

L'ACTU CHAUDE

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Internet Pavilion @ the Venice Biennale 2011

22/05/2011 à 19h22 - mis à jour le 24/05/2011 à 23h48 | 522 vues |



ACCADEMIA DI BELLE ARTI DI VENEZIA

PADIGLIONE INTERNET .COM

ACCADEMIA DI BELLE ARTI DI VENEZIA, NTA hosts THE 2nd INTERNET
PAVILION FOR THE VENICE BIENNALE 2011 and BYOB VENEZIA
THURSDAY JUNE 2nd 2011, 7PM -12AM, ISLAND OF [SAN SERVOLO](#)





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The Internet Pavilion initiated by Miltos Manetas presents: Bring Your Own Beamer, an exhibition series created by Rafael Rozendaal (www.byobworldwide.com).

"Two years ago, we introduced PADIGLIONE INTERNET, the Internet Pavilion for the Venice Biennale. On its first edition, the Pavilion was presented as a collateral event of the Biennale. For that first edition, we invited the crowd of ThePirateBay.org to come in Venice and inaugurate their first Embassy of Piracy at the S.A.L.E Headquarters at the Magazzini del Sale, next to the Punta della Dogana

During the passing two years, things have changed. A part of the Net, has now moved from the Network to the independent devices of iPod/iPads and the other Internet tablets. If networks are "clouds", these devices are "islands". Our psychological connection to these, differs significantly from the relationship we have with computers. We believe that these "soft islands"- because of their design- are a first step towards a neo-analogue turn in technology. At the same time, they can potentially host the "SlowNet", an Internet that does not depend on servers, remaining in that way, a free land. In the occasion of the Second Internet Pavilion at the Venice Biennial, we are now inviting the concept of "SlowNet" at the Island of San Servolo.

We also have in mind the concept of Metascreen. Mr. Leonard Kleinrock, the father of the Internet, complains that we aren't serious yet with Internet, that our information bodies are still trapped in devices such as monitors/projectors/computers and the such. Mr. Kleinrock wants us able to connect from any place and by any device- even with a fork or an old shoe. He also wants the device to be invisible. What Mr. Kleinrock ultimately wants, is that Internet, becomes nothing but another layer of Nature. He wants us start having a natural relationship with the database, to start relating with internet objects, in the same way that we relate with clouds, sheep and ocean waves.

We can't satisfy Mr. Kleinrock's requests, not yet at least. Still, we can talk about it and we can start dreaming of the day that we will quit serving these new Pyramids of Tech we are now building everywhere.

In such context, BringYourOwnBeamer, is a perfect portrait of the actual situation: people bringing their own machines and projecting on any space that they can grab. In a desperate attempt to open a window of fantasy and creativity over a heavily nested "real space, BYOB is one of the few original expressions- even if its somewhat of a grimace- that are still possible to be achieved with visual arts. It is the scream of our extended bodies, while trapped between computer keyboards and the unnatural light of the computer projectors."



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Selected Artists

Agnes Bolt
<http://www.agnesbolt.com/>
 Alterazioni Video
<http://www.alterazionivideo.com/>
 Albertine Meunier
<http://www.albertinemeunier.net/>
 Andreas Angelidakis
<http://angelidakis.com/>
 Angelo Plessas
<http://www.angeloplessas.com/indexhibitv070e/>
 Anna Franceschini
<http://www.annafranceschini.net/>
 Billy Rennekamp
<http://www.loshadka.org/billy/>
 Britta Thie
<http://www.brittathie.tv/>
 Claudia Rossini
<http://www.claudiarossini.com/>
 Cristian Bugatti
<http://artonair.org/show/cristian-bugatti-aka-bugo>
 Elisa Giardina Papa
<http://www.elisagiardinapapa.com/>
 Giallo Concialdi
<http://padiglionepompeiano.tumblr.com/>
 Hayley Silverman
<http://www.hayleysilverman.com/>
 Interno3 and crew
www.c771.org/
 Iocose
<http://www.iocose.org/>
 Ivano Atzori
<http://www.swide.com/luxury-magazine/Faces/Artists/Ivano-Atzori-alias-dumbo/2010/5/29>
 Jaime Martinez
<http://www.brightlightbrightlight.com/>

Jeremy Bailey
<http://www.jeremybailey.net/>
 Julien Levesque
<http://www.julienlevesque.net/>
 Les liens invisibles
<http://www.lesliensinvisibles.org/>
 LG Williams/Estate Of LG Williams
<http://lgwilliams.com/>
 Luca Bolognesi
<http://www.carprojects.it/artists/luca-bolognesi>
 LuckyPDF
<http://www.luckypdf.com/>
 Marc Kremers
<http://marckremers.com/>
 Marco Cadioli
<http://www.marconcadioli.com/>
 Marisa Olson
<http://www.marisaolson.com/>
 Marlous Borm
<http://marlousborm.com/>
 Martin Cole
<http://martin-cole.blogspot.com/>
 Matteo Erenbourg
<http://www.123people.it/s/matteo+erenbourg>
 Michael Borrás aka Systaime
<http://www.systaime.com/>
 Mike Ruiz
<http://www.mikeruiz.com/>
 Miltos Manetas
<http://cargocollective.com/manetas>
 Nazareno Crea
<http://www.nazareno.co.uk/>
 Nikola Tosic
<http://www.tosic.com/>
 Parker Ito
<http://www.parkerito.com/>
 Peggy Zali
<http://pegyzali.com/>

Petros Moris
<http://petrosmoris.com/>
 Priscilla Tea
<http://artevisuale.it/artist/priscilla-tea/cover/>
 Rachele Maistrello
<http://eventualmente.wordpress.com/2010/10/19/spot-n-3-rachele-maistrello/>
 Rafaël Rozendaal
<http://www.newrafael.com/>
 Rene Abythe
<http://reneabythe.computersclub.org/>
 Riley Harmon
<http://rileyharmon.com/09/>
 Sarah Ciraci
http://www.shift.jp.org/en/archives/2001/08/sarah_ciraci.html
 Sarah Hartnett
<http://www.thecompanyofpeople.com/main.php?page=soppinggranite>
 Tele Ghetto Haiti
<http://www.youtube.com/watch?v=HKN0j2bMKeQ>
 Theodoros Giannakis
<http://www.theodorosgiannakis.com/>
 Travess Smalley
<http://www.travesssmalley.com/>
 Thomas Cheneseau
<https://www.facebook.com/thomas.vaneecloo>
 UBERMORGEN.COM
<http://www.ubermorgen.com/>
 Valery Grancher
<http://www.valerygrancher.vg/>
 Wojciech Kosma
<http://www.wojciechkosma.com/>
 Yuri Pattison
<http://www.yuripattison.com/>