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Rock Me, Mozart

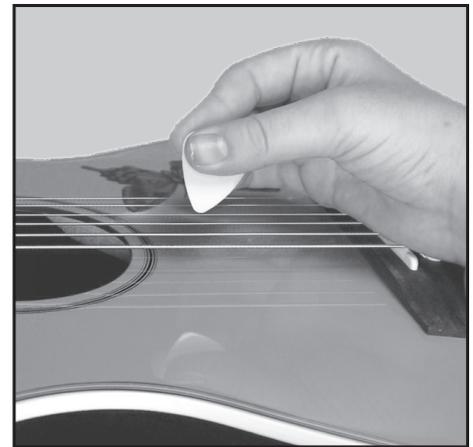
“Rock Me, Mozart” uses the two four-string chords covered in the last lesson, plus the three-string C chord. It also mixes quarter notes, quarter rests, and half notes.

Introducing the Page

Together with your child, look through the song making note of the strums, picked notes, and rests. Note that the last line begins like measures 2, 3, and 4 of the first line, and that line four is the same as line three. Most good songs include lots of repeated material, which is one important reason they’re easy to remember.

Practice Suggestions

1. Practice the first two measures using the rest technique that was introduced on page 21 of *Teach Your Child to Play Guitar, Book 1*. Stop the sound of the strings by lightly touching them with the side of your hand, as in the photo.
2. Listen to Track 11 on the recording before practicing.
3. Use additive practice, learning just two measures at a time: learn two, then the next two; practice all four, then learn two more and practice all six, and so on.



Subsequent Lessons

As you child learns new concepts and techniques, it is important to review those they have already learned. It’s a good idea to devote the first few minutes of each practice session to reviewing old material, and it’s FUN and builds confidence! Open up Book 1 and play through one of the songs they learned previously. You’ll both enjoy the activity.

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● **Notes:**

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Rock Me, Mozart



Track 11

1

Mo - zart wrote some ve - ry cool mu - sic.

1 3

It is great if it's slow or it's quick.

G G7

Rock - ing to Wolf - gang Mo - zart.

G G7

All the mu - sic he wrote was art!

C

Rock me Mo - zart with your real - ly rock - in' tunes. Yeah!