



DAI ICHI BONSAI KAI

Serenity through Bonsai

第一盆裁會
盆中平穩

THE DAI ICHI GAZETTE

JULY 2016 | VOLUME 31, ISSUE 7



TED MATSON DEMONSTRATION · AROUND THE WEB

DAI ICHI BONSAI KAI

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On the Cover | Ted Matson works his demo tree as Mark Levinstein looks on.

Inside Cover | A sideways look at Ted's tools of the trade.

PRESIDENT'S MESSAGE

“Summer time and the living's easy.”

Not a whole lot going on right now in the world of bonsai, a bit of time for us all to catch our breath and attend to our trees.

Pine pruning is wrapping up, and now is a great time to clean out dead leaf litter that has accumulated in our Junipers. This will greatly reduce the likelihood of those darn spider mites from taking up residence in our trees.

These little critters can be quite destructive so keep on the lookout and terminate with prejudice.



Our club doesn't interact a whole lot with the Huntington Library, but they are a strong supporter of bonsai in Southern California, and the art of Japanese gardens. Dr. James Folsom, Director of the Japanese Garden, was

just awarded by the Japanese Consulate General, the *Order of the Rising Sun, Gold Rays with Rosette*, for his contributions in promoting Japanese culture through the Japanese garden, and understanding of Japan in the United States. That's a pretty big deal. Congratulations, Jim!

See ya all at our next meeting.

John van de Wouw

John van de Wouw
President
Dai Ichi Bonsai Kai



TED MATSON

Our feature presenter for June was Ted Matson. He brought along with him a few Crepe Myrtles to demonstrate his techniques. Along with the trees, he brought his wisdom and years of experience to share.

“One of the things that happens in bonsai, is that you come across certain techniques that are universal – wiring, pruning, trimming, etc., but in order to apply the techniques properly, you really have to understand your particular tree and its needs.

“Crepe Myrtles have an exfoliating bark. Especially with tropical and subtropical varieties (like Crepe Myrtle), that have an exfoliating bark, they will heal in a pristine fashion after exfoliation. A Crepe Myrtle will actually, in some cases, leave some deadwood exposed, but the relationship between the live wood and the dead, will display ribbons of colored trunk, which many find attractive. This time of year is when the tree grows and expands, pushing the old bark out. There will also be a large canopy of foliage, so the new bark will be protected. It is a good time to remove the loose bark.

“Crepe Myrtles are like Pomegranates. They will put their flower on the tips of summer growth, and here, they typically flower between mid July, and September. What that means is when Crepe Myrtles pop in the spring, you prune them. Give them as many prunings as you can, until mid July, and then stop. They flower the best in summer, so if you find flowers off season, it’s usually not worth holding on to, as they tend to be smaller, disfigured and generally not very healthy.”

“You can also dial in when the tree will flower. In general, from your last prune till the growth and bloom pop, is about a month, so if you want to show your tree in bloom in August, you would do your last pruning in mid July.

“Crepe Myrtles are relatively pest free. There’s not a lot that will affect them, maybe aphids a little bit... but the one thing you will definitely have to deal with is powdery mildew. It’s an easily controlled fungus that leaves a white powder on the foliage. I use oil spray to control it. It also helps to water the foliage down, as this fungus does not like standing water.”

Ted then went on to prune the Myrtles he brought in. He even had enough hardwood cuttings to share with everyone that wanted one. It was an interesting and educational demo, and we thank Ted for taking the time to share his knowledge with the club.







The GSBF Website works together with the Golden State-ments Magazine to bring you current bonsai related stories, photographs, special events, technical information, and more.

GSBF membership is too large and active in bonsai related endeavors to cover it all in the quarterly publication. And so, there is a news blog for posting more club shows, field trips, information on bonsai care, maintenance and styling.

There are two postings per week, Mondays and Thursdays. There are no deadlines. Articles in MS Word and photos (300-72 ppi) can be submitted via email to the Editor of Golden Statements at gsEditor@sbcglobal.net to be posted within a week or two.

You can also subscribe to receive automatic notifications of new posts via email.

Make GSBF Website your first connection to membership information, programs and benefits!

www.gsbf-bonsai.org

GOLDEN STATE BONSAI FEDERATION



Bay Island Bonsai Associates Annual Exhibit 2015 (part 3)

Posted on February 6, 2015



The Bay Island Bonsai (BIB) Associates' bonsai exhibition offers a variety of accent plants to complement their bonsai on display. These images include viewing stones and artwork by Mas Nakajima. Just a final look at a wonderful 2015 BIB exhibition of bonsai and art forms. ([more...](#))

The American

Posted on February 2, 2015



By Mauro Stemberger

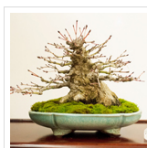
"A trip is from restless seeking new answers and return calm with a thousand other questions."

The chance to travel and cultivate my passion is one of the things I love most in my life. During the month of May 2012, immediately after participating in the Exhibition Italian National UBI, I travelled to the United States to spend 10 days visiting new places and

doing what I love, Bonsai. The person who made it possible for my trip is the famous American Bonsaiist Jim Doyle, who runs Nature's Way Nursery in Harrisburg, Pennsylvania. My journey made various visits to New York, Harrisburg, Washington DC, and to the Kennett Collection in Kennett, Pennsylvania, where I could work on some specimens, including a San Jose Juniper (*Juniperus San Jose*) of considerable dimensions. ([more...](#))

Bay Island Bonsai Associates Annual Exhibit 2015 (part 2)

Posted on January 29, 2015



The Bay Island Bonsai (BIB) Associates' bonsai exhibition presents the bonsai enthusiast and guest a wide range of species and bonsai styles, including quality pots and stands. Here is a second look at the exhibition. These images include the deciduous trees and some shohin on display. ([more...](#))



SEARCH

Calling all Bonsai to the Mammoth Auction & Sale at the Oakland Lakeside Garden Center

Saturday, Feb 21
Auction Preview: begins at NOON
Auction: begins at 1:00PM

Sunday, Feb 22
Vendor Sales: 9:00AM to 4:00PM Plant Sales: 10:00AM to 4:00PM Demo by Kathy Shaner: Noon to 3:00PM Drawing at 2:00PM

[Click here for details about selling your bonsai!](#)

Is your name on the list?

National Bonsai & Penjing Museum
[click here](#)

Advertise your club or event here!



JUNE BOB HILVERS



Friday, July 15th

Bob Hilvers first took up the art of bonsai almost thirty years ago as a hobby. Bob is a past president of the Hanford Bonsai society, as well as the Golden State Bonsai Federation. He holds an adult teaching credential for the instruction of bonsai at the college level, and was one of the first “Bonsai Basics” instructors certified by the GSBF. He has written many articles for bonsai and art publications, presented lectures and demonstration programs for various bonsai organizations around the state, and has several Penjing (a Chinese form of bonsai) included in the permanent collection at the Huntington Library, Gardens and Art Museum. Now retired after a 36 year career in Public Safety, Bob keeps very busy as the Curator of the GSBF Clark Bonsai Collection at the Shinzen Friendship Garden in Fresno.

EVENTS

August 20 - 21, 2016

**Nan Pu Kai: 27th Annual Show
Nisei Week at JACCC**

224 S. San Pedro Street (Little Tokyo)

Hours: 10:00 AM – 5:00 PM

John Naka's club will host special guest exhibitors as well as club member's trees. Additional information about Nisei Week can be found at: www.niseiweek.org

September 24 - 25, 2016

**San Diego Bonsai Club
2016 Fall Bonsai Exhibition**

Casa del Prado, Room 101, Balboa Park

Hours: 10:00 AM – 5:00 PM daily

Featuring demonstrations at 11 AM and 1 PM. Free Admission. Bonsai pots and trees for sale. For more information visit: www.sandiegobonsaiclub.com or contact Janice Hale.

September 29 - Oct 2, 2016

**Kofu Bonsai Kai
2016 Bonsai Fest at the Bowers Museum
“The Bonsai Tradition: Cultural Arts
of Japan”**

John M. Lee Court, 2002 N. Main Street

Hours: 10:00 AM – 4:00 PM daily

Featuring bonsai trees of the members of Kofu Bonsai Kai. Demonstration by Takuo Nakamura, Sat. 1st at 1 PM. Free to Bowers Museum members or with paid museum admission. Final speaker and presentation schedules will be posted on at www.bowers.org and www.kofukai.org.

October 1 - 2, 2016

**Conejo Valley Bonsai Society:
13th Annual Bonsai Exhibition**

2001 Thousand Oak Blvd.

Hours: 9:00 AM – 4:00 PM

Demonstrations at 11 AM (Saturday) and 2 PM (Sunday) in the Bandstand. Free Admission.

For information, call Marj Branson at 805-373-1330 or visit www.cvbs-bonsai.org.

For more event information, please visit
www.bit.ly/GSBF-Events

GRATITUDE

*Thank you to all of the members who contributed.
The club truly appreciates your generosity and giving spirit.*

Benefit Drawing Contributors

Jim Harlow & Family, Doyle Saito,
Fred Floresca, Elissa & Gib Hoxie

Refreshment Contributors

Doyle Saito, Jason Saito,
Amelia Salas,
CJ Harmatz & Mark Levinstein

Refreshment Signup for June

Please feel free to bring your favorite treats to the next meeting!

Please remember to sign the contribution sheet so that we may acknowledge your generosity.

Special thanks to

Ted Matson, GSBF

for their contributions to this issue of the DIBK Gazette.

Welcome New Members

The Salas Family

ABOUT DAI ICHI BONSAI KAI

Dai Ichi Bonsai Kai (“Number One” Bonsai Club) was established in January, 1986 and takes great pride in its family-oriented character. Our club is dedicated to promoting the art of bonsai.

The club meets on the third Friday of each month at the Ken Nakaoka Community Center, 1670 W. 162nd St., Gardena, at 7:00 P.M. Each meeting features a bonsai demonstration, benefit drawing and is open to the public.

*Please feel free to forward this publication to friends, family
or anyone with an appreciation for bonsai.*

Do you have any comments, questions, or submissions? If so, please contact:

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