# Studio 180 Design

## Certified ✦ Instructor

Instructor Certification Training
July 23 - 28, 2018

**Location:**

Holiday Inn Arlington
1311 Wet N' Wild Way
Arlington, TX 76011

**Application Instructions:**

There are four parts to the application for Deb's Teacher Certification Training class. The first is the Application Form itself, the second is your Quilting Biography, the third is your Quilting References, and the fourth are the samples of your work.

**Quilting Biography:**

Your Quilting Biography is a one to two page written statement of your experience in quilting. We have included on the form a list of the types of information we are looking for, but feel free to include anything you feel is relevant. You can hand-write your biography on the form we have provided (adding an additional page, if necessary), but if you would prefer to create your biography electronically and provide us with a that instead, that's fine with us. It's the information we're interested in rather than the format.

**Quilting References:**

We are also asking participants to provide at least two quilting references. These should be from Quilt Shop owners, Guild members, other quilters, or anyone who you feel can provide us with insight into your abilities as a quilter and/or instructor. A form is provided for their convenience. We know that people like to be able to take some time to write references, so you will not need to include the actual references with your application, just the names. This way you don't have to hold up your application waiting for the references and we know who to expect letters or emails from.

**Application Process:**

The application form should be completed and sent along with your deposit, quilting biography, and samples of your work. We will begin filling the class as applications become complete (including references). We will not deposit your checks or charge your credit card until we confirm you as a student in the class. If we cannot place you in the class, your check will be returned and credit card information destroyed.

**Return Completed Application With Deposit To:**

Sue Tucker
Studio 180 Design
PO Box 67
Cedar Grove, NC 27231

**Or Email Completed Application To:**

TuckerSM180@gmail.com

<u>**Please remember, your application is not complete until we receive your block samples**</u>

# Studio 180 Design
## Instructor Certification Training
### Application Form

**Applicant Information:**

Name: _____

Street Address: _____

_____

City, State, Zip: _____

_____

Phone: _____

Email: _____

Website/Blog/Instagram (if applicable):

_____

_____

**Quilting Reference #1:**

Name: _____

Business Relation: _____

_____

Phone: _____

Email: _____

**Quilting Reference #2:**

Name: _____

Business Relation: _____

_____

Phone: _____

Email: _____

Remember, for your application to be complete, we need you to provide us with:

- Completed Application Form
- Deposit
- Applicant Quilting Biography
- At least 2 Quilting References
- Block Samples

**Tuition:** $990

**Payment:**

A 50% deposit is required with this application, with the remaining balance due 30 days prior to class.

☐ 50% Deposit
☐ Full Payment

☐ Check (Payable to: Studio 180 Design)
☐ Credit Card

(Note: If paying by credit card and you are choosing to make a 50% deposit with your application, your card will be charged the final 50% payment 30 days before class, unless you request we handle it differently)

**Credit Card Information** (if applicable)**:**

Name on card: _____

Billing Address: _____

_____

_____

Card Number: _____

Expiration Date: _____

3 Digit Verification Number: _____

Signature: _____

**Questions?** Contact Sue Tucker at TuckerSM180@gmail.com

# Instructor Certification Training

**Applicant Name:**_____

**Instructions:**

Please provide a 1-2 page Quilting Biography that includes the following:

- A little about yourself, your history with quilting, and skill level.

- Your experience with Deb's tools.

- Your teaching experience with quilting or other craft courses.

- Any other work you've done related to quilting.

- Why you are taking this certification course.

**Applicant Name:**_____

**Quilting Reference Instruction:**

Thank you for providing a Quilting Reference. The applicant has applied for an Instructor Certification Class for Deb Tucker's Studio 180 Design Tools. We are interested in understanding a little bit about the applicant's history with quilting - teaching, working, attending classes, etc. We are also interested in why you think this applicant is a good candidate for this class. Please also include the following information: Your name and contact information (phone or email), your position (if applicable), and your relation with applicant.

**Please send your completed reference to:**

Studio 180 Design, attn: Sue Tucker

PO Box 67

Cedar Grove, NC  27231
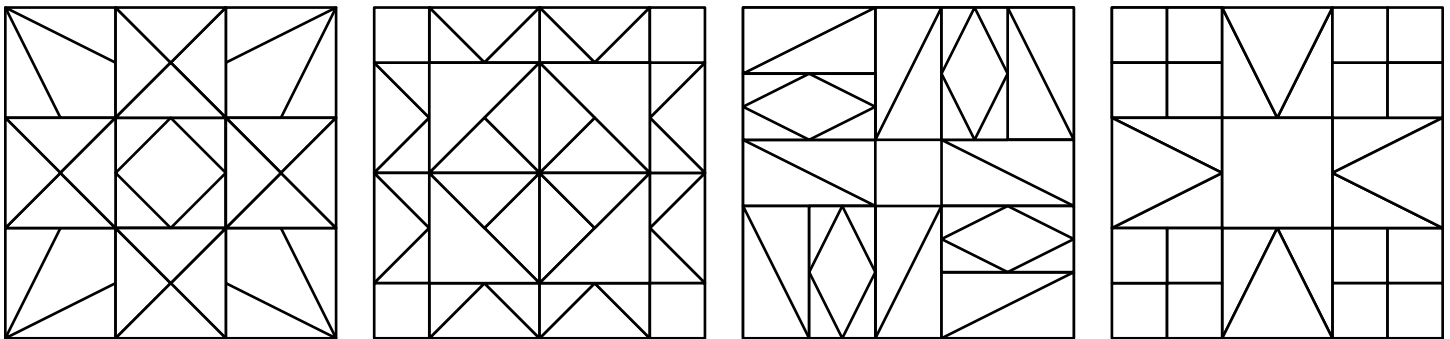
**Or you can email your reference to:**

TuckerSM180@gmail.com

**Block Submission Instructions:**

For the block submission portion of your application, you will need to complete a total of six samples as detailed below. Remember when you are constructing these samples, use your best skills and workmanship, as the submissions will be judged on precision, crispness, accuracy, and overall construction quality. The blocks you submit will be returned to you with any applicable notes on their quality/construction.

**Fundamental Tool Samples:**

Construct each of the four blocks below using my various fundamental tools. You can choose the size of the units and the placement of your colors and values. I will be examine your piecing proficiency and actual block construction. The samples should not be quilted.



**Rapid Fire Sample:**

In addition to the four fundamental tool samples, you will also need to submit a four block sample using the Rapid Fire Hunter's Star. You may use either the Petite Star or the Large Star tool. The color placement and block size is also your choice.

**Combination Sample:**

Finally, you will also need to produce a block which uses a combination of my fundamental tools and my Rapid Fire tools. Construct a Lemoyne Star block using my Rapid Fire Lemoyne Star tool, then "pop" two of the corners using the Corner Pop tool. Again, the size of block, the "pops", and color are up to you.