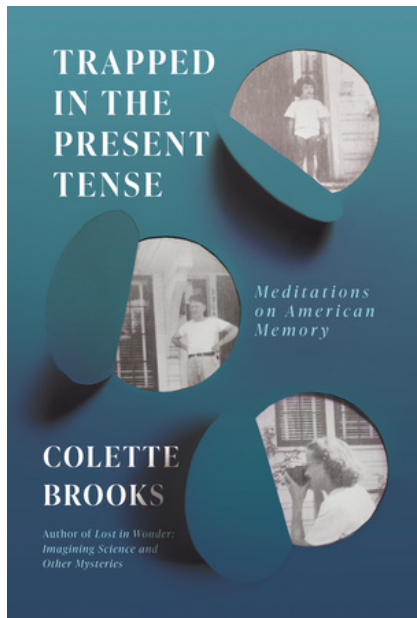
1st Serial:

Special Markets:

Agent:

Comparative Titles by Other Authors

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Freshwater/Akwaake Emezi/HC	9780802127358	2/18	Grove Press	\$24.00
Freshwater/Akwaake Emezi/TP	9780802128997	12/18	Grove Press	\$16.00
How Much of These Hills Is Gold/C. Pam Zhang/HC	9780525537205	4/20	PRH/Riverhead Books	\$26.00
Inland/Téa Obrecht/HC	9780812992861	8/19	Random House	\$27.00
Inland/Téa Obrecht/TP	9780812982756	5/20	Random House	\$18.00
Kind Of Freedom, A/Sexton, Margaret Wilkerson/HC	9781619029224	8/17	Counterpoint	\$26.00/\$26.00
Kind Of Freedom, A/Sexton, Margaret Wilkerson/TR	9781640091030	8/18	Counterpoint	\$16.95/\$16.95
Kind Of Freedom, A (Ebk)/Sexton, Margaret Wilkerson/EL	9781640090026	8/17	Counterpoint	\$11.99/\$14.99



ON SALE 1/18/2022
COUNTERPOINT
HARDCOVER

978-1-64009-332-4
\$26.00/\$34.00

BISAC 1: Social Science - Ethnic Studies - American - General
BISAC 2: Philosophy - Social
BISAC 3: Political Science - Commentary & Opinion
Page Count: 240 **Trim Size:** 6 x 9
Carton Count: 12

Marketing and Publicity

- National media outreach to print, online, radio, and podcasts
- Bookseller and librarian outreach
- Influencer outreach
- Social media promotion
- Goodreads giveaway
- Targeted email newsletters

Trapped In the Present Tense

Meditations on American Memory

Colette Brooks



For readers of Rebecca Solnit and Jenny Odell, this poetic and inventive blend of history, memoir, and visual essay reflects on how we can resist the erasure of our collective memory in this American century.

Our sense of our history requires us to recall the details of time, of experiences that help us find our place in the world together and encourage us in the search for our individual identities. When we lose sight of the past, our ability to see ourselves and to understand one another is diminished.

In this book, Colette Brooks explores how some of the more forgotten aspects of recent American experiences explain our challenging and often puzzling present. Through intimate and meticulously researched retellings of individual stories of violence, misfortune, chaos, and persistence—from the first mass shooting in America from the tower at the University of Texas, the televised assassinations of John F. Kennedy and Lee Harvey Oswald, life with nuclear bombs and the Doomsday Clock, obsessive diarists and round-the-clock surveillance, to pandemics and COVID-19—Brooks is able to reframe our country's narratives with new insight to create a prismatic account of how efforts to reclaim the past can be redemptive, freeing us from the tyranny of the present moment.

- **AWARD-WINNING AUTHOR** Brooks's book *In The City: Random Acts of Awareness* won a PEN Award for a Distinguished Work of Nonfiction.
- **INCLUDES KEY AMERICAN HISTORY EVENTS** The book includes meticulously researched retellings of the first mass shooting in America at the University of Texas, the assassinations of John F. Kennedy and Lee Harvey Oswald, the nuclear age and the Doomsday Clock, the introduction of round-the-clock surveillance, and COVID-19

About the Author/Illustrator

Author Residence: Brooklyn, NY

Author Hometown: Seattle, Washington

Colette Brooks has published two books and many literary essays. Her first book, *In the City: Random Acts of Awareness*, won a PEN/Jerard Fund Award for a distinguished work of nonfiction. Her second book, *Lost in Wonder: Imagining Science and Other Mysteries*, was a finalist for the Grub Street National Book Prize in nonfiction.

Rights

Territories:

Audio:

British:

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club:

Translation:

Agency:

Reprint:

1st Serial:

Special Markets:

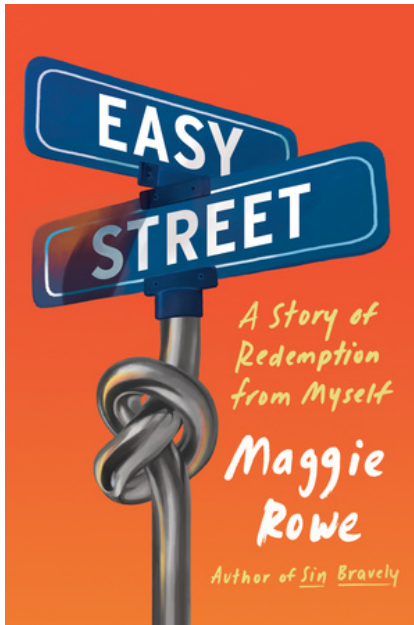
Agent:

Author's Previous Titles (Sales Track)

	ISBN	On sale	Publisher	Price US/Can.
Lost In Wonder/Brooks, Colette/TR	9781582435725	5/10	Counterpoint	\$15.95/\$15.95
Lost In Wonder (Ebk)/Brooks, Colette/EL	9781582436753	4/10	Counterpoint	\$11.99/\$15.99
In the City: Random Acts of Awareness/Br...	9780393051087	6/02	W. W. Norton & Company	\$23.95
In the City: Random Acts of Awareness/Br...	9780393324419	6/03	W. W. Norton & Company	\$16.95

Comparative Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
How to Do Nothing: Resisting the Attention Economy/Jenny Ode...	9781612197494	4/19	Melville House	\$26.99
The Age of Surveillance Capitalism: the Fight For a Human Fu...	9781610395694	1/19	HBG/PublicAffairs	\$38.00
The Age of Surveillance Capitalism: the Fight For a Human Fu...	9781541758001	3/20	HBG/PublicAffairs	\$22.99
The Absent Hand/Lessard, Suzannah/HC	9781640092211	3/19	Counterpoint	\$0.00/\$0.00



ON SALE 1/25/2022
COUNTERPOINT
TRADE PAPERBACK

978-1-64009-379-9
\$16.95/\$23.00

BISAC 1: Biography & Autobiography - People with Disabilities

BISAC 2: Social Science - People With Disabilities

BISAC 3: Biography & Autobiography - Personal Memoirs

Page Count: 320 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 24

Marketing and Publicity

- National media outreach to print, online, and radio
- Local media outreach within California
- Targeted outreach to psychology journals/podcasts/blogs
- Bookseller and librarian outreach
- Influencer outreach
- Social media promotion
- Goodreads giveaway
- Targeted email newsletters

Easy Street

A Story of Redemption from Myself Maggie Rowe



A moving and off-beat story of unlikely friendship, the cost of ambition, and what happens when the things you've always run away from show up on your doorstep unannounced, from a writer of *Arrested Development*.

From the outside, Maggie Rowe appears to live on easy street. Her well-appointed home is in a fashionable Los Angeles neighborhood. She has a kind and successful husband who makes her laugh. She celebrates the accomplishments of friends and acquaintances, is widely regarded as "nice," and after years of struggle, is finally making a name for herself in Hollywood. But the successful, confident, and gracious face she presents to the outside world can often feel like a deception to Maggie, who's long grappled with mental illness and feelings of inadequacy.

Enter Joanna Hergert, an autistic middle-aged woman living with her elderly mother in subsidised housing. When Maggie's husband, Jim, strikes up an acquaintance with Joanna and her mother outside a local restaurant one afternoon, Maggie is quick to befriend the pair—despite Joanna's not-at-all subtle romantic fixation on Jim—prompted, in part, by a less-than-admirable desire to be seen as generous. However, what starts as a charity project, soon blossoms into a complicated, intimate, and beautiful lifelong friendship that will challenge Maggie to confront many of the things she's tried to avoid about herself, her privilege, and the trade-offs she's made to live life on her own terms.

Engrossing, heart-breaking, moving, and at times very funny, *Easy Street* is part midlife coming-of-age, part buddy comedy about an unlikely pair of women, and part dramedy about embracing an openness of spirit, the strength of the families we fashion, finding peace with the choices we make, and, above all, learning to be compassionate with ourselves.

- A BEST BOOK OF THE YEAR The author's previous memoir, *Sin Bravely: A Memoir of Spiritual Disobedience*, was an NPR Best Book of 2017
- STRONG MEDIA TIES Rowe is a television writer based in Los Angeles with strong media ties throughout the entertainment industry

About the Author/Illustrator

Author Residence: Los Angeles, CA

Author Hometown: Anchorage, Alaska

Maggie Rowe has written for television shows including *Arrested Development* and *Flaked* and is the screenwriter of *Out West* and *Bright Day: An Expose of Hollywood's Fastest Growing Religion*. She created the long-running stage extravaganzas Hollywood Purity Ball and Hollywood Hellhouse (featuring Bill Maher, Joe Rogan, Sarah Silverman.) Rowe is the author of *Sin Bravely: A Memoir of Spiritual Disobedience* (NPR's Best Books of 2017).

Rights

Territories:

Audio:

British:

Restriction: US/CAN (No Open Mkt)

Return indicator: Full copies only

Book Club:

Translation:

Agency:

Reprint:

1st Serial:

Special Markets:

Agent:

Author's Previous Titles (Sales Track)

	ISBN	On sale	Publisher	Price US/Can.
Sin Bravely/Rowe, Maggie/TR	9781593766597	1/17	Soft Skull	\$16.95
Sin Bravely (Ebk)/Rowe, Maggie/EL	9781593766665	11/16	Soft Skull	\$11.99/\$14.99
Dirty Laundry: Real Life. Real Stories...	9781607477273	1/10	Phoenix Books	\$14.95

Comparative Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
Buy Yourself the F*cking Lilies: and Other Rituals to Fix Yo...	9780525509882	2/20	Random House/Dial Press	\$27.00
You'll Grow Out of It/Jessi Klein/HC	9781455531189	7/16	Grand Central Publishing	\$26.00
You'll Grow Out of It/Jessi Klein/TP	9781455531202	7/17	Grand Central Publishing	\$15.99
The Rules Do Not Apply/Ariel Levy/HC	9780812996937	3/17	PRH/Random House	\$27.00
Maybe You Should Talk to Someone: a Therapist, Her Therapist...	9781328662057	4/19	Houghton Mifflin Harcourt	\$28.00



ON SALE 8/10/2021
SOFT SKULL
TRADE PAPERBACK

978-1-59376-697-9
\$15.95/\$21.00

BISAC 1: Poetry - Women Authors
BISAC 2: Humor - Topic - Internet & Social Media
BISAC 3: Poetry - Subjects & Themes - Death, Grief, Loss
Page Count: 128 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 24

Marketing and Publicity

- National media outreach to print, online, radio, and podcasts
- Focused coverage for poetry collections
- Targeting fans of Leigh Stein's previous work
- Bookseller and librarian outreach
- Influencer outreach
- Paid and organic social media
- Goodreads giveaway
- Targeted email newsletters

What to Miss When

Poems Leigh Stein

Poems about pop culture, mortality, and the internet, written during the Coronavirus pandemic—for readers who are more likely to double-tap Instapoems than put their phone down long enough to read *The Decameron*.

Catalyzed by sheltering in place and by a personal challenge to give up alcohol for thirty days, Leigh Stein, the poet laureate of *The Bachelor*, has written a 21st century *Decameron* to frame modern fables of reality TV and wellness influencers, juicy thoughtcrimes and love languages, and the mixed messages of contemporary feminism.

"Think Starlight," the first poem in this collection, written before any self-quarantine orders, imagined the likelihood that the United States would follow in Italy's footsteps in terms of caseload and hospital overwhelm. By March 17, 2020, the imagined was the real; New York City had closed schools, bars, and restaurants—with the rest of the country to follow.

With nihilist humor and controlled despair, *What to Miss When* explores fears of death and grocery shopping, stress cleaning and drinking, influencers behaving badly, everything we took for granted, and life mediated by screens—with dissociation-via-internet, and looking for mirrors in a fourteenth-century pandemic text, a kind of survival response to living casually through catastrophe.

- ACCESSIBLE AND FUN POETRY FILLED WITH POP CULTURE REFERENCES Accessible, fun, thoughtful writing about this moment in history, by the "Poet Laureate of *The Bachelor*", that captures a portrait of the first six months of the pandemic
- A FAN FAVORITE ACROSS MANY GENRES Stein has fans in multiple genres from previous poetry collection, memoir, and two novels, and has published two previous novels with Penguin and Plume

"*What To Miss When* is hilarious and absolutely horrifying. If you think the quarantine habits you developed are unique and charming, read this book to be put in your place. But I beg of you, gift that to yourself, it'll make you feel less alone. 'I'm a feminist, I got the memo,' is Stein's perfect disclaimer when shouting the things so many of us are afraid to even whisper. It's a specific kind of book that helps us remember how things were, that serves as a map for our children to understand why we are the way we are. This book is one of them." —Olivia Gatwood, author of *Life of the Party*

"Early on in Leigh Stein's *What to Miss When*, the speaker says she 'must be some basic bitch to click / 'Decameron and Chill?' in *Town and Country*,' and we know we're in for a ride through the pandemic that has some mischief in it. It's this mischief, Stein's relentlessly refreshing humor about the 'new normal'—equal parts rueful self-deprecation and excoriating cultural critique—that makes this book such a worthy artifact of the American experience of the pandemic." —Jason Koo, founder and director of Brooklyn Poets

About the Author/Illustrator

Author Residence: Norwalk, CT

Author Hometown: Chicago, IL

Leigh Stein is the author of five books including the novel *Self Care* and the poetry collection *Dispatch from the Future*. She has also written for *The New York Times*, *The Washington Post*, *Allure*, *ELLE*, *The Cut*, *Salon*, and *Slate*. She is a recipient of an Amy Award from *Poets & Writers* and *The Cut* named her "poet laureate of *The Bachelor*."

Rights

Territories:

Audio:

British:

Restriction: World

Return indicator: Full copies only

Book Club:

Translation:

Agency:

Reprint:

1st Serial:

Special Markets:

Agent:

Author's Previous Titles (Sales Track)

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Self Care/Stein, Leigh/TP	9780143135197	6/20	Penguin	\$16.00
Land of Enchantment/Stein, Leigh/HC	9781101982679	8/16	Plume Books	\$22.00
Dispatch from the Future: Poems/Stein, L...	9781612191348	7/12	Melville House Publishing	\$14.95
The Fallback Plan/Stein, Leigh/TP	9781612190426	1/12	Melville House Publishing	\$14.95

Comparative Titles by Other Authors

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Life of the Party: Poems/Olivia Gatwood/HC	9781984801906	8/19	Random House/Dial Press	\$17.00
Feed/Tommy Pico/TP	9781947793576	11/19	Tin House Books	\$15.95
There Are More Beautiful Things Than Beyonce/Morgan Parker/T...	9781941040539	2/17	Tin House Books	\$15.95
What Kind of Woman/Kate Baer/HC	9780063087330	11/20	Harpercollins/Harper	\$26.99



ON SALE 9/14/2021
SOFT SKULL
TRADE PAPERBACK

978-1-59376-695-5
\$16.95/\$23.00

BISAC 1: Literary Collections - Essays
BISAC 2: Biography & Autobiography - Cultural, Ethnic & Regional - Hispanic & Latino
BISAC 3: Literary Collections - Caribbean & Latin American
Page Count: 224 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 24

Marketing and Publicity

- National media outreach to print, online, radio, and podcasts
- Targeted outreach to literary publications and podcasts
- Extensive outreach to California-focused publications and California-based book clubs
- Bookseller and librarian outreach
- Influencer outreach
- Paid and organic social media
- Goodreads giveaway
- Targeted email newsletters
- Targeted display advertising

Inter State

Essays from California
José Vadi



A debut collection of poetic, linked essays investigating the past and present state of California, its conflicting histories and their impact on a writer's family and life.

California has been advertised as a destiny manifested for those ready to pull up their bootstraps and head west across to find wealth on the other side of the Sierra Nevada since the 19th century. Across the seven essays in the debut collection by José Vadi, we hear from the descendants of those not promised that prize.

Inter State explores California through many lenses: an aging obsessed skateboarder; a self-appointed dive bar DJ; a laid-off San Francisco tech worker turned rehired contractor; a grandson of Mexican farmworkers pursuing the crops they tilled.

Amidst wildfires, high speed rail, housing crises, unprecedented wealth and its underlying decay, *Inter State* excavates and roots itself inside those necessary stories and places lost in the ever-changing definitions of a selectively golden state.

- **WELL-CONNECTED AUTHOR IN THE LITERARY SCENCE** The author has with deep roots in the Bay Area literary and arts community reflected in the authentic, first-person perspective found in the essays
- **AN EXAMINATION OF CALIFORNIA BY A NATIVE SON** *Inter State* strikes a balance between memoir and personal narrative and investigative research to produce a serious cultural work on California from a working-class and Mexican/Latinx history

"In this lyrical collection, ethnographer-on-a-skateboard José Vadi uses personal and family history to explore the vicissitudes of California life. *Inter State* is a soulful chronicle of precariousness in the Golden State—including farm work, tech work, homelessness, gentrification, and wildfires—that also pays homage to the familiar drives, dive bars, and skate spots that will keep its author loyal until death. A rich and moving meditation on the forces that can make us feel displaced even when we know we are at home." —Nina Renata Aron, author of *Good Morning, Destroyer of Men's Souls*

"This is a must read book, it must be read to yourself, aloud to your friends, and to strangers on the bus. José Vadi's brilliant collection *Inter State* maps internal and external geographies of California through lush description and deft analysis. From the Bay Area down through the Central Valley into SoCal this collection showcases a voice keenly aware of how history is alive both in the landscape well as inside his own writing body." —Sam Sax, author of *Madness and Bury It*

"Cerebral and rich with history and sharp observation, *Inter State* is a searing love letter to California, a physical and emotional map of the places and people we call home, cities that destroy as well as nourish. With smart prose and daring form, these are perfect essays for our complicated times." —Melissa Valentine, author of *The Names of All the Flowers*

About the Author/Illustrator

Author Residence: Oakland, California

José Vadi is an award-winning essayist, poet, playwright, and film producer living in Oakland, California. José received the San Francisco Foundation's Shenson Performing Arts Award for his debut play "a eulogy for three" produced by Marc Bamuthi Joseph's Living Word Project. He is the author of *SoMa Lurk*, a collection of photos and poems published by Project Kalahati / Pro Arts Commons. His work has been featured by *PBS NewsHour*, *The San Francisco Chronicle* and *The Daily Beast* while his writing has appeared in *Catapult*, *McSweeney's*, *New Life Quarterly*, *The Los Angeles Review of Books*, SFMOMA's *Open Space* and *Pop-Up Magazine*.

Rights

Territories:	Return indicator: Full copies only	Reprint:
Audio:	Book Club:	1st Serial:
British:	Translation:	Special Markets:
Restriction: World	Agency:	Agent:

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Desert Notebooks/Ehrenreich, Ben/HC	9781640093539	7/20	Counterpoint	\$26.00/\$26.00
Alta California/Neely, Nick/HC	9781640091658	11/19	Counterpoint	\$26.00/\$26.00
Alta California/Neely, Nick/TR	9781640094444	6/20	Counterpoint	\$17.95/\$17.95
They Can't Kill Us Until They Kill Us/Hanif Abdurraqib/TP	9781937512651	11/17	Two Dollar Radio	\$16.99
The Names of All the Flowers: a Memoir/Melissa Valentine/TP	9781936932856	7/20	Feminist Press	\$17.95
How to Do Nothing: Resisting the Attention Economy/Jenny Ode...	9781612197494	4/19	Melville House Publishing	\$26.99



ON SALE 10/12/2021
SOFT SKULL
TRADE PAPERBACK

978-1-59376-693-1
\$16.95/\$23.00

BISAC 1: Fiction - Family Life - Marriage & Divorce
BISAC 2: Fiction - Biographical
BISAC 3: Fiction - City Life
Page Count: 272 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 24

Marketing and Publicity

- National media attention, including NPR and print features
- Online reviews, interviews and targeted literary coverage
- Regional outreach throughout NYC
- Indienext campaign
- Librarian outreach
- Vintage postcard campaign
- Paid and organic social media
- Influencer campaign
- Goodreads giveaways
- Virtual events
- Targeted display advertising to literary sites

Jacket Weather

Mike DeCapite



Nick Hornby meets Patti Smith, *Mean Streets* meets *A Visit From the Goon Squad* in this quintessential New York City story about two people who knew each other in the downtown music scene in the 1980s, meet again in the present day, and fall in love.

Mike knew June in New York's downtown music scene in the eighties. Back then, he thought she was "the living night—all the glamour and potential of a New York night when you're 25." Now he's twice divorced and happy to be alone—so happy he's writing a book about it. Then he meets June again. "And here she was with a raincoat over the back of the chair talking about getting a divorce and saying she's done with relationships. Her ice-calm eyes are the same, the same her glory of curls."

Jacket Weather is about awakening to love—dizzying, all-consuming, worldview-shaking love—when it's least expected. It's also about remaining alert to today's pleasures—exploring the city, observing the seasons, listening to the guys at the gym—while time is slipping away. Told in fragments of narrative, reveries, recipes, bits of conversation and snatches of weather, the book collapses a decade in Mike and June's life and shifts a reader to a glowing nostalgia for the present.

- NEW YORK NOSTALGIA The New York in *Jacket Weather* is timeless and a character unto itself, think water towers, the blast of heat from the subway in the summer, fix-a-flat places, and Greek coffee cups
- MIDDLE-AGED WOMAN AS LOVE INTEREST rare, radical American novel in which an older woman is the object of intense love and recognition and acceptance
- EXPERIMENTAL BUT VERY READABLE *Jacket Weather* has an experimental structure reminiscent of *A Visit From the Goon Squad*

"*Jacket Weather* describes in exacting detail what daily life looks like when you see it through the lens of romantic love. Every scrap of talk and every sign on the street is irradiated by love—and its step-sibling, anxiety. The book is funny, tender, often exhilarating, and borne aloft by DeCapite's ardent, plainspoken lyricism. You can't stop reading it." —Luc Sante, author of *Low Life* and *Maybe the People Would Be the Times*

"Poetic and compulsively readable, *Jacket Weather* invents a new genre—call it lyrical realism. Mike DeCapite casts a cool but affectionate eye on New York in the 2010s, as it lives on despite having become a replica of itself. Like Virginia Despentens's Vernon Subutex, *Jacket Weather* traces the lives of those who've stayed on after the party. It's a love story improbably set at the beginning of late middle age and it's also a story of cities, survival, adaptation, desire, and a celebration of the small pleasures we invent and discover to offset unavoidable loss." —Chris Kraus, author of *I Love Dick* and *Summer of Hate*

"*Jacket Weather* is a tender love story that blossoms like a rose in the concrete of a city always on the verge. DeCapite's effortless prose stirs echoes of certain New York School poets, of 'cold rosy dawn in New York City,' night streets illuminated by great bars and the music streaming out of them, the endless possibilities of a place where, despite persistent evidence to the contrary, 'love is the heart of everything.'" —Max Blagg, author of *Slow Dazzle* and *Loud Money*

About the Author/Illustrator

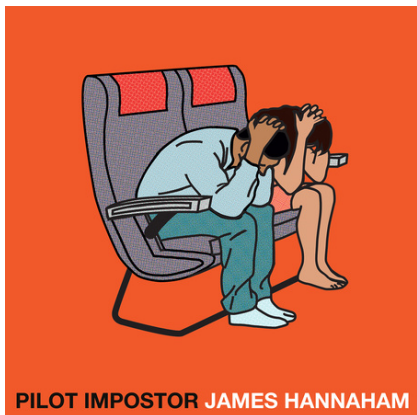
Author Residence: New York City, NY

Mike DeCapite has published the novel *Through the Windshield*, the chapbook *Creamsicle Blue*, and the short-prose collection *Radiant Fog* under the banner of Sparkle Street Books. Cuz Editions published his story "Sitting Pretty," later anthologized in *The Italian American Reader*. DeCapite grew up in Cleveland and has lived in London and San Francisco, but has spent most of his time in New York City, where he now resides.

Rights

Territories:	Return indicator: Full copies only	Reprint:
Audio:	Book Club:	1st Serial:
British:	Translation:	Special Markets:
Restriction: World	Agency:	Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Through the Windshield/DeCapite, Mike/TP	9780988343078	6/14	Red Giant Books	\$18.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Exquisite Mariposa/Duncan, Fiona Alison/TR	9781593765781	10/19	Soft Skull	\$16.95
Exquisite Mariposa (Ebk)/Duncan, Fiona Alison/EL	9781593765798	10/19	Soft Skull	\$9.99/\$20.99
The Years/Annie Ernaux/TP	9781609807870	11/17	Random House/Seven Stories Press	\$19.95
Crudo/Olivia Laing/HC	9780393652727	9/18	W. W. Norton & Company	\$21.00
Crudo/Olivia Laing/TP	9780393357417	9/19	W. W. Norton & Company	\$14.95
Motherhood/Sheila Heti/HC	9781627790772	5/18	Macmillan/Henry Holt	\$27.00
Motherhood/Sheila Heti/TP	9781250214782	5/19	Macmillan/Picador Usa	\$19.00
Open City/Teju Cole/HC	9781400068098	2/11	PRH/Random House	\$25.00



ON SALE 11/2/2021
SOFT SKULL
HARDCOVER

978-1-59376-701-3
\$28.00/\$36.00

BISAC 1: Literary Collections - Essays
BISAC 2: Literary Criticism - Poetry
BISAC 3: Biography & Autobiography - Literary Figures
Page Count: 208 **Trim Size:** 7 x 7 **Carton Count:** 12
Illustrations: 60 COLOR PHOTOS AND ILLUSTRATIONS THROUGHOUT

Marketing and Publicity

- National media attention, including NPR and print features
- Extensive pitching for reviews in publications such as *Bookforum*, *New York Review of Books*, and more
- Strong push for Most Anticipated Fall 2021 lists
- Targeted outreach to African American outlets, print, radio, and podcast
- Online and print review coverage in literary outlets
- Coverage in arts and culture publications, such as *Bomb*, *Nylon*, and more
- IndieNext campaign
- Librarian outreach
- Paid and organic social media
- Goodreads giveaways
- Virtual events
- Targeted literary advertising
- Possible social media partnership with Little Brown

Pilot Impostor

James Hannaham



A startling, shape-shifting book of prose and images that draws on an unexpected pair of inspirations—the poetry of Fernando Pessoa and the history of air disasters—to investigate con men, identity politics, failures of leadership, the privilege of ineptitude, the slave trade, and the nature of consciousness.

Early in 2017, on a plane from Cape Verde to Lisbon, author and visual artist James Hannaham started reading *Pessoa & Co.*, Richard Zenith's English translation of Fernando Pessoa's selected poetry. This was two months after Trump's presidential election; like many people, ideas about unfitnes for service and failures of leadership were on his mind. Imagine his consternation upon discovering the first line of the first poem in the book: "I've never kept sheep/But it's as if I did."

The Portuguese, Hannaham had been musing, were responsible for jump-starting colonialism and the slave trade. Pessoa published one book in Portuguese in his lifetime, *Mensagem*, which consisted of paeans to European explorers. He also invented about seventy-five alter egos, each with a unique name and style, long before aliases and avatars became a feature of modern culture.

Hannaham felt compelled to engage with Pessoa's work. Once in Lisbon, he began a practice of reading a poem from Zenith's anthology and responding in whatever mode seemed to click. Even before his trip, however, he had become fascinated by *Air Disasters*, a TV show that tells the story of different plane crashes in each of its episodes. These stories—as well as the textures and squares of the city he was visiting—began to resonate with his concerns and Pessoa's, and make their way into the book.

Through its inspirations and juxtapositions and its agile shifts of voice and form—from meme to fiction to aphorism to screenshot to lyric—the book leads us to reckon with the most universal questions. What is the self? What holds the self—multiple, fragmented, performative, increasingly algorithmically controlled, constantly under threat of death—intact and aloft?

- **HIGH-PROFILE AWARD-WINNING AUTHOR** Hannaham's previous book *Delicious Foods* won the PEN/Faulkner Award for Fiction
- **LOYAL FANBASE** The author has a loyal fan base and a huge network
- **BEAUTIFUL AND UNIQUE PACKAGE** *Pilot Impostor* will be a beautiful, unique art object with striking images (screenshots, collages) and a square design to echo the squares of Lisbon
- **REINTRODUCES PESSOA TO READERS** The book will prompt a reexamination of Fernando Pessoa: how the dozens of alter egos and "heteronyms" he used in his writing foretold our current era of multiple, fragmented, posturing selves and also Pessoa's relationship to Portugal's colonial past

About the Author/Illustrator

Author Residence: Brooklyn, NY

Author Hometown: Bronx, New York

James Hannaham was born in the Bronx, grew up in Yonkers, New York, and now lives in Brooklyn. His most recent novel, *Delicious Foods*, won the PEN/Faulkner and Hurston/Wright Legacy Awards. His novel *God Says No* was honored by the ALA's Stonewall Book Awards. His short stories have been in *One Story*, *Fence*, *Story Quarterly*, *BOMB*; he was for many years a writer for the *Village Voice* and *Salon* and is also a visual and performance artist. He has exhibited text-based visual art at The Center for Emerging Visual Artists, 490 Atlantic, and James Cohan. He won Best in Show for the exhibition *Biblio Spectaculum* at Main Street Arts. He teaches at the Pratt Institute.

Rights

Territories:

Audio:

British:

Restriction: World

Return indicator: Full copies only

Book Club:

Translation:

Agency:

Reprint:

1st Serial:

Special Markets:

Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Delicious Foods/Hannaham, James/HC	9780316284943	3/15	Hachette/Little, Brown and Company	\$26.00
Delicious Foods/Hannaham, James/TP	9780316284936	1/16	Hachette/Back Bay Books	\$15.99
God Says No/Hannaham, James/HC	9781934781401	5/09	Mcsweeney's	\$22.00
God Says No/Hannaham, James/TP	9780802144966	6/10	Grove Press	\$14.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Crying Book, The/Christle, Heather/TR	9781948226448	11/19	Catapult.	\$16.95
Crying Book, The (Ebk)/Christle, Heather/EL	9781948226455	11/19	Catapult.	\$11.99/\$21.99
Blind Spot/Teju Cole/HC	9780399591075	6/17	Random House	\$40.00
Whereas: Poems/Layli Long Soldier/TP	9781555977672	3/17	Graywolf Press	\$16.00

people
from my
neighborhood



ON SALE 11/30/2021
SOFT SKULL
TRADE PAPERBACK

978-1-59376-711-2
\$15.95/\$21.00

BISAC 1: Fiction - Short Stories (single author)
BISAC 2: Fiction - Absurdist
BISAC 3: Literary Collections - Asian - Japanese
Page Count: 176 Trim Size: 5-1/2 x 8-1/4
Carton Count: 24

Marketing and Publicity

- National media outreach to print and online
- Targeted outreach to literary publications and podcasts
- Bookseller and librarian outreach
- Influencer outreach
- Paid and organic social media
- Goodreads giveaway
- Targeted email newsletters

People from My Neighborhood

Stories

Hiromi Kawakami

From the author of the internationally bestselling *Strange Weather in Tokyo*, a collection of interlinking stories that masterfully blend the mundane and the mythical—"fairy tales in the best Brothers Grimm tradition: naïf, magical, and frequently veering into the macabre" (*Financial Times*).

A bossy child who lives under a white cloth near a tree; a schoolgirl who keeps doll's brains in a desk drawer; an old man with two shadows, one docile and one rebellious; a diplomat no one has ever seen who goes fishing at an artificial lake no one has ever heard of. These are some of the inhabitants of *People from My Neighborhood*.

In their lives, details of the local and everyday—the lunch menu at a tiny drinking place called the Love, the color and shape of the roof of the tax office—slip into accounts of duels, prophetic dreams, revolutions, and visitations from ghosts and gods. In twenty-six "palm of the hand" stories—fictions small enough to fit in the palm of one's hand and brief enough to allow for dipping in and out—Hiromi Kawakami creates a universe ruled by mystery and transformation.

- INTERNATIONALLY BELOVED AUTHOR Kawakami is the internationally beloved author of *Strange Weather in Tokyo*, *The Ten Loves of Nishino*, and other books
- AWARD-WINNING AUTHOR *Strange Weather in Tokyo* was shortlisted for the 2013 Man Asian Literary Prize and the 2014 International Foreign Fiction Prize, and was an international bestseller
- WINNER OF THE PEN TRANSLATION PRIZE *The Ten Loves of Nishino* won the 2020 PEN Translation Prize
- BEST TRANSLATED FICTION AWARD FINALIST *Parade* was a finalist for the Best Translated Fiction Award
- ENTHUSIASTIC AUDIENCE FOR JAPANESE FOLK TALES AND GHOST STORIES There is an enthusiastic readership of fairy tales and folk tales, especially from Japan, seen most recently with *Where the Wild Ladies Are*

"Beguiling, with a strangeness that feels culturally rooted." —*Sunday Times*

"Offers a delicious combination of intrigue, magic and comedy, like an unusual but satisfying snack. Kawakami continues to show off her prowess as a sharp-witted writer with a keen eye for the unexplored mysteries of humanity." —*Japan Times*

"Tempting as it is, *People from My Neighborhood* is not a book to rush . . . The interlinking short stories in this collection are fairy tales in the best Brothers Grimm tradition: naïf, magical and frequently veering into the macabre . . . in a world where much is insubstantial . . . Kawakami's clean narrative style is very much her own." —*Financial Times*

About the Author/Illustrator

Author Residence: Tokyo, Japan

Hiromi Kawakami was born in Tokyo in 1958. Her first novel, *Kamisama (God)*, was published in 1994. In 1996, she was awarded the Akutagawa Prize for *Hebi o Fumu (Tread on a Snake)* and in 2001 she won the Tanizaki Prize for her novel *Sensei no Kaban (Strange Weather in Tokyo)*, which became an international bestseller. *Strange Weather in Tokyo* was shortlisted for the 2013 Man Asian Literary Prize and the 2014 International Foreign Fiction Prize. Kawakami has contributed to editions of *Granta* in both the UK and Japan and is one of Japan's most popular contemporary novelists.

Rights

Territories:	Return indicator:	Full copies only	Reprint:	
Audio:	Book Club:		1st Serial:	
British:	Translation:		Special Markets:	
Restriction:	Agency:		Agent:	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Parade/Kawakami, Hiromi/TR	9781593765804	11/19	Soft Skull	\$11.95/\$11.95
Parade (Ebk)/Kawakami, Hiromi/EL	9781593765811	11/19	Soft Skull	\$7.99/\$12.99
The Ten Loves of Nishino/Kawakami, Hirom...	9781609455330	6/19	Europa Editions	\$16.00
The Nakano Thrift Shop/Kawakami, Hiromi/...	9781432849153	3/18	Thorndike Press	\$30.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Where The Wild Ladies Are/Matsuda, Aoko/TR	9781593766900	10/20	Soft Skull	\$16.95/\$16.95
Where The Wild Ladies Ar (Ebk)/Matsuda, Aoko/EL	9781593766917	10/20	Soft Skull	\$11.99/\$14.99
Orange World and Other Stories/Karen Russell/HC	9780525656135	5/19	Knopf Publishing Group	\$25.95
Orange World and Other Stories/Karen Russell/TP	9780525656076	5/20	Vintage	\$16.00


SOFT SKULL
PRESS



ON SALE 1/11/2022
SOFT SKULL
TRADE PAPERBACK

978-1-59376-705-130
\$16.95/\$23.00

BISAC 1: Biography & Autobiography - LGBTQ+
BISAC 2: Biography & Autobiography - Cultural, Ethnic & Regional - Hispanic & Latino
BISAC 3: Humor - Form - Essays
Page Count: 304 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 24

Marketing and Publicity

- National media outreach to print, online, radio, and podcasts
- Targeted outreach to LGBTQIA+ outlets, podcasts, and programs
- Bookseller and librarian outreach
- Influencer outreach
- Paid and organic social media
- Goodreads giveaway
- Targeted email newsletters

High-Risk Homosexual

A Memoir
Edgar Gomez



This witty memoir traces a touching and often hilarious spiralic path to embracing a gay, Latinx identity against a culture of machismo—from a cockfighting ring in Nicaragua to cities across the U.S.—and the bath houses, night clubs, and drag queens who help redefine pride.

"I've always found the definition of machismo to be ironic, considering that pride is a word almost unanimously associated with queer people, the enemy of machistas. In particular, effeminate queer men represent a simultaneous rejection and embrace of masculinity . . . In a world desperate to erase us, queer Latinx men must find ways to hold onto pride for survival, but excessive male pride is often what we are battling, both in ourselves and in others."

A debut memoir about coming of age as a gay, Latinx man, *High-Risk Homosexual* opens in the ultimate anti-gay space: Edgar Gomez's uncle's cockfighting ring in Nicaragua, where he was sent at thirteen years old to become a man. Readers follow Gomez through the queer spaces where he learned to love being gay and Latinx, including Pulse Nightclub in Orlando, a drag queen convention in Los Angeles, and the doctor's office where he was diagnosed a "high-risk homosexual."

With vulnerability, humor, and quick-witted insights into racial, sexual, familial, and professional power dynamics, Gomez shares a hard-won path to taking pride in the parts of himself he was taught to keep hidden. His story is a scintillating, beautiful reminder of the importance of leaving space for joy.

- **LAUGH-OUT LOUD FUNNY** A debut memoir of an amazingly engaging voice offers laugh-out-loud humor, for readers of Samantha Irby and David Sedaris
- **NOTEWORTHY ESSAYIST** "Pulse Nightclub Was My Home," an essay from the collection, was anthologized in *Best Gay Stories*

About the Author/Illustrator

Author Residence: Brooklyn, NY

Author Hometown: Florida

Edgar Gomez is a Florida-born writer with roots in Nicaragua and Puerto Rico. A graduate of University of California, Riverside's MFA program, he is a recipient of the 2018 Marcia McQuern Award for nonfiction. His writing has been published and anthologized widely in such outlets as *This American Life*, *Longreads*, *Best Gay Stories*, *The Rumpus*, and *Ploughshares*. He lives in Queens, New York, where he is saving up for good lotion.

Rights

Territories:

Audio:

British:

Restriction: World

Return indicator: Full copies only

Book Club:

Translation:

Agency:

Reprint:

1st Serial:

Special Markets:

Agent:

Comparative Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
Night Class/Corona, Victor/TR	9781619029392	7/17	Soft Skull	\$16.95/\$16.95
Night Class (Ebk)/Corona, Victor/EL	9781593766740	7/17	Soft Skull	\$11.99/\$14.99
How We Fight For Our Lives: a Memoir/Saeed Jones/HC	9781501132735	10/19	Simon & Schuster	\$26.00
How We Fight For Our Lives: a Memoir/Saeed Jones/TP	9781501132742	7/20	Simon & Schuster	\$17.00
Long Live the Tribe of Fatherless Girls: a Memoir/T. Kira Ma...	9781635571851	3/19	Macmillan/Bloomsbury Publishing	\$27.00
Long Live the Tribe of Fatherless Girls: a Memoir/T. Kira Ma...	9781635574760	3/20	Macmillan/Bloomsbury Publishing	\$18.00
Wow, No Thank You.: Essays/Samantha Irby/TP	9780525563488	3/20	Random House/Vintage	\$15.95