Introduction

Welcome to *How To Write The Fantasy You've Always Wanted To Read*! Thank you for signing up for this course, and I hope it will help you plot and write an awesome fantasy series.

Before I tell you what this course is, let me outline what this course isn't.

First, it isn't a marketing course, though learning how to write an excellent fantasy book will indeed increase the likelihood of getting published.

Second, it isn't easy. It takes a lot of work and dedication, but then again, if you want to write something decent, that will take work.

Third, I am not currently a published writer. I believe, or at least I hope, this is because I am in the planning stage of my (or rather our; I'm co-authoring) fantasy series. I haven't actually finished the series yet, as of July 2016. But I have been writing pretty consistently for the last seven years.

Well, after that bit of anti-marketing, I want to give you an overview of what this course is, and how I beliver it will help you pursue writing fantasy.

First, this course is not aimed at professionals; it's written for those who are interested in writing fantasy but don't know how to start, and for those who are in the process of writing their first fantasy book, but want to learn more about the art of plotting and writing.

Second, this course gives a lot of emphasis on planning your story before writing. I think planning is central in fantasy especially, and in this course I go over plotting your world, kingdoms, history, characters, as well as the storyline.

Third, this course is more about the art of plotting and writing, not so much a list of rules and formulas to produce some mechanical talee that nobody, including yourself, wants to read. It's about learning how to write, and plot, and plan, so you can apply that to everything you write, especially in terms of fantasy. It's not just a set of rules. Fourth, it's silly. Well, that's because I'm silly. If this book is dead serious, I'm probably lying to you. Let that be a guide!

Fifth, this course is directed at serious writers. That doesn't mean you have to be a professional; it just means you're committed to it. It's not always fun, and can be challenging. It requires some thought, creativity, and work.

But it's doable.

And since you've already reached the end of this introduction, you're quite ready to begin!