

CENTER & STAGE

Published by The Center for the Performing Arts at The Woodlands

Celebrate The Arts

April - May 2011 Volume 12, Issue 1

The Houston Symphony Takes You "Out of This World"!

April 20 • 7:30 p.m.

Three, two, one...lift off! On The Pavilion's stage, not so far, far away, a symphony orchestra gets ready to launch into symphonic space. Buckle up for a visit to the planets and stars at the Houston Symphony's **Out of This World** April 20. Tickets are \$15 for orchestra seating. Mezzanine and lawn



Robert Franz

seating are free. Tickets are not required for free seating. Gates open at 5:30 p.m.

Robert Franz leads your voyage through musical space with stellar music from movies like "Star Wars" and "E.T." along with "The Flintstones Meet the Jetsons," Holst's "The Planets," Handfield and Yackley's "Big Smoke" and

Beethoven's "Symphony No. 5." Special guests Chris Hadfield, Space Station Expedition 35 Commander, and Pearl Hall Elementary Children's Choir blast off into space with the Houston Symphony.

Before the show, enjoy pre-concert activities starting at 5:30 p.m. with the **Hats Off to Reading Celebration** in the House of Blues Hospitality Tent. **Hats Off to Reading** is a free event sponsored by the Reading Odyssey Committee, a community coalition that encourages students to develop a lifelong love of reading. Children can take home a free book and participate in literacy-based activities such as a book walk, hat-making, face painting, fishing for prizes, a coloring contest and more.

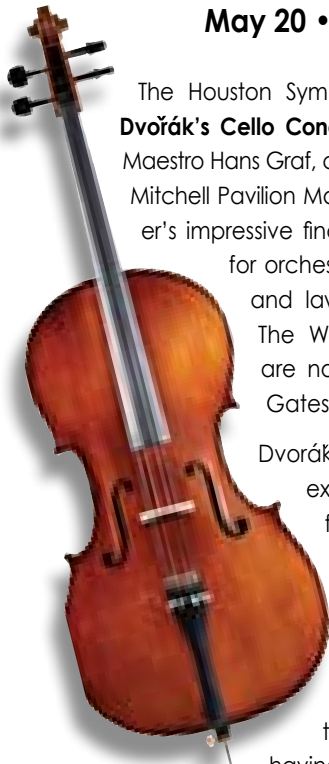


Chris Hadfield

Other pre-concert activities in the Fidelity Investments Plaza begin at 6 p.m. including The Pavilion's Partners Arts & Crafts booth and Instrument Petting Zoo, Radio Disney, Fidelity Investments, strolling characters and more. Join the fun and celebrate reading at **Out of This World**!

Dvořák's Cello Concerto, a Classical Masterpiece

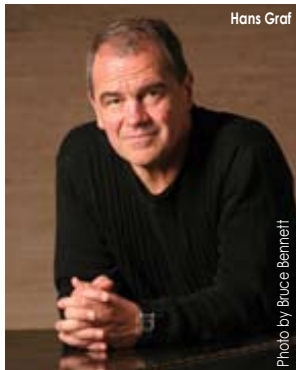
May 20 • 8 p.m.



The Houston Symphony's performance titled **Dvořák's Cello Concerto**, under the direction of Maestro Hans Graf, comes to The Cynthia Woods Mitchell Pavilion May 20, featuring the composer's impressive final concerto. Tickets are \$15 for orchestra seating. Free mezzanine and lawn seating are courtesy of The Wortham Foundation. Tickets are not required for free seating. Gates open at 7 p.m.

Dvořák's Cello Concerto is rich in expansive melodies, beautiful lyricism and extraordinary brilliance. Charismatic cellist Alisa Weilerstein brings her passionate interpretation to this masterpiece. Weilerstein is a veteran on the classical music scene, having performed with the nation's top orchestras, given recitals in music capitals throughout the U.S. and Europe, and regularly appeared at prestigious festivals. She also is a dedicated chamber musician. Rachmaninoff's Symphony No. 2 also is part of this classical concert.

Arrive early for pre-concert activities in the Fidelity Investments Plaza beginning at 7 p.m. with The Pavilion Partners Arts & Crafts booth and Instrument Petting Zoo, along with activities by Woodforest National Bank. Don't miss, Pavilion Talk, a free pre-concert discussion led by noted music scholar and college professor Ira J. Black that provides insight into the evening's program. Pavilion Talk takes place from 7:15-7:45 p.m.



Hans Graf

Photo by Bruce Bennett

"Let the Good Times Roll" with The Music of Ray Charles

May 26 • 8 p.m.

"Let the Good Times Roll" with the Houston Symphony and special guest Ellis Hall May 26 at The Pavilion. Tickets are \$15 for orchestra seating. Free mezzanine and lawn seating are courtesy of Anadarko Petroleum Corporation and Woodforest National Bank. Tickets are not required for free seating. Gates open at 7 p.m.



Photo by Michael Tammaro

Principal Pops Conductor Michael Krajewski leads the symphony as Hall performs music from the late, great Ray Charles. A former protégé of Charles, Hall pays tribute to his friend in a concert dedicated to his music and memory with hits like "I Can't Stop Loving You" and "Hit the Road Jack."

Hall was born in Savannah, Ga., and raised in Boston. Having no musical boundaries, he is the quintessential performer, multi-instrumentalist and vocalist with a five-octave range. Hall also made a mark with his incredible ability as a songwriter, arranger and producer. He has performed, recorded and collaborated with a vast variety of musical icons. Hall has the honor of being the only artist, other than Ray Charles, to be signed to Charles' label Cross-over Records. He performed and was introduced as Ray Charles' protégé at The John F. Kennedy Center for the Performing Arts where Charles received the National Visionary Leadership Project Award.

Come early for pre-concert activities in the Fidelity Investments Plaza at 7 p.m. with The Pavilion Partners Arts & Crafts booth and Instrument Petting Zoo, along with activities by Woodforest National Bank and Fidelity Investments.



Ellis Hall

The Cynthia Woods Mitchell Pavilion Showcases the Arts in Your Own Backyard

A world-renowned symphony and ballet, gifted musicians from around the world, award-winning children's performers...it's all in your own backyard at The Cynthia Woods Mitchell Pavilion during the 2011 Performing Arts Season. Free seating at all performing arts events makes experiencing the arts affordable for you and your family.

This season encompasses a journey filled with classical music, dancing, tributes to late, great musicians, patriotic fanfare, Italian pop and more. Eight exhilarating performances by the Houston Symphony include **Dvořák's Cello Concerto** and **Brahms' Violin Concerto**, two classical masterpieces conducted by Maestro Hans Graf. Family-oriented concerts, which are great opportunities to bring the whole family, include **Out of This World** and **Dancin' with the Symphony** conducted by Robert Franz. Michael Krajewski conducts the

symphony's exciting pops concerts that include **"Let the Good Times Roll" - The Music of Ray Charles**, the annual **Star-Spangled Salute** and **Poperazzi**, featuring a fabulous "pop-opera" vocal trio. **The Texas Music Festival Orchestra** returns to the stage with a free concert featuring more than 100 gifted musicians from around the world. Houston Ballet takes the stage for a mixed-repertory program titled **Contemporary Masters**, featuring three very dynamic ballets by three of the top choreographers in the industry. And the **16th Annual Children's Festival** erupts with family fun and award-winning children's performers in the fall.

Have a picnic on the hill or in your seat at any of these performing arts events. The Pavilion welcomes guests to bring picnics into the venue, but keep in mind that beverages cannot be brought in. Free lawn chairs also are available at

all performing arts events or bring a blanket, kick back and relax beneath the stars.

With such great performances, consider being a performing arts subscriber. Subscriptions for the 2011 season are only \$150 per seat and include orchestra-level seating to all Houston Symphony concerts and Houston Ballet at The Pavilion, VIP on-site parking, admission to the Woodforest Bank VIP club for each show and preferred seating and parking for the two free concerts this season. It's the best deal in town!

For more information about the 2011 Performing Arts Season and subscriptions, or a full list of events at The Pavilion, visit www.woodlandscenter.org. Bring your family to The Pavilion in 2011 and celebrate the arts!

The Cynthia Woods Mitchell Pavilion's 2011 Performing Arts Season

Presented by The Woodlands Development Company and sponsored by Audi of America, official automobile of The Pavilion, Houston Community Newspapers, The Pavilion Partners, The Wortham Foundation, and United Airlines, official airline of The Pavilion. The North Plaza is sponsored by Fidelity Investments.

Scan with your smartphone for ARTS SEASON TICKETS special offer!





Welcome to The Cynthia Woods Mitchell Pavilion's 22nd year of operation and of providing the very best of fine arts, education and contemporary programming. We have an exciting season planned in 2011, and it all kicks off April 20 with a performance by the Houston Symphony.

We will again be providing free mezzanine and lawn seating for all of our fine arts events thanks to our generous sponsors. We will even give you free lawn chair rental to sit on the hill. Please take advantage of this offer and bring your family, friends and neighbors to the Houston Symphony this season and enjoy an evening under the stars. You will be glad you did!

We are excited to have the 2011 Grammy Award-winning Album of the Year artist, Arcade Fire, performing on our stage May 4. Arcade Fire is an Indie rock band based in Montreal, Quebec, and this will be their debut performance at The Pavilion.

In February, The Pavilion hosted a fundraising gala with The Blues Brothers featuring Dan Aykroyd and Jim Belushi. I want to thank our Board of Directors, The Pavilion staff and everyone who supported this event.

I also want to thank Audi of America for donating a brand new 2011 Audi A5 convertible for our raffle. George Lindahl, The Pavilion's chairman of the board, and Candi and Gerald Glenn, gala chairs, did a wonderful job making sure the gala was a huge success and enjoyed by everyone who attended. Funds raised will help support our fine arts and education programs.

Thank you for supporting The Pavilion, and I look forward to seeing you this coming season.

Jerry MacDonald
President and CEO



CONTACT INFORMATION

For more information about season tickets, joining The Pavilion Partners or participating in our educational outreach programs, call 281-364-3010.

Visit www.woodlandscenter.org for details.

Woodforest Bank Club and House of Blues Hospitality Tent

To book your next meeting or event, call 281-363-0900.

Guests with Disabilities

For information on guests with wheelchairs, hearing or visual impairments, call 281-364-3010.

Sponsor Spotlight

In each issue of CenterStage, we turn the spotlight onto one of our sponsors, a gesture of thanks for their invaluable contributions to the many things we work hard to accomplish.

The Pavilion's "Saturday Night Live" Gala Was a Rockin' Success Thanks to Major Sponsors

The following individuals and companies helped make The Pavilion's "Saturday Night Live" gala a financial success. Administaff, Candi and Gerald Glenn and the Lindahl Family Foundation each sponsored a \$50,000 Blues Brothers table at the event. Their sponsorships helped underwrite the cost of engaging The Blues Brothers for the event.



Steve Arizpe, executive vice president and COO of Administaff, is currently a member of The Pavilion's Board of Directors. Administaff has been a significant contributor to performing arts events at The Cynthia Woods Mitchell Pavilion for many years.

Candi and Gerald Glenn, gala chairs, have been long-time

supporters of The Pavilion. Both have served on The Pavilion's board and Candi was recently board chairman.

The Lindahl Family Foundation and George Lindahl have been supporters of the community and The Pavilion for many years. Lindahl is currently chairman of the board for The Pavilion.

"We are proud and honored that Administaff, the Glenn's and the Lindahl's recognize The Pavilion's efforts to bring fine arts to our community," said Christine Scully, development director for The Pavilion. "Their support was instrumental in the fundraising success of the gala and represents an investment in our future. We can't thank them enough."

Off Stage

Using the Arts to Enlighten Students About the Arts

Every year, The Cynthia Woods Mitchell Pavilion hosts approximately 30,000 students and their families through a variety of educational outreach programs. **Hats Off to Reading**, **Musical Scores** and **Fine Arts Education Day** are just three of The Pavilion's educational programs taking place during the next two months.

Hats Off to Reading April 20 is held in conjunction with the Houston Symphony's **Out of This World** concert at The Pavilion. **Hats Off to Reading** is a free event sponsored by the Reading Odyssey Committee, a community coalition that encourages students to develop a lifelong love of reading. Children can take home a free book and participate in literacy-based activities such as a book walk, hat-making and face painting. The event takes place from 5:30-7 p.m. in The Pavilion's House of Blues Hospitality Tent,



followed by activities and entertainment from 6:45-7:15 p.m. in the Fidelity Investments Plaza. Guests are invited to stay and enjoy the free concert at 7:30 p.m. Reading Odyssey is a partnership between Montgomery County Memorial Library System, Conroe ISD librarians, St. Anthony of Padua Catholic School Library, Chick-fil-A, Scholastic Books and The Pavilion.



Musical Scores, one of The Pavilion's signature educational outreach programs, primarily serves middle school students who earn the opportunity to attend a special event and concert at The Pavilion by displaying model behavior and achieving specific scholastic goals. Administered by teachers and counselors from schools throughout the Greater Houston area, students are rewarded when they reach their goal or "musical score." They are treated to a free performance, t-shirt and lunch at The Pavilion. Approximately 6,000 students are scheduled to attend **Musical Scores** May 11.

On May 25, nearly 6,300 students are slated to attend **Fine Arts Education Day: A David Dewhurst Symphony Explorer Concert**. This program was created for Conroe ISD fourth grade students to experience orchestral music and learn about instruments in band and orchestra. The purpose of the program is to expose students to orchestral music before they enter fifth grade and have to choose an elective. CISD sixth grade band and orchestra students also are invited to attend.

For more information, visit www.woodlandscenter.org.

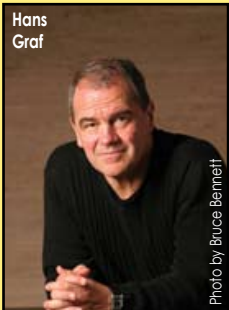
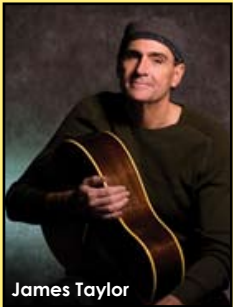


Find us on...



ShowTime

ShowTime is a list of events scheduled for The Cynthia Woods Mitchell Pavilion, including start times and ticket prices. Information is subject to change. Please check our website for the latest event information.



- April 20

Houston Symphony • 7:30 p.m.

Out of This World

Robert Franz, conductor

Chris Hadfield, Space Station Expedition 35 Commander, and Pearl Hall Elementary Children's Choir, special guests

\$15 Orchestra Seating / FREE mezzanine & lawn seating
- April 22

James Taylor • 8 p.m.

\$85 Res. Pit / \$85, \$65, \$45 & \$25 Reserved / \$25 Lawn

Kids 12 and under free on the lawn with a parent or guardian
- April 24

Easter at The Pavilion • 10 a.m.

FREE event presented by The First Baptist Church of The Woodlands
- April 29

The Moody Blues • 8 p.m.

\$165 Res. Pit / \$165, \$79.50, \$45, \$35 & \$25 Reserved
- May 1

Buzzfest XXVI • 12 p.m.

with Jane's Addiction, Social Distortion, Seether, Puddle of Mudd, Flogging Molly, The Airborne Toxic Event, New Politics, The Dirty Heads, Evans Blue, The Red Jumpsuit Apparatus, Middle Class Rut, My Darkest Days, Young Giant and Electric Touch

\$150 GA Pit / \$150 & \$72.50 Reserved / \$40.50 Lawn
- May 4

Arcade Fire • 7:30 p.m.

with Explosions in the Sky

\$40 GA Pit / \$40 Reserved
- May 5

Jimmy Buffett & The Coral Reefer Band • 8 p.m.

\$136 Res. Pit / \$136, \$86 & \$46 Reserved / \$46 Lawn

- May 20

Houston Symphony • 8 p.m.

Dvořák's Cello Concerto

Hans Graf, conductor

Alisa Weilerstein, cello

\$15 orchestra seating / FREE mezzanine and lawn seating courtesy of The Wortham Foundation
- May 26

Houston Symphony • 8 p.m.

"Let the Good Times Roll"

The Music of Ray Charles

Michael Krajewski, conductor

Ellis Hall, special guest

\$15 orchestra seating / FREE mezzanine and lawn seating courtesy of Anadarko Petroleum Corporation and Woodforest National Bank
- June 10

Houston Symphony • 8 p.m.

Dancin' with the Symphony

Robert Franz, conductor

\$15 orchestra seating / FREE mezzanine and lawn seating
- June 17

Texas Music Festival Orchestra • 8 p.m.

Made in America

Mei-Ann Chen, conductor

FREE event
- July 3

Houston Symphony • 8 p.m.

Star-Spangled Salute

Michael Krajewski, conductor

FREE event presented by The Woodlands Development Company
- July 22

Def Leppard • 7:30 p.m.

with Heart and Evan Watson

\$125 Res. Pit / \$125, \$79.50, \$59.50, \$39.50 & \$35 Reserved / \$35 Lawn

- Aug. 5

Houston Ballet • 8 p.m.

Contemporary Masters

Elo's New Work, Kylian's "Falling Angels" and Wheeldon's "Rush"

\$15 orchestra seating / FREE mezzanine and lawn seating courtesy of The Wortham Foundation
- Sept. 1

Houston Symphony • 8 p.m.

Poperazzi

Michael Krajewski, conductor

Poperazzi, special guests

\$15 orchestra seating / FREE mezzanine and lawn seating courtesy of Woodforest National Bank
- Sept. 15

Houston Symphony • 8 p.m.

Brahms' Violin Concerto

Hans Graf, conductor

James Ehnes, violin

\$15 orchestra seating / FREE mezzanine and lawn seating courtesy of The Wortham Foundation
- Oct. 28

Houston Symphony • 7:30 p.m.

Hocus Pocus Pops

\$15 orchestra seating / FREE mezzanine and lawn seating courtesy of H-E-B
- Nov. 12

16th Annual Children's Festival • 10 a.m.

Presented by Devon Energy

\$8 in advance/ \$10 at door
- Nov. 13

16th Annual Children's Festival • 12 p.m.

Presented by Devon Energy

\$8 in advance/ \$10 at door

Ticket Information

Prices do not include service charge. Tickets are available at all [ticketmaster](#) outlets, including Fiesta, select FYE and H-E-B locations and Media Magic, by calling 800-745-3000, or online at [www.ticketmaster.com](#). Tickets also can be purchased at The Pavilion Box Office Monday through Friday from 10 a.m. – 5 p.m. and on event days through intermission. The Box Office is located at the north entrance to The Pavilion at 2005 Lake Robbins Drive in The Woodlands. For more information, call 281-363-3300 or visit [www.woodlandscenter.org](#). Prepaid, preferred parking is available in the on-site Town Center Garage located along Six Pines Drive. Parking is \$5 per vehicle for most performing arts events and \$15 per vehicle for most contemporary events. Tickets for on-site parking can be purchased in advance at all [ticketmaster](#) locations and The Pavilion Box Office. Some service charges may apply. Advance purchase is not required, but guarantees a space the day of the show.

Gift Cards to Woodforest Bank Club & House of Blues Hospitality Tent Now Available!

Want a cool gift to give to clients or friends coming to a concert at The Cynthia Woods Mitchell Pavilion? Spectrum Catering, Concessions & Special Events is now offering gift cards that are available for use at The Pavilion's Woodforest Bank Club and House of Blues Hospitality Tent.

Cards can be used for food or drinks at either the Club or the Tent, but can not be used at the concession stands or merchandise tent. Cards can be loaded with any amount of money, are valid for up to five years and are re-loadable through Spectrum.

To purchase a gift card, call Spectrum at 713-897-8250 or email gc04@spectrumfcs.com.

It's the perfect gift when you want to give more than just tickets to a concert. Buy one today!



Encore

The Center for the Performing Arts at The Woodlands would like to thank the following contributors for their financial support of our 2011 Performing Arts Season and Educational Outreach Programs as of March 21 printing deadline.

\$100,000 - \$249,999

Live Nation
George P. Mitchell
The Pavilion Partners

\$75,000 - \$99,999

The Wortham Foundation

\$20,000 - \$74,999

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H-E-B
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The Woodlands Development Company

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\$250 - \$499

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“Saturday Night Live” Gala Raises Nearly \$400,000 for The Pavilion’s Endowment Campaign, Performing Arts and Educational Programs

The Blues Brothers, Jim Belushi (left) and Dan Aykroyd (right) were the entertainment at The Pavilion’s “Saturday Night Live” gala Feb. 26.



Party-goers got “wild and crazy” at the “Saturday Night Live” gala held Feb. 26 at The Woodlands Waterway Marriott. The event raised more than \$325,000, including \$142,000 from the live auction. These funds benefit the Endowment Campaign for The Center for the Performing Arts at The Woodlands, home of The Cynthia Woods Mitchell Pavilion. The Endowment Campaign helps ensure the future of arts and educational programming at The Pavilion. Additionally, another \$68,600 was raised from the raffle of an Audi A5 Convertible.

The “Saturday Night Live” gala featured musical guests The Blues Brothers starring Dan Aykroyd and Jim Belushi. The duo performed a spectacular show featuring such hits as “Soul Man,” “Sweet Home, Chicago,” “Messin’ with the Kid” and more. Many guests joined The Blues Brothers on stage, dancing and singing the blues.

“I am so glad you guys raised a lot of money. It’s all about the arts, it’s all about the music,” said Belushi after the event. “Keep up the good work and thank you for the opportunity to share our song and dance. We had a ball.”

One of the highlights of the evening was the drawing for the winners of a 2011 Audi A5 Convertible and two first-class tickets on United Airlines (formerly Continental Airlines, official airline of The Pavilion). A total of 616 raffle tickets were sold prior to and at the event. The 617th ticket was auctioned off at the gala for \$7,000, bringing the raffle proceeds to \$68,600 benefiting The Pavilion’s 2011 performing arts and educational outreach programs. Phil Wedemeyer, who was not present at the gala, was the lucky winner of the car. Gerald Glenn was the winner of the airline tickets.



Brian Wing, Pavilion board member, and Shannon Wing dressed up for the gala as a Killer Bee and Toonies the Driving Cat from “Saturday Night Live.”



Phil Wedemeyer (in car) won the 2011 Audi A5 convertible at The Pavilion’s “Saturday Night Live” gala. Pictured with Wedemeyer are Nancy Wedemeyer (in car), Nick Vanderpool, managing partner of Sewell Audi, Christine Scully, development director of The Pavilion, and Jerry MacDonald, president and CEO of The Pavilion.



Winners of the “best dressed table” at The Pavilion’s “Saturday Night Live” gala was that of Candi and Gerald Glenn, co-chairs of the event. Their table featured the “Single Ladies.”



Winners of the “best dressed couple” at The Pavilion’s “Saturday Night Live” gala were Theresa and Lamar Roemer.

The gala also featured many “mahvelous” live auction items. More than \$142,000 was raised from the auction that included exclusive trips, music packages, one-of-a-kind sports packages, a specialty piece of jewelry, culinary dining and spa packages, and the opportunity to sing “Soul Man” on stage with Aykroyd and Belushi.

At the gala, prizes were awarded for the “best dressed” attendees. Winners of the “best dressed couple” were Theresa and Lamar Roemer. The “best dressed table” award went to the table purchased by Candi and Gerald Glenn featuring the “Single Ladies,” Jimmy Field, Brian Petruskas and Shirelle and Brian Chimenti.



George Lindahl, Pavilion board chairman, and Dianne Lindahl dressed up as Kim Kardashian and a Chippendale dancer at The Pavilion’s gala Feb. 26. The theme for the event was “Saturday Night Live.”



The Cynthia Woods Mitchell Pavilion would like to thank the following supporters of the Saturday Night Live Gala with musical guests The Blues Brothers, a fund-raising gala benefiting The Pavilion’s Endowment Campaign:

The Blues Brothers-\$50,000

Adminstaff
Candi & Gerald Glenn
Lindahl Family Foundation

The Coneheads-\$25,000

Steve Boezman
The Cynthia and George Mitchell Foundation
Anne & Dave Dunlap / Caylene & Ralph Mcingvale /
Sandy & Steve Morrow / Elaine & Steve Nance
The Rockjensen Foundation

The Killer Bees-\$15,000

Becker Family Foundation
FMC Technologies

Wayne’s World-\$10,000

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The Spartan Cheerleaders-\$5,000

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The Spartan Cheerleaders-\$5,000

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Special Thank You

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Candi & Gerald Glenn

SATURDAY NIGHT LIVE AUCTIONEER

Ralph Mcingvale

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The crowd got “wild and crazy” while Jim Belushi performed at The Pavilion’s “Saturday Night Live” gala.



**THE PAVILION
PARTNERS**
BRINGING PEOPLE AND THE ARTS TOGETHER

SUPPORTING C★ST

PRESIDENT'S MESSAGE

Recently, I had the chance to watch The Blues Brothers perform at The Cynthia Woods Mitchell Pavilion's "Saturday Night Live" gala.



It sparked my mind about "The Blues Brothers" movie and the scene where Jake and Elwood go back to visit the nun that was their teacher. After being dismissed by the nun, they reunite with a kind, old janitor named Curtis. Curtis was the inspiration for their sordid and colorful musical career.

I think we have all had a "Curtis" in our life, maybe more than one. For me, it was my old band instructor. He would recount the days when he played under Doc Severinsen and the NBC Orchestra on "The Tonight Show Starring Johnny Carson." On Friday nights, at

my girlfriend's house, we would stay up late and watch "The Tonight Show" for any glimpse of the colorful band master and his ensemble, and jam on our instruments during the commercial breaks.

I played the euphonium and then took up the bass viol in high school. By college, I had developed into a good symphony musician, still bringing up the bass in concert band with the baritone. I was even playing Doc Severinsen arrangements with the bass guitar in jazz ensemble! And I never lost my love for music.

The point is that at some moment in our lives there is that "Curtis" who takes the time to instill the love of music in a young mind. It can be a teacher, a friend, a mentor or maybe an experience, such as exposing a young mind to the arts at The Pavilion.

I hope you will take the opportunity this season and reach out to the young people you encounter and encourage them to take advantage of the performing arts events and educational outreach programs that are offered at The Pavilion.

You never know where that spark will come from.

Diane Nielson

Diane Nielson
The Pavilion Partners President

For more information about Partners,
please visit www.woodlandcenter.org/partners.

Be a Part of The Pavilion Partners

The Pavilion Partners organization is all about bringing people and the arts together! It is a dedicated group of volunteers who share a love for the performing arts. This dynamic group offers opportunities to volunteer, support the fine arts and network with others who have similar interests.

Launched in 1998, Partners is the official volunteer organization of The Cynthia Woods Mitchell Pavilion. Partners is an integral part of The Pavilion and its educational and fundraising programs. Volunteering as a member of Partners is the best way you can assist The Pavilion in fulfilling its mission.

So, how can you be involved? Partners is currently seeking interested volunteers for The Pavilion's 2011 season. Volunteers can assist in a variety of areas including being event and performing arts volunteers, helping plan Partners fundraisers, promoting Partners scholarships, networking or simply making a donation.

For more information about Partners, or to join,
visit www.woodlandcenter.org/partners.



Pavilion Partners
(pictured left to right)
John Nanninga, Mary Reagan and Richard Head enjoy networking at Partners' Annual Meeting in February.

Lisa Koeting (left) and Karen Listak (right) were elected to The Pavilion Partners Board of Directors at the Annual Meeting Feb. 18. Debbie Cain and Kelly Messenger (not pictured) also were elected to the board.



2011 Members of The Pavilion Partners

\$1,000-\$1,999

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\$500-\$999

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\$250-\$499

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Photo by Mauricio Ramirez

Pavilion Partners member, Nancy Becker, looks "mahvelous" promoting the Pluvia Spa live auction package at The Pavilion's gala Feb. 26.



Leslie Williams, a Pavilion Partners member, shows her love for New York displaying the New York auction package at The Pavilion's "Saturday Night Live" gala.



Pavilion Partners member, Debra Dozier, dressed as a "Conehead," greets guests arriving at "Saturday Night Live."



Photo by Mauricio Ramirez

Tina Dunne, a member of The Pavilion Partners, shows off the Astros live auction package at the "Saturday Night Live" gala.

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(1922 - 2009)

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OUR MISSION

Founded in 1990, The Center for the Performing Arts at The Woodlands is a nonprofit 501 (c)(3) organization that provides diverse, high-quality performing arts events for the entertainment and enrichment of a broad regional audience. Through numerous educational and community outreach programs, The Center is a catalyst for attracting new audiences to the performing arts and building strong ties between the arts and educational institutions.

www.woodlandscenter.org





Pavilion Bytes
by Kacie Broadhurst

The Cynthia Woods Mitchell Pavilion's social networking sites are continuing to grow! With increased participation from our fans, our sites are becoming a great place to have a conversation, ask questions, find out the latest Pavilion news and check out photos and videos from events. The Pavilion has more than 7,800 fans on Facebook, 980 followers on Twitter, 72 videos on YouTube and 2,296 photos on Flickr.

During the off-season, we have given fans more behind-the-scenes experiences including a tour of the backstage catering area and dressing room building, discussions with staff about improvements to The Pavilion and interviews with staff about their roles at The Pavilion.

Following The Pavilion's **“Saturday Night Live”** gala Feb. 26, numerous photos were posted to our social networking sites. Our fans provided a lot of feedback about the variety of “SNL” costumes at the gala as well as the photos of The Blues Brothers, starring Dan Aykroyd and Jim Belushi. Fans who were unable to attend the gala could experience the event that only happens “once in a blue moon.”

Visit our website at www.woodlandscenter.org for links to all of The Pavilion's social networking sites and get connected today!

The Pavilion Nominated for Best Major Outdoor Concert Venue

The Cynthia Woods Mitchell Pavilion was nominated for the 2010 *Pollstar* Awards' Best Major Outdoor Concert Venue. Although The Pavilion did not win, it was an honor to be nominated. The Hollywood Bowl in Los Angeles was the winner.

“We were thrilled just to be nominated for best major outdoor concert venue, especially since the nomination is by industry peers,” said Jerry MacDonald, president and CEO of The Pavilion. “This nomination shows we are among the very best in the world, we produce high-quality shows, and we offer great fan experiences.”

Other nominees for Best Major Outdoor Concert Venue included Bethel Woods Center for The Arts in Bethel, N.Y., Gorge Amphitheatre in Quincy, Wash., Mann Center for The Performing Arts in Philadelphia, and Molson Canadian Amphitheatre in Toronto.

Nominees for the *Pollstar* Awards are selected by international music business professionals. Winners are then determined by votes from the international readership of *Pollstar*.

