



We're in love with KFC's new advertising campaign. **Page B3**



Kherat receives national recognition. **Page A8**

Vol. 124 | No. 8 | November 1, 2019

The Scout @bradley\_scout

# Singles Complex petition for public address system

BY ANGELINE SCHMELZER  
Assistant News Editor

Many residence halls on campus have the mass notification internal public address system, but the Singles Complex do not.

A Bradley student started a petition after the Oct. 26 campus lockdown to install the internal public address system in the Singles Complex.

"I remember I was torn between, 'Do I go up to my room and take shelter?' or 'Do I stand in the lobby and make sure nobody tries to leave?'" said Bryan Endres, the petition's author. "As an RA, I should never be put in that situation where I'm risking my own safety because my residents don't know what's going on when they should."

Endres, a senior computer information systems major, first realized the system was not installed in the three buildings during the first test of the semester.

He found it to be a problem when, instead of an audible alert, hall directors passed the

information of the tornado warnings on Sept. 27 through text messaging to resident advisers of the Singles Complex.

After bringing his concerns to superiors in Residential Living, Endres said there has not been any action.

"The fact that I have brought it up and it's just been dismissed as not important, to be told that I'm overreacting about not having a safety system, I think that also drew a line for me," Endres said.

Brian Joschko, chief of police and associate vice president for public safety of Bradley University, said he thinks the university's administration is transparent when students come to them for a response to the concerns they have.

He said he is interested in meeting with students over their questions on safety and security.

"I don't know that an online petition is ultimately necessary or the best way to get information," Joschko said. "I'm happy to sit down and have a conversation and understand what it is that their concern is and try to provide either a response or look to make some changes with whatever the policy is."

Joschko explained the importance of the university being aware of those issues.

"I do think that this is valuable to receive feedback on these three specific buildings not having a public address system," Joschko said. "I would encourage students, whether it's this issue or a different issue, to bring those [concerns] forward."

Endres was awake during the lockdown that occurred in the middle of the night, but he was not fully aware of what was going on until he checked his phone for the foreWarn text

## BASKETBALL PREVIEW

It's that time of year again. With both Bradley basketball teams set to begin their season this week, check out The Scout's annual basketball preview on pages A9 through A12.



alert.

"It was very hard to go to sleep after [the lockdown]," Endres said. "You kind of have this thought in the back of your head, 'Something could happen in the middle of the night and I won't know.'"

Leslie Crawford, a senior community wellness major who is a resident adviser in the Singles Complex, did not know what occurred while she was asleep. Residents asked her questions she didn't have the answers to.

"I feel like having that alarm just makes everyone aware, so then people aren't asleep during an actual situation ... especially within the single dorms," Crawford said.

Twenty-eight buildings on campus have the public address system installed and two have outdoor systems.

"We have a number of buildings that don't have public address and, so simply adding it into the singles

doesn't actually resolve the bigger issue," Joschko said.

In addition to the public address system, the university also uses text messaging, emails, social media and a display on the Bradley's main webpage to communicate an emergency.

"Our goal is to utilize numerous modes of communication and that's critically important because at any one given time something can fail," Joschko said.

Joschko said he is aware of some locations where the public address is inaudible but does not know how many more have a similar issue.

"This is where we would urge people with this information to provide it to us, so we can have the system inspected or checked or speakers replaced or whatever needs to be done," Joschko said. "We can't fix it, if we don't know that it's broken."

## Lockdown incident upgraded to aggravated assault

BY COLE BRED AHL  
Editor-at-Large

The incident involving a Bradley student that resulted in a campus lockdown early Saturday morning has been reclassified as an aggravated assault. After the Bradley University Police Department conducted a more detailed interview, the alleged victim recalled the suspect pointed a handgun at him.

"The victim was driving down the alleyway and essentially drove past the three individuals and then parked," Bradley University Police chief Brian Joschko said. "He was walking from his vehicle to his house and the individual approached him and displayed a handgun at him and the victim ran inside."

The alleged victim made it inside the house safely and the suspect reason for pulling the gun is unknown.

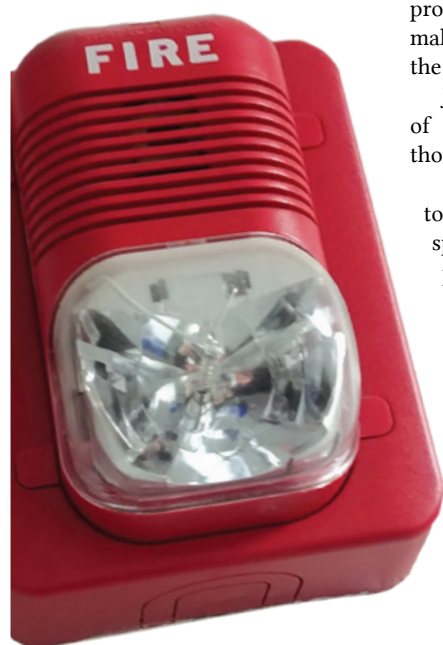
"As best as the victim could recall, the suspect didn't demand any property or anything along those lines, but the victim is a little uncertain of what the guy's intent was and then the guy pounded on the backdoor," Joschko said.

BUPD described the male suspect as wearing a dark hoodie and brown pants. The other two individuals with him were also males and were also wearing dark clothing and one possibly wore a green sweatshirt.

BUPD exercised "extreme caution" and locked down the campus for 21 minutes. The initial BU foreWarn alert locking down campus was sent out at 2:22 a.m. on Saturday. An all-clear alert was sent at 2:43 a.m.

The investigation is continuing and anyone with information is encouraged to call BUPD or Peoria Police.

"We are still looking for video in the area and talking to other witnesses that saw the individuals in the area," Joschko said.



**ideal Rentals**.net

Serving the Bradley Community For 40 Years

309-637-5515

leasing@idealrentals.net

WWW.BRADLEYSTUDENTRENTALS.COM

Scan To See The Largest Selection Of Houses and Apartments For 2020-2021

New Office Location  
1212 W Bradley Ave





BRIEFS

MCAT prep workshop

The Health Professions Advising Center will host a workshop for students interested in planning and preparing for the MCAT exam today in Bradley Hall 142. The event is open to all interested in applying to medical school, and there is no registration necessary.

Female-identified artists and iron pours

Peoria’s first Iron Pour will take place tomorrow from 12 to 6:30 p.m. at the Peoria Art Guild located at 203 Harrison St. Local female identified artists will team up with female iron casters from all over the country as a part of a citywide celebration of women in the arts. The event is open and free to the public. For more information, visit <http://www.facebook.com/donate/1642847945866398/>.

Pasta for veterans

The Illinois Valley Fuller Center for Housing is holding a pasta fundraiser tomorrow from 4 to 7 p.m. at the Elks club located on 1 Elks Drive, Peoria, IL. Admission for the public is \$7 and \$5 for veterans. All proceeds go towards veteran home repair projects in the area. Contact 309-363-3737 or visit [www.ivfuller.org](http://www.ivfuller.org) for more information.

Trot on pancreatic cancer

The Theresa Tracy Trot to fight pancreatic cancer will take place tomorrow from 6:30 to 9:15 a.m. The four-mile race and two-mile walk will begin at 8 a.m. and will take place in East Peoria River Front Park located on 1201 Riverside Drive. Registration is \$35 for both the four mile race and two mile walk. For more information visit <http://www.racerooster.com/events/2019/24846/2019-theresa-tracy-trot> or contact Crystal Hill at [ttt@theresatracytrot.com](mailto:ttt@theresatracytrot.com).

POLICE REPORTS

- A female student was found intoxicated in a bathroom stall in Geisert Hall at approximately 3 a.m. Oct. 25. The female had vomited on herself and was transferred to OSF St. Francis Medical Center for further treatment.
- At some point between Oct. 23 and Oct. 25, an unknown person stole a hammock from a backyard on the 1700 block of Ayres Avenue, according to the resident. The matter is still under investigation.
- On Oct. 25, a female student reported being injured in the elevator doors of Geisert Hall. She went to UnityPoint Methodist Hospital for further treatment. Maintenance tested the elevator and determined it was functioning properly.
- During a house party on West Fredonia Avenue on Oct. 27, a male believed to be unaffiliated with Bradley became rowdy and was asked to leave. Once outside, the male broke a window in the front door. A female student received small cuts from falling glass and noticed that her phone was missing. It is unknown if the male suspect was involved with the missing phone.
- On Oct. 27, BUPD responded to a smoke alarm at the BECC. The cause of the alarm was unable to be determined and the scene was cleared.

Off-Campus Housing  
Houses/Apartments for Rent

|   |   |
|---|---|
| <b>1600 W. Callender:</b> 3 bedroom/1 bathroom  | <b>1630 W. Callender:</b> 3 bedroom/1 bathroom        |
| <b>1412 W. Barker:</b> 4 bedroom/2 bathroom     | <b>1530-1532 W. Barker:</b> 5 bedroom/2 bath (Leased) |
| <b>1019 N. Elmwood:</b> 4/5 bedroom/2 bath      | <b>1607 W. Barker:</b> 3 bedroom/1 bathroom           |
| <b>415 N. Cooper:</b> 3 bedroom/1.5 bathrooms   | <b>1701 W. Barker:</b> 3 bedroom/1.5 bath (Leased)    |
| <b>1701 W. Callender:</b> 3 bedroom/2 bathrooms | <b>408 N. Cooper:</b> 2/3 bedroom/1 bathroom          |
| <b>1522 W. Callender:</b> 4 bedroom/1.5 bath    | <b>1610 Fredonia:</b> 4 bedroom/1 bathroom (Leased)   |



Available starting June 2020  
For info. & showings  
Text or Call: (309) 472-7386  
Or Email:  
[offcampuspeoria@gmail.com](mailto:offcampuspeoria@gmail.com)

MURPHY RENTALS

|   |  |
|---|--|
| <b>2020-2021 school year</b><br>1120 University Street<br>Bedrooms: 1 Main Floor (large closets)<br>3 Upstairs<br>1 Lower Level w/ kitchenette, bath<br>Common area living room/dining room, bathrooms up and downstairs<br>ADT Security, Free parking (new blacktop), many new windows, deck on back of house, pets negotiable (additional fee with approval), free laundry facility, walking distance to campus | <b>2020-2021 school year</b><br>1200 University Street<br>Bedrooms: 1 Main Floor (large closets)<br>4 Upstairs<br>Bathrooms: 1 upstairs/ 1 main level/ 1 lower level<br>Kitchen: Main Floor and upstairs<br>Common area living room/dining room<br>ADT Security, Free parking (new blacktop), street lighting, many new windows, energy efficient furnace, porch on front house, pets negotiable (additional fee with approval), free laundry facility, walking distance to campus |
|---|--|



**\$275.00 A month**  
(One year lease)  
\$300 Deposit  
If interested please call 309.565.4672



**\$275.00 A month**  
(One year lease)  
\$300 Deposit  
If interested please call 309.565.4672





# Students learn strategies to stop victim blaming

BY VERONICA BLASCOE  
Copy Editor

“Apparently to be out at 2 a.m. you must be at least 5-foot-3-[inches], so we’ve already learned something tonight,” Anne Dufault said.

The Catharsis Productions senior educator spoke at the “Beat the Blame Game” event, designed to teach students about the dangers of victim-blaming in sexual assault cases. It was hosted by ACBU and Bradley HEAT on Wednesday in the student center ballroom.

“HEAT was kind of one of the [organizations] that initiated bringing Catharsis to campus,” said Matthew Gibson, a junior math and computer science major and one of the co-directors of HEAT. “We thought as HEAT, that was something good to bring to campus aside from just us giving presentations.”

Dufault’s presentation discussed the 2006 rape and murder of Jennifer Moore. A radio commentator’s emphasis on Moore’s petite size formed part of what Dufault asserted was a consistent pattern on victim-blaming.

She read the transcript of the radio host aloud to attendees, and the audience participated in

identifying other statements that seemed to blame Moore’s decisions for her murder. She provided possible responses to give if a student heard victim-blaming from others.

“I really liked that program,” said Alysia Solis, a sophomore hospitality and leadership major. “If I catch someone in public saying victim-blaming statements I can say ‘Hey, that’s not super cool man.’”

Catharsis Productions is the same company that produces the online anti-sexual assault training modules Bradley freshmen are required to take.

The lesson allowed the members of Catharsis to examine victim-blaming culture in their own circles, then adapted it to educate students.

The term “victim-blaming” comes from psychologist William Ryan’s 1971 response to the Moynihan Report. The report, produced by government sociologist Daniel Patrick Moynihan, blamed African American families and culture for their own poverty.

According to Catharsis Productions, victim-blaming occurs when the victims of a crime, accident or abuse are held entirely or partially responsible for transgressions committed against them. Though the

term is now often used in sexual assault cases, Dufault pointed out that victim-blaming can occur with victims of any crime.

Dufault and the audience dissected the different ways in which people might blame the victim of a given scenario, and the psychological phenomena that might make such behavior appealing or even comforting.

At one point, to underscore the differences between men and women’s experiences, she asked people of all genders what they regularly do to avoid being sexually assaulted, getting silence from the men in the audience and a plethora of answers from the women and those who identify as transgender and nonbinary.

“I was really impressed by the students here at Bradley,” Dufault said. “I really appreciated the way that everyone was willing to examine issues around victim-blaming ... I think the biggest thing that I always hope from these presentations is that the conversation doesn’t stop here, that students take this understanding and continue to talk to other students.”



“Beat the Blame Game” was co-hosted by Bradley HEAT and ACBU to bring awareness to the issue of victim-blaming.  
photo by Veronica Blascoe

# Chicago’s influenza epidemic

## What it meant and what we can learn



Betsy Schlabach, the author of “Along the Streets of Bronzeville: Black Chicago’s Literary Landscape,” spoke about the 1918 influenza epidemic and the connection to racial injustice.  
photo by Katelyn Edwards

BY SAM MWAKASISI  
Off-staff Reporter

The year is 1918, and one factor has heated Chicago’s racial tensions to a fever pitch — and inspired equally intense opposition.

That factor? One of the deadliest epidemics in human history.

Students and faculty packed into Westlake Hall this past Tuesday to hear Betsy Schlabach speak on how the 1918 influenza epidemic affected Chicago’s African American communities from a health-based perspective.

As Schlabach, associate professor of history at Earlham College, explained, the most significant effect of the epidemic on African-Americans was the role of racism.

At the time, Schlabach said, predominantly white newspapers controlled public information about African-Americans. Journalists were contradicted by reality in ways including their below-expected death rates which disproved the paranoia surrounding them being “biologically inferior disease carriers.”

Future studies that downplayed or ignored segregation’s influence on the community’s poor living conditions minimized the racial subtext of the

times. The inaction of public health authorities did this as well.

“I argue Chicago had an elaborate but unnamed system of Jim Crow laws,” Schlabach said.

African-Americans responded in proactive ways, including advancements in fashion with women creating fashionable “flu veils.” They also traveled locally and nationally to compete in track and field championships.

The most substantial change came from protests for desegregation in medical care and training that resulted in increases in opportunity for African-American healthcare professionals in the following year.

The structure of Schlabach’s presentation enabled her to highlight the African-American community’s experience in conflict and response to it as the central aspect of her recounting of the 1918 epidemic. She explained how such patterns echo into the modern day.

Schlabach notably took inspiration for her research from her backgrounds in African-American studies and history, wanting to find the historical situation-response patterns behind recent National Institute of Health reports stating that people of color are more likely to die of illness than

white people.

“That seems like the greatest injustice to me,” she said. “It’s through these stories [that] one learns of those who fought to break color lines ... and refused to accept anything that looked like segregation.”

According to Rob Hawkins, director of Bradley’s African-American studies, the event was one of several from this year’s Armstrong Lectures, which “bring interesting, provocative, and expert speakers to campus to offer new perspectives on the past and the present.”

Attendees agreed that the lecture helped draw attention to the same issues in the present.

“Understanding the history of racism in ... the history of Chicago continues to be very important in understanding where we were, where we are now, and where we’re going,” Bradford Brown, associate history professor, said.

Following the presentation, Schlabach offered a final word to the student body:

“Health and medicine is not a race-neutral field. There’s a lot of work to be done and students ... can be empowered to change that ... People’s lives literally depend on it.”



NEWS

Screaming the night away at ‘Spooky Sounds’



Brave Sounds Entertainment hosted Spooky Sounds, which featured performances by Voight’s LeBaron, Ohm, Swimming with Sharks, and The Royalists as well as a costume contest.

photos by Katelyn Edwards

BY VALERIE VASCONEZ  
News Reporter

Creatures gathered on Bradley’s campus, including demonic beings, villainous clowns, witches and the undead, were all to be found in Lydia’s Lounge. What were their intentions? To party, of course.

Spooky Sounds was hosted by Brave Sounds Entertainment, and consisted of live performances and a costume contest. Brave Sounds Entertainment is a student-run organization dedicated to promoting concerts, creating musing, and bringing entrepreneurial opportunities to Bradley students.

The musical performances for the night included acts such as Voight’s LeBaron, Ohm, Swimming with Sharks and The Royalist.

“We’re going for a punk Halloween vibe,” said Evan Fear, a senior business major and president of Brave Sounds Entertainment. “We’ve booked a bunch of local bands. A few of [the members] are actually affiliated with Brave Sounds.”

Fear said that the last time this event was hosted was in 2016. A lot of work has gone into the night to make it the way the student record label wanted it.

Lydia’s Lounge was transformed into a concert room with an orange and black accent to fit the theme. Once the music started, students expressed their enjoyment of the music in forms of head banging to small mosh pits in the crowd.

Lead guitarist from Ohm, Arin Fear, said that their band’s sound is influenced by pop-punk and grunge. They performed originals that night

and a few from their most recent EP called “I Felt My Skin Change.”

While Ohm was one of the few bands performing, the band members were swept up in on the excitement of the event as well.

“It was a fun show because everyone is really nice out here,” Fear said. “We recorded our EP here, actually, in the Hilltop Studios. The bands that are playing tonight are really awesome.”

“Swimming With Sharks’ lead singer mixed out [their] EP. Voight’s LeBaron had some really nice jamming vibes. The Royalist, I love [them]. I saw them three years ago and now we’re playing with them.”

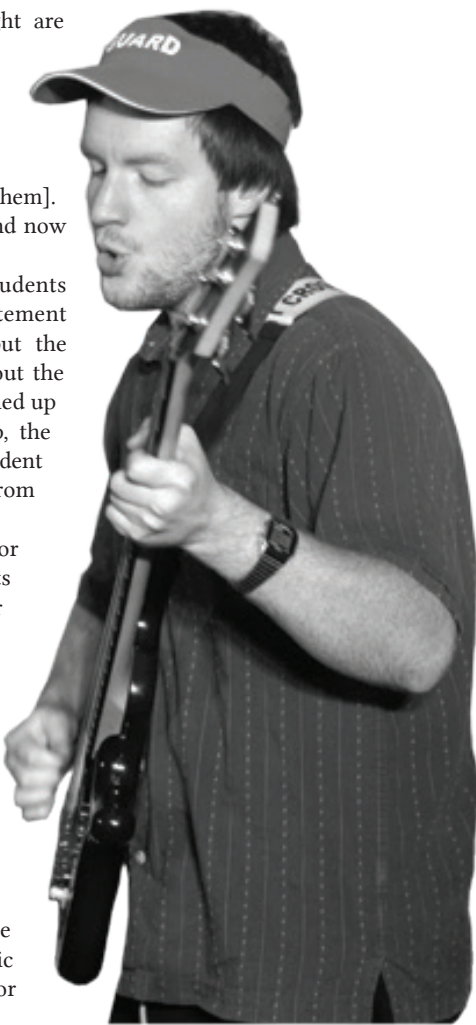
Through the night, students were showing their excitement for the bands performing, but the show wouldn’t be done without the costume contest. Students signed up to model their elaborate garb, the winner, however, was a student dressed in a suit made from bubble wrap.

Elizabeth Breneiser, junior marketing and television arts major and marketing director for Brave Sounds, explained the outcome.

“Everyone gave their best,” Breneiser said. “Sometimes, [students will] be surprised by a couple of bubbles. I feel like in college if you go in [a contest] with bubble wrapped anything, then you’ll surely win.”

A friend of the bubble wrap winner, junior music entertainment industry major Addison Cole, said the costume was very versatile as a rain jacket as well.

Packing filling put aside, students seemed to enjoy a night filled with punk tunes. Students can contact Brave Sounds Entertainment on Facebook at <https://www.facebook.com/BraveSoundsEntertainment/>.



Designers shine light on role playing games

BY CONOR MCENTEE  
Copy Editor

When strolling through the hallways of the Caterpillar Global Communications Center this past weekend, one might have found it more enthusiastic and playful than usual.

The Role Playing Games Symposium was the reason for all the energy and competitiveness.

The Symposium, organized by Bradley game design instructor, Timothy Hutchings, consisted of six award-winning game designers displaying their ideas and games. They were presented through a series of roundtable discussions and game sessions over Saturday and Sunday.

Game designers presented their games through various uses of writings, dice and drawings to explore and push the player’s thinking abilities.

According to Hutchings, this was the first Bradley Role Playing Games Symposium. It was proposed by Ethan Ham, chairperson of the interactive media department, as part of his hiring process.

“RPGs are a small but important part of our moment in games most digital games are using concepts that were developed in the physical game and RPG world decades ago,” Hutchings said. “But RPGs never stopped evolving and we need our students to apply contemporary RPG concepts to their own practice.”

However, role playing games, as Hutchings explained, are not getting the recognition that they deserve, even though they are gaining more popularity in sales, press and conventions.

“RPGs can do important work,” Hutchings said. “They can give us complicated experiences in a way that no other thing can. There is a disproportionate relationship between what these games can offer and the engagement these games get.”

Gwendolyn Collins, a sophomore game design and animation major, enjoyed the symposium and took away something of value.

“It is definitely very interesting to try RPGs that are different than [Dungeons and Dragons] because

this is much looser with how the story is formed,” Collins said. “While [playing] Dungeons and Dragons you are following the story that someone else is telling, while you are trying to add your bits to kind of shape it, but not to the extent where it was entirely improvised by everyone.”

One game in particular stuck out to Collins.

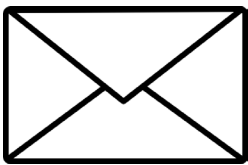
“I really liked how the ‘Witch Prom’ went, partially because I was the leading chaotic force in that game where I turned everyone into possums, which you know is a good win when you do that,” Collins said.

“Witch Prom” involved a lot of creativity from the player in creating a character for the game, emphasizing individuality.

This gave the player the task of creating their own witch, their respective pronoun and what type of personality they possess as they try their best to not create too much havoc on their prom at Moontson’s School of Magic.

Hutchings said he hoped people learned something different and enjoyed themselves.

“I wanted the students to meet professional game makers who work outside the popular idea of games,” Hutchings said. “I wanted students to play strange games and have fruitful experiences. This, for the most part, seemed to happen.”



Get your news in your inbox

Sign up for our email newsletter today  
Visit [BradleyScout.com/newsletter](https://bradleyscout.com/newsletter)



NEWS

Siblings far from home

BY HALEY JOHNSON  
News Editor

Most students aren't fortunate enough to have siblings living in Peoria, but for those involved with Heart of Illinois's Big Brother Big Sister program, a younger sibling is just a few blocks away.

According to the organization's recruitment specialist for the Bradley Program, Hannah Daly, approximately 70 students at Bradley

participate in Lunch Buddies, a program for college students to eat lunch paired with their "little sibling" once a week at a local elementary school.

The Lunch Buddies program is separate from the community-based program. Students attend the 30-minute lunch period and 15-minute recess with their little sibling, but do not spend time together outside the school setting.

"All you're doing is spending time

with them and over time, they'll pick up on your good habits and your good values," Sydney Daniels, director of development for Big Brother Big Sister, said. "They'll start to change into the kind of child you want to see them become, and what we really preach a lot is that every single child we serve has so much potential already ... We're just helping them reach their highest potential possible."

Sophomore history major Luc Johnson has been a part of Lunch Buddies since his freshman year after Daly spoke at his fraternity meeting.

Johnson said his little brother is "full of energy," and most lunchtime-hangouts have consisted of playing games like Connect Four.

"It was a really good opportunity for me to become active in the area and I know a lot of kids in the area have unfortunate situations," Johnson said. "I feel like any way I can make a positive impact, I want to."

According to Daly, this year's student enrollment in the Lunch Buddies Program is higher than usual, the organization recruits throughout the school year, and constantly has little siblings waiting to be matched.

"We would love if [college kids] got involved all four years," Daly said. "We do have a lot of freshmen who get involved. We would love for them to stay matched as long as they can."

The Lunch Buddies program is aimed towards long-term volunteers, requiring at least a full-year commitment



Luc Johnson (bottom left) and Jem Solomon (top right) are a part of the Big Brother Big Sister Lunch Program at Whittier Elementary School.  
photos via Big Brothers Big Sisters

"Often it takes our kids a long time to warm up to their big brother or sister," Daniels said. "We really preach consistency... If you're not there consistently, you probably won't have a super satisfying match because it takes effort to build that foundation."

For students who live in the area, the community-based program is

also heavily in need of volunteers. According to Daniels, over 100 kids in the area are waiting to be matched with big brothers and sisters.

For more information about getting involved in the Lunch Buddies or community-based program, contact Hannah Daly at [h.daly@hoibbbs.org](mailto:h.daly@hoibbbs.org) or reach her at 309-637-1771.

Costumes and community spirit



As a part of Service on Saturday, Students worked with Renaissance Park Community Association to clean up trash in neighborhoods surrounding campus.

BY CAROLINE TODD  
Off-staff Reporter

The idea of Halloween brings different images to mind. For some, it's scary costumes. For others, it's bags full of delicious candy. But for communities across Peoria, it can mean terrifying amounts of trash to be cleaned up.

Bradley students got a head start on this daunting cleanup this past weekend by picking up trash in the neighborhoods surrounding campus.

The City of Peoria and the Renaissance Park Community Association hosted their fifth annual Trash or Treat event on Saturday, Oct. 26. Many Bradley students got their hands dirty as they took part in Service on Saturday.

Students and community members geared up with buckets, bags, and gloves as they picked up trash along Main Street. They could redeem each bucket or bag of trash collected for a small bag of candy.

"It's kind of a win-win situation,"

one student said, candy bar in hand.

Per Ellingson is the president of the Renaissance Park Community Association, or RPCA. He said the city reached out, as they needed some help cleaning up, and Bradley was also willing to support.

"Yeah, it was like the pieces just fell together," Ellingson said.

Renaissance Park is the community of neighborhoods surrounding Bradley. It lies between Moss Avenue and I-74.

"It's a really unique area," Ellingson said. "There's a bunch of different people living in this area, like students, professionals, people of all different backgrounds."

Ellingson said RPCA often hosts events for the community, including community cleanups and outdoor concerts. Their community garden is completely planted by volunteers, and anyone in the community can harvest from it.

"This area isn't exactly a food desert, but almost," Ellingson said, "This way, [the garden] fulfills a need."

Junior nursing major Max Bolliger helped clean up as part of Service on Saturday. Bolliger said Service on Saturday brings different experiences each time.

"When it's Service on Saturday, you never know what you're going to get," Bolliger said. "It's always something different, which makes it interesting."

And the community saw the work they were doing.

"People passing by have definitely noticed," Bolliger said. "They were very thankful we were giving our time back to the community."

The community have been voicing their admiration to the volunteers.

"People from the community have been walking by and noticing what we were doing,"

Senior international studies major Jessica Moreano said. "They were very appreciative."

photo by Tony Xu



Editorial

Student petition requires university action

This past week, a student’s online petition raised concerns about the lack of an emergency public address system in the Singles Complex.

The petition, which started on Sunday, Oct. 27, has gathered the support of 119 online signatures, as of the time of publication.

Installing a public address system requires university resources and is not a quick fix. However, the safety of students should be a top priority of the university. Resources allocated toward placing a public address system in the Singles Complex is a step toward fulfilling that priority.

The petition brought forth by students highlights an issue within the university’s security structure.

Resident halls and apartment complexes can house a large number of students, and communicating an

emergency message effectively can be challenging. It is important for these buildings to have a system notifying residents living there of any potential threat.

And though the petition specifies the Singles Complex, it is not the only place on campus that lacks the public address system.

Even though the requirement for a mass notification system can be satisfied via other methods, a comprehensive public address system can be crucial in the event of an emergency.

The foreWarn system has its advantages, but a text message or email is not alarming enough to ensure awareness of the emergency right away.

Individuals who are not enrolled for text messages from foreWarn or people who don’t have immediate access to a mobile device would not receive

the emergency notification in a timely fashion.

The public address system is an effective method to communicate with the public. It has a similar volume to the fire alarms, and it also has the ability to give directions to everyone, regardless of whether the person is enrolled for text alerts.

Having multiple layers of communication methods ensure the public to be notified timely and effectively, but having a method of communication available only to some is not the way to go.

The university should strongly consider a short-term solution or start the process of finding a way to invest funds into a permanent solution. The safety concerns of students should be acted on.

Column

A carnivore’s ticking clock



Anthony Landahl  
alandall@mail.bradley.edu  
Managing Editor

My mouth watered at every juicy piece that slid on my plate. The butter danced across the top for that extra fatty taste, with garlic potatoes on the side along with some bread.

I fell in love with meat in my early teens and began to appreciate the culinary preparation for all different steaks, chicken and lamb chops. I became infatuated with how to season them to the perfect taste.

I grew up in a household where my mother cooked our steak well-done. When I learned you could turn down that grill temperature to achieve that medium-rare, bloody-red goodness, I submerged into a carnivorous extravaganza: hamburgers, meatball sandwiches, grilled chicken sandwiches, beef tacos, Italian beef, filet mignon, flank steak and bone marrow, to name some of my favorites.

For my 16th birthday, my parents took me to a steakhouse where I ordered a 24-ounce porterhouse steak.

I polished it off, picking at the bones like a vulture looking for that last scrumptious crumb.

Towards the beginning of college, I began to realize the excessive amount of red meat I was eating. My family would routinely refer to me as a “meat and potatoes kind of guy,” while doctors noted the lack of fruits and vegetables in my diet.

The thought of red meat started to creep into my mind and scare me. I could not keep this up for the rest of my life. I could not be 40 or 50 years old and ordering shish kabobs at restaurants or cooking steak and eggs more than once or twice a month.

It could affect my digestive system or my health in the long term. I spontaneously and thoughtlessly decided that I would stop eating meat, or at least red meat, by age 24.

There was no plan, no strategy to achieve my goal. I could just eat healthy meat, such as chicken or turkey. It would be a gradual process. That is, until I went to a corn maze and walked into the petting zoo this past weekend.

I was looking at the chickens. To preface: I have always thought of chickens as the animal that functions in human civilization to produce eggs and feed humans. They’re farm animals, of course.

There, in the coop, was one chicken on its side digging into the hay, and it reminded me of my dog jumping on my bed and scratching at the blankets in a digging motion to find a comfortable position.

The chicken was just trying to get comfortable, and at that moment, I had a foreign feeling of empathy for it. The chicken was going to get eaten, and it didn’t sit well with me.

I ignored the depressing thought until I turned around and saw a momma cow with her calf. The calf was small and soft and had a cute black and white complexion. My heart sunk.

That night, I regretfully went into my fridge to thaw out my one pound of ground beef to prepare some hamburgers and quesadillas for the week. I had finally perfected a stovetop smash-burger (you have to flatten the patty with the spatula and cup; add a little salt to make the taste pop), but when I ate what I had prepared, I felt dissatisfied.

Maybe I put too much salt on it. Or maybe I thought about that bloody-red goodness and the calf I had seen earlier. It was a conflicting moment. I yearned for some broccoli or spinach.

The process to end my meat craze became more than a health decision, but instead, a struggle between my taste buds and my conscious. At first, it was just red meat, and now, I find myself considering dropping meat entirely.

Vegetarianism was never fully in my consideration. It’s an entirely new diet. I often wonder how I can properly fill myself on a plant-based diet, especially since I need to eat four meals a day. What a first-world challenge to undertake.

On the bright side, I could explore the wonders of cooking with vegetables and how much energy I could have after eating them instead of eating meat.

Maybe by 24 I’ll be writing about how much I love lentils and seasoned spiralized zucchini, all while possibly saving some cute farm animals in the process.

THE SCOUT

|   |                                   |
|---|-----------------------------------|
| <b>Management</b><br><i>Editor@BradleyScout.com</i> |                                   |
| Editor-in-Chief                                     | Tony Xu                           |
| Managing Editor                                     | Anthony Landahl                   |
| Editor-at-Large                                     | Cole Bredahl                      |
| <b>News</b><br><i>News@BradleyScout.com</i>         |                                   |
| News Editor   | Haley Johnson                     |
| Assistant News Editor                               | Angeline Schmelzer                |
| Copy Editors  | Conor McEntee<br>Veronica Blascoe |
| News Reporter                                       | Valerie Vasconez                  |
| <b>Sports</b><br><i>Sports@BradleyScout.com</i>     |                                   |
| Sports Editor                                       | Ronan Khalsa                      |
| Assistant Sports Editor                             | Larry Larson                      |
| Sports Reporter                                     | Hernan Gutierrez                  |
| <b>Voice</b><br><i>Voice@BradleyScout.com</i>       |                                   |
| Voice Editor  | Jade Sewell                       |
| <b>Design</b>                                       |                                   |
| Design Editor                                       | Erin Martiens                     |
| Graphics Editor                                     | Sophia Post                       |
| Multimedia Designer                                 | Carson Allen                      |
| <b>Digital</b>                                      |                                   |
| Content Manager                                     | Ben Sullivan                      |
| <b>Photo</b><br><i>Photo@BradleyScout.com</i>       |                                   |
| Photo Editor  | William Craine                    |
| Assistant Photo Editor                              | Katelyn Edwards                   |
| <b>Podcast</b><br><i>Podcast@BradleyScout.com</i>   |                                   |
| Producer for Sports                                 | Joey Wright                       |
| <b>Advertising</b><br><i>Ad@BradleyScout.com</i>    |                                   |
| Advertising Managers                                | John Finn<br>Michaela Busato      |
| Advertising Representative                          | Jalen Craglione                   |
| <b>Adviser</b>                                      |                                   |
| Chris Kaergard                                      | ckaergar@bradley.edu              |

---

The Scout  
(309) 677-3067 | [BradleyScout.com](mailto:BradleyScout.com)  
1501 W. Bradley Ave., Sisson Hall 319  
Peoria, IL 61625

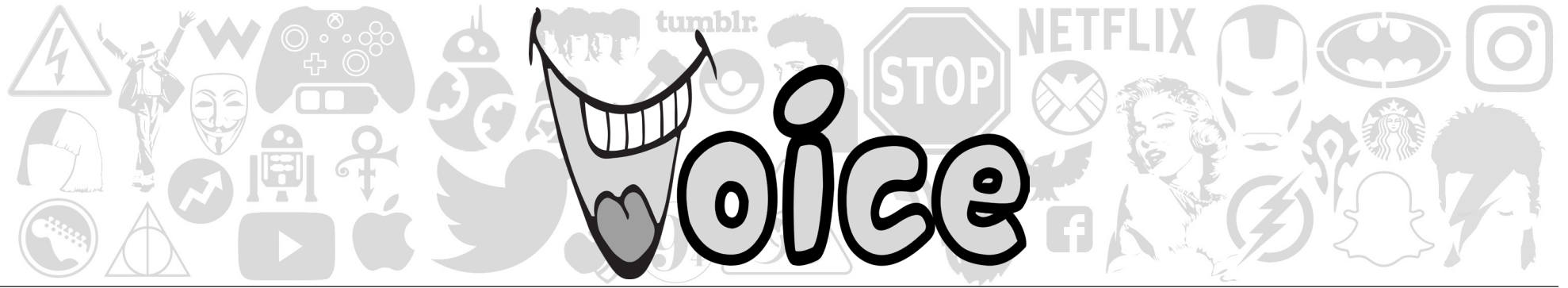
---

All letters to the editor must be received by 5 p.m. Tuesday for inclusion in Friday’s issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer’s name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout. Any emails directed to members of the Scout staff may be published as letters.

All content published are property of The Scout and may not be reproduced or published without written permissions from The Scout.

The Scout is published by members of the undergraduate student body of Bradley University. Opinions expressed here do not necessarily reflect those of the university.





## Christmas - KFC - Bloatware

# Listening to the best of Broadway

**BY CAMERON DINGERSON**  
**Off-staff Reporter**

As the semester gradually descends into the madness of finals, it may help to listen to some good music straight from the Great White Way—I know it always helps me. The five musicals listed below cover a wide range of musical tastes, and everyone should be able to find at least one that they enjoy.

**'Assassins' (2004 Revival)**

“Assassins” is a collaboration of the musical theater impresario, Stephen Sondheim, and John Weidman. It places the successful—and failed—assassins of history in one anachronistic timeline at a carnival. The musical originally premiered in 1990 and has been revived several times since, with famous names including Neil Patrick Harris and Michael Cerveris. Musical highlights from this show include “Everybody’s Got the Right” and “Unworthy of Your Love.”



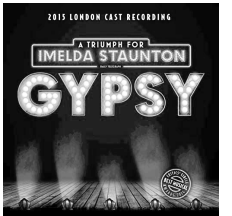
### ‘Natasha, Pierre, and the Great Comet of 1812’

This musical is an adaptation of an abridged section of Leo Tolstoy's "War and Peace". After a long workshop process, this show premiered at Broadway's Imperial Theatre in 2016. Its music is very unique among the others on this list because its lyrics do not rhyme, it is simply the source material text directly set to electropop music. Highlights from its cast recording include "Prologue" and "Letters".



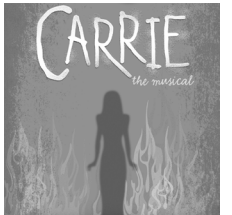
**'Gypsy' (2015 London Cast Recording)**

This musical was originally a Stephen Sondheim musical released in 1959, and was revived several times since. The revival mentioned above stars Imelda Staunton, and won eight Laurence Olivier Awards (the West End's version of the Tony Awards). Highlights from this specific cast recording are "Everything's Coming Up Roses" and "Rose's Turn".



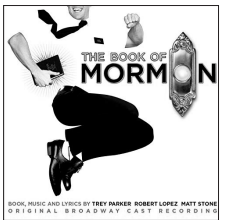
**'Carrie' (Premiere Recording)**

This musical is an adaptation of the namesake Stephen King novel. It initially ran on Broadway in 1988 and was labeled one of the biggest flops in Broadway history. However, after the writers substantially revised the score and book, a new version starring Christy Altomare, “Anastasia”, among others premiered in 2012, and developed a well-deserved cult following. Musical highlights from this show include “The World According to Chris” and “Do Me A Favor”.



## ‘The Book of Mormon’

This is the only musical I've chosen which is still running on Broadway, and it is for good reason. "The Book of Mormon" is a musical, written by the creators of South Park, about two Mormon missionaries who are sent to northern Uganda to attempt to baptize the Africans there. Highlights of the cast recording include "You and Me (but Mostly Me)" and "Spooky Mormon Hell Dream".



# Coming together, apart

**BY HASSAN SOPHA**  
**Off-staff Reporter**

Often the focus of the Vietnam War is the dogged determination of U.S. marines confronting enemy jungles infested with bullets, backdropped by blooms of napalm. Viet Thanh Nguyen's 2015 novel, "The Sympathizer," begins instead with the collapse of Vietnam, far from those frontlines. Nguyen's main character, a nameless double agent, embodies the heart of this intricate narrative as he navigates the chaotic flight from his home country.

Half-French and half-Vietnamese, with allegiances to both sides of the conflict and soon finding himself a refugee in America, he captures many identities. Revolutionary, romantic, artist, agent and other roles are tendered in the tenuous transition through a complex Vietnamese identity into an even more unknown American one.

Navigating these various roles becomes a point of intrigue and contention as he sorts through his life.

While this book sets aside the flavors tied to this period, it has no shortage of accommodations for appreciating it as a great work of fiction.

Nguyen brings forth the main character's mastered perceptions in full flavor. Observant of his world and those around him, he's less of a suit-wearing, gun-toting agent and more so an agent of keen wits and keener senses. That provides basis for the humorous, satirical and comedic storytelling that he brings to his life.

This Vietnamese perspective is shunted throughout a rapidly changing present, crafting a Vietnam War not driven solely by its moment. Warring is bound within the pages of this book, but its conflicts extend beyond these insights. Stories like these work at weaving together the common fabric of human experience.

My father walked away from home because of this war, torn from his “home” and “identity”. His homesickness is hard to define but very much a reality to the way he’s taught me to live my life.

I lend this book for not only its merits alone but what it's allowed me—and I hope for others—to understand about him and that cultural moment we're still in the wake of.

Literature is nuanced and often private, freer to challenge the status quo and push for change. It's difficult to retreat from its pull to find solid working understandings. Modern media is prone to censure and crushed by the current times.

Asia's emergence on to the world stage still plays out. Today, it's tried with navigating not only outspoken protest but also the insidious yoke of state interest. In feuds of kinship, like China with Hong Kong, cultures clash despite being so much alike. More than ever, it seems, it's important to understand what we see in them, but also what they see of themselves.

I believe that this book sheds light upon the complex conflicts that are happening to a culture so far away but who is essentially our neighbor.



## ‘Maleficent:’ The savior of live action

**BY JADE SEWELL**  
**Voice Editor**

In recent years, live-action movies have been the bread and butter of the Disney franchise, but rarely have they been done well. Instead of new cinematic masterpieces, we end up with rehased and distorted versions of movies we already know and love.

I'm a huge Disney movie fan, but these films are garbage. When I saw their earliest live-action film, "The Jungle Book," I fell asleep in the theater for the first and only time in my life. Why would I pay someone to ruin a film I already adore?

I would almost advocate that these films should be banned entirely, but there's one exception: "Maleficent."

The “Maleficent” series is brilliant. It follows one of the blandest story lines, “Sleeping Beauty,” and transforms it into something new, beautiful and profound.

The original film has a pretty cookie-cutter plot: Princess is cursed by villain, helped by fairy godmother(s), prince kills dragon and wakes princess up with a kiss. The new, live-action version, however, paints the villain, Maleficent, as the good guy, the fairy godmothers as bumbling and incompetent, the king as evil and the prince as insignificant.

Throughout the two films, we see Maleficent take on a mothering role for the child she cursed, causing her to desperately try to undo it. Additionally, the CGI enhances the original and rudimentary cartoon graphics, and the movie gives characters stronger motivations.

Maleficent is successful because it takes a boring, well-known plot and transforms it into something new and engaging. Instead of rehashing the classics, Disney needs to find more ways to retell them. I'm not talking about changing minor plot details; I want something new and original, something thoughtful.

"Maleficent 2: Mistress of Evil" came out in theatres on Oct. 18 and features the talents of Angelina Jolie as Maleficent, Elle Fanning as Aurora and Michelle Pfeiffer as the Queen. This is one live-action film you won't regret seeing.





# Tweets of the week



What's happening?



Tweet



rock, hannie and roll  
@checkcheckhey

public relations majors be like "ugh I have a tweet due on Monday"



maddie from the local news  
@fettyschwapp

stem majors be like damn i have a robot due this friday

10:23 AM · 10/29/19 · Twitter for iPhone



16-bit bulbasaur  
@16bitbulbasaur

dermatologist: so you have a suspicious mole?

avogadro: [sets down  $6.022 \times 10^{23}$  atoms]  
yeah, like wtf is this



Nik, but spookier  
@NikLinenberger

Oedipus: Oracle, what's going to happen to me?

Oracle: you're going to kill your father and marry joe.

Oedipus: whose Joe?



Megan Amram  
@meganamram

Fave dating app = Ouija board

5:16 PM · 10/30/19 · Twitter for Android

766 Retweets 5,625 Likes



Seven Costanza @rockily · 21h  
Replying to @meganamram  
Guaranteed to get ghosted.



## 'Tis NOT the season

BY JADE SEWELL  
Voice Editor

While Christmas may be "the most wonderful time of the year," it shouldn't last the entire year.

In recent years, Christmas decorations, music and even Christmas weather—as evident by yesterday's snowfall—have extended earlier and earlier into the year.

Admittedly, I'm a grinch. Christmas is my least favorite holiday. But as a society, we have to set some standards. When Christmas decorations are on display for over half of the year, there's a serious problem.

By extending Christmas' start earlier in the year, we kill the holiday's magic. Let's respect Christmas' sanctity, and let's start by setting some boundaries:

### 1. Christmas decorations should hit store shelves on Nov. 1 at the earliest.

Halloween and Christmas decorations should never coexist. The colors, theme and overall concept of both clash like a snowstorm on Halloween.

### 2. Christmas music shouldn't be played until after Thanksgiving.

As I discussed in my previous boundary, the shift from Halloween to Christmas is abrupt, so let's give a little time for the holiday exchange. After Thanksgiving, I will wholeheartedly "deck the halls with boughs of holly" and "jingle bell rock," but please give me a little time to prepare myself.

### 3. Black Friday needs to stop being pushed into Thanksgiving.

My holiday shift at Hollister starts at 6 p.m., when Thanksgiving dinner should start. I'm more than happy to help holiday shoppers at 1 a.m., but I'd like a little time with my family, if possible.

### 4. Christmas decorations shouldn't last past January.

I know way too many people who keep their lights and decorations on until March. It's worse than lazy: it's tacky.

If America as a whole can follow these guidelines, I'll be one happy camper. Do I see that happening? No.

I'm optimistic, though. Happy Thanksgiving.



 **BRADLEY**  
University

# J-TERM

January 2 - 20, 2020

### Why J-Term?

Catch Up  
Get ahead  
Graduate on time  
Take classes online  
or on campus

### Plus...

Complete a prerequisite  
Improve a grade  
Concentrate on one course  
Earn 3-4 semester hours  
or on campus

### Important Dates

|                |                            |
|----------------|----------------------------|
| November 4     | Academic advisement begins |
| November 7     | Early registration opens   |
| January 2 - 20 | Classes meet               |

### Questions?

Contact your advisor.  
Call the Office of Summer and  
Interim Sessions (309) 677-2374 or  
email [continue@bradley.edu](mailto:continue@bradley.edu)

Registration is open | [bradley.edu/winterclasses](http://bradley.edu/winterclasses)





# The 11 herbs and spices of love

BY MADIE TROLINGER  
Off-staff Reporter

Move over, “Doki Doki Literature Club,” there’s a new dating simulator on the market and it’s finger lickin’ good!

“I Love You, Colonel Sanders!” is a real game created by KFC to premiere its newest menu item: the mac and cheese bowl. In the past, KFC has created several strange advertising campaigns that include the design of two previous games: “ColonelQuest” and “The Hard Way.”

None are quite like this, though.

Between its anime-style graphics, hilarious storyline and quirky characters, “I Love You, Colonel Sanders!” is absolutely wild from start to finish. Over the course of three days, your character attends a highly-esteemed culinary school to earn a degree. You strive not only to refine your cooking skills but also to fall deeper in love with Colonel Sanders.

As the school year goes on, you meet other aspiring cooks and prepare for the final exam: a cook-off where you must prepare your best dish. As if the story couldn’t get any weirder, you go to Colonel Sanders’ house to make food together, and you eventually dance with him at the end of the school year party.

In addition to these strange circumstances, your best friend dates a robot, one of the students visits you in dreams as a ghost and various “spork monsters” engage in battle with you, “Final Fantasy” style.

Many of the characters have an implied basis in pop culture. The player’s best friend is a cheerful girl named Miriam who specializes in making tiny dishes. Her attitude and dialogue are reminiscent of Sayori from “Doki Doki.” The professor the player takes classes with is a corgi dog named Sprinkles. He serves as the judge in the final contest and, though he tries to be strict, he’s only seen as adorable.

Your rivals, Aeshleigh and Van Van, are the KFC equivalent of Team Rocket. They throw insults at you and constantly try to stop you from getting close to the Colonel. Aeshleigh is known for her beautiful dessert creations, and the KFC character design for Van Van looks like he could step right into the world of “JoJo’s Bizarre Adventure.”

“I Love You, Colonel Sanders!” is a masterpiece in the way it successfully incorporates the fun of a video game and the food of the company. Of course, within all its oddities, Colonel Sanders is the center of it all. From his dashing looks to his suave personality, he is the complete package.

Needless to say, he is finger lickin’ fine and your romance with the Colonel will soar to new heights. “I Love You, Colonel Sanders!” is available on Steam for the low price of free and by the time you reach the end, you will certainly be hungry for some fried chicken.



## Bloatware in video game distribution

BY GHIFARI ADITYA  
Off-staff Reporter

Early video games were merely lines and dots, but today, they have the potential to be photo-realistic and highly immersive. However, this evolution in quality comes with an incline of storage and computing requirements.

In terms of distribution, video games are a lot easier to acquire. Gone are the days of waiting in line for an anticipated new release. Today, you can simply preorder new titles online. Today, you can store your entire library of video games digitally. Gaming is a lot more convenient. At least it was, for a short while.

Just like in the world of video streaming, businesses began to create fragmentation in their efforts to gain more profit. Publishers take the one thing gamers enjoy, social gaming, and implement their own accommodations to it, or so they say.

Steam, the leading platform in the digital distribution of video games, has always been centered around social gaming. The launcher provides an overlay menu that users can open in-game to access their achievements, chat with their friends or even invite their friends to a multiplayer session. On the profiles page,

users can boast about their collection, achievements or play time.

Steam supports every social feature a publisher may want to implement in their title. Unfortunately, that did not stop publishers from implementing their own launcher in the name of those very same social features. For example, “Grand Theft Auto V,” though distributed through Steam, cannot be launched directly. Players instead have to launch the Rockstar Games’ Social Club launcher through Steam. The same goes for “Tom Clancy’s Rainbow Six: Siege.” Instead of launching the game, players have to launch Ubisoft’s Uplay launcher.

In both cases, the Steam overlay still presents itself in the game, though it cannot be used to invite friends to a multiplayer session. For that, players must utilize the publisher-specific launcher overlays. Overlays themselves consume computing power. When combined with modern titles with high computing power requirements, excessive overlays and launchers can prove to be detrimental.

Adding to the stack of growing problems in the industry, Epic Games launched the Epic Games Store in Dec. 2018. Epic Games’ decision to carry exclusive titles in their storefront forced gamers

to either wait an undeterminable amount of time for those titles or adopt this new platform. The Epic Games Store, rather than offering a solution to the launcher bloat problem, simply led the industry down the road to fragmentation.

This fragmentation hurt customers, but it is hard to fault businesses for wanting to generate profit. We can, however, fault the industry for failing to recognize a way to increase their profit margins without generating bloat and fragmentation for the end-user. Publishers can simply eliminate their specific launchers and integrate the social features offered by their distribution platform of choice.

As for distributors—like Steam and Epic Games—they can offer interoperability through an Application Programming Interface. This will allow the open-source software community to create a launcher to end them all. As unintuitive as it sounds, the solution to the bloat problem just may be yet another launcher.

As it stands today, your entire library can be in digital form—just across at least two different platforms and with over five publisher-specific launchers. Instead of sacrificing physical space, you now have to sacrifice space in your digital storage.





Crosswords

Across

- 1) Fluid accumulation  
6) Sicily neighbor  
11) Rest-cure site  
14) It's often dressed for dinner  
15) "He's \_\_\_\_ nowhere man ..."  
16) Beer holder  
17) Dairy section selection  
19) Skater Midori  
20) Silent performers  
21) Baltimore's "Yards"  
23) Siepi of opera  
26) Old slavery class  
27) It's just above a foot  
28) Doc  
29) 1501, to Caesar  
30) Yucatan fiber export  
32) Percentage  
35) Knitter's direction  
37) One of Moses' spies in Canaan
- 39) Quickly, on memos  
40) Sana'a is its capital  
42) Pavarotti was one  
44) Part of a man's formal wear  
45) Gets accustomed (to)  
47) Lie comfortably  
49) Lives  
51) Hot compresses  
52) Word with "food" or "group"  
53) British racecourse site  
55) Tuna variety  
56) Scan and omit  
61) Marino of football fame  
62) Human bodies' trunks  
63) One-on-one beneficiary  
64) Film director Lee  
65) Mocking expression  
66) Tobacco pipe parts

Down

- 1) Long and winding road shape  
2) Former US terr.  
3) Manning of the NFL  
4) Cat or man  
5) Finds wonderful  
6) Created  
7) Some chairs lack them  
8) Hawaiian keepsake  
9) Sprinkled with baby powder  
10) Soluble salts  
11) Slam on the brakes  
12) Actor Falk  
13) Ecstasy's opposite  
18) Like ipecac  
22) Coffee-chocolate mix  
23) Amusingly outlandish  
24) Give qualities to  
25) Breaking out into fights  
26) Lady of Troy  
28) Stags and boars  
31) Fills and then some  
33) Employee's goal  
34) They're heavier than foils  
36) 1917 revolutionary  
38) Beet soup (Var.)  
41) They like to be debriefed  
43) Zingers  
46) Think, colloquially  
48) Irritated  
49) \_\_\_\_ book (be literate)  
50) Allen or Hawke  
53) Altar end of a church  
54) Use a mixing spoon  
57) Red-faced emotion  
58) Sport- \_\_\_\_ (off-road vehicle)  
59) Jeweler's item  
60) "For \_\_\_\_ a jolly good ..."

|    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10 | 11 | 12 | 13 |
| 14 |    |    |    |    | 15 |    |    |    |    | 16 |    |    |
| 17 |    |    |    |    | 18 |    |    |    |    | 19 |    |    |
| 20 |    |    |    |    |    |    |    | 21 |    | 22 |    |    |
| 23 | 24 | 25 |    |    |    | 26 |    |    |    |    |    |    |
| 27 |    |    |    |    |    | 28 |    |    |    |    |    |    |
| 29 |    |    | 30 |    | 31 |    |    | 32 |    | 33 | 34 |    |
| 35 |    | 36 |    | 37 |    |    |    | 38 |    | 39 |    |    |
| 40 |    |    |    | 41 | 42 |    |    | 43 |    | 44 |    |    |
| 45 |    |    |    | 46 |    |    |    | 47 |    | 48 |    |    |
| 49 | 50 |    |    |    |    |    | 51 |    |    |    |    |    |
| 52 |    |    |    |    |    | 53 | 54 |    |    |    |    |    |
| 55 |    |    | 56 |    | 57 |    |    |    |    | 58 | 59 | 60 |
| 61 |    |    | 62 |    |    |    |    | 63 |    |    |    |    |
| 64 |    |    | 65 |    |    |    |    |    |    | 66 |    |    |

Classifieds

Classified ads can be submitted to the Scout Office in Sisson Hall 319 or by calling the Scout office at (309) 677-3067. Please submit classified ads by 5 p.m. Monday for inclusion in the Friday issue.

UNIVERSITY PROPERTIES 2020-2021 STUDENT RENTALS

We have very nice housing for groups of 1 to 9, located on some of the most desirable streets surrounding Bradley's campus - Barker, Bradley, Cooper, Fredonia, Main, Rebecca, and University. Check out our website for more information. Select "June 2020" as the lease start date. [www.rentUPbu.com](http://www.rentUPbu.com)

UNIVERSITY PROPERTIES 2ND SEMESTER STUDENT RENTALS

We have a few properties available for 2019-2020 2nd semester only. Various locations and sizes, all close to campus. Check out our website for more information. Select "January 2020" as the lease start date. [www.rentUPbu.com](http://www.rentUPbu.com)

Walter Adams Properties Apartment Available

2 Bedroom with separate bath and walk-in closet  
Shared common area & off street parking  
Email: [walteradamsproperties@gmail.com](mailto:walteradamsproperties@gmail.com)

Houses/Apartments for Rent

2-5 bedroom houses available 2020-2021 school year. All close to campus. Laundry available. For info and tours call 309-472-7386 Or email [offcampuspeoria@gmail.com](mailto:offcampuspeoria@gmail.com).

Hilltop Realty

Individual Group Student Rentals  
1 Room Now Available for Jan 2020-July 2020  
3 Room Now Available for Aug 2020-July 2021  
Call us today for a showing! 309-431-1404  
Email: [HilltopRealtyPeoria@Gmail.Com](mailto:HilltopRealtyPeoria@Gmail.Com)

FREDONIA AVENUE HOUSES FOR RENT

2BD/3BD/4BD/7BD HOUSES  
Available for 2020-2021 School Year  
Clean/NewBathrms/  
Private Yard. Early Signing Bonus.  
Call 309-648-9326 for Info & Showing.

Sudoku

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 7 | 9 |   | 1 | 8 | 4 |   | 5 |   |
| 3 |   | 4 | 2 |   |   | 1 |   |   |
|   | 2 |   |   |   |   |   |   |   |
| 2 |   |   | 3 |   | 7 |   | 8 |   |
| 9 |   |   |   |   |   |   |   | 1 |
|   | 4 |   | 9 |   | 5 |   |   | 7 |
|   |   |   |   |   |   |   | 4 |   |
|   |   | 2 |   |   | 1 | 3 |   | 8 |
|   | 3 |   | 7 | 6 | 8 |   | 1 | 2 |

SOLUTIONS  
POSTED  
ONLINE



APARTMENT FOR RENT

- 2 BEDROOM
- SEPARATE BATHROOMS
- WALK-IN CLOSETS
- SHARED COMMON AREA
- OFF STREET PARKING

EMAIL:

[walteradamsproperties@gmail.com](mailto:walteradamsproperties@gmail.com)



## SPORTS

## Volleyball prepares for crucial weekend



Sophomore Rachel Pranger (21) recorded 22 kills and 25 digs at Missouri State and Southern Illinois.

photo by Kayla Johnson

**BY JACOB STEINBERG**  
Off-staff Reporter

A big weekend lies ahead for the Bradley volleyball squad after surpassing the midway point of Missouri Valley Conference play.

The Braves enter this weekend 6-4 with a conference record and tied with Illinois State for third. They continue their four-game road trip at Illinois State and Evansville with matches that are crucial for potential postseason play.

"For us, it is business as usual, getting prepared and controlling what we can control," head coach Carol Price-Torok said.

Sophomore outside hitter Hannah

Thompson noted this part of the season is when things get to be a grind.

"Everyone is still trying to find a balance because all of our bodies are tired ... finding a way to get through practices, get through games, and get these big wins on the road is our mentality," Thompson said.

The Braves defeated Illinois State in five sets on Oct. 4 and will match up with Evansville for the first time this season on Monday. Price-Torok noted that the match against Evansville will be a difficult task for the team.

"They're a tough team," Price-Torok said. "They play a really quick style of volleyball that seems kind of

chaotic."

This pivotal weekend comes off the heels of mixed results last weekend. The Braves fell to Missouri State last Friday night in five sets, followed by a sweep of Southern Illinois the following night. Price-Torok said the team was error-prone in the loss to Missouri State.

"We didn't serve as well as we wanted to which made it a little easier for them," Price-Torok said. "I thought we managed really well throughout the match to get to five sets."

In the fifth set Missouri State leading 4-3, rallied off four straight points and never looked back.

Sophomore outside hitters

Thompson and Rachel Pranger each turned in double doubles in the Southern Illinois match. It was the fourth time this season and second time in a week that the Braves swept an opponent.

Despite the mixed results and a crucial weekend ahead, confidence remains high throughout the team.

"I think we're doing a lot of good things and know the areas we need to improve on ... and have confidence in ourselves that we can keep getting better, even though we are still doing a lot of good things right now," Thompson said.

Thompson credited the youth of the team for keeping the energy

positive as the season winds down.

"It brings a lot of momentum going into these matches when the season gets long and we need that extra boost of energy," Thompson said.

Down the stretch, outside noise tends to become more constant. Nevertheless, the team is fixated on getting to the tournament as the last half of the season begins.

"Once you're there, everybody is 0-0," Thompson said. "It's a fresh plate to make a run in the postseason."

First serve is scheduled at 6 p.m. tonight at Illinois State. Monday's match in Evansville is also scheduled at 6 p.m.

## Cross country in top gear headed to conference meet

**BY JOSH SCHWAM**  
Off-staff Reporter

The Bradley cross country teams will head to the Missouri Valley Conference Championship meet in Valparaiso, Indiana this weekend with bounties on their heads. The women are looking to win their fifth Valley title in the last six years, and the men are looking for their sixth straight.

Heading into the race, the Bradley men were picked to win and the women were picked to finish second.

Last year, the men not only won the conference, but placed second at the Midwest Regional Meet and 24th at the NCAA National Championship. Each team will send their top seven

runners to the meet.

Those not competing ran their last race of the season at the Leatherneck Invitational at Western Illinois University last Friday. Redshirt-sophomore Ben Wagoner took home the overall win, covering the 8-kilometer course in 25:15.3, for his first collegiate win.

The women took home the team title and were paced by Irishwoman Aisling Joyce, who ran the 6-kilometer course in 22:32.2 and placed second overall.

With all attention turned the conference meet, head coach Darren Gauson is confident in both teams' abilities to compete.

"My confidence is high," Gauson said. "We're definitely in a race this year, and I think it'll be a fun day."

All season, the top Bradley male has been redshirt-senior Jake Hoffert. He broke 24 minutes in the 8k, and feels confident about his chances at the meet. Hoffert said he has high goals for both the team and himself.

"I'd like to win," Hoffert said. "One is obviously the lowest score I can get, so that would be the most I could do to help the team. Our team really thrives in that kind of race where times do not matter ... Our training may not look like a bunch of shiny sports cars, but it gets the job done."

Although the women's team has

been the dominant force in the MVC, they have not been able to take the next step that the men took last year. Earlier this season, Gauson stressed the importance of getting more runners closer to freshmen Ayah Aldadah, Tyler Schwartz and redshirt-junior McKenzie Altmayer.

Senior Gabby Juarez is now fully on the upside after a leg injury, while for the first time in several years, junior Erin Gallagher is injury-free. The women are on the right path.

As for the top three, Gauson is confident in their ability to own the conference once more, and voiced it to the athletes at their final team work out before the meet, on Tuesday.

"We [Gauson, Schwartz and Altmayer] talked this morning at the workout, and we're really confident in our ability and trust our training," Aldadah said. "I just can't wait to get out there and go after our goal that we've had for three months."

The men's race is tomorrow at 10:30 a.m. and the women will get underway one hour later at Valparaiso. Bradley will send both teams to the NCAA Midwest Regional Meet on the campus of the Oklahoma State University Friday, Nov. 15.



SPORTS



Redshirt-senior defender Walid Kherat scored the game winning goal versus Valparaiso and has anchored the backline all season. photo by William Craine

Kherat’s header gives Braves three points in the Valley

BY HERNAN GUTIERREZ  
Sports Reporter

After dropping a game against No. 9 Missouri State and then tying with Loyola, the Bradley soccer team ended a three-game homestand on Oct. 27 with a 1-0 victory over Valparaiso. The win moved Bradley to an overall record of 5-5-4 and a conference record of 4-3-2. Officially only the second time seeing Valparaiso this season, Sunday’s game was the makeup of the rained-out game on Sept. 29 in Peoria. That contest was abandoned just four minutes shy of being considered a full game in the 66th minute. Both teams had a strong defensive showing, with the Braves only allowing four shots on goal. The Crusaders, on the other hand, had a bit of a tougher time being bombarded by the Braves’ 12 shots, seven of which were on goal. The key to Valparaiso’s defense was freshman goalkeeper Edvin Holst. Holst recorded six saves. “I watched their keeper make two of the best saves I have seen in a while,” DeRose said. “Three of the [saves] were nothing short of

spectacular.” Offensively, the lone goal came in the 66th minute of the game. Sophomore forward Nick Feeney made a long throw in to senior defender Jacob McKee who flicked the ball back to redshirt-senior defender Walid Kherat for a header into the back of the net. “Sometimes you have to run the same run 10 times in order to get a result and that’s what [Kherat] did.” DeRose said. Kherat’s performance this past week has earned him a spot on CollegeSoccerNews.com’s National Team of the Week and was named the MVC Defensive Player of the Week. He played a key defensive role last week in the shutout against Loyola and Sunday, not to mention his decisive goal. The win moves the Braves to 14 points in the Valley. Unlike most American sports, soccer uses a points system similar to hockey to determine its standings. In soccer, a win gives a team three points in the standings, a tie rewards each team one point and a loss results in zero points. Bradley’s 14 points put them in

second place behind Missouri State, who have clinched the first seed with 21 points and just ahead of Drake with 13 points. Bradley and Drake both have one game left in conference play, while the rest of the Valley has three. The race for second is very important and currently closely contested. In the new Valley format, the top two teams earn byes into the semifinal round. Loyola is right on the tails of both Bradley and Drake with 12 points. Looking ahead, the Braves start a two-game non-conference road trip on Friday before finishing their regular season at home versus Evansville Nov. 9. “It’s natural to think to rest people right now,” DeRose said. “Right now moving forward it’s the teams riding momentum that do well going in [to the conference tournament]. Some of these guys will get some minutes, it will all be in the context of winning games and building momentum.” Bradley will travel to Highland Heights, Kentucky to face Northern Kentucky. The game is scheduled to kickoff tonight at 6.

Women's golf finishes fall season rocking into second place

BY ANTHONY CULLOTTA  
Off-staff Reporter

The women’s golf team took second place in the Little Rock Invitational on Tuesday after three days of competition. The Braves finished the weekend with a 299, the second time in school history that a Bradley team shot 300 or below in all three rounds of a tournament. “To finish second in that great field was a fantastic showing and I could not have been prouder of them,” head coach Halley Morell said. Bradley senior Taylor Ledwein led the Braves by shooting par or better in each round, finished tied for

second overall at 3-under-par. It was an all-around team effort. Sophomore Megan Welch earned her second career top-20 finish, freshman Mara Flaherty posted a 77.6 stroke average, tying for 26th and senior Megan Medinger tied for 39th, but carded her first two rounds at 1-over-par combined. Welch set back-to-back career lows in the first and par in the second round. The second-place finish puts a stamp on the fall season. “I think it went as well as it could have possibly went,” Morell said of her first year at the helm of the

program. This golf team goes beyond the course, as the tight-knit group helped push each other to have a very successful season, according to Flaherty. “They are all my best friends and they have always been pushing me to be a better player,” Flaherty said. Going forward, the team will get some time off to reflect on the season. They look to continue their success in February when the spring season tees off.

ONE-ON-ONE

Which college basketball team will surprise the most this season?

| Colgate  | vs. | VCU  |
|--|-----|--|
| <p>Colgate made its first NCAA Tournament appearance in 23 years last season and gave No. 2 seed Tennessee quite the scare in the round of 64, only falling by seven points. The Raiders have the talent and depth needed to make them return back to the big dance and advance.</p> <p>Colgate brings back four of its starters from last season, including junior guard Jordan Burns, who averaged 16.3 points and 5.3 assists per game. He also earned Patriot League Tournament MVP.</p> <p>Another key returning player for Colgate is 6-foot-9-inch senior Will Rayman. Rayman was crucial to the Raider’s success beyond the arc last year, shooting 42.3 percent on 3-point attempts. In addition, he was also named to the Patriot League All-Defensive Team in 2018-19.</p> <p>Sophomore Tucker Richardson, the defending Patriot League Rookie of the Year, will look to build off a strong freshman season. Richardson averaged over eight points and four rebounds per game, in addition to shooting 42.1 percent from the field.</p> <p>Colgate will need to take care of home court. Last season, Colgate went 15-1 at home, with their lone loss coming to Boston University. It may be one of the smallest gyms in Division I men’s basketball, at less than 2,000 seats, but it will be a determining factor leading to punching their ticket to the big dance.</p> <p>Colgate opens the season with three of their first four games against the high-motors of Clemson, Syracuse and No. 24 Auburn, all on the road. Should Colgate win a few of these games and finish strong in Patriot League play, it could find itself in position to get an at-large bid to the NCAA Tournament.</p> <p>When it comes time to fill out your bracket, don’t be surprised to see Colgate shaking things up.</p> |     | <p>Virginia Commonwealth returns its top six scorers and are one of the most experienced teams in the country with seven upperclassmen who will contribute.</p> <p>Last season, the Rams fell in the opening round of the NCAA Tournament to Tacko Fall’s UCF Knights after claiming the Atlantic-10 regular season title. The national preseason poll for 2019-20 has VCU tabbed at No. 25.</p> <p>The Rams have a swarming, aggressive defense. Four of the starters are between 6-foot 5-inches and 6-foot 8-inches tall. This height will allow them to switch while remaining fierce. Mismatches aren’t a problem; they are welcomed.</p> <p>In 2018-19 VCU ranked second nationally in 3-point defense, eighth in turnover rate and third in effective field goal percentage. The full court press worked last season and will continue to give opponents fits, although fans should expect many high-flying blocks as well.</p> <p>There are five bench players that will bring intensity whenever they are on the floor, including four-star recruit Nah’shon Hyland. The vast experience throughout the roster will bring VCU’s highest-touted recruiting class in school history up to speed quickly.</p> <p>VCU will need to score the ball in order to live up to the hype. It returns four student-athletes that averaged more than 10 points, but as a unit they turned the ball over 233 times, or 1.77 times per contest.</p> <p>The Rams will face challenges in the nonconference when they play LSU, Purdue and Florida State or Tennessee. The A-10 is also a very competitive conference day in and day out. Braves fans will be able to gauge its skill when the Rams host Missouri State December 15.</p> <p>Junior 6-foot-7-inch, 250 pound punisher Marcos Santos-Silva, a Vermont Academy graduate, finished sixth nationally in offensive rebounding rate. Expect him to put up multiple 20-20 games.</p> <p>VCU has all the makings to be in the Elite Eight come March.</p> |
| - MATT HARRINGTON  |     | - RONAN KHALSA   |



BASKETBALL PREVIEW

The Kingsby chronicles  
Guard finds home at Bradley

BY LARRY LARSON  
Assistant Sports Editor

After three schools in three different parts of the country over the span of four years, redshirt junior guard Danya Kingsby’s basketball journey has settled at Bradley.

“It’s been a crazy journey,” Kingsby said. “I’m very thankful to still be able to do what I love.”

Bradley head coach Brian Wardle has followed Kingsby’s journey every step of the way.

“We’ve known him since his high school days out of Milwaukee, when I was at Green Bay,” Wardle said. “He’s had a journey, and everybody’s path and journey is different ... I think things have happened for a reason for [Kingsby] to be here at Bradley.”

Kingsby attended Alexander Hamilton High School in Milwaukee before heading to Arlington Prep in Jacksonville for the 2015-16 season. Arlington is the same school senior center Koch Bar attended, and the two teamed together for the 2015-16 season.

From Florida, Kingsby headed west to Southern Idaho, where he averaged 12.8 points and 3.8 assists per game in two seasons. During his sophomore season, Kingsby led the Golden Eagles to a runner-up finish in the NJCAA National Tournament.

“[I learned to] keep working hard, because you can get there at a different level,” Kingsby said about his time in Idaho. “I’ve never played at the Division I level yet, but I saw how the national tournament was with JuCo, and I’m just excited for the year.”

The 6-foot-1-inch guard was originally committed to Pittsburgh out of Southern Idaho, but decommitted after head coach Kevin Stallings was fired. Kingsby instead headed to Baton Rouge, where he spent the 2018-19 season.

“I take a lot from being at LSU,” Kingsby said. “Everything I learned there I’m just going to bring here. I feel like there’s really no difference [between the schools] besides the coaching.”

Usually, NCAA transfer rules require a transferring player to sit out a year before participating at a school of the same division level. However, Kingsby submitted a medical hardship waiver, and his request was granted, making him immediately eligible. Kingsby didn’t play a game for the Tigers, who made a run to the Sweet 16, partially because of a medical condition.

After he entered the transfer portal, Bradley came calling once more.

“Even after LSU, they called me, and they wanted me here,” Kingsby said. “Bradley was just the right

spot for me because they’ve always been here by my side.”

Being just over three and a half hours from Milwaukee, the drive for the Kingsby family to see Danya play is now more manageable.

“It feels good to be back at home, close to my family because they haven’t seen me play in a while,” Kingsby said. “It’s going to be nice to see them in the crowd, and they finally get to see me play.”

Kingsby’s last college basketball game was the NJCAA championship on March 24, 2018 - about 19 months ago. This hasn’t deterred Kingsby, or the coaching staff’s confidence in him.

“He’s good,” Wardle said. “He’s been in college, you can tell ... You can tell he’s been in some practices.”

Kingsby says he feels ready to return to a high level of play.

“[The game] usually comes back naturally, but I haven’t played in a game in so long, so it was a little struggle. But after that first scrimmage, I got my feet in the water,” Kingsby said. “Now I’m very confident in my game ... I know I belong on this level.”

Joining a roster that lost five guards from last season’s MVC Tournament champion team, Kingsby is slated to play a big role in the Braves rotation from the jump.

“I’m just going to do whatever I can do to help the team win,” Kingsby said. “If they need me to lock a defender down, I’m going to lock a defender down. If they need me to put the ball in the basket here and there, that’s what I’m going to do.”

After 589 days since his final game at Southern Idaho, the basketball journeyman will finally take his game to the NCAA Division I level, when Bradley takes on St. Joseph’s in the official season opener on Tuesday.

It’s been a long time coming, but Kingsby is ready, and above all, looking forward to picking up where he left off.

“I’m so excited, it just feels good to be out there,” Kingsby said. “I can’t wait to get out there and go to war with my boys.”



Photo by Kayla Johnson

Selecting the top 36 with Chris Reynolds

BY COLE BREDAHL  
Editor-at-Large

Selection Sunday is one of the most noteworthy days in college athletics each year. Last March, Bradley was a part of the festivities with the men’s basketball team earning a No. 15 seed.

However, it’s less known that Bradley’s vice president for intercollegiate athletics, Dr. Chris Reynolds, put in a lot of work behind the scenes to make Selection Sunday happen.

Reynolds serves on the 10-member NCAA Division I Men’s Basketball Committee. He and the other nine members select the 36 at-large bid teams, seed all 68 teams and bracket the tournament.

Last season was Reynolds’ first on the committee after he was nominated by Missouri Valley Conference commissioner Doug Elgin, a former member of the committee from 1998-2002.

“Doug Elgin put my name forward and I just got a call,” Reynolds said. “Through the NCAA membership, they have various committee vacancies. The committee members come from different parts of the country, so there has to be a vacancy in your region.”

Reynolds played in four NCAA tournaments including the 1992 Final Four during his time on Bobby Knight’s Indiana Hoosiers squad.

“It gives me a different perspective having actually played in a Final Four so you’ve seen the other side of it as a student-athlete,” Reynolds said.

In order to do their job well, committee members are each assigned seven conferences to watch throughout the season.

“You have to be the expert on the seven conferences you’ve been assigned to,” Reynolds said. “It’s almost like a second job because from November until March you

are studying the teams in that conference and not only those teams but other teams in other conferences nationally.”

While monitoring his assigned conferences and other potential at-large teams, Reynolds watched so many basketball games last season he said he couldn’t count them all.

“Obviously you can only watch one game at a time,” Reynolds said. “During the course of the year, particularly on a Saturday, you can sit in front of the TV and watch games all day. I like to watch them live if I can.”

One resource the committee uses is Synergy, a platform that cuts all the commercials, timeouts and delays in a basketball game. Committee members are then able to watch a full game in 40 minutes.

According to Reynolds, a lot goes into the selection and seeding decisions. The NCAA’s new NET Rankings are one part considered, but not the only factor.

“You also have to keep track of injuries because that serves as a mitigating factor if a team lost a couple games but maybe their top player was out for some reason,” Reynolds said. “You have to keep track of all those things.”

While selecting and seeding teams, Reynolds said it is important for committee members to know their facts.

“There’s a lot of debate and discussion because I may believe a team should be ranked higher than another committee member,” Reynolds said. “You have to be armed with information and you have to do your homework as it relates to why you rank certain teams where you rank them. It’s not just in my gut I feel this team is better than another.”

The committee members are sequestered in New York City the

Tuesday before Selection Sunday to complete the bracket. Luckily for Reynolds, the MVC men’s basketball tournament is the weekend before.

“What makes it great is I can actually be in St. Louis with our team during the conference tournament,” Reynolds said. “Some athletic directors and commissioners on the committee don’t get to be a part of their team’s run through their conference tournament.”

Despite Arch Madness taking place before the committee is in New York City, Reynolds does not have the day off.

“After we played our final game and won and celebrated, I had to go do a conference call,” Reynolds said. “I was all set up in a room in St. Louis at the arena and joined the full committee during the call because we still had a lot of work to do as it relates to preparing for the upcoming week.”

As the No. 15 seed, Bradley got the draw of No. 2 Michigan State in the tournament and Reynolds was not involved in Bradley’s seeding.

“Whenever Bradley is being discussed, I can’t be in the room at all,” Reynolds said. “Even though I wasn’t involved in any of the discussions, certainly in the back of my mind when we were discussing teams and seedings, I was thinking about where we will be seeded because particularly for a school like Bradley, being seeded as high as you can is really important.”

Overall, Reynolds said he enjoyed his first of five years on the committee.

“My understanding of the process was somewhat limited because you really don’t know to a full degree how teams are selected and seeded until you are in the room when it’s actually happening,” Reynolds said. “It’s one of the best professional experiences that I have had in athletics.”

Column

Fourth time’s the charm?

BY COLE BREDAHL  
Editor-at-Large

The women’s basketball team has taken a step forward each year under head coach Andrea Gorski. This year, the team is poised to take another big step under the fourth-year coach.

In 2016, Gorski took over a team whose last winning season was in 2011-12. The team made immediate progress by improving to 12 wins in 2016 and 13 wins in 2017 from nine in 2015. The team made a leap last season with 20 wins including 10 during the conference slate.

By returning the majority of its key players from last year’s 20-win season, there is no reason this team cannot take another step forward.

The returners account for 73 percent of last year’s minutes, 79 percent of last year’s points and 80 percent of last year’s rebounds. Most

importantly, Bradley returns its three best players.

Senior forward Chelsea Brackmann was perhaps the biggest piece of Bradley’s team last season as she averaged a double-double and added 48 steals and 30 blocks. Junior Gabi Haack continued her impressive career averaging 14.9 points per game last year.

Also, Bradley returns Missouri Valley Conference Freshman of the Year, Lasha Peteree. Petree has no lack of play-making ability as she averaged 13.2 points per game last season.

If Brackmann, Haack and Petree can continue to play to their full potential, this team can be dangerous in the MVC. However, the success of this team does not end with its returning players.

Gorski added three freshmen to its

roster this offseason. The Braves will look to get help from 6-foot 2-inch forward Roni Roberts, 5-foot 8-inch guard Violeta Verano Fores and 5-foot 11-inch guard Mahri Petree, sister of Lasha. These newcomers bring great experience including second-place finishes in Michigan from Petree and international experience from Verano Fores.

Gorski will look to get immediate contributions from these newcomers and should go along nicely with the strong bunch of returning players. This Bradley team can beat last year’s win total of 20 and even give MVC favorite Drake a run for its money.

The men’s basketball team made the NCAA tournament in Brian Wardle’s fourth year at the helm: Will the women do the same in Gorski’s fourth year?



# BASKETBALL PREVIEW

## WOMEN’S PREVIEW

continued from page A12

Brackmann averaged a double-double last season, lead the conference in rebounding and earned a place on the MVC All-Defensive Team and First-Team All-MVC. The senior is on pace to break Leti Lerma’s all-time career rebounding record of 844. Brackmann needs to pull down just 4.4 boards per game this season to do so.

Right now, however, she is focused on helping her teammates get better and continuing to be a strong presence on the court.

“I’m bringing a lot of vocal pressure and leading by example,” Brackmann said. “I just need to keep continuing to rebound, which will help my team get more opportunities for second chance points.”

The breadth of experience returning to the Hilltop and a summer trip to Portugal has allowed team-wide communication to flourish and a noticeable confidence to develop.

“We aren’t having to guess or think about things as much and have been able to go a little quicker at practices because they have that experience,” Gorski said. “We will go into our first game with more sets and more versatile styles of defense than we could in the past couple years.”

Gorski said the freshmen will be aggressive and fun to watch with Mahri Petree competing hard each possession and not taking her foot off the gas pedal, 6-foot-2-inch Veronika Roberts using her setting screens and Violeta Verano Fores bringing pizzazz.

Two sophomores, lanky guard Lasha Petree and point guard Tatum Koenig, will start each game and use their skillsets to score various ways and get teammates involved, according to Gorski. Both can knock it down from beyond the arc, as Koenig led the Braves in 3-point shooting converting 37.7 percent and Petree was third at 35.0.

Juniors Gabi Haack and Nyjah White have grown throughout their college careers. Haack, a First-Team All-MVC selection last season said she will continue to rebound from the guard spot, knock down 3-pointers and has developed a midrange game.

Gorski expects White to breakout and become more of weapon on both ends of the floor. She averaged 6.4 points 4.2 rebounds per game in her first two years.

The nonconference slate will see Bradley host Miami-Ohio, a WNIT qualifier, on Nov. 23 and play Big Ten member Michigan in Ann Arbor. The Braves will be tested when they play Atlantic-10 teams George Mason and Richmond at Coastal Carolina’s Thanksgiving tournament.

Gorski said that no player on the team is the same which allows her staff to create mismatches and adjust in the heat of competition. That ability to adjust will help the Braves during the tightly contested 18 game conference season.

“I’m glad we are starting at home this year to kind of set the tone,” Gorski said. “This is the toughest the Valley has been in a long time from top to bottom. The last time we were [picked] fourth [in the MVC poll] was my senior year here, and that was a

long time ago.”  
Bradley opens the MVC season after the New Year by welcoming Evansville, Indiana State and Illinois State to Renaissance Coliseum.

Likely the biggest test for the Braves comes in a three-game stretch on Jan. 24, 26 and 31. They will host UNI Friday, followed by regular season champion Drake Sunday and then will travel to 2019 NCAA Sweet 16 team Missouri State the next Friday.

Bradley will play Drake and UNI back-to-back Feb. 20 and 22 and Missouri State a week later.

Gorski said that she and her team look forward to the challenge. In her three years the helm of the program it hasn’t beaten Drake or UNI.

“I think that its great, you’ve got to raise your level and be flawless when you play those teams and so I like that we are playing them in a row,” Gorski said. “It will hopefully sharpen our focus and play almost perfect games to beat those teams and it will be good for us to be in that mindset.”

Versatility and attention to detail will be at the foremost focus of the women’s basketball program. They will still look to score in transition, as that’s Gorski’s style of play, but effectiveness in the half court both offensively and defensively will be the determining factor in the Braves playing in a postseason tournament.

Bradley plays Illinois-Springfield Sunday at 2 p.m. in an exhibition game before heading to the state of Michigan to play Oakland Nov. 8 at 6 p.m. and the University of Michigan Nov. 10 at 1 p.m.

## MEN’S PREVIEW

continued from page A12

Senior center Koch Bar, who averaged 5.7 points and 4.3 rebounds in 18 games last year, will carry most of the load with his beefed-up physique. Henry and Stephen Gabriel, two undersized bigs, will have to play the stretch four and Childs will step into the stretch five at times.

“Everybody’s got to sacrifice on the team, that’s the beauty of being a teammate,” Wardle said. “[Gabriel] and Ja’Shon are versatile players that can play on the wing too, but we’re gonna need them to play a little skilled four.”

Gabriel, a 6-foot-7-inch, 225-pound freshman swingman, is likely to have a big role. Freshman guards Antonio Thomas and Ville Tahvanainen will see some minutes as well.

The Braves non-conference schedule is a step up from last year’s slate. It includes opponents like Northwestern, followed by Kansas State or Pitt at the Fort Myers tip-off classic Nov. 25-27, nationally ranked Memphis on Dec. 3 and Toledo on Dec. 28.

“I think we’re bringing in some really good names and programs into our building,” Wardle said. “We’re excited to compete against contenders, we just want to play as many contenders in their league, I don’t care what league they play in.”

A tougher non-conference schedule will prepare Bradley for the rigor of conference play in a strong Missouri Valley, which starts Dec. 31

at Carver Arena when it hosts Drake. “I think our league is very deep and very talented from top to bottom, there are no drop offs,” Wardle said.

After starting MVC play 0-5 last year, maintaining a high level of play heading into conference will be a focus.

“Hopefully we can have a fast start to the non-conference [schedule] like we did last year,” Wardle said. “But it’s about maintaining that consistency and that play all the way until league play.”

Last year’s season had a defined theme: #TheArrival. Now that the Braves have arrived as a power in the MVC, there isn’t a new hashtag for the year.

“We don’t have a theme, really this year,” Wardle said, donning a #TheArrival shirt.

However, Wardle and the team are focused enjoying the journey as a whole.

“Even through the highs and the lows, you never know what can happen,” Wardle said. “Last year, those seniors that were at the game and those students that were at the Valley tournament ... that’s a memory they’ll always remember. Our goal is to make more memories for everybody.”

The Braves officially start their journey on Tuesday in Philadelphia at Saint Joseph’s. Tip-off is scheduled for 6 p.m. central.

# Newcomers key in competitive Valley

BY LARRY LARSON  
Assistant Sports Editor

*Read the full rankings online at [BradleyScout.com](#)*

|    |   |   |
|----|---|---|
| #1 |  | In just his second season in Springfield, head coach Dana Ford has Missouri State on a meteoric rise. The Bears are the Valley’s consensus favorite, thanks to returning all-conference players and two top scorers, seniors Tulio Da Silva and Keandre Cook, along with a plethora of talented transfers and freshman. The recruiting class, which includes West Virginia transfer, senior Lamont West and Nevada transfer, junior Josh Hall, is among the best in the mid-major realm.  |
| #2 |  | There are high expectations for the conference’s defending tournament champions. After a thrilling Arch Madness run and near upset of No. 2 seed Michigan State, Bradley is picked second in our predictions. Head coach Brian Wardle returns his top three scorers: senior Darrell Brown, junior Elijah Childs and senior Nate Kennell. With the addition of LSU transfer junior Danya Kingsby and freshman Stephan Gabriel, the Braves will be a force to be reckoned with. Frontcourt depth could be an issue early on, but Bradley has a number of flexible players and a rock-solid backcourt. |
| #3 |  | Porter Moser returns a strong core, built around Preseason Player of the Year, center Cameron Krutwig. It might take some adjustments to figure out life without former MVC Players of the Year Clayton Custer and Marques Townes, but thanks to their experience and returning talent, the Ramblers can contend for another regular season title.  |
| #4 |  | Returning five of its six top scorers, Northern Iowa has a very good chance to make back-to-back MVC championship game appearances. Led by 2019 MVC Freshman of the Year AJ Green, experienced head coach Ben Jacobson has a lot to work with. In addition to Green, UNI returns redshirt-senior guard Spencer Haldeman and forward Luke McDonnell, among others. Add dominant guard play, experienced players and an experienced coach together, and you have a recipe for mid-major success. This UNI team checks all three boxes.  |
| #5 |  | Indiana State returns its top four scorers from the 2018-19 season, including junior guard and all-conference second team selection Tyreke Key, senior guard and leading assist-man Jordan Barnes and 2019 all-freshman team member Cooper Neese. The glaring problem with the Sycamores is their lack of frontcourt size. ISU only has one returner taller than 6-foot 7-inches. Most of Greg Lansing’s system will run through his strong group of returning guards but the Sycamores will need better play from their fours and fives if they want to play with the big boys in the Valley.      |



# BASKETBALL PREVIEW

## MVC WOMEN'S PRESEASON RANKINGS

BY RONAN KHALSA  
Sports Editor

Read the full rankings online at [BradleyScout.com](http://BradleyScout.com)

|    |   |  |
|----|---|--|
| #1 |    | The Bulldogs will again dominate the Valley this year. They return plenty of scoring options and will again average within the top three nationally in assists. Drake has three starters coming back and senior pairing Becca Hittner and Sara Rhine will once more lead the MVC in points per game. Former Pac-12 All-Freshman Team honorable mention redshirt-sophomore Kierra Collier will be able to play this year after transferring from the University of Washington. Junior Maddie Monahan who average 3.3 assists per game will once again run the point for the perennial MVC powerhouse program. |
| #2 |    | The Bears ended Drake's quest for a third consecutive undefeated conference season last February. Missouri State brings back nearly its entire NCAA Sweet 16 roster that won 24 of its final 27 games. They will be a force to be reckoned with under new head coach Amaka "Mox" Agugua-Hamilton, who comes to Springfield after six seasons at Big Ten Michigan State. With six juniors, the Bears will keep getting better and remain atop the standings.  |
| #3 |    | The Braves return their entire end-of-season starting five. Senior Chelsea Brackmann, the double-double machine, will lead the Braves. Juniors Gabi Haack and Nyjah White will be a presence and sophomore guards Lasha Petree and Tatum Koenig will continue to develop in their second season. Scoring won't be an issue and the defense will determine how far the Braves play in March.  |
| #4 |  | The Panthers bring back two All-MVC honorees in juniors Megan Maah, the leading rebounder, and Karli Rucker, who scored 15 points per game last season. UNI's length will pose problems to opponents defensively and on the offensive glass. As long as 13th year head coach Tanya Warren is on the sideline, the Panthers will put up a fight.  |
| #5 |  | The Salukis return all five starters from a team that underperformed last season. SIU had a losing conference record for the first time since 2014. They will score and are poised to put up a challenge each game. Junior Abby Brockmeyer is ready for a breakout season as the third weapon behind senior Preseason All-MVC Nicole Martin and junior Makenzie Silvey.  |

## For the Petree sisters, it's 'just like old times'

BY JOEY WRIGHT  
Podcast Producer

Plenty of basketball teams feature dynamic duos: the Warriors Stephen Curry and Klay Thompson, the Lakers' Magic Johnson and Kareem Abdul-Jabbar and the Bulls Michael Jordan and Scottie Pippen.

Few, however, feature tandems quite like the one Bradley women's basketball team does.

When the 2019-20 season tips off Nov. 8, sisters Lasha and Mahri Petree will take to the court together for the Braves. In the process, they will become the first siblings to play on the same Bradley women's basketball team since 1978.

Next year, the Braves will feature two sets of sisters, when current sophomore point guard Tatum Koenig welcomes her younger sister Sasha to Peoria as well.

Both Petree sisters graduated from Arbor Preparatory High School in Ypsilanti, Michigan.

The pair figures to make an immediate impact on the Hilltop. Lasha was the Missouri Valley Conference Freshman of the Year last season, while Mahri was an honorable mention to the Detroit Free Press' all-state team in March. The notion of them in the same uniform poses, perhaps, a scary thought for opponents given the way their careers have intertwined.

"I remember always being in the gym together," Mahri said. "When we play one-on-one, it's really competitive. When we were little, like playing outside with the kids in

the neighborhood, it was really fun. I miss middle school ball and when we played for Coach Ballard ... that was a really good experience."

Mahri said that middle school helped generate on-court chemistry with Lasha and their older sister Jala.

"I think that brought us together a lot more too," Mahri said. "Because we weren't really close like that, me and my sisters, but when we played together in middle school our chemistry built a lot going into high school."

Lasha is looking forward to running the court with her sister in a game again.

"Hopefully it's going to be just like old times," Lasha said. "We play really well together, we play off of each other and we know each other's strengths and weaknesses. We have a lot of chemistry on the court."

The sisters' Bradley roots date back to when Bradley head coach Andrea Gorski coached alongside their father, Jamie, while at Concordia University in Ann Arbor, Michigan. The first offer that Gorski extended as Bradley's head coach was to Lasha, while Mahri was the first offeree in the recruiting class of 2019.

"You get so much with both of them because they're totally different types of players," Gorski said. "They're really competitive. We try to not let them guard each other a lot at practice, because they just get after it too much."

Though Gorski laughed as she spoke of having to separate the two at practice, her tone was more serious



Sisters sophomore Lasha (shooting) and freshman Mahri (defender) Petree will play together on the women's basketball team this season.

photo by Kayla Johnson

when she described the positives the sisters bring to the equation.

"I think that's what makes it great, that they look alike, they're the same type of build, but they're just two totally different types of players," Gorski said. "I really like the dynamic that each of them brings."

As anybody with a sibling may well imagine, there were some initial growing pains this offseason as the two readjusted to life around one another. Mahri credited Lasha for helping her acclimate to new surroundings although they butted heads a few times.

Mahri says the sister dynamic between the two helps push them to get better.

"Over the course of the summer, we've really transitioned from being sisters to making sure we're teammates first," Mahri said. "Now, that criticism comes as 'I'm your teammate so I want you to get better, but I'm also your sister, so I'm going to tell you what nobody else will.'"

Having endured the same transition to the college game in Peoria as a freshman last year, Lasha said her advice carries some added weight into the season.

"This year, I've been trying to just give her advice on the side," Lasha said. "If I see something wrong I'll try not to say it in practice, but I'll pull her to the side and say something after practice when we're talking."

The Petree sisters will play in their first competitive game together since 2018 when the Braves begin their season against Illinois-Springfield for an exhibition game on Nov. 3 at Renaissance Coliseum.

They'll return to their home state to open the regular season, when the Braves face Oakland and Michigan on Nov. 8 and Nov. 10, respectively.



# BASKETBALL PREVIEW



## Men's basketball focused on enjoying the journey

BY LARRY LARSON  
Assistant Sports Editor

In each of head coach Brian Wardle's four seasons at the helm of Bradley basketball, the program has progressed.

Last season saw the second 20-win campaign in as many seasons that culminated with the program's first Missouri Valley Conference tournament championship in 31 years.

What's the next step for the program to continue its ascent?

"We want to contend to a regular season title, and have more balance and consistency in conference play," Wardle said. "If our offense can be more balanced with our [defense] and we can stay more consistent, I like how competitive our group can be."

The Braves are picked to finish second in the MVC preseason poll, receiving five first place votes, behind favorite Missouri State.

Bradley is led by a strong group of returners, including the team's top three scorers: senior guard Darrell Brown, junior forward Elijah Childs and senior guard Nate Kennell. Brown was voted first team preseason All-MVC, with Childs receiving second team recognition.

Brown led the team in scoring last season, posting 14.8 points per game, including 17 in the NCAA Tournament first round loss to No. 2 seed Michigan State.

"All six returners we got here, we all want to get back to the tournament," Brown said. "That feeling of winning games and being on the big stage, it means the world."

Childs was named the Arch Madness most outstanding player last season, and led the team in scoring in the Michigan State game, with 19 points to go with three blocks.

"I'm a confident player, and I think I'm more confident than last year," Childs said. "I'm confident in my teammates, and they have confidence in me. My coaching staff has got confidence in me. Last year we had confidence in ourselves."

Despite the return of the top scorers, Bradley graduated some key pieces of last year's team. The Braves have to rely on their nine newcomers to replace the production and intangibles of graduates Dwayne Lautier-Ogunleye, Luqman Lundy and Luuk van Bree.

"Leadership and toughness is always hard to replace, and those seniors had that," Wardle said. "They led positively but held other players

accountable on the court and off the court. I think our seniors are doing a good job of carrying that torch right now, but that's always something we've got to improve upon."

Sophomore swingman Ja'Shon Henry will see an increase in minutes and will be one of the main players filling the "glue-guy" shoes left vacant by the graduates. In 29 games, Henry averaged 4.2 points and 2.4 rebounds off the bench last season.

LSU transfer and redshirt-junior Danya Kingsby will step into a large role into the backcourt alongside Brown. In two years of junior college ball at Southern Idaho, Kingsby averaged 12.7 points and 3.8 assists while shooting nearly 40 percent from 3-point range.

In the frontcourt, the Braves will be thin early in the season. Freshman forward Rienk Mast suffered an ACL injury over the summer and will likely not see the floor this season while recovering from surgery. Sophomore center Ari Boya also underwent a procedure over the offseason and likely won't be back until the non-conference slate.

see **MEN'S PREVIEW**  
on page A10

## Experience and attention to detail lead women's basketball

BY RONAN KHALSA  
Sports Editor

The women's basketball roster is balanced with three student-athletes representing each class and, returns 79 percent of their scoring from last season for the 2019-20 campaign.

Last season, Bradley finished 12-6 in the Missouri Valley Conference, but fell to the 12-6 WNIT at-large bid Northern Iowa twice by a combined score of seven points. The goal this season, to reach a postseason tournament, is attainable if the Braves focus on the details.

Head coach Andrea Gorski said that entire program took a step forward last year, but must be more detail-oriented in order to close out wins. Bradley lost five games by seven points or less in the 2018-19 season.

"We have to be more detailed in our play and execution to be a postseason team. We lost by just a couple points here and there and [if we didn't], we are in postseason," Gorski said.

She is proud of the theme that her team, captained by seniors

Chelsea Brackmann and Amber Bozeman, came up with: "Go get more."

"It's what we need to do," Gorski said. "When we think that effort is maxed out, we can always go and do more and you have to do that to be a postseason team."

Bradley held opponents to a 39 percent field goal percentage in MVC play last year. Gorski said she wants to hold teams to 38 percent and defense has been a focus since the March 15 loss to rival Illinois State in the opening round of the conference tournament.

"If it had been at 38 we would have been playing in the postseason. We were just that close," Gorski said. "We have spent so much time defensively and I think that's going to separate us from being a great team from just a good team. That [realization] relies on communication to be able to switch up defenses and point of attack."

see **WOMEN'S PREVIEW**  
on page A10