



Alex Paul Loza

Community Engaged Artist with 20 years of experience in the visual arts, leadership and education sector as well as a team player with passion and the desire to serve communities through art-focus strategic planning. Known for building networks and engaging people in collaborative work that demonstrates how the arts transform lives and communities.

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ABOUT ALEX PAUL LOZA



Alex Paul Loza (b. 1978) is a visual artist based in Chattanooga, TN with his heart for social advocacy and a deep appreciation of figurative narrative art. He received his BFA from the American Academy of Art in Chicago, IL. With almost two decades of experience, Loza has been commissioned to paint portraits and custom wall art for private and public art collectors throughout North & South America. He has also lead, created and collaborated with national muralists in several public art projects in Chicago and Chattanooga.

In addition to creating public artworks Loza spends time in his studio creating oil paintings and sculptures to exhibit in local and national galleries and museums. Loza has contributed to numerous organizations by offering art classes, workshops and demonstrations to the community, including serving on committees and boards such as the advisory committee for “Our America: The Latino Presence in American Art” exhibit, a collection drawn entirely from the Smithsonian American Art Museum (2017), the Latin American advisory committee for the Hunter Museum of American Art, and member of the Chattanooga/ Hamilton County Community Arts Team for the John F. Kennedy Center for the Performing Arts’ Any Given Child Initiative. He is also the Co-Founder and Executive Director of CLAVA – Center of Latin American Visual Arts. Loza continues to engage with his community through public art and cultural events. Outside of his painting practice, Loza is an adjunct art professor at Lee University.

“I use paint and clay to immortalize people and their stories.”

- Alex Paul Loza

ARTIST STATEMENT

Alex Paul Loza’s artworks exemplifies an exploration of the human experience. With every stroke he strives to capture the essence of each subject and not just their likeness. For Loza, looking, listening, sharing, and engaging directly with community members are inseparable from the artwork, the place, and the form.

Whether he is sculpting, oil painting, or creating massive public murals, he often draws on the human form and condition to create artworks that would uplift, inspire, unite, celebrate cultures, but most importantly provide an opportunity for open-ended engagement with his viewers. Loza’s latest works are a testament to his mission and vision: The “Veterans Memorial Mural” honors our courageous Purple Heart men and women in uniform and those that paid the ultimate sacrifice. His “Sapiykunapaq: My Roots, Mis Raíces” and the “Dreaming Forward/ Soñando” mural celebrates the Indigenous, African, Asian and European influences within the Latino community. His life-size portrait bust of Dr. Emma Rochelle Wheeler immortalizes the life and memory of Chattanooga’s trailblazer, educator, entrepreneur and first African American physician.





“Alex’s gifts have elevated the quality of our local art scene in innumerable ways. His passion for education, community outreach, and working within our city’s many unique neighborhoods has earned him a reputation as one of Chattanooga’s most well-respected arts leaders.”

Mayor Andy Berke, City of Chattanooga

“Alex is an organized, talented and very sensitive artist. He does his homework for each project and also finishes on time. The portrait he did in honor of my husband, Barry VanCura, has been seen by hundreds of family, friends and colleagues. They all marvel at the honest and revealing depiction of a man very loved.”

Anna VanCura, Executive/ Artistic Director at Ballet Tennessee

“Alex is an extremely talented artist whose commitment to community-based Art is a model of dedication and a reflection of his passion for these types of projects. He is an advocate, an active volunteer, a visionary artist, a leader and a mentor to many.”

Adera Causey, Curator of Education, Hunter Museum of American Art

“Alex is a dedicated artist who continually pursues excellence in his craft. Not only are his portraits compelling, they are filled with rich history and emotional depth.”

Chantel Lynn Barber, National Coordinator State Ambassadors Program for the Portrait Society of America

“Alex is passionate about our community and contributes to the education of our children and the promotion of collaborations and partnerships in the Arts. He has a wonderful ability to activate spaces and engage his audience.”

Kristy Huntley, Program Officer, Benwood Foundation





SOLO EXHIBITIONS

2018 "SAPIYKUNAPAQ: My Roots, Mis Raíces" Solo Exhibition at ArtsBuild, Chattanooga, TN

2017 "SAPIYKUNAPAQ: My Roots, Mis Raíces" Solo Exhibition at John C. Williams Art Gallery, Collegedale, TN

2017 "Embracing Your Raíces, Abrazando Tus Roots" Solo Exhibition at Chattanooga City Hall, Chattanooga, TN

GROUP EXHIBITIONS

2018 "Aquí Estamos" Group Exhibition at Five Points Museum Center, Cleveland, TN

2016 "Red" Perth Amboy Center for the Arts, Perth Amboy, NJ

2014 Juried Show, Association for Visual Arts (AVA) TN

2014 Members Show, Association for Visual Arts (AVA) TN

2013 Members Show, Association for Visual Arts (AVA) TN

2010 Members Show, Hinsdale Gallery, IL

2009 Members Show, Effe Leven Gallery, Chicago, IL

2008 Members Show, Effe Leven Gallery, Chicago, IL

BOARDS/AFFILIATIONS

2018 –Present: ArtsBuild New CEO Search Board

2018 –Present: Chattanooga/Hamilton County Community Arts Team for The John F. Kennedy Center for the Performing Arts' Any Given Child Initiative

2017 – Present: CLAVA- Center for Latin American Visual Arts, Executive Director & Co-Founder, Chattanooga, TN

2016 – Present: Hunter Museum of American Art, Latin American Advisory Committee member, Chattanooga, TN

2016 – Present: RESUD, artist member, Lima, Peru (South America)

2011 – Present: MarkMaking, art facilitator, Chattanooga, TN

AWARDS/ GRANTS

2018 ArtsBuild - Equity in the Arts, Chattanooga, TN

2017 ArtsBuild - Equity in the Arts, Chattanooga, TN

2016 Latino Leadership Award, Chattanooga, TN





COLLECTIONS (USA, Canada & Latin America)

2018 "Dreaming Forward/ Soñando" mural, Chattanooga, TN
2018 "See Me Shine" mural, collaboration with Greta McLain, Chattanooga, TN
2016 "Triptych Landscape", Kim Family, Ooltewah, TN
2016 "Koi Fishes" Kim Family, Ooltewah, TN
2016 "Veterans Memorial Mural" Collegedale, TN
2014 "Portrait of Jesus" Sturkie Family, Columbia, SC
2013 Ballet Tennessee & VanCura Conservatory, TN
2013 Private Collector, Toronto, Canada
2012 Private Collector in Chattanooga, TN
2012 "20/20 Vision" Mural, Chattanooga, TN
2012/2011 Mr. Bohrer, Chattanooga, TN
2011 Mr. & Mrs. Palmer, Dallas, TX
2010 Private Collector in Perth Amboy, NJ
2010 Contreras Family, Plano, IL
2009 Mr. Argeta's Portrait. Chicago, IL
2009 Private Collector, Hagtna, Guam
2008 Mendez Family Portrait, Chicago, IL
2007 Private Collector in Hinsdale, IL
2007 Private Collector in Willowbrook, IL
2007 Private Collector, Collegedale, TN
2005 Columbia Explorers Academy, Chicago, IL
2005 Private Collector in Mexico DF, Mexico
2004 Sandoval Elementary School "Latino Leaders Mural", Chicago, IL
2003 Private Collector, Chicago, IL
2002 Mr. & Mrs. Martínez Portrait, San Salvador, El Salvador
2001/ 2002 Private Collector in San Juan, Puerto Rico
2001 Mr. Benavent portrait. Lima, Peru
2001 Private Collector, Arequipa, Peru
2001 Essex Family Portrait, Chicago, IL
2001 Castañon Family, Chicago, IL
1999 Gonzalez Family, Carteret, NJ
1999 Private Collector in Lima, Peru
1998 Nuñez Family Portrait, Lima, Peru
1998 Andrews University, Berrien Springs, MI



TEACHING/ WORKSHOPS/ LIVE ART PERFORMANCE

2019 Five-Week Portrait Sculpting Class, Art Creations, Chattanooga, TN

2019 Portrait Sculpting Demo, Art Creations, Chattanooga, TN

2018 Portrait Sculpting Demo, 12 week Artist Residency at Creative Discovery Museum, Chattanooga, TN

2018 Live Portrait Drawing Demo and Art Talk at University of Tennessee at Chattanooga, Chattanooga, TN

2018 Art Talk to ArtsBuild Board Committee, ArtsBuild, Chattanooga, TN

2017 Live Drawing Demo from Live Model sponsored by Compañia Chattanooga at Hunter Museum of American Art, Chattanooga, TN

2017 Dialogue and Drawing Demo from live model at Hunter Museum of American Art, Chattanooga, TN

2016 Portrait Drawing Workshop at School of Visual Art and Design, Southern Adventist University, Collegedale, TN

2016 "Portrait Drawing/ Forensic Sketching" Workshops throughout Chattanooga Area Public Schools, Chattanooga, TN

2016 Live Drawing Demo from Live Model sponsored by Compañia Chattanooga at Association for Visual Arts, Chattanooga, TN

2016 "Portrait Drawing/ Forensic Sketching" Workshop for Hamilton County Department of Education Art Teachers, Ooltewah HS

2014/ 2016 Écorché Sculpting, Figure Drawing and Portrait Drawing Workshops at Chattanooga Christian School

2015 Figure Drawing Workshop, Perth Amboy Art Center, Perth Amboy, NJ

2013 - Present Adjunct Professor at Lee University. Teach drawing, painting and figure drawing

2011 - 2014 Art Instructor at Art Creations. Teach basic drawing, painting and figure drawing

2009 - 2010 Lead Portrait drawing & painting, Écorché & Anatomical Sculpting workshops at my Willowbrook studio. Willowbrook, IL

2005 - 2010 Lead Portrait drawing & painting, Écorché & Anatomical Sculpting workshops at my Chicago studio. Chicago, IL

2007 Led a One-day Drawing workshop. Guest speaker for Denison University's Latino Hall of Fame week. Granville, OH

2007 Drawing demo and Q&A session to high school senior art students at Perth Amboy High School. Perth Amboy, NJ

2005 Taught a One-week Portrait workshop in Lima, Peru

2004 - 2009 Art instructor for a Chicago Public Schools' After-school program, Chicago, IL



PUBLICATIONS

- 2017: "Local Latino artists initiate community paint project" Chattanooga Times Free Press, Chattanooga, TN
- 2017: "Abrazando Tus Roots" Noticias Libres, Chattanooga, TN
- 2017: "Alex Loza, entre nosotros desde el museo Hunter" Noticias Libres, Chattanooga, TN
- 2016: "Design Challenge: A Gallery-like Expanse of Wall", Nashville Interiors Magazine, Nashville, TN
- 2016: "All gave some; some gave all" Chattanooga Times Free Press, Chattanooga, TN
- 2016: "Finalizado el mural en honor a los Veteranos hecho por Alex Loza". Noticias Libres, Chattanooga, TN
- 2016: "Patriotic Painting: Collegedale memorial mural unveiled", East Hamilton News, East Hamilton, TN
- 2016: "Artista Peruano pinta a una bailarina en vivo" Noticias Libres, Chattanooga, TN
- 2015: "Artist requests donations to fund outdoor mural project", East Hamilton News, East Hamilton, TN
- 2015: "Artista local solicita donaciones para financiar proyecto de mural al aire libre" Noticias Libres, Chattanooga, TN
- 2015: Featured Artist, Inspired by Willow, blog, Canada
- 2014: "Collegedale Mural Given Go Ahead" News Channel 9, WTVC, Chattanooga, TN
- 2014: "El pintor Alex Loza pintara los puentes de Collegedale" Noticias Libres, Chattanooga, TN
- 2014: "Collegedale Artists Petitioning For Murals in Park" News Channel 9 WTVC, Chattanooga, TN
- 2014: "Collegedale working toward murals" East Hamilton Community News, East Hamilton, TN
- 2014: "Open Studio invites artists of all levels to create with Lee University art faculty, Cleveland, TN
- 2013: "Engle Stadium sees new buzz after "42" film work", Chattanooga Times Free Press
- 2012: "Artista local impone su cultura y su talento", Noticias Libres/ Chattanooga Times Free Press, Chattanooga, TN
- 2012: "20/20 Vision Mural Project, Channel 12, WDEF, Chattanooga, TN
- 2012: "Artista local impone su cultura y su talento" Noticias Libres, Chattanooga, TN
- 2012: "Loza draws on classical background to help art students" East Hamilton Community News, East Hamilton, TN
- 2010: "Loza's art is for family, community" East Hamilton Community News, East Hamilton, TN



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