



THE MIDDLE:

WHERE DID WE COME FROM?

WHERE ARE WE GOING?



April 19-22, 2017 // Indianapolis, Indiana
Annual Meeting of the National Council on Public History



IUPUI Graduate Program in Public History

Established in 1984, the Graduate Program in Public History at Indiana University – Purdue University Indianapolis (IUPUI) trains historians in the research, analytical, and communications skills needed to apply their work in the public arena. Students benefit from a combination of classroom instruction and practical experiences that prepare them for a wide range of public history occupations. Campus adjacent to downtown Indianapolis, which serves as a learning laboratory for public history students.

Program highlights include:

- A nationally-recognized public history degree program, with opportunities for students to pursue additional qualifications and certifications in Library Science, Museum Studies, and Documentary Editing
- Two academic years of half-time paid internships in local institutions provide significant practical training (interns also receive a substantial tuition remission and health insurance)
- Situated near several long-time partner institutions and research repositories (including the Indiana Historical Society, Indiana State Library and Historical Bureau, and Eiteljorg Museum of American Indians and Western Art)

Graduate public history courses include: Digital Humanities, Historical Administration, Historic Preservation, Historic Site Interpretation, Introduction to Archival Practices, and Local and Community History

For more information, contact Dr. Philip V. Scarpino, Director of Public History:
pscarpin@iupui.edu | (317) 274-5983
<http://liberalarts.iupui.edu/history> - Click on "Public History"



YOU ARE THERE
ELI LILLY AT THE BEGINNING

WELCOME NCPH!

WE DO HISTORY.

INDIANA HISTORICAL SOCIETY



EUGENE AND MARILYN GLICK INDIANA HISTORY CENTER
450 WEST OHIO STREET | INDIANAPOLIS | DOWNTOWN ON THE CANAL

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Automobile races, Indianapolis, Indiana. Library of Congress, Prints & Photographs Division, FSA/OWI Collection, LC-USZ62-131191.

Annual Meeting of the National Council on Public History

April 19-22, 2017
The Westin Indianapolis
Indianapolis, Indiana

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CONTENTS

Schedule at a Glance	2
Registration Information	5
Hotel Information.....	5
Travel Information	6
Places to Eat	8
Exhibitors.....	12
Tours and Trips.....	14
Special Events.....	16
Workshops	20
Conference Information and Social Media Guide	22
Conference Program.....	23
Index of Presenters.....	46
NCPH Committees.....	48
Registration Form.....	62

2017 PROGRAM COMMITTEE MEMBERS

Peter Liebhold, Smithsonian Institution (Co-Chair)
John Sprinkle, National Park Service (Co-Chair)
Sharon Babaian, Canada Science and Technology Museum
Marianne Babal, Wells Fargo
Ashley Bouknight, The Hermitage: Home of President Andrew Jackson
Ethan Carr, University of Massachusetts Amherst
Wade Catts, Cultural Resources Commonwealth Heritage Group, Inc.
Thomas Cauvin, International Federation for Public History (IFPH)
Christy Dolan, AECOM
Anna Gibson Holloway, National Park Service
Alexandra Lord, Smithsonian National Museum of American History (ex officio)
Allison Marsh, University of South Carolina
Michelle McClellan, University of Michigan
Kyle McKoy, Indiana Historical Society
Joseph Rizzo, Drayton Hall Preservation Trust
Philip Scarpino, Indiana University – Purdue University Indianapolis
Esther White, Jefferson Patterson Park and Museum
Joan Zenzen, Independent Historian

2017 LOCAL ARRANGEMENTS COMMITTEE MEMBERS

Kyle McKoy, Indiana Historical Society (Co-Chair)
Philip Scarpino, Indiana University – Purdue University Indianapolis (Co-Chair)
Johanna Blume, Eiteljorg Museum of American Indians and Western Art
Susan Dickey, Visit Indy
Susan Ferentinos, Public History Consultant
Jennifer Guiliano, Indiana University – Purdue University Indianapolis
Sarah Halter, Indiana Medical History Museum
Catherine Hughes, Conner Prairie Interactive History Park
Charles Hyde, Benjamin Harrison Presidential Site
Ryan Krenzke, Indianapolis Children's Museum
Modupe Labode, Indiana University – Purdue University Indianapolis
Leah Nahmias, Indiana Humanities
Samantha Norling, Indianapolis Museum of Art
Casey Pfeiffer, Indiana Historical Bureau
David Pfeiffer, Johnson County Museum of History
Jeannie Regan-Dinius, Indiana Department of Natural Resources
Rebecca Shrum, Indiana University – Purdue University Indianapolis
Suzanne Stanis, Indiana Landmarks
Kisha Tandy, Indiana State Museum and Historic Sites
Marriam Umar, Freetown Village
Julia Whitehead, Kurt Vonnegut Memorial Library



The presentations and commentaries presented during the meeting are solely for those in attendance and should not be taped or recorded or otherwise reproduced without the consent of the presenters and the National Council on Public History. Recording, copying, or reproducing a presentation without the consent of the author is a violation of common law copyright. NCPH reserves the right to use images and recordings of the conference and those in attendance for educational and promotional purposes.

SCHEDULE AT A GLANCE

WEDNESDAY, APRIL 19

- 8:00 am – 6:00 pm**
Registration Open (Grand Ballroom Foyer)
- 8:00 am – 12:00 pm**
 - W1. Identification and Care of Photographs (Caucus)*
 - W2. Starting and Staying in Business: How to Start a Career in Consulting (Chamber)*
 - W3. Principles of Audience Research and Evaluation in Public History: Purpose, Process, and Implementation (Cameral)*
- 10:00 am – 12:00 pm**
Committee for Government Historians Meeting (Congress I)
- 12:00 pm – 5:00 pm**
 - W4. THATCamp NCPH (Capitol I)*
- 1:00 pm – 3:00 pm**
Long Range Planning Committee Meeting (Congress II)
- 1:00 pm – 4:00 pm**
 - W5. Fundraising 101 (Caucus)*
- 1:00 pm – 5:00 pm**
Exhibit Hall Set-Up (Grand I, II, III)
 - W6. Collaborative Curation: Developing Exhibits with Students and Community (Indiana Historical Society, 450 W. Ohio St., Multipurpose Room)*
 - W7. Building Your Own Walking Tour Business (Chamber)*
 - W8. Strategize Me! Personal Career Planning for Mid-Career Professionals (Cameral)*
- 3:00 pm – 4:30 pm**
National Park Service Historians Meeting (Congress I)
- 4:30 pm – 5:30 pm**
 - W9. Résumé Review Workshop (Council)*
- 5:15 pm – 6:00 pm**
 - "The Rhodes Family Incident" Performance and Q&A (Indiana Historical Society, 450 W. Ohio St.)*
- 5:30 pm – 6:00 pm**
 - First Time Attendee and Mentoring Connection Meet-Up (Congress II)
- 6:00 pm – 8:00 pm**
 - Opening Reception (Indiana Historical Society, 450 W. Ohio St.)*
- 8:00 pm**
 - New Professional and Graduate Student Social (Slippery Noodle Inn, 372 S. Meridian St.)*

THURSDAY, APRIL 20

- 7:00 am – 5:00 pm**
Registration Open (Grand Ballroom Foyer)
- 7:30 am – 8:30 am**
 - New Member Welcome (House)*
- 8:00 am – 5:00 pm**
Exhibit Hall Open (Grand I, II, III)
- 8:00 am – 1:00 pm**
Board of Directors Meeting (Senate)
- 8:30 am – 10:00 am**
 - S1. The Bethel Project (Cameral)
 - S2. Campus Historians in the Middle: Navigating Controversial and Contested Campus Histories (Caucus)
 - S3. Recording the Middle: Three Community Oral History Projects (Chamber)

- S4. Shared Authority, Edited Stories: Wikipedia GLAM Experiences in Nashville (Congress)
- S5. Doing Prison Public History: Examples and Challenges (Council)
- S6. Finding Meaning in the Middle: Reinterpreting the Narratives of Historic Sites through Women's History (Capitol I)
- S7. Historians Under Pressure: Self-censorship and Worse in a Time of Change (Capitol II)
- S8. Leveraging the Present: Between Memory, Heritage, and History (Capitol III)
- 8:30 am – 12:00 pm**
 - T1. Historic Downtown Indy Bike Tour (Meet at Registration)*
- 10:00 am – 10:30 am**
Coffee Break in the Exhibit Hall (Grand I, II, III)
- 10:00 am – 12:00 pm**
 - Speed Networking (Grand V)*
 - Pop-Up // Kahn Tailoring: The Story of an Immigrant Business in Indianapolis (Grand I, II, III)
- 10:30 am – 12:00 pm**
 - S9. Facelift or Sports Car? Mid-life Transformations at Two National Museums (Cameral)
 - S10. Distilling Your Public History Message (Caucus)
 - S11. Podcasts and Public History: A Roundtable (Chamber)
 - S12. Permeability v. Permanence: Reaching Out to an Audience on the Move (Congress)
 - S13. Presenting Cops and Crime (Council)
 - S14. Justice and Public History: Engaging Community through Activism (Capitol I)
 - S15. Documentary Editors as Public Historians: Middle Men and Women to the Work of History (Capitol III)
- 10:30 am – 12:30 pm**
 - WG1. Meeting in the Middle: Community Engagement in a Digital World (Capitol II)
 - T2. Herstory, Heroes, and History: Discover Indianapolis' African American Heritage Walking Tour (Meet at Registration)*
- 12:00 pm – 1:15 pm**
 - Out to Lunch (Meeting locations vary)*
- 12:00 pm – 1:30 pm**
Professional Development Committee Meeting (Offsite)
- 12:30 pm – 2:30 pm**
 - Pop-Up // Hoosier State Chronicles (Grand I, II, III)
- 1:00 pm – 1:30 pm**
 - NCPH Business Meeting (Caucus)
- 1:30 pm – 3:00 pm**
 - S16. Public History 101: When Undergraduates are the Audience (Cameral)
 - S17. Teaching and Learning for Cultural Competency in the Profession (Chamber)
 - S18. (Un)Hidden History: Using New Digital Sources to Reveal Communities and Primary Sources (Congress)
 - S19. Making the Connections: Public Interpretations of Incarceration (Council)
 - S20. Women's History in Sites and Places: A Critical Conversation (Capitol I)
 - S21. Negotiating Place and Memory: Public History in Actively Transforming Communities (Capitol III)
 - T3. Indy Behind The Scenes: The Indiana State House Walking Tour (Meet at Registration)*
- 1:30 pm – 3:30 pm**
 - WG2. Public History Education and Environmental Sustainability (Capitol II)
 - Curriculum and Training Committee Meeting (3rd Floor Board Room)

- 1:30 pm – 4:30 pm**
The Public Historian Editorial Board Meeting (Senate)
- 3:00 pm – 5:00 pm**
 - Pop-Up // Scholarly Editing in a Digital World (Grand I, II, III)
- 3:00 pm – 5:30 pm**
 - T4. Public History and Performance at the Indiana Women's Prison Bus Tour (Meet at Registration)*
- 3:30 pm – 5:00 pm**
 - S22. Outreach Opportunities are Closer than They Appear (Cameral)
 - S23. Where Have We Been? Where Are We Going? (Caucus)
 - S24. Education to Public History: Digital Products for Partners (Chamber)
 - S25. Stuck in the Middle! Sharing Difficult Histories to Shape Our Collaborative Future (Congress)
 - S26. George Washington Didn't Sleep Here: Preservation and Interpretation of the Industrial Midwest (Council)
 - S27. Women's History in the Middle: Midwestern Women Tell a Different Story (Capitol I)
 - S28. Race, Heritage, and Community Memory in the Circle City (Capitol III)
 - T5. A Legacy Restored: Circle City Walking Tour (Meet at Registration)*
- 3:30 pm – 5:30 pm**
Nominating Committee Meeting (3rd Floor Board Room)
- 4:30 pm – 5:30 pm**
Joint Editorial Board/Digital Media Group Meeting (Senate)
- 5:00 pm – 7:00 pm**
 - Poster Session and Reception (Grand V)
 - Consultants' Reception (Grand IV)*
 - Pop-Up // The Bethel Project (Grand Foyer IV)
- 5:30 pm – 7:00 pm**
 - American History Workshop Reception and *Curating America* Book Signing (Caucus)
- 6:00 pm – 8:00 pm**
States of Incarceration Traveling Exhibit Opening Reception (Indianapolis Central Library, 40 E. St. Clair St.)
- 7:00 pm**
 - Dine Arouds (Meet at Registration)*
 - Digital Media Group Meeting (Offsite)

FRIDAY, APRIL 21

- 7:30 am – 5:00 pm**
Registration Open (Grand Ballroom Foyer)
- 8:00 am – 5:00 pm**
Exhibit Hall Open (Grand I, II, III)
- 8:00 am – 10:00 am**
 - Public History Educators' Forum (House)*
 - Diversity Task Force Meeting (Senate)
- 8:30 am – 10:00 am**
 - S29. Middle America: Expanding Public History Engagement (Cameral)
 - S30. Negotiating Middlebushness Already: Asian American Public History Practices in the 21st Century (Caucus)
 - S31. Just So Stories: The Evolving Public Memory of Enslavement and Emancipation (Chamber)
 - S32. Historians in Government: Careers Serving Policymakers and the Public (Congress)
 - S33. Gamifying Public History: From Living History Museums to Assassin's Creed (Council)
 - S34. Hard Questions: When to Save a Museum and When to let it Die? (Capitol I)

SCHEDULE AT A GLANCE

- ☐ S35. Open Knowledge/Open Access/Open Heritage (Capitol II)

8:45 am – 10:15 am

- ☐ T6. Indy Behind the Scenes: Eiteljorg Museum of American Indians and Western Art Walking Tour (Meet at Registration)*

9:00 am – 10:00 am

Development Committee Meeting (3rd Floor Board Room)

9:00 am – 11:30 am

- ☐ T7. The Environmental History of an Urban River: A Service Walking Tour (Meet at Registration)*

10:00 am – 10:30 am

Coffee Break in the Exhibit Hall (Grand I, II, III)

- ☐ Meet the *TPH* Editors! (Grand I, II, III)

10:00 am – 12:00 pm

New Professional and Graduate Student Committee Meeting (Senate)

10:30 am – 12:00 pm

- ☐ S36. Historical Documentary Film at the Crossroads (Cameral)
- ☐ S37. Connecting History Departments to History Relevance (Caucus)
- ☐ S38. We Interpret Our Present and Try to Share Our Past: European Public History Experiences and Projects (Chamber)
- ☐ S39. Seeing Through a Different Lens: Doing Deaf History (Congress)
- ☐ S40. Democratizing the Digital Humanities?: The "AskHistorians" Experiment in User-Driven Public History (Council)
- ☐ S41. Reaching Out: Taking College Humanities into High School Classrooms (Capitol I)
- ☐ S42. The Indigenous Middle: Native Perspectives on and Participation in Public History (Meet at Registration at 10:15)
Long Range Planning Committee Focus Group (3rd Floor Board Room)

10:30 am – 12:30 pm

- ☐ WG3. Mediating the Early American Past for Today's Public(s) (Capitol II)
- ☐ WG4. Establishing History Communication as its Own Field of Study (Capitol III)
- ☐ T8. The Unusual Museum and the Community: The Case of the Indiana Medical History Museum Bus Tour (Meet at Registration)*

12:00 pm – 1:15 pm

- ☐ Out to Lunch – *Grad Student Edition* (Meeting locations vary)*

12:15 pm – 1:15 pm

- ☐ Project Showcase (Congress)
- ☐ IFPH – FIHP Public Meeting (Council)
- ☐ Society for Visual History Meeting (3rd Floor Board Room)

1:00 pm – 5:00 pm Mini-Symposium

Radical Roots: Civic Engagement, Public History, and a Tradition of Social Justice Activism

- ☐ Welcome and Introductions (1:00 pm – 1:30 pm, Capitol II)
- ☐ Public History Education and the Roots of Civic Engagement (1:30 pm – 2:45 pm, Capitol II)
- ☐ Sharing and Disrupting Authority in Oral and Public History (1:30 pm – 2:45 pm, Capitol III)
- ☐ Early Museums and the Progressive Impulse (3:00 pm – 4:15 pm, Capitol II)
- ☐ Grassroots Public History (3:00 pm – 4:15 pm, Capitol III)
- ☐ Radical Roots Wrap-Up (4:30 pm – 5:00 pm, Capitol II)

1:30 pm – 2:30 pm

Finance Committee Meeting (Caucus)

1:30 pm – 3:00 pm

- ☐ S43. Catching Up With the NCPH Diversity Task Force (Cameral)
- ☐ S44. Marginalized Memories in Public: Difficult Histories and Forgotten Pasts in Spain, Argentina, and the United States (Chamber)
- ☐ S45. Bilingual Texts and Contexts: Is There a Middle Ground? (Congress)
- ☐ S46. Iowa Native Spaces: An Enduring Digital Project (Council)
- ☐ S47. New Approaches in Public History Training (Capitol I)
- ☐ T9. Indy Behind the Scenes: Walking Hoosier History with the Indiana Historical Bureau (Meet at Registration)*

1:30 pm – 3:30 pm

Membership Committee Meeting (Senate)
Consultants Committee Meeting (3rd Floor Board Room)

1:30 pm – 5:00 pm

- ☐ Pop-Up // Come Together: Mural Making as Record-Taking (Grand I, II, III)

3:00 pm – 3:30 pm

Coffee Break in the Exhibit Hall (Grand I, II, III)

- ☐ Mentoring Connection Check-In (Grand I, II, III)

3:15 pm – 5:15 pm

- ☐ T10. Monument Circle and City Market Catacombs Walking Tour (Meet at Registration)*

3:30 pm – 5:00 pm

- ☐ S48. Caught in the Middle: Public Historians, the Government, and the Public (Cameral)
- ☐ S49. What Does Religious Liberty Look Like? A Model for Museum Digital Distance Learning (Chamber)
- ☐ S50. LGBT+ Indianapolis: Collecting Stories and Saving Places (Congress)
- ☐ S51. Touring Sites of Nostalgia and Violence: Historical Tourism and Memory in Germany, Poland, Turkey, and the United States (Council)
- ☐ S52. Public Historians at Mid-Career: Looking Back, Looking Forward (Capitol I)

3:30 pm – 5:30 pm

Committee on Environmental Sustainability Meeting (3rd Floor Board Room)

6:00 pm – 7:30 pm Public Plenary

- ☐ *Making LGBTQ History American History: A Public Conversation on Stonewall and Beyond* (Grand IV)

SATURDAY, APRIL 22

7:30 am – 5:00 pm

Registration Open (Grand Ballroom Foyer)

8:00 am – 2:00 pm

Exhibit Hall Open (Grand I, II, III)

8:00 am – 10:00 am

- ☐ Awards Breakfast and Keynote Address // *Telling Our Story: Using History and Culture to Build Community*, Devon Akmon (Grand IV)*

10:00 am – 10:30 am

Break in the Exhibit Hall (Grand I, II, III)

10:00 am – 12:00 pm

Joint Task Force on Public History Education and Employment Meeting (Senate)

10:00 am – 2:00 pm

- ☐ Pop-Up // *"Except as punishment for a crime": Prison Labor and the Invisible Foundation of Philadelphia* (Grand I, II, III)

10:30 am – 12:00 pm

- ☐ S53. Regional Moving Images and Public History: From Shelf to Audience and Everything in Between (Cameral)
- ☐ S54. On Performative Models of Public History (Chamber)
- ☐ S55. "Tales from the Crypt": Schools and Archives in Public History Partnership (Congress)
- ☐ S56. Telling Histories of Radicalism in Less-than Radical Places (Council)
- ☐ S57. Strategies for Shifting: Diversity and Inclusion Work in Public History and Museums (House)
- ☐ S58. The Middle or the Edge?: Sustaining, Transitioning, and Sunsetting Community Public History Projects (Capitol I)
- ☐ T11. Revisiting the Neighborhood of Saturdays Bus Tour (Meet at Registration)*

10:30 am – 12:30 pm

- ☐ WG5. The Economics and Ethics of Internships at the Center of Public History Education (Capitol II)
- ☐ WG6. Moving Beyond the National: New Perspectives on International and Transnational Public Histories (Capitol III)

10:30 am – 4:30 pm

- ☐ W10. Project Development for Digital Public History Projects (Meet at Registration at 10:15)*

12:30 pm – 4:30 pm

- ☐ T12. Service Trip: Indiana Deaf History Museum (Meet at Registration)*

1:00 pm – 3:00 pm

- ☐ T13. Kurt Vonnegut's Indianapolis Walking Tour (Meet at Registration)*
2018 Joint Program and Local Arrangements Committee Meeting (Senate)

1:30 pm – 3:00 pm

- ☐ S59. Agricultural Policy and Science in Domestic and International Contexts: Public Memory, Public Interpretation (Chamber)
- ☐ S60. From Waterway to Graffiti Gallery...and Beyond: Historians and Contested Public Spaces (Congress)
- ☐ S61. Seriously Whimsical: Public History Whimsy in Practice (Council)
- ☐ S62. Stepping out of the Reading Room: Public Historians in Libraries (House)

1:30 pm – 3:30 pm

- ☐ WG7. Let Them Hear It: Exploring Public History's Role in Saving Radio Heritage (Capitol II)
- ☐ WG8. Sports on Campus: Sporting Traditions as Public History and Memory (Capitol III)

2:00 pm – 5:00 pm

Exhibit Hall Tear-Down (Grand I, II, III)

3:00 pm – 5:00 pm

NCPH Council of Past Presidents Meeting (3rd Floor Board Room)

3:30 pm – 5:00 pm

- ☐ S63. Engaging Neighborhoods in Climate Change Planning with Public History (Cameral)
- ☐ S64. Cultural Preservation and Historical Legacies (Caucus)
- ☐ S65. Activist Advisors and Apathetic Visitors: Public Historians Navigate the Middle Ground (Congress)
- ☐ S66. Locating and Presenting the Political Middle (Council)
- ☐ S67. Emerging in the Middle: A New Museum Finding its Way in a Changing Neighborhood (House)
- ☐ S68. Roundtable on the Uses of History in Philanthropy (Capitol I)

*Pre-registration required, additional fee may apply.

GREETINGS FROM THE NCPH PRESIDENT



Alexandra Lord
President, National Council on Public History
lorda@si.edu

Welcome to Indianapolis!

We are especially pleased to bring everyone to Indianapolis for our 39th annual conference. Where better to hold a conference which explores the idea of the middle than in Indianapolis, the “Crossroads of America?” Here, you can explore the complex merging of America’s many different groups and traditions in the heart of Middle America. Best of all, because Indianapolis is home to the NCPH executive office, the conference provides you with an opportunity to explore and better understand our home city.

We are just three years out from NCPH’s 40th birthday. As we head into middle age, it’s a crucial time for us to take stock and explore the two key questions of the conference: Where did we come from? Where are we going?

We all know the dramatic changes which have occurred in the field of history over the last few decades. Ever-growing numbers of universities have created public history programs and classes. The field itself has grown, with the establishment of new public history venues ranging from the Indiana Deaf History Museum here in Indianapolis to the Smithsonian’s newest museum, the National Museum of African American History and Culture, in Washington, DC. These are changes NCPH, both as an organization and through its members, has been deeply involved in both initiating and developing.

We can tell ourselves that the need for change and the need to act all necessitate us moving forward quickly—or as quickly as historians mired in the past can be! But the truth is, taking time to stop and to reflect on the changes we have seen is essential if we are to think creatively about the new paths we need to forge for the future of history.

As part of this conversation, we need to think about how the study of history has changed but also how it will and should continue to change. This conference gives us an opportunity to hear what colleagues, in and outside the academy, are doing to facilitate these changes and the challenges they face.

To help you think about these questions, we hope you will take advantage of the unique opportunity this conference always provides to explore public history on the ground. The Local Arrangements Committee has assembled an impressive collection of tours and offsite workshops, all of which enable you to see how museums, heritage organizations, and preservation projects in Middle America are re-shaping and challenging Americans’ views of our shared history.

We hope, too, as you explore Indianapolis and attend the many fantastic breakout sessions the Program Committee has organized, you will also find the time to engage with the conference questions in the “middle spaces.” It’s in the spaces and opportunities which emerge in-between the sessions and tours that some of the most provocative discussions occur.

And just as a reminder: entering middle age often means expanding exponentially, and this is certainly true for NCPH! Please take the opportunity, whether this is your first or your 39th NCPH conference, to introduce yourselves to other conference attendees and to NCPH staff members. As we move forward, the one thing we do know is that we want to retain our conference’s reputation both for being welcoming and for including both new and longtime members.

Finally, if you have a chance, please thank both the incredible Program Committee, which did an amazing job of sorting through proposals, and the Local Arrangements Committee, which has ensured that you get a chance to explore and truly come to know an amazing city in Middle America.

REGISTRATION INFORMATION

The conference registration fee covers admission to the sessions, working groups, breaks, exhibit hall, poster session, public plenary, conference mentoring network, and other events. The fee also entitles each registrant to a conference packet and badge. Some special events require pre-registration and/or payment of additional fees. All presenters and conference attendees are expected to register for the conference. *Name badges sponsored by the University of Louisiana at Lafayette.*

Registration is available online at www.ncph.org or by completing the form at the back of this *Program*. To register by mail, submit the form with a check payable to "NCPH" in US dollars. Visa, MasterCard, American Express, and Discover are accepted through online registration only.

Early Bird Registration (ends March 8, 2017)

NCPH Member	\$172
Non-Member	\$220
NCPH Student Member	\$100
Student Non-Member	\$125
Single-Day	\$110
Guest*	\$35

Regular (ends April 5, 2017) and Onsite Registration

NCPH Member	\$197
Non-Member	\$250
NCPH Student Member	\$120
Student Non-Member	\$145
Single-Day	\$130
Guest*	\$35

*Guest rate is only for non-public historians who would not otherwise attend the meeting except to accompany the attendee.

Early registration ends March 8, 2017. Regular registration begins March 9 and ends April 5. No pre-conference registrations can be accepted after April 5. After that date, it will be necessary to register onsite (at the conference), and the availability of tickets for meals, special events, workshops, etc. cannot be guaranteed.

The registration area for the conference will be in the Grand Ballroom Foyer on the second floor of The Westin Indianapolis.

Student registrations must be completed with the name of the student's institution and advisor.

Refund requests must be submitted in writing and sent via fax or email no later than April 5. Fax: (317) 278-5230; Email: ncph@iupui.edu.

- 100% refund of registration fee (minus a 20% administration fee) will be issued if cancellation request is received by March 8, 2017.
- 50% refund of registration fee will be issued if cancellation request is received between March 9 and April 5, 2017.
- No refunds can be issued for requests received after April 5, 2017.

Cancellations: Tours or other events may be cancelled, and refunds issued, if an insufficient number of registrations are received.

Special Needs or Assistance: Pursuant to the Americans with Disabilities Act, please contact the NCPH Executive Offices at ncph@iupui.edu or (317) 274-2716 by March 8, 2017 should you have special needs or require assistance.

HOTEL INFORMATION

THE WESTIN INDIANAPOLIS

241 W. Washington St., Indianapolis, Indiana 46204
Phone: (317) 262-8100

The main conference activities will take place in The Westin Indianapolis.

The NCPH room rate is \$169/night. Reservations must be made by Wednesday, March 29, 2017. Complimentary internet is available in guest rooms for conference attendees April 19-22, and valet parking with unlimited in and out privileges is available for \$40-45 per day. To reserve a room, call (888) 627-8414 and ask for the NCPH room block or visit <http://bit.ly/ncph2017hotel>.



The Westin Indianapolis. Photo courtesy of The Westin Indianapolis and Visit Indy.

GETTING TO THE CONFERENCE



Indianapolis Motor Speedway, Bass Photo Co Collection, Indiana Historical Society.

AIR TRAVEL

Indianapolis International Airport - IND

One of the country's most environmentally-friendly airports is the most passenger-friendly as well. Air travelers receive a rousing welcome to the city when they arrive at Indianapolis International Airport. The \$1.1 billion Col. H. Weir Cook Terminal opened in 2008 as the first airport terminal designed after 9/11. It combines state-of-the-art security measures with soaring, smart design and public artwork. Accolades include "No. 1 airport in North America" for performance and service from the Airports Council International, "Best Overall Passenger Experience" from J. D. Power and Associates, and the nation's first LEED-certified terminal campus. And all this is located an easy 15 minutes from the central business district.

www.indianapolisairport.com

Getting From Indianapolis International Airport (IND) to The Westin Indianapolis

Go Express Travel Airport Shuttle and IndyGo are options to get from the airport to The Westin in downtown Indianapolis. Go Express nonstop bus service (www.bloomingtonshuttle.com/airport_shuttle) runs every 30 minutes from 8:00 am to 11:00 pm for \$10 one way. Passengers board the shuttle at Zone 7 of the airport's Ground Transportation Center. Taxis are readily available at the airport, and typical fare from the airport to downtown is \$35.

Driving Directions from Indianapolis International Airport (IND) to The Westin Indianapolis

Exit Indianapolis International Airport via Col. H. Weir Cook Memorial Drive. Follow signs to Interstate 70 East (toward downtown Indianapolis). Stay on 70 East for approximately 13 miles to the Illinois Street exit (79B). Turn left onto Illinois Street. Continue .5 miles to Washington Street. Turn left and proceed 1.5 blocks, past Capitol Avenue. Stay in the left lane. The hotel is the second building on your left.

BUS OR TRAIN TRAVEL

Amtrak, Greyhound, and Megabus all have hubs in downtown Indianapolis. Amtrak and Greyhound operate out of Union Station, located at 350 S. Illinois Street (just a quarter of a mile southwest of the hotel). Trains run daily from Chicago and several times a week from New York and Washington, DC. Megabus stops at the IndyGo bus stop in front of City Market at 200 E. Washington Street (about .5 miles east of the hotel).



Indianapolis Greyhound station, 1943. Library of Congress, Prints & Photographs Division, FSA/OVI Collection, LC-USW3-037756-E.

Directions from Amtrak and Greyhound Stations to The Westin Indianapolis

Exit the station onto Illinois Street. Walk north on Illinois Street for about two blocks, and then turn left onto Maryland Street. Walk another two blocks, and The Westin Indianapolis will be on your right.

GETTING AROUND THE CITY

Most of downtown Indianapolis is easily accessible on foot or by bicycle.

Buses

The IndyGo (www.indygo.net) bus system operates routes all around the city, for as little as \$1.75 per ride. Tickets can be purchased in advance online (allow 10 business days for shipment), in person at the Julia M. Carson Transit Center (301 E. Washington Street) or at the Indiana Department of Natural Resources (402 W. Washington Street), or on board an IndyGo bus with exact change.

Taxis

Taxis are readily available at the airport, Indiana Convention Center, Circle Centre mall, and major hotels. A typical fare from the airport to downtown is \$35, and a \$5 flat rate is available for most trips within the downtown area.

Uber and Lyft are also available in the city, and are a useful alternative to traditional taxi services.

Driving

Known as the "Crossroads of America," Indy is within a day's drive of over half of the country's population. Traffic congestion is a rarity in Indianapolis, and visitors find the city's street layout straightforward and easy to navigate. Downtown features over 70,000 parking spots. Don't have a car? You can pick up a **Blue Indy electric car** from one of a hundred stations around the city and drop it off at a designated parking spot near your destination. Register at an enrollment kiosk (there's one a block south of The Westin) and pay by the hour. Cars are equipped with GPS to get you where you need to go. The daily rate is \$8 for 20 minutes and 40 cents per minute after that. www.blue-indy.com

Walking & Biking

National journalists have proclaimed Indy to be one of the most walkable cities in the country. On foot, visitors can easily reach dozens of restaurants and attractions from the conference hotel. An expansive network of climate-controlled skywalks connect the Indiana Convention Center and Lucas Oil Stadium with 4,700 hotel rooms and a four-story mall with hundreds of specialty shops and dining options. When visitors want to be outside, the Indianapolis Cultural Trail offers a safe and scenic greenway for bicyclists and pedestrians to reach hotels, dining, shopping, and entertainment in the city's cultural districts.

The Pacers **Bikeshare program** features 27 bike stations located on or near the Indianapolis Cultural Trail. Designed for trips of 30 minutes or less, you can pick up a bike at the station right by The Westin and drop it off at a station near your destination. A 24-hour pass costs \$8 and gets you unlimited 30-minute rides during that period. www.pacersbikeshare.org

WEATHER

Spring in the Midwest can be quite variable, and Indianapolis is no exception. Barring an extremely out-of-season weather event, Indianapolis should be well clear of snow and freezing temperatures by mid-April, although rain and wind are not unlikely. Temperatures for the third week of April in Indianapolis range from 40°F to 65°F on average. Check the weather before you come, but if you pack an umbrella and a light jacket you'll probably be very comfortable walking outside. Sunrise will be about 7:00 am and sunset will be just before 8:30 pm.

Travel information courtesy of VisitIndy. For more info, as well as discounts and coupons just for NCPH attendees, see www.visitindy.com/ncph2017.

INDIANAPOLIS PAST AND PRESENT

By Philip Scarpino, Indiana University – Purdue University Indianapolis



Monument Circle. Photo courtesy of Jason Lavengood and Visit Indy.

Welcome to Indianapolis, a city smack in the middle of the country and of Indiana—a material symbol of the conference theme, “The Middle: Where did we come from? Where are we going?” Indianapolis has come roaring back from the rustbelt stagnation and malaise that earned it nicknames like “India-No-Place” and “Naptown.” Today, downtown Indianapolis is a lively, vibrant, attractive, and walkable city, with a growing resident population; a service-based economy; an array of history, arts, and cultural institutions; nationally-recognized restaurants and bars; and beautiful parks, walkways, and abundant urban green spaces. The city also presents a living laboratory for discussing in historical context (through sessions and tours on the *Program*) many of the challenging problems faced by Indianapolis, other Midwestern cities, and urban areas more generally.

Indianapolis is a quintessential Midwestern city, established as the state capital in the middle of Indiana based upon the recommendation of a commission appointed by the Indiana General Assembly in 1820. The Miami Nation ceded the land to the United States through the Treaty of St. Mary’s in 1818. The White River region, which includes present-day Indianapolis, was also home to several Delaware/Lenape villages. (The Eiteljorg Museum of American Indians and Western Art, one of the Local Arrangements partners, offers an exhibit about Native Americans in Indiana titled *Mihtohseenionki*, “*The People’s Place*.”) Surveyor Alexander Ralston drew the plan for Indianapolis in 1821, a mile square bounded by South, East, North, and West Streets, deriving inspiration from Pierre L’Enfant’s plan for Washington, DC. Ralston’s vision for the city featured four diagonal roads meeting at a central circle in the middle of the mile square. Monument Circle, which includes the iconic Soldiers and Sailors Monument, built between 1888 and 1901, offers a powerful visual symbol in the middle of the city.



Crowd on Monument Circle Celebrating Peace, Nov. 11, 1918. Bass Photo Co Collection, Indiana Historical Society.

Indianapolis grew up in the middle of the nation’s evolving transportation system. Two roads built with federal funds in the 1830s intersected in the city—the National Road, running east-west from Maryland to the Mississippi River, and the Michigan Road, linking the Ohio River to Lake Michigan. The National Road followed the approximate route of present-day State Road 40/Washington Street, the street that separates our conference hotel from the State House building—beautifully restored and the active seat of all three branches of Indiana’s state government. In the 1830s, an unsuccessful attempt

to construct a central canal crashed in the Panic of 1837. Today, a remnant of this canal offers a beautiful river walk experience that links many of the downtown’s history-related organizations.

By the 1850s, Indianapolis had become a railway hub, with the surviving downtown Union Station a physical reminder of the city’s railroad heyday. After World War II, construction of interstate highways once again placed Indianapolis at the confluence of a national transportation system. Interstates 65, 69, 70, and 74 met in the middle, simultaneously making Indianapolis “The Crossroads of America” and tearing through lower-income, often African American, neighborhoods. The building of Indiana University – Purdue University Indianapolis on the near west side also contributed to the renaissance of downtown, at the expense of displacing more of the city’s residents. The Local Arrangements Committee has put together several tours that will encourage attendees to contemplate the changing landscape of the city, its neighborhoods, and its people.



10 Mile March for Freedom, Indianapolis Recorder Collection, Indiana Historical Society.

German immigrants, who strove with some success to retain their language and culture until the crisis of World War I, heavily shaped the character and built environment of the city. “New Immigrants” from southern and eastern Europe, both Jewish and Catholic, came to Indianapolis in the late 19th and early 20th centuries, and the city’s African American population increased rapidly in the first decades of the 20th century. While Indianapolis was not the Jim Crow South, the level of discrimination was quite high, restricting African American housing, employment, and public education; this was particularly true during the 1920s, when the Ku Klux Klan controlled Indiana’s state government. Indiana Avenue, located just north of downtown, was the center of African American life and culture in the city until the “urban renewal” movement of the 1960s, 70s, and 80s destroyed many of the buildings.

Within the past few decades, Indianapolis’s Spanish-speaking immigrant population has increased significantly. According to the Immigrant Welcome Center, the top five countries of origin for immigrants to Indiana are Mexico, India, Myanmar, China, and the Philippines; the city is also host to the country’s largest Burmese population. Indianapolis’ rapidly shifting cultural identity raises some exciting possibilities and challenges for those interpreting the history of the city.

In April 2017, come join public historians from all over North America and the world for an exciting slate of workshops, sessions, and tours that will show off and critically engage with the public history of Indianapolis. Let’s meet in the middle to talk about where our field has come from and where it might be going.

PLACES TO EAT

Average entrée prices:

\$: under \$10 // \$\$: \$10-\$25 // \$\$\$: \$25+



Carolyn East Enjoying Cotton Candy at the 1933 Indiana State Fair, Indiana Historical Society, P0490.

BREAKFAST:

Several great options, including local favorite Patachou, are easily walkable from the hotel.

\$-\$\$

Au Bon Pain 26 Monument Circle
Café Patachou 225 W. Washington St.
Capitol Grounds (in The Westin Indianapolis)
First Watch 143 N. Illinois St.
Panera Bread 110 W. Washington St.
Wild Eggs 314 N. Delaware St.
Yolk 220 E. South St.

LUNCH:

These lunch places are within easy walking distance of The Westin Indianapolis.

\$-\$\$

Chipotle Mexican Grill 6 E. Washington St.
Indianapolis Colts Grille 110 W. Washington St.
Loughmiller's Pub & Eatery 301 W. Washington St.
Mikado 148 S. Illinois St.
Panera Bread 110 W. Washington St.
P. F. Chang's Circle Centre Mall, 110 W. Washington St.
Primanti Brothers Circle Centre Mall, 110 W. Washington St.
Steak 'n Shake 101 W. Maryland St.
Subway 305 W. Washington St.

DOWNTOWN INDIANAPOLIS

Less than a mile's walk from the hotel.

Cerulean \$\$\$+

339 S. Delaware St. (317) 870-1320
www.ceruleanrestaurant.com
 Locally-sourced, Midwest-inspired menu in a contemporary atmosphere.

Eiteljorg Museum Café \$-\$\$\$

500 W. Washington St. (317) 636-9378
www.eiteljorg.org/visit/dine
 Located in the Eiteljorg Museum of American Indians and Western Art, the café offers an extensive southwestern American menu. Lunch is served weekdays from 11:00 am - 2:30 pm with a limited menu available until closing.

India Garden \$\$

207 N. Delaware St. (317) 634-6060
www.indiagardenindy.com
 Local, award-winning Indian restaurant. Lunch buffet under \$10.

Nada \$\$

11 W. Maryland St. (317) 638-6232
www.eatdrinknada.com/indianapolis
 Mexican fusion in a trendy setting. Tacos, grilled dishes, shareable plates, margaritas, craft beer, and brunch on the weekends.

Napolese Pizzeria \$\$

30 S. Meridian St. (317) 635-0765
www.napolesepizzeria.com
 Artisan pizzeria less than two blocks from Monument Circle with a great view from the outdoor patio. Gluten-free crust available.

Slippery Noodle Inn \$\$

372 S. Meridian St. (317) 631-6974
www.slippery noodle.com
 Billed as Indiana's oldest bar, the Noodle is open for lunch and dinner and hosts live blues music seven nights a week.

St. Elmo's Steak House \$\$\$+

127 S. Illinois St. (317) 635-0636
www.stelmos.com
 An Indianapolis classic since 1902. Nationally recognized for its steaks and seafood, especially the shrimp cocktail, and the best bet for anyone looking for a traditional steakhouse experience.

Stardust Terrace Cafe \$-\$\$\$

450 W. Ohio St. (317) 234-0095
www.indianahistory.org/plan-your-visit/menu
 This lunch spot (open 10:00 am - 4:00 pm), located in the Indiana Historical Society and operated by the popular local caterer Hoaglin To Go, offers charming canal-level dining.

Thai Paradise \$-\$\$\$

137 W. Market St. (317) 822-8382
www.yelp.com/biz/thai-paradise-indianapolis
 A Thai food gem tucked away just off of Monument Circle. Cheap lunch specials available.

Weber Grill \$\$

10 N. Illinois St. (317) 636-7600
www.webergrillrestaurant.com
 Casually refined restaurant serving American fare, steaks, and BBQ. Gluten-free menu available.

INDIANAPOLIS CITY MARKET

A pleasant 15-minute walk from the hotel, City Market is Indy's hidden gem. This historic building hosts local eateries serving affordable lunch-sized portions on weekdays. Limited options on Saturday.



3 Days in Paris. Courtesy of Lavengood Photography and Visit Indy.

3 Days in Paris \$

222 E. Market St. (317) 912-0072
www.3daysinpariscrepes.com
 Savory or dessert crepes, coffee, and tea. Closes at 2:00 pm.

Ameer \$

222 E. Market St. (317) 681-8444
 Middle Eastern mom-and-pop food stand.

Circle City Soups \$

222 E. Market St. (317) 632-3644
www.circlecitysoups.com
 Interesting soups, salads, and sandwiches. Open until 9:00 pm.

Circle City Sweets \$

222 E. Market St. (317) 632-3644
www.circlecitysweets.com
 Sweet treats, cakes, tarts, candies, and cookies. Open until 3:00 pm.

Spice Box \$-\$\$\$

222 E. Market St. (317) 632-3644
www.spiceboxindy.com
 Sells great Indian food at the Market from 11:00 am - 2:30 pm, or walk to their Fletcher Place location for dinner.

PLACES TO EAT

Three Carrots \$

222 E. Market St. (317) 403-5867
www.threecarrotsindy.com

Casual vegetarian and vegan restaurant, open until 6:00 pm.

Tomlinson Tap Room \$

222 East Market St. (317) 423-2337
www.indycm.com/tomlinson-tap-room

Laid-back restaurant located on the second floor of City Market. Bar snacks and rotating taps of Indiana beers at very affordable prices. Offers daily drink deals.

MASSACHUSETTS AVENUE

One of the six cultural districts of Indianapolis, Massachusetts Avenue ("Mass Ave" to locals) is one of the most popular areas of the city. You'll find public art, eclectic local shops, and a growing food scene about a mile's easy walk or bike ride from the hotel.

Bakersfield Mass Ave. \$\$

334 Massachusetts Ave. (317) 635-6962
www.bakersfieldtacos.com

Authentic Mexican street food in a lively atmosphere. Outdoor seating available.

Bazbeaux Pizza \$\$

329 Massachusetts Ave. (317) 636-7662
www.bazbeaux.com

Italian pizza, sandwiches, and craft beers. Lunchtime pizza by the slice.



Black Market. Photo courtesy of Lavenwood Photography and Visit Indy.

Black Market \$\$\$-\$\$\$\$

922 Massachusetts Ave. (317) 822-6757
www.blackmarketindy.net

It's well worth a trek to the end of the Ave for this "modern farmhouse" that serves locally-sourced dishes at communal tables.

Bru Burger Bar \$\$

410 Massachusetts Ave. (317) 635-4278
www.bruburgerbar.com/indianapolis

Wide selection of creative gourmet burgers and bar snacks. Gluten-free menu available.

Nine Irish Brothers \$\$

575 Massachusetts Ave. (317) 964-0990
www.nineirishbrothers.com

Traditional Irish pub fare. Patio seating available and live music most weekends.

The Eagle \$\$

310 Massachusetts Ave. (317) 929-1799
www.theeagleotr.com

American fare with Southern flair. Fantastic fried chicken, salads, sandwiches, and a full drinks menu.

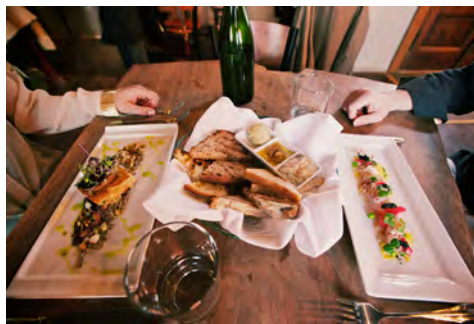
Union 50 \$\$

620 N. East St. (317) 610-0234
www.union-50.com

Industrial-chic gastropub serving New American fare and local beers.

VIRGINIA AVENUE/FLETCHER PLACE

Located a little farther from the hotel – about a 20-25 minute walk, much shorter using the Indy Bikeshare – are the restaurants of Virginia Avenue and the Fletcher Place neighborhood. This is one of the fastest growing areas of the city, and home to some of its best restaurants and breweries.



A meal for two at Bluebeard. Photo courtesy of Lavenwood Photography and Visit Indy.

Bluebeard \$\$\$-\$\$\$\$

653 Virginia Ave. (317) 686-1580
www.bluebeardindy.com

This Vonnegut-themed restaurant, open for lunch and dinner, specializes in fresh ingredients from local farms in dishes made to share. The restaurant has received national attention from *Condé Nast Traveler*, *Food and Wine*, and *Bon Appetit*. Menus change daily, so check before you go.

Calvin Fletcher's Coffee Company \$\$\$

647 Virginia Ave. (317) 423-9697
www.cfcoffeecompany.com

A worthwhile spot for coffee fans, they also have great pastries and breakfast sandwiches.

Milktooth \$\$\$-\$\$\$\$

534 Virginia Ave. (317) 986-5131
www.milktoothindy.com

Recently named one of the 207 best restaurants in the world by *Condé Nast Traveler*. Chef Jonathan Brooks cooks up wildly inventive breakfast and brunch food, and their ModBar is a treat for coffee addicts.

Rook \$\$

501 Virginia Ave. (317) 737-2293
www.rookindy.com

Contemporary Asian street food – think steamed buns, ramen bowls, and crispy duck – and excellent gin-based cocktails.

Subito \$

44 Virginia Ave. (317) 220-8211
www.subitosoups.com

Casual soups, sandwiches, and salads made fresh with local ingredients. Check the calendar on their website for daily soups.

Tortas Guicho Dominguez y El Cubanito \$\$\$

641 Virginia Ave. (317) 658-0735

Mexican sandwich shop that serves gourmet sandwiches cheekily named for celebrities.

LOCAL BEER

Indianapolis is quickly becoming a major contender on the craft beer scene. You'll find award-winning local beer served in restaurants across the city, but some of the breweries themselves are just a short walk from the hotel.

Broken Beaker Distillery

643 Massachusetts Ave.

Outliers Brewing Company

534 E. North St.

Granite City Food & Brewery

49 W. Maryland St.

Metazoa Brewing Co. 140 S. College Ave.

RAM Restaurant & Brewery

140 S. Illinois St.

Rock Bottom Restaurant and Brewery

10 W. Washington St.

Scotty's Brewhouse 1 Virginia Ave., #100

St. Joseph Brewery & Public House

540 N. College Ave.

The Tap 306 N. Delaware St.

Tomlinson Tap Room 222 E. Market St.

Tow Yard Brewing Company

501 Madison Ave.

TwoDEEP Brewing Co. 714 N. Capitol Ave.

THINGS TO DO AND SEE IN INDIANAPOLIS

LOCAL ARRANGEMENTS COMMITTEE INSTITUTIONS

Benjamin Harrison Presidential Site

1230 N. Delaware St. (317) 631-1888

www.presidentbenjaminharrison.org

The Benjamin Harrison Presidential Site celebrates the remarkable legacy of America's Hoosier President. The museum is a national historic landmark situated close to downtown Indianapolis and the bustling 16th Street corridor. The 1875 Italianate mansion is exquisitely restored, and has an exceptional collection of more than 10,000 artifacts. Daily tours of the property include a 75-minute guided tour through the Harrison house and private quarters.

Conner Prairie Interactive History Park

13400 Allisonville Rd., Fishers

(317) 776-6000

www.connerprairie.org

As Indiana's first Smithsonian Institute affiliate, Conner Prairie combines history with science, technology, engineering, and math and encourages visitors to explore Indiana's natural and cultural heritage through hands-on, immersive, and interactive experiences. Visitors of all ages can discover more about the events, discoveries, and forces that shaped the American Midwest. Conner Prairie's mission is to inspire curiosity and foster learning about Indiana by providing engaging, individualized, and unique experiences. On April 21-22, the museum's award-winning *Follow the North Star* program is open to the public. The immersive theater experience re-creates some of the conditions, struggles and dangers that fugitive slaves in 1836 experienced as they navigated Indiana's terrain and sought freedom.

Before Wednesday's opening reception, you'll get a chance to see Conner Prairie's original historical play "The Rhodes Family Incident" at 5:15 pm at the Indiana Historical Society.



Photo courtesy of VisitIndy.com.

Eiteljorg Museum of American Indians and Western Art

500 W. Washington St. (317) 636-9378

www.eiteljorg.org

Experience one of only two Western art museums east of the Mississippi. The museum houses one of the finest collections of traditional and contemporary Native American art in the world. Locals also recommend their excellent café for lunch. For a behind the scenes look at the Eiteljorg's collections and exhibits, sign up for the tour on

Friday, April 21 – and stay for a special offsite session "The Indigenous Middle: Native Perspectives on and Participation in Public History" from 10:30 am – 12:00 pm.

Indiana Historical Bureau

315 W. Ohio St. (317) 232-2535

www.in.gov/history

Located on the first floor of the Indiana State Library, the Indiana Historical Bureau (IHB) is a state agency dedicated to providing publications, programs, and other opportunities for Indiana citizens of all ages to learn and teach about the history of their communities, the state of Indiana, and their relationships to the nation and the world. Since the 1940s, IHB has helped communities across Indiana install over 600 state historical markers to commemorate people, places, events, and organizations that have had a significant impact on the state and nation. Stop in to check out the bookstore and the beautiful State Library building. Learn more about IHB on the "Walking Hoosier History" tour on Friday afternoon, April 21.



Indiana History Center. Photo courtesy of the Indiana Historical Society and Visit Indy.

Indiana Historical Society

450 W. Ohio St. (317) 232-1882

www.indianahistory.org

Take a trip back in time with *You Are There* installations which bring historical photographs to life with period actors and props. Be sure to check out *Destination Indiana* to explore the site's digitized archival collections with interactive technology. Attendees will get a great opportunity to check out the Indiana Historical Society (IHS) at the conference opening reception; IHS will play host to (and generously sponsor) the event on Wednesday, April 19 from 6:00 pm – 8:00 pm.

Indiana Medical History Museum

3045 W. Vermont St. (317) 635-7329

www.imhm.org

Located on the grounds of the former Central State Hospital, the museum exhibits the historic laboratories, library, reception room, records, artifacts, and photography. Visits by tour only. Tours start on the hour and last about an hour. Take a behind-the-scenes look at the Medical History Museum, Central State Hospital, and the neighborhood where they reside on the bus tour "The Unusual Museum and the Community: The Case of the Indiana Medical History Museum" on Friday morning, April 21.

Indianapolis Children's Museum

3000 N. Meridian St. (317) 334-4000

www.childrensmuseum.org

Experience the world's largest children's museum with five floors of interactive science and history exhibits. Ride the historic carousel, see Dale Chihuly's *Fireworks of Glass* sculpture, and explore one of the largest collections of dinosaur fossils.



Indianapolis Museum of Art. Photo courtesy of the IMA.

Indianapolis Museum of Art

4000 Michigan Rd. (317) 923-1331

www.imamuseum.org

The Indianapolis Museum of Art (IMA) is located on a 152-acre campus of lush gardens, historic homes, outdoor sculptures, and inspiring performance and gallery spaces. Founded in 1883, the IMA is among the 10 oldest and 10 largest encyclopedic art museums in the United States and features significant collections of African, American, Asian, European, contemporary art, and design art that spans 5,000 years of history. This spring, see beautifully curated gardens during Spring Blooms: Celebration of Color from April 1 – May 30. Surround yourself with more than 100,000 newly planted crimson tulips, golden daffodils, and purple hyacinths. Every twist and turn is filled with glorious color and spectacular views of Lilly House, an elegant 26-acre estate which is recognized as a National Historic Landmark and listed on the National Register of Historic Places.

Indiana State Museum

650 W. Washington St. (317) 232-1637

www.indianamuseum.org

Located within the White River State Park. Exhibits focus on Indiana's culture and history from prehistoric times to modern day, and are undergoing major renovations and overhauls beginning in Fall 2016. Catch a movie or documentary on the big screen at the state's largest IMAX.

THINGS TO DO AND SEE IN INDIANAPOLIS

Johnson County Museum of History

135 N. Main St., Franklin, IN (317) 346-4500

www.johnsoncountymuseum.org

Local history museum located half an hour south of Indianapolis in Franklin, Indiana. Features permanent exhibits on the history of Johnson County as well as featured exhibits. Hands-on activities in the exhibits are perfect for kids and adults alike.



Photo courtesy of VisitIndy.com.

Kurt Vonnegut Memorial Library

340 N. Senate Ave. (317) 652-1954

www.vonnegutlibrary.org

The Kurt Vonnegut Memorial Library champions the legacy of Hoosier author Kurt Vonnegut and the principles of free expression, common decency, and peaceful coexistence he advocated. The boutique museum and active nonprofit work hand-in-hand to celebrate and promote the causes Vonnegut held dear in its work with students, veterans, and museum visitors. With signature programming like Banned Books Week, VonnegutFest, and 2017's city-wide Year of Vonnegut Celebration, the Kurt Vonnegut Memorial Library offers something for everyone looking to expand their mind and try something new. *To learn more about Vonnegut and the library, take the "Kurt Vonnegut's Indianapolis" walking tour on Saturday afternoon, April 22.*

OTHER PLACES TO VISIT

Colonel Eli Lilly Civil War Museum

431 N. Meridian St. (317) 232-7615

www.in.gov/iwm/2335.htm

Housed beneath the city's iconic Soldiers and Sailors Monument, this small museum explores Hoosiers' experiences in the Civil War. Walk through an old mining corridor replica and see a preserved cannonball embedded in a tree trunk. Afterwards, head up to the monument's observation level for a 360-degree view of the city.

Crown Hill Cemetery

700 W. 38th St. (317) 925-3800

www.crownhill.org/cemetery/tours.html

This historic cemetery has been the final resting place for over 200,000 souls including President Benjamin Harrison, Indianapolis governors, Civil War generals, Confederate soldiers, Hoosier Group artists, infamous gangster John Dillinger, and more. It's also the highest point in Indianapolis, with a

spectacular panoramic view of the city. Schedule a tour or just take a peaceful walk around this historic landmark.

Indianapolis Central Library

40 E. St. Clair St. (317) 275-4100

www.indypl.org/locations/central

The original building was constructed in the Greek Doric style in 1917. Built with Vermont marble and Indiana limestone, it was considered one of the most impressive libraries in the county. *Attendees are encouraged to visit the traveling Humanities Action Lab States of Incarceration exhibit, Indiana's portion of which was designed by public history and museum studies students at Indiana University – Purdue University Indianapolis, in partnership with the Indiana Medical History Museum and the National Alliance on Mental Illness. The opening reception for that exhibit will be held at 6:00 pm on the evening of Thursday, April 20.*

Indianapolis Cultural Trail

www.indyculturaltrail.org

Tired of sitting during all those sessions? Get up and move! Indy's Cultural Trail is a network of eight miles of safe pathways connecting six cultural districts. Traverse the city on two wheels, like the locals do, by renting a bike from an Indy Bikeshare stop: www.pacersbikeshare.org.

Indianapolis Motor Speedway Museum

4790 W. 16th Street, Speedway

(317) 492-6784

www.indyracingmuseum.org

If you want to see the famous Indianapolis Motor Speedway, check out the museum located in the infield. Exhibits focus on automotive history and many Indy 500-winning cars are on display.

Indiana War Memorial

431 N. Meridian St. (317) 232-7615

www.in.gov/iwm

The interior of this building is just as impressive as the exterior with Art Deco and Egyptian styles. The monument honors Hoosier soldiers' lives from the Revolutionary War to today. Museum exhibits include a replica of the radio room from the USS Indianapolis and over 400 military flags, many from the Civil War.

Indianapolis Zoo and White River Gardens

1200 W. Washington St. (317) 630-2001

www.indianapoliszoo.com

The only institution in the country accredited as a zoo, an aquarium, and a botanical garden. Visit the animals in each of the zoo's biomes or take a look inside the world-famous international orangutan research center.

Indy Reads Books

911 Massachusetts Ave. (317) 384-1496

www.indyreadsbooks.org

Support literacy programs in Indianapolis by visiting Indy Reads Books. The shop sells new, used, and pay-what-you-can books at the end of Mass Ave. Take a peek inside the cover to see what others have said about their favorite titles, or



Indy Reads Books. Photo courtesy of Lavenwood Photography and Visit Indy.

write a label of your own. The nonprofit also hosts documentary viewings and speaker series. Check their website for event details.

James Whitcomb Riley Museum House

528 Lockerbie St. (317) 631-5885

www.rileykids.org/about/riley-museum-home

Step into the Victorian home of Hoosier poet James Whitcomb Riley, located in the Lockerbie Square Historic District. Remarkably preserved, almost all of the artifacts are native to the house. Reservations are requested for groups larger than six.

NCAA Hall of Champions

700 W. Washington St. (317) 316-4255

www.ncaahallofchampions.org

Located at the NCAA national headquarters, the museum offers two levels of interactive exhibits about the history of NCAA sports. Step into a 1930s gymnasium, shoot some hoops, or try out skiing with the ski simulator.

Scottish Rite Cathedral

650 N. Meridian St. (317) 262-3104

www.aasr-indy.org

An iconic part of the Indianapolis skyline, this Neo-Gothic cathedral was constructed between 1927 and 1929. Learn about its Masonic history by stopping in for a tour from 10:00 am - 2:00 pm. Reservations are only required for groups of more than 10.

White River State Park and Canal Walk

801 W. Washington St. (317) 233-2434

www.inwhiteriver.com

www.canalwalkindy.com

Stroll through over 250 acres of green space, canal walks, a community garden, and public art installations. Explore the park on foot or rent a bike, Segway, paddle boat, or kayak. Park administration is housed in the 1870 Indianapolis Water Company pumping station on the National Register of Historic Places.

For a water view and access to several of Indy's cultural institutions, enjoy a walk along the Central Canal.

EXHIBITS

We invite you to visit the organizations exhibiting in Grand Ballrooms I, II, and III (by the conference registration area) at The Westin Indianapolis throughout the meeting. Be sure to visit our Commons gathering area in the exhibit hall to relax and connect with colleagues and friends. Several pop-up exhibits and activities will also be appearing in the exhibit hall, so consult your schedule to see the day's events! Pop-ups are additional opportunities for you to experience more conference content in an informal and participatory way. *Co-sponsored by Central Connecticut State University.*

EXHIBIT HOURS

Thursday, April 20, 8:00 am – 5:00 pm

Friday, April 21, 8:00 am – 5:00 pm

Saturday, April 22, 8:00 am – 2:00 pm



Exhibit hall at the 2016 NCPH conference in Baltimore, Maryland.

EXHIBITORS (as of March 4, 2017)

American Association for State and Local History

Arcadia Publishing and The History Press

Association for Living History, Farm and Agricultural Museums (ALHFAM)

Clio – Marshall University

Columbia University Oral History MA Program

Community Histories Workshop of the Digital Innovation Lab at the University of North Carolina, Chapel Hill

Eiteljorg Museum of American Indians and Western Art

Famous Hoosiers, Inc.

Indiana Historical Bureau

Indiana Historical Society

Indiana University – Purdue University Indianapolis

International Federation for Public History

Library of Virginia

National Park Service

North Carolina State University

Organization of American Historians

Savannah College of Art and Design

The MediaPreserve

Tour-Mate Systems Limited

University of Louisiana at Lafayette

University of Massachusetts Press

United States Holocaust Memorial Museum

US Army Heritage and Education Center

US Department of Veteran Affairs

West Virginia University

With Materials From:

University of North Carolina Press



Call for Proposals



“Power Lines”

Las Vegas, Nevada, April 18-21, 2018

Renaissance Las Vegas

Left: Las Vegas by night, courtesy of Ville Miettinen for Wikimedia Commons and made available by Creative Commons 2.0 license.

Right: Transmission towers redistributing power from Boulder Dam to Basic Magnesium Incorporated near Las Vegas, 1942. Library of Congress, Prints & Photographs Division, FSA/OWI Collection, LC-DIG-fsa-8d36060.

Public historians want our work to matter. We use our skills at uncovering, sharing, facilitating, and collaborating to advance a vision of a rich, variegated collective past that contributes to shared interests in the present. For decades, “community” has been our catchphrase and our aspiration. How does our field’s longstanding embrace of the collective stand up in a time of divisiveness? Do our commitments to individual agency, group identity, social justice, and civic engagement reinforce or, perhaps, strain against each other? In drawing lines between past and present, delineating distinctive communities, and underlining the contributions of overlooked actors, how can public history bring us together and when does it pull us apart?

NCPH invites proposals for its 2018 conference in Las Vegas that address the power of public history to define, cross, and blur boundary lines—work that explores public history’s power in all its complexities, idealism, and, perhaps, unintended consequences.

The online proposal system opens in April; proposals are due by **July 15, 2017.**



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THANK YOU!

HISTORY supports the **NCPH** for promoting the value and significance of history every day.



TOURS AND TRIPS

All tours meet in the registration area of The Westin Indianapolis unless otherwise noted. Please arrive 15 minutes prior to the listed tour start time. Transportation is included for all trips except walking tours. Please contact NCPH if you require special assistance. Unless noted, lunch is not provided and tours operate rain or shine. Space is limited, so sign up early.



Parade at the Murat Shrine, 1923. Library of Congress, Prints & Photographs Division, LC-DIG-nppc-08722.

T1. Historic Downtown Indy Bike Tour

Thursday, April 20, 8:30 am – 12:00 pm

Ticket: \$55 (price includes bike rental)

Guide: Callie McCune, Indiana Historical Society, and ActiveIndy tour guide

Get outside and explore downtown Indianapolis on two wheels! Roll through downtown cultural districts, neighborhoods, and monuments to discover the hidden stories of the Circle City. Leave time after the tour for lunch on your own at the historic City Market, Indianapolis' "favorite place to eat lunch." Tour will occur rain or shine; please plan accordingly. In the case of inclement weather, tour may be rescheduled for Friday morning. (Limit 20 participants)



Walker Building on Indiana Avenue, Bass Photo Co Collection, Indiana Historical Society.

T2. Herstory, Heroes, and History: Discover Indianapolis' African American Heritage Walking Tour

Thursday, April 20, 10:30 am – 12:30 pm

Ticket: \$15

Guides: Kisha Tandy, Indiana State Museum and Historic Sites and Donna Stokes Lucas, XPression Tours, Books, & Events
An American Revolutionary hero, a female entrepreneur and philanthropist for whom the Walker Theatre is named... learn about these individuals, the preserved structures in their honor, and much more as part of the Indianapolis African American Heritage tour.

Travel through the Indiana Avenue/Ransom Place neighborhoods to discover significant places of the past and the changes that have affected its rich history. (Limit 30 participants)

T3. Indy Behind the Scenes: The Indiana State House Walking Tour

Thursday, April 20, 1:30 pm – 3:00 pm

Ticket: \$12

Guide: State House Staff

Join your guide on a behind-the-scenes tour of the Indiana State House, the fifth center of Indiana's civic life since its construction in 1888. You'll learn about the building's history, its art and architecture, and recent restoration and preservation efforts—and see some spaces they don't offer on the general tour! (Limit 25 participants)

T4. Public History and Performance at the Indiana Women's Prison Bus Tour

Thursday, April 20, 3:00 pm – 5:30 pm

Ticket: \$30

Guide: Kelsey Kauffman, Indiana Women's Prison

For the past four years, students at the Indiana Women's Prison have been doing groundbreaking research on the history of women's prisons and in the process are making significant contributions to the history of gynecology and eugenics in the 19th century. In addition to scholarly papers, articles, and conference presentations, the women have written plays about the origins of their own prison that challenge historical orthodoxy. On this bus tour, participants will receive a guided tour of the prison and watch a performance of the plays in the prison chapel. *Note: Because participants must be granted security clearance to enter the prison, there will be no onsite registration for this tour.* (Limit 30 participants)

T5. A Legacy Restored: Circle City Walking Tour

Thursday, April 20, 3:30 pm – 5:00 pm

Ticket: \$15

Guides: Susie Dawson and Eric Manterfield, Indiana Landmarks
Explore the reuse of historic buildings and facades on this walking tour lead by Indiana Landmarks and Indianapolis Historic Preservation Commission representatives. Discover the engaging stories of historic Monument Circle—the symbolic heart of Indianapolis—and the Wholesale District, including Union Station. Be prepared to walk about two miles. (Limit 30 participants)

T6. Indy Behind the Scenes: Eiteljorg Museum of American Indians and Western Art Walking Tour

Friday, April 21, 8:45 am – 10:15 am

Ticket: \$12

Guides: Johanna M. Blume, Amy McKune, Dorene Red Cloud, and Scott Shoemaker, Eiteljorg Museum of American Indians and Western Art

Join staff and curators of the Eiteljorg Museum for a behind-the-scenes look at their exhibits and collections. After the tour, we suggest you stick around for a special NCPH session at the Eiteljorg entitled "The Indigenous Middle: Native Perspectives on and Participation in Public History" and grab lunch at the excellent Eiteljorg café. (Limit 30 participants)

TOURS AND TRIPS

T7. The Environmental History of an Urban River: A Service Walking Tour

Friday, April 21, 9:00 am – 11:30 am

Ticket: \$5

Guides: Nancy Germano, Indiana University and Kevin Hardie, Friends of the White River

Follow in the footsteps of the first settlers in Indianapolis on the banks of the White River. From the city's early days, the river became a disappointment and source of conflict. Like other urban rivers, the city's focus on the river in recent decades has turned to its potential for downtown branding and recreation, and yet the river's environmental history remains visible along its banks. Participants on this tour will hear about that history and help a local nonprofit organization, Friends of the White River, in its continuous battle for the river's health and natural beauty. *This is a service walking tour that will include cleanup of a stretch of the river near downtown Indianapolis. Trash bags and gloves will be provided, and participants will need to sign a waiver.* (Limit 30 participants)

T8. The Unusual Museum and the Community: The Case of the Indiana Medical History Museum Bus Tour

Friday, April 21, 10:30 am – 12:30 pm

Ticket: \$30

Guide: Sarah Halter, Indiana Medical History Museum

How can a museum with an offbeat profile connect with its surrounding community? Participants will take a bus ride through the economically distressed Haughville community on Indianapolis's West Side and learn about the neighborhood's history, ethnic identity, and current projects for economic and cultural revitalization. Visitors will then tour the Indiana Medical History Museum, formerly the research center of a psychiatric hospital that was a key feature of the Haughville community before it closed in 1994. *Please note that the second floor of the museum is not ADA accessible.* (Limit 30 participants)



The Indianapolis Times state historical marker was installed in October 2013 in the green space east of The Westin Indianapolis between Maryland St. and Washington St.

T9. Indy Behind the Scenes: Walking Hoosier History with the Indiana Historical Bureau

Friday, April 21, 1:30 pm – 3:00 pm

Ticket: \$12

Guides: Lindsey Beckley and Casey Pfeiffer, Indiana Historical Bureau

Explore Indiana history as told through some of downtown Indianapolis' historical markers. Participants will get a crash course on Indianapolis history, but this tour will also include a discussion on how individuals and communities commemorate the past, why historical markers matter, how research standards have evolved over the years, and issues this state agency encounters when considering marker language and tone. (Limit 25 participants)

T10. Monument Circle and City Market Catacombs Walking Tour

Friday, April 21, 3:15 pm – 5:15 pm

Ticket: \$20

Guides: Dan Lake and Eric Manterfield, Indiana Landmarks

Explore Monument Circle, the symbolic heart of the city, and the Indianapolis City Market Catacombs. Participants will hear the story of the Circle's origin and preservation, the Soldiers and Sailors Monument, and the surrounding downtown buildings. The Catacombs are what remains of Tomlinson Hall, which burned in January 1958; the city took down the remains later that year, but left the vast basement of brick arches intact. The tour will explore the history of Tomlinson Hall and the City Market, as well as the historical and possible future uses of the Catacombs space. *Please note that due to the nature of the Catacombs space, this tour is not ADA Accessible, and participants will be required to sign a waiver before embarking.* (Limit 30 participants)

T11. Revisiting the Neighborhood of Saturdays Bus Tour

Saturday, April 22, 10:30 am – 12:00 pm

Ticket: \$30

Guide: Susan Hyatt, Indiana University – Purdue University Indianapolis

The Near Southside was once one of the most vibrant multi-ethnic neighborhoods in Indianapolis, where Jewish and African-American communities lived side-by-side. Starting in the 1960s, waves of urban development, post-war affluence and upward mobility, and the construction of Interstate 70 have largely destroyed most of the landmarks that had once characterized the community. On this tour, attendees will visit these locales in the old neighborhood, accompanied by community elders who will share their personal remembrances of a neighborhood altered by time. (Limit 30 participants)

T12. Service Trip: Indiana Deaf History Museum

Saturday, April 22, 12:30 pm – 4:30 pm

Ticket: \$5

Guide: Kris Johnson, Indiana School for the Deaf

The Indiana Deaf History Museum is in the process of undertaking an important project to preserve its archival collections and make them available for researchers. On this four-hour service trip, participants will begin with a tour of the Indiana School for the Deaf and the Indiana Deaf History Museum. Then, settle in for a few hours' work helping the museum wrangle their collection, working hands-on to sort materials and undertake basic preservation measures. Previous archival experience is not required! (Limit 25 participants)

Transportation sponsored by Indiana University – Purdue University Indianapolis.

T13. Kurt Vonnegut's Indianapolis Walking Tour

Saturday, April 22, 1:00 pm – 3:00 pm

Ticket: \$15

Guides: Max Goller, Kurt Vonnegut Memorial Library, and William Selm, Indiana University – Purdue University Indianapolis

Join local historian William Selm and staff of the Kurt Vonnegut Memorial Library to learn more about the celebrated Indianapolis author, his city, and the efforts to interpret his life and work today. Tour will include a visit to the Kurt Vonnegut Memorial Library, where you'll get the inside scoop on their recent successful Kickstarter fundraising campaign and plans to expand their literacy programming and community activism efforts. (Limit 35 participants)

SPECIAL EVENTS

Please purchase tickets online or use the form at the back of this Program. Tickets purchased during early registration will be included in your conference materials at the annual meeting. Space is limited. Some tickets may be available for purchase at the conference registration desk.

“The Rhodes Family Incident” Performance and Q&A

Wednesday, April 19, 5:15 pm – 6:00 pm

(Indiana Historical Society, 450 W. Ohio Street)

Ticket – FREE to all attendees

Before the opening reception, the Indiana Historical Society will host a live performance of an original historical play developed by Conner Prairie Interactive History Park in collaboration with Asante Children’s Theatre. “The Rhodes Family Incident,” written by Crystal V. Rhodes, featuring Tori Renee and Devon Ginn and funded by the Indianapolis Art Center, is a 30-minute interactive museum theater play about two contemporary college students from Westfield, Indiana who discover an historic racial incident that challenges their notions of identity and their hometown. Immediately following the play, attendees can explore the intersections of public history and performance in a Q&A. *Sponsored by Conner Prairie Interactive History Park, the Indiana Historical Society, and Indiana University – Purdue University Indianapolis.*

First Time Attendee and Mentoring Connection Meet-Up

Wednesday, April 19, 5:30 pm – 6:00 pm

(Congress II)

Ticket – Included with Opening Reception ticket

Join members of the NCPH Board of Directors, Membership Committee, and established NCPH conference-goers for informal conversation and to learn how to make the most of your conference experience before walking together to the opening reception at the Indiana Historical Society.

Opening Reception

Wednesday, April 19, 6:00 pm – 8:00 pm

(Indiana Historical Society, 450 W. Ohio Street)

Ticket – FREE, but advance registration is required

NCPH President Alexandra Lord, 2017 Program Co-Chairs Peter Liebhold and John Sprinkle, and Indiana Historical Society (IHS) President and CEO John Herbst welcome you to our organization’s 39th Annual Meeting in Indianapolis, Indiana. Come visit the Indiana Historical Society, located just a five minute walk from the conference hotel, to enjoy hors d’oeuvres and a drink with colleagues from across North America and the world while exploring one of Indianapolis’s premier historical institutions after-hours. *Sponsored by the Indiana Historical Society.*



New Professional and Graduate Student Social at the Baltimore 2016 conference.

New Professional and Graduate Student Social

Wednesday, April 19, 8:00 pm

(Slippery Noodle Inn, 372 S. Meridian St.)

Ticket – \$5, food and beverages available for purchase

Meet other NCPH newbies, current students, recent grads, and new professionals after the Opening Reception. Network in a casual environment while ordering some food and drinks. Individuals will be responsible for purchasing their own food and beverages. All with a student and new professional mindset are welcome regardless of age or graduation date! *Organized by the New Professional and Graduate Student Committee.*

New Member Welcome

Thursday, April 20, 7:30 am – 8:30 am

(House)

Ticket – \$5

The Membership Committee, with members of the Board of Directors, welcomes new members with coffee and pastries. This is a great way to meet new and old members of the organization and to learn more about NCPH, the conference, and the field of public history. *Organized by the Membership Committee.*

Speed Networking

Thursday, April 20, 10:00 am – 12:00 pm

(Grand V)

Ticket – FREE, but advance registration is required

NCPH’s professional twist on “speed dating” creates stress-free networking opportunities at the annual meeting. This is one of the conference’s most popular features! Graduate students, recent graduates, and new professionals will have the opportunity to meet with five established public history practitioners over the course of five fifteen-minute rotations. Before the buzzer sounds, participants may discuss career options, professional development, and any other aspects of the field. Prepare some questions in advance, bring your business cards, and expect to talk and listen a lot! Advance registration is required; space is limited to 70. *Organized by the Professional Development Committee and sponsored by the American Association for State and Local History.*

Out to Lunch

Thursday, April 20, 12:00 pm – 1:15 pm

(Meeting locations arranged on a per-group basis)

Ticket – FREE, but sign up either in advance or onsite. Cost of lunch is the responsibility of the attendee.

Pioneered last year in Baltimore, Out to Lunch is designed to help public history professionals meet colleagues in an informal setting. Prior to the event, attendees will be placed in groups of four or five, which will then meet for lunch at a restaurant of their choosing. It’s a great opportunity to mingle, connect, and experience Indy through your taste buds. If you’re not sure where to eat, turn to page 8 in the Program. If you’re a grad student, see our special student version of this event on Friday, April 21. For more information, visit <http://bit.ly/eatandengage2017>.

Poster Session and Reception

Thursday, April 20, 5:00 pm – 7:00 pm

(Grand V)

Ticket – FREE, no advance registration is required

Posters will be on display and their creators will be available to discuss the projects, with light refreshments served. The Poster Session is a format for public history presentations about projects that use visual

SPECIAL EVENTS



Presenters at the 2016 Poster Session in Baltimore.

evidence. It offers an alternative for presenters eager to share their work through one-on-one discussion, can be especially useful for work-in-progress, and may be a particularly appropriate format for presentations where visual or material evidence represents a central component of the project.

Consultants' Reception

Thursday, April 20, 5:00 pm – 7:00 pm

(Grand IV)

Ticket – FREE, but advance registration is required

Are you currently working as a consulting historian? Are you interested in becoming a consultant and want to learn more about consulting and contract work? Join new and experienced hands as well as members of NCPH's Consultants Committee for an informal reception that will include hors d'oeuvres, drinks, and lively discussion. *Organized by the Consultants Committee. Co-sponsored by Alder, LLC, American Association for State and Local History, American Historical Association, Harvey Research and Consulting, Historical Research Associates, Inc., FTI Consulting, New South Associates, Patrick Cox Consultants, Stevens Historical Research Associates, and William Willingham.*

States of Incarceration Traveling Exhibit Opening Reception

Thursday, April 20, 6:00 pm – 8:00 pm

(Indianapolis Central Library, 40 E. St. Clair St.)

FREE and open to the public

States of Incarceration, a project of the Humanities Action Lab, is a traveling exhibit representing the efforts of over 500 people in 17 states to document and explore the past, present, and future of incarceration in America. Teams of students and community partners across twenty cities, including Indianapolis, collaborated to explore incarceration in their hometowns. In April, coinciding with the NCPH conference, the exhibit will make its local debut at the Central Library. Indiana-specific content was designed by public history and museum studies students at Indiana University – Purdue University Indianapolis, in partnership with the Indiana Medical History Museum and the National Alliance on Mental Illness. NCPH attendees are invited to attend the reception, which will include a viewing of the exhibit, a program, and light refreshments.

Attendees will notice several sessions throughout the day on Thursday, April 20 that address the topic of mass incarceration. The Program Committee's hope is that these sessions, paired with the exhibit opening on Thursday evening, will allow attendees to take a deep dive into an important topic with which public historians are currently grappling.

Dine Arounds

Thursday, April 20, 7:00 pm

(Meet at Registration)

Ticket – FREE, but sign up onsite. Cost of dinner is the responsibility of the attendee.

Dine Arounds are an informal opportunity to talk about intriguing issues, make new contacts, and get a taste of Indianapolis. Several weeks before the annual meeting, individuals who volunteer to be facilitators suggest topics for discussion. Facilitators also find suitable restaurants, make reservations for the groups, and provide final titles/topics for the Dine Arounds. To participate, find the sign-up sheet in the conference registration area in advance of the 7:00 pm start-time, and come prepared to talk. Your facilitator will lead the group to the restaurant and start the evening's conversation.

Topics this year include:

- Cold War Historic Preservation
- National Collaboration for Women's History Sites
- Public History in Times of Government Budget Crises
- Social Justice Activism in Museums and Historic Sites
- Presenting LGBTQ History

Public History Educators' Forum

Friday, April 21, 8:00 am – 10:00 am

(House)

Ticket – \$25

This annual event is an opportunity for faculty to share ideas about running graduate and undergraduate public history programs and to talk about university, departmental, and a wide variety of other issues. The discussion is always lively. *Organized by the Curriculum and Training Committee and co-sponsored by The American West Center, University of Utah and Amherst College American Studies Department.*



Participants in 2016's inaugural Out to Lunch program chat over lunch in Baltimore, Maryland.

Out to Lunch – Grad Student Edition

Friday, April 21, 12:00 pm – 1:15 pm

(Meeting locations arranged on a per-group basis)

Ticket – FREE, but sign up either in advance or onsite. Cost of lunch is the responsibility of the attendee.

Out to Lunch – *Grad Student Edition* is a version of our Thursday Out to Lunch event that is tailored specifically to grad students. It's a great opportunity to mingle, connect with other students, and experience Indy through your taste buds. Graduate students will be placed in groups of four or five from different programs, which will then meet for lunch at a restaurant of their choosing. For more information, visit <http://bit.ly/eatandengage2017>.

CONTINUED ON NEXT PAGE ►

SPECIAL EVENTS

Mini-Symposium

Radical Roots: Civic Engagement, Public History, and a Tradition of Social Justice Activism

Friday, April 21, 1:00 pm – 5:00 pm

(Meet in Capitol II)

Ticket – FREE, but advance registration is recommended

The participants of this mini-symposium are members of a large, collaborative research project that began as a working group at NCPH in 2014. That project, “Radical Roots: Civic Engagement, Public History, and a Tradition of Social Justice Activism,” is designed to broaden the accepted genealogy of public history by identifying new historical precedents for core values and practices that define the field, particularly those that have become associated with civic engagement; and developing new critical perspectives on the ways in which those practices have been put to the task of advancing social justice, in the past and today.

The mini-symposium will kick off with a welcome and introductions, split into several breakout sessions, and then reconvene for questions and a discussion of unifying themes. For a more detailed description of the breakout sessions, please see Friday’s full schedule on page 35. *Attendees are welcome to attend the full symposium or drop in on one or more of the breakout sessions, but those who register in advance will receive supplemental reading materials.*

Public Plenary – Making LGBTQ History American History: A Public Conversation on Stonewall and Beyond

Friday, April 21, 6:00 pm – 7:30 pm

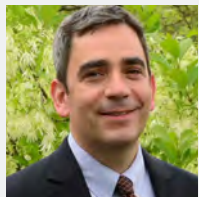
(Grand IV)

FREE and open to the public

On June 24, 2016, President Barack Obama used his authority under the Antiquities Act of 1906 to create the Stonewall National Monument. This site commemorates a 1969 uprising where a police raid in the Greenwich Village neighborhood of New York City helped to spark the modern LGBTQ (Lesbian, Gay, Bisexual, Transgender, and Queer) civil rights movement in the United States. This highest level of federal historic designation was the capstone to a long effort to secure official recognition of places associated with the history of LGBTQ communities. Today, such a statement of “official memory” comes with notably less controversy than earlier episodes of historical acknowledgment, which were fraught with debate and derision. American acceptance of LGBTQ communities has changed over the last two decades, a transformation that is illustrated on the national stage by the establishment of the Stonewall National Monument and by the National Park Service’s recently completed LGBTQ theme study.

Such change in our national character is worthy of substantive reflection and discussion. NCPH welcomes attendees and the public to join in this conversation, moderated by LGBTQ scholar and independent consultant Susan Ferentinos, on the evolving landscape of LGBTQ historical memory.

Featured Speakers:



Joshua Laird

Joshua Laird is Commissioner of the National Parks of New York Harbor (NPNH), where he oversees the 11 national park sites that surround the Port of New York, including the newly-established Stonewall National Monument. Prior to the NPS, Joshua spent over 20 years with the New York City Department of Parks & Recreation, where his work included major park initiatives such as Hudson River Park, Brooklyn Bridge Park, and the High Line.



Beth Savage

Beth L. Savage has served as the Director of the Center for Historic Buildings and Federal Preservation Officer in the US General Services Administration’s Public Buildings Service, Office of the Chief Architect since 2009. She came to GSA as the National Capital Region Historic Preservation Officer from the National Park Service’s National Register of Historic Places, where she was the managing editor of the print and online technical assistance publications program and served as the liaison for multiple states for more than 20 years.

Moderator:



Susan Ferentinos

Susan Ferentinos is a public history consultant specializing in project management and interpreting the history of gender, sexuality, and LGBTQ experiences. She is also the author of

Interpreting LGBT History at Museums and Historic Sites (Rowman & Littlefield, 2015) and served as NCPH Acting Director during the summer of 2016.

Awards Breakfast and Keynote Address

Saturday, April 22, 8:00 am – 10:00 am

(Grand IV)

Tickets – \$20

Keynote Speaker: Devon Akmon, Arab American National Museum



Immediate Past President (then President) Patrick Moore with 2016 Robert Kelley Memorial Award winner Don Ritchie.

The Awards Breakfast and Keynote Address is a great chance to connect with colleagues and new contacts. It is also the moment to celebrate the best in public history! There will be ample time to chat during breakfast before awards are presented for some of the most innovative work and admirable accomplishments in the profession today. (Look for 🏆 throughout the Program next to the names of 2017 award winners.) Then sit back and enjoy the keynote presentation by Devon Akmon, director of the Arab American National Museum in Dearborn, Michigan.

The awards event and talk by Akmon are open to all conference registrants, though a ticket is required for the breakfast meal. Attendees without tickets will be admitted after the meal has begun and are welcome to sit anywhere. *Sponsored by Canada’s History. Awards program sponsored by Middle Tennessee State University.*

Keynote Address – Telling Our Story: Using History and Culture to Build Community

Devon Akmon, Director, Arab American National Museum

Founded in May 2005, the Arab American National Museum (AANM)



Devon Akmon

is our nation’s first and only museum dedicated to documenting, preserving, and celebrating Arab American history and culture. By bringing the voices and stories of Arab Americans to mainstream audiences, the AANM works to dispel stereotypes and misconceptions while building greater community cohesion among Arab Americans. In this keynote presentation, Devon Akmon—director of the AANM—will share the museum’s process for engaging marginalized and underrepresented communities through public history initiatives, particularly in the face of geopolitical changes and conflict in the Arab world, and the resulting implications for Arabs and Arab Americans in the United States.

POSTERS

The Poster Session and Reception will be held on Thursday, April 20, 5:00 pm – 7:00 pm in Grand V at The Westin Indianapolis (Set-up begins at 4:00 pm). Poster presenters will be available to discuss their presentations.

A Different Type of Violence: Starkville, Mississippi's Civil Rights Movement, 1960-1980

Kelli Nelson and Nicholas Timmerman, Mississippi State University

A Local History of World War II Digitized: The Springfield Armory Mobile Phone Application

Gregg Mitchell, University of Massachusetts Amherst

A Nineteenth Century Crossroads: The Women of Sugartown

Amanda Sherry, Historic Sugartown

American Museums and the Paradox of Liberty: Navigating Slavery in a Post-Emancipation Society

Melissa Alexander, University of Cincinnati

Blogging Neighborhood Change: The Latino(a) Community of Washington, DC

Margaret Biser, Rebecca Brenner, and Phoebe Sherman, American University

Building Walls: Construction of the Dan Ryan Expressway, Racial Politics and Community Response in Chicago 1940-70

Stephen Gifford, University of Illinois at Springfield

Call My Name: African Americans in Early Clemson University History, 1825-1973

Rhondda Robinson Thomas, Clemson University

Carl Corley: Gay Pulp in the Deep South

Hannah Givens, University of West Georgia

Carlos Vega Oral History Project: Documenting Puerto Rican and Latino History in Holyoke

Shakti Castro, University of Massachusetts Amherst

Designing "The Lebanese in America"

Cheryl Dong, North Carolina State University

Engaging Local History through New Media: Mapping Technology, Tourism, and Access

Aiden Bettine 🇺🇸, DePaul University

Getting Local History into the Public Schools

Steve Rossio, Portage District Library

Harvesting History: Collecting and Preserving Louisiana's French Heritage

Marianna Piazza and Meghan Sylvester, University of Louisiana at Lafayette

Historicizing Queer Activism & Identity for Public Consumption

GVGK Tang, Temple University

How Could This Happen in Charlotte?: One Museum's Response to the Killing of an African American Man by Police and the Ensuing Civil Unrest

Eric Scott, Levine Museum of the New South

In Search of Historic Communities: Creating a Comprehensive View of Canada's Métis Using Approaches from Traditional, Digital, and Public History

Stacey Devlin, Know History, Inc.

Journey Through The Holocaust: Survivors' Perspectives

Heather Roehl, Arizona State University

"Lighter, Brighter, Whiter": Skin-Bleaching Advertisements in Black Media

Jennifer Kellum, Stephen F. Austin State University

Mapping the Irish Channel: Creating an Ethno-geographic Database of a New Orleans Neighborhood

Maegan A. Smith, Vermilionville Living History Museum and Victoria L. Throop 🇺🇸, University of Louisiana at Lafayette

Meeting in "the Middle": Using Public History and Anthropology in an International Heritage Practicum in Crooked Tree Belize

Alicia Ebbitt McGill, Hannah Scruggs, and Lisa Withers, North Carolina State University

Picturing the Dry Valleys: Recreating the History of Place with Photographs

Poppie Gullett, Colorado State University

Pioneer Graffiti: Tagging a Place in History

Lisa Barr, University of Utah

Public History from the Air: Historical Mapping Analysis of Claytor Lake

Tristan Nelson, James Madison University

Rehistoring Rocky: Public History on Public Lands

Maggie Moss Jones, Colorado State University

Saving Shockoe Bottom: How Communities and Organizations Work to Save Spaces with Difficult Histories

Camesha Scruggs, University of Massachusetts Amherst

Shedding Light on Underrepresented Histories Online: Lowcountry Digital History Initiative

Monica Bowman and Jamie Mansbridge, The College of Charleston and The Citadel

Springing Forth Anew: Creation of Place at Roger Williams National Memorial

Sara Patton, University of Massachusetts Amherst

Stamp Act Newport: Digital Interactive Projects and the Small Museum

Katie Schinabeck, North Carolina State University

Student Sleuths: Students Investigating the Past and Predicting the Future

Bethany Nagle and Zachary Wood, American University

Telling Chinese American/Chinese Immigrants' Story: Preservation of Chinatown in Manhattan, New York City

Danping Wang, University of Massachusetts Amherst

The Buried Community of Rock Spring Plantation: Unearthing Stories of the Past

Julie Walters Steele, Reynolds Homestead

The Life of a Canadian Soldier through War-Time Correspondence: 1942-44

Kyle Lariviere, University of Western Ontario

The Places Project: A Crowd-Sourced People's Map of the South Cumberland Plateau

Catherine Casselman, Margo Shea, and Anna Sumner Noonan, Sewanee: The University of the South

Walking Through History: A Self-Guided Digital Tour of the Nightingale-Brown House

James McGrath, Brown University and Emily Taylor, Southern Oregon University

What Can We Learn from Listening?

Joshua Dacey, Leslie Leonard 🇺🇸 and Alexis Scholfield, University of North Carolina at Greensboro

What Museums Can Learn from Hashtags

Amanda Sikarskie, University of Michigan-Dearborn

WORKSHOPS

NCPH workshops offer opportunities for intensive professional development. Space is limited, so please sign up early.

W1. Identification and Care of Photographs

Wednesday, April 19, 8:00 am – 12:00 pm

(Caucus)

Ticket - \$25

Facilitator: Monique Fischer, Northeast Document Conservation Center (NEDCC)

This hands-on workshop offers an in-depth introduction to the preservation of photographs, including their identification, deterioration, and care. Participants will learn how to recognize various photographic formats and study the preservation problems associated with each format type. The workshop will also discuss storage concerns and preservation priorities, including environmental guidelines and proper care and handling. Participants are encouraged to bring photographs for examination and discussion.

(Limit 12 participants)

W2. Starting and Staying in Business: How to Start a Career in Consulting

Wednesday, April 19, 8:00 am – 12:00 pm

(Chamber)

Ticket - \$30

Facilitators: Jonathan Apgar, Apgar Consulting, Inc.; Patrick Cox, Patrick Cox Consultants; Paul Sadin, Historical Research Associates, Inc.; Ryan Shackleton, Know History, Inc.; Abbey Stemler, Indiana University Kelley School of Business

This workshop brings together exceptional business professionals to share their experience and advice for those looking to start a public history consulting career. Presenters include executives, sole proprietorships, small business leaders, marketing advisors, an accountant, and a lawyer, all offering their insights into the profession. Attendees will have the opportunity to discuss the many aspects of “starting and staying in business” as well as an opportunity to network with speakers and other participants. *Organized by the Consultants Committee.* (Limit 30 participants)

W3. Principles of Audience Research and Evaluation in Public History: Purpose, Process, and Implementation

Wednesday, April 19, 8:00 am – 12:00 pm

(Cameral)

Ticket - \$45

Facilitators: Jennifer Borland, Rockman et al and Visitor Studies Association; Elee Wood, Indiana University – Purdue University Indianapolis and Visitor Studies Association

This workshop will provide participants with an overview of the purposes and philosophy of program evaluation and audience research. Participants will learn the general approaches to evaluation, strategize cost-effective methods that can be integrated into existing projects, and discuss what can be gained from conducting evaluation to plan for future projects. *Organized by the Visitor Studies Association.* (Limit 25 participants)



A breakout session at ThatCamp 2015 in Nashville, Tennessee.

W4. THATCamp NCPH

Wednesday, April 19, 12:00 pm – 5:00 pm

(Capitol I)

Ticket - \$25

Facilitators: Abby Curtin Teare, Cleveland History Center; Julie Davis, Research for Indigenous Community Health (RICH) Center, University of Minnesota

Breakout Sessions Include: “Creating a Digital History/Public History Glossary,” Abigail Gautreau, Middle Tennessee State University

“Getting Started with a Digital Content Management System for Public History,” Jennifer Guiliano, Indiana University – Purdue University Indianapolis

“Placing History: Online Mapping of Digital History Collections,” Susan Knowles and Zada Law, Middle Tennessee State University

“Technical Ins and Outs of Podcast Production,” Edward O’Donnell, Holy Cross College, and T. Evan Faulkenbury, State University of New York at Cortland

THATCamp, a staple of the NCPH conference, offers collaborative learning and professional networking around digital resources, skills, and strategies for public historians. You’ll choose three breakout sessions to attend, plus have time to meet and interact with all participants. All levels of tech-savviness (or lack thereof) are welcome; active participation is expected. Participants are encouraged to bring a brown-bag lunch. *Organized by the Digital Media Group and co-sponsored by the University of Central Florida and the University of Louisiana at Lafayette.* (Limit 75 participants)

W5. Fundraising 101

Wednesday, April 19, 1:00 pm – 4:00 pm

(Caucus)

Ticket - \$25

Facilitator: Janet Walker, Canada’s History

Employees and volunteers at any level of a not-for-profit organization that raises funds or wants to raise funds will benefit from this workshop, which will help participants understand and apply the ‘art and science’ of fund development in the not-for-profit sector. Participants will be introduced to key development concepts and explore the components of a Total Development Plan. (Limit 45 participants)

W6. Collaborative Curation: Developing Exhibits with Students and Community

Wednesday, April 19, 1:00 pm – 5:00 pm

(Indiana Historical Society, 450 W. Ohio Street, Multipurpose Room)

Ticket - \$35

Facilitators: Tamara Biggs, Chicago History Museum; Charity Counts, Association of Midwest Museums; Benjamin Filene, University of North Carolina at Greensboro; Elizabeth Kryder-Reid, Indiana University – Purdue University Indianapolis

Shared authority and community curation sound great, but how do you actually curate exhibits with this model? Experts in exhibit development with experience in collaborative exhibits will present examples of time-tested processes, tools, and tips for successful exhibits. Attendees will have the opportunity to apply the models to

WORKSHOPS

case studies and will build their skills in exhibit project planning and management. This workshop is targeted to those who help manage student-curated and community-curated exhibit projects. (Limit 20 participants)

W7. Building Your Own Walking Tour Business

Wednesday, April 19, 1:00 pm – 5:00 pm

(Chamber)

Ticket – \$25

Facilitators: Eliza Garrity, Elizabeth Goetsch, and Jeffrey Sellers, Echoes of Nashville Walking Tours, LLC.

For trained public historians who want to start their own entrepreneurial business, moving beyond formal training can feel intimidating. Presented by the founders and current staff of Echoes of Nashville Walking Tours, LLC, this half-day workshop will provide public historians with the tools they need to start their own history walking tour business. This workshop will include a hands-on lesson out in the city of Indianapolis, so participants should come prepared to walk and comfortable shoes and an umbrella are recommended! *Organized by Echoes of Nashville Walking Tours, LLC.* (Limit 40 participants)

W8. Strategize Me! Personal Career Planning for Mid-Career Professionals

Wednesday, April 19, 1:00 pm – 5:00 pm

(Cameral)

Ticket - \$55

Facilitators: Anne Ackerson, Leading by Design; Marianne Bez, Independent Professional

The one thing that can be almost universally said about people who work in public history is that we're here by choice—but once you're in the profession, what then? "Strategize Me! Personal Career Planning for Mid-Career Professionals" is a participatory workshop that invites mid-career public historians to re-energize their career aspirations by giving them tools, ideas, and the space to bring a fresh focus to shaping the next stage of their career. *Co-sponsored by the University of Massachusetts Amherst.* (Limit 60 participants)

W9. Résumé Review Workshop

Wednesday, April 19, 4:30 pm – 5:30 pm

(Council)

Ticket – \$8

Facilitators: Michael Dove, Western University – Canada; Krista McCracken, Algoma University

Is my résumé complete? Does it cover enough to represent who I am? Does it help project the image I am hoping to convey? All good and tough questions, but we can help. The NCPH Membership Committee, in conjunction with hiring managers and NCPH members, will review candidates' résumés and provide them professional feedback on structure, content, and the overall impression the résumé presents. *Organized by the Membership Committee.* (Limit 20 participants)

W10. Project Development for Digital Public History Projects

Saturday, April 22, 10:30 am – 4:30 pm

(Indiana University – Purdue University Indianapolis, Campus Center, 420 University Blvd., Room 305. Meet at Registration at 10:15 to walk over with a student volunteer.)

Ticket - \$25

Facilitator: Jennifer Guiliano, Indiana University – Purdue University Indianapolis and Humanities Intensive Learning & Teaching Institute

In this workshop, participants will explore fundamentals of project planning and design in digital public history projects, such as: formulating appropriate questions for digital public history projects, evaluating existing digital tools and resources, and developing potential partnerships and project structures. The workshop will position participants to produce project documentation that will help them seek internal stakeholders, external partners, and potential funders. *Organized by the Humanities Intensive Learning & Teaching Institute.* (Limit 30 participants)

THANK YOU 2017 ANNUAL MEETING SPONSORS!

EVENT SPONSORS:

American Association for State and Local History – *Speed Networking*
 Canada's History – *Awards Breakfast and Keynote Address*
 Indiana Historical Society – *Opening Reception and Program Images*
 Indiana University – Purdue University Indianapolis – *Indiana Deaf History Museum Service Trip*
 John Nicholas Brown Center for Public Humanities and Cultural Heritage – *Coffee Break*
 Kentucky Historical Society – *Coffee Break*
 Middle Tennessee State University – *Awards Ceremony Program*
 University of California Press – *Coffee Break*
 University of Louisiana at Lafayette – *Name Badges*

EVENT COSPONSORS:

Alder, LLC – *Consultants' Reception*
 American Association for State and Local History – *Consultants' Reception*
 American Historical Association – *Consultants' Reception*
 The American West Center, University of Utah – *Public History Educators' Forum*
 Amherst College American Studies Department – *Public History Educators' Forum*
 Central Connecticut State University – *The Commons*
 Conner Prairie Interactive History Park – *"The Rhodes Family Incident" Play and Q&A*
 FTI Consulting – *Consultants' Reception*
 Indiana Historical Society – *"The Rhodes Family Incident" Play and Q&A*
 Indiana University – Purdue University Indianapolis – *"The Rhodes Family Incident" Play and Q&A*
 Harvey Research and Consulting – *Consultants' Reception*
 Historical Research Associates, Inc. – *Consultants' Reception*
 New South Associates – *Consultants' Reception*
 Patrick Cox Consultants – *Consultants' Reception*
 Stevens Historical Research Associates – *Consultants' Reception*
 University of Central Florida – *THATCamp NCPH*
 University of Louisiana at Lafayette – *THATCamp NCPH*
 University of Massachusetts Amherst – *Strategize Me! Workshop*
 William Willingham – *Consultants' Reception*

INFORMATION

QUESTIONS?

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liebholdp@si.edu
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BECOME A CONFERENCE VOLUNTEER

In December, NCPH opened a call for student volunteers to help with the 2017 Annual Meeting. Student volunteers received a free registration in return for a four-hour shift helping with the exhibit hall, tours, special events, registration, and other tasks. Volunteers were required to fill out a brief application and be a member of NCPH, a graduate student, and at least 21 years of age. NCPH is grateful for the help of our nearly 30 student and photographer volunteers, without whom this conference would not be possible!

CONFERENCE CONNECTION—MENTORING

Are you new to NCPH or attending the annual meeting for the first time? Are you a conference veteran with experience you could share with a newcomer to the annual meeting?

If NCPH 2017 will be your first annual meeting – welcome! We're excited that you will be joining us, but we also understand that conferences can seem intimidating and confusing. Perhaps you're feeling stumped on the difference between sessions, panels, working groups, and workshops? Wondering whether you should order business cards? Need advice on presenting your first poster? Don't fret! If you're a first-time attendee or a new member of NCPH, we can pair you with a seasoned professional to give you the inside scoop on making the most out of the annual conference. Contact your mentor with any questions you have about preparing for the



Conference mentors can give first-timers helpful tips, like where to find the free food!

conference beforehand, meet in person in Indianapolis at the Mentoring Meet-Up on the first night (Wednesday, April 19), and check in during Friday's coffee break.

Guidelines and information for mentors and mentees are available on the 2017 annual meeting webpage.

SOCIAL MEDIA GUIDE

Live-tweeting from sessions is encouraged, unless a presenter requests otherwise. To help with tweeting, we have included Twitter handles (when provided) on badges and on the pre-conference participant list.

Official conference hashtag: **#ncph2017**

Sessions: **#ncph2017 #s[session number]**, i.e. **#ncph2017 #s1**

Workshops: **#ncph2017 #w[workshop number]**, i.e. **#ncph2017 #w2**

Tours: **#ncph2017 #t[tour number]**, i.e. **#ncph2017 #t3**

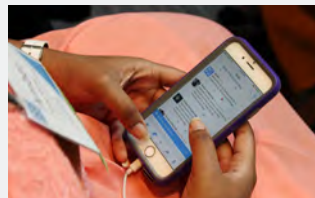
Working Groups: **#ncph2017 #wg[working group number]**, i.e. **#ncph2017 #wg4**

Radical Roots Symposium: **#ncph2017 #radroots**

Public Plenary (LGBTQ): **#ncph2017 #plenary**

Keynote (Devon Akmon): **#ncph2017 #keynote**

Join the NCPH Membership Committee, **Wednesday, April 19, 11:30am - 12:30pm** for a **Twitter chat**. Talk conference strategies, tips for first-time attendees, and how to get the most out of your time in Indy. Follow **#ncph2017** to join in!



Tweet using **#ncph2017** – Live-tweeting sessions is encouraged!

Be sure to follow **@ncph** and **#ncph2017** for announcements before, during, and after the meeting. You can also find us on Facebook and LinkedIn.

Why “The Middle: Where did we come from? Where are we going?”

Have you ever wondered how committees pick a conference theme? It turns out to be a challenging balancing act. The selection should neither narrowly define nor overly restrain important work. Instead the theme, broadly set, allows everyone to participate and it helps ensure that the sum is greater than the parts. This year at NCPH, “The Middle” promises to be a dynamic theme.

Indianapolis, nicknamed “The Crossroads of America,” is near the geographic and population center of the United States (the geographic center is actually 705 miles due west near Lebanon, Kansas, while the population center is 411 miles southwest near Plato, MO.) But more importantly, the conference theme stakes out an important direction for public history itself. As the call for proposals said, “The middle is often undervalued, overlooked, and unstudied.” This need to consider the quotidian is part of

the challenging balancing act that differentiates public historians from many academic historians.

Academic historians tend to pick unique and narrowly defined topics for their research. They usually study weird and wonderful examples. Public historians, on the other hand, try to bring insight and understanding to the broadest of audiences, often through everyday examples. Public, by implication, is all people. But the middle is so much more. It also suggests that we are in a transformation. Is the field the same as it was 20 years ago, or are we in the middle of an important change?

These are exciting questions, and ones which a fantastic group of presenters will explore in 2017. Come to Indianapolis, find out for yourself, and let us know what you think.

- Peter Liebhold and John Sprinkle,
2017 Program Committee Co-Chairs

2017 CONFERENCE PROGRAM

Audience participation is encouraged for all sessions and workshops. NCPH strongly urges speakers to dispense with the reading of papers and encourages a wide variety of conversational forms. All members are encouraged to attend the committee meetings listed below. Conference sessions, workshops, and special events will take place in The Westin Indianapolis unless otherwise noted; the registration area for the conference will be on the second floor of the hotel in the Grand Ballroom Foyer. 🏆 denotes a 2017 NCPH award winner.

Wednesday, April 19

8:00 am – 6:00 pm

Registration Open

(Grand Ballroom Foyer)

Those attending field trips and walking tours will meet their leaders at the conference registration desk 15 minutes prior to departure unless otherwise noted.

8:00 am – 12:00 pm

W1. Identification and Care of Photographs

(Caucus)

See description in “Workshops” section, p.20. Tweet using #ncph2017 #w1.

Facilitator: Monique Fischer, Northeast Document Conservation Center (NEDCC)

W2. Starting and Staying in Business: How to Start a Career in Consulting

(Chamber)

See description in “Workshops” section, p.20. #w2

Facilitators: Jonathan Apgar, Apgar Consulting, Inc.
Patrick Cox, Patrick Cox Consultants
Paul Sadin, Historical Research Associates, Inc.
Ryan Shackleton, Know History, Inc.
Abbey Stemler, Indiana University Kelley School of Business

W3. Principles of Audience Research and Evaluation in Public History: Purpose, Process, and Implementation

(Cameral)

See description in “Workshops” section, p.20. #w3

Organized by the Visitor Studies Association.

Facilitators: Jennifer Borland, Rockman et al and Visitor Studies Association
Elee Wood, Indiana University – Purdue University Indianapolis and Visitor Studies Association

10:00 am – 12:00 pm

Committee for Government Historians Meeting

(Congress I)

12:00 pm – 5:00 pm

W4. THATCamp NCPH

(Capitol I)

See description in “Workshops” section, p.20. #w4

Organized by the Digital Media Group and Co-sponsored by the University of Central Florida and the University of Louisiana at Lafayette.

Facilitators: Abby Curtin Teare, Cleveland History Center
Julie Davis, Research for Indigenous Community Health (RICH) Center, University of Minnesota

Breakout Session Participants: “Creating a Digital History/Public History Glossary,” Abigail Gautreau, Middle Tennessee State University

“Getting Started with a Digital Content Management System for Public History,” Jennifer Guiliano, Indiana University – Purdue University Indianapolis

“Placing History: Online Mapping of Digital History Collections,” Susan Knowles and Zada Law, Middle Tennessee State University

“Technical Ins and Outs of Podcast Production,” Edward O'Donnell, Holy Cross College, and T. Evan Faulkenbury, State University of New York at Cortland

1:00 pm – 3:00 pm

Long Range Planning Committee Meeting

(Congress II)

1:00 pm – 4:00 pm

W5. Fundraising 101

(Caucus)

See description in “Workshops” section, p.20. #w5

Facilitator: Janet Walker, Canada's History

1:00 pm – 5:00 pm

Exhibit Hall Set-Up

(Grand I, II, III)

W6. Collaborative Curation: Developing Exhibits with Students and Community

(Indiana Historical Society, 450 W. Ohio Street, Multipurpose Room)

See description in “Workshops” section, p.20. #w6

Facilitators: Tamara Biggs, Chicago History Museum
Charity Counts, Association of Midwest Museums
Benjamin Filene, University of North Carolina at Greensboro
Elizabeth Kryder-Reid, Indiana University – Purdue University Indianapolis

W7. Building Your Own Walking Tour Business

(Chamber)

See description in “Workshops” section, p.21. #w7

Organized by Echoes of Nashville Walking Tours, LLC.

Facilitators: Eliza Garrity, Echoes of Nashville Walking Tours, LLC.
Elizabeth Goetsch, Echoes of Nashville Walking Tours, LLC.
Jeffrey Sellers, Echoes of Nashville Walking Tours, LLC.

W8. Strategize Me! Personal Career Planning for Mid-Career Professionals

(Cameral)

See description in “Workshops” section, p.21. #w8

Co-sponsored by the University of Massachusetts Amherst.

Facilitators: Anne Ackerson, Leading by Design
Marianne Bez, Independent Professional

WEDNESDAY, APRIL 19 // THURSDAY, APRIL 20

3:00 pm – 4:30 pm

National Park Service Historians Meeting

(Congress I)

4:30 pm – 5:30 pm

W9. Résumé Review Workshop

(Council)

See description in "Workshops" section, p.21. #w9

Organized by the Membership Committee.

Facilitators: Michael Dove, Western University - Canada

Krista McCracken, Algoma University

5:15 pm – 6:00 pm

"The Rhodes Family Incident" Performance and Q&A

(Indiana Historical Society, 450 W. Ohio St.)

See description in "Special Events" section, p.16.

Sponsored by Conner Prairie Interactive History Park, Indiana Historical Society, and Indiana University – Purdue University Indianapolis.

5:30 pm – 6:00 pm

First Time Attendee and Mentoring Connection Meet-Up

(Congress II)

See description in "Special Events" section, p.16.

6:00 pm – 8:00 pm

Opening Reception

(Indiana Historical Society, 450 W. Ohio St.)

See description in "Special Events" section, p.16.

Sponsored by the Indiana Historical Society.

8:00 pm

New Professional and Graduate Student Social

(Slippery Noodle Inn, 372 S. Meridian St.)

See description in "Special Events" section, p.16.

Thursday, April 20

7:00 am – 5:00 pm

Registration Open

(Grand Ballroom Foyer)

7:30 am – 8:30 am

New Member Welcome

(House)

See description in "Special Events" section, p.16.

Organized by the Membership Committee.

8:00 am – 5:00 pm

Exhibit Hall Open

(Grand I, II, III)

8:00 am – 1:00 pm

Board of Directors Meeting

(Senate)

8:30 am – 10:00 am

SESSIONS

S1. The Bethel Project

(Cameral)

Participants will discuss the history and transition of Bethel African Methodist Episcopal, the oldest African American church in Indianapolis. Founded in 1836, Bethel AME was once a vital part of a thriving community located in the heart of the erstwhile Indiana Avenue jazz neighborhood. Over its 180 years of existence, Bethel played a vital role in the Underground Railroad, the founding of the NAACP in Indiana, and the founding of the first formal school for Black children in Indianapolis. This year, financial struggles in light of the building's \$2 million in preservation costs forced the congregation to sell the historic structure. *Tweet using #ncph2017 #s1.*

Presenters: Andrea Copeland, Indiana University – Purdue University Indianapolis

Olivia McGee-Lockhart, Bethel African Methodist Episcopal Church
Kisha Tandy, Indiana State Museum and Historic Sites

S2. Campus Historians in the Middle: Navigating Controversial and Contested Campus Histories

(Caucus)

Participants in this structured conversation will share the challenges they face in dealing with controversial and contested histories at their institutions, describe the practices they use to deal with these challenges, and talk about their successes and failures in dealing with difficult campus histories. The goals of the session are to help campus historians deal with the difficult histories at their institutions and to develop a set of best practices for campus historians to follow. #s2

Presenters: Gregory Mobley, Indiana University – Purdue University Indianapolis Library
Paige Roberts, Phillips Academy

S3. Recording the Middle: Three Community Oral History Projects

(Chamber)

This panel discusses three community oral history projects: African Americans in Pittsburgh during an era of deindustrialization; the everyday lives of mine workers in Michigan; and the daily stories of those connected with Indiana University Southeast and Floyd County, Indiana. By looking at the lives of ordinary community members, these projects give insight into the workings of communities, industries, and institutions and examine their relationships with larger structures of power and influence. #s3

Facilitator: Philip Scarpino, Indiana University – Purdue University Indianapolis

Panelists: *Examining the Daily Lives of Floyd County, Indiana Workers and Residents*, Elizabeth Gritter, Indiana University Southeast

Mine Memories: Working Voices and Family Stories from Upper Michigan's Copper Mining District, Lindsay Hiltunen, Michigan Technological University

Steeled Voices from the Rust Belt: Narratives from Black Pittsburghers, Benjamin Houston, Newcastle University

THURSDAY, APRIL 20

S4. Shared Authority, Edited Stories: Wikipedia GLAM Experiences in Nashville

(Congress)

This session explores how GLAM (galleries, libraries, archives, and museum) institutions in Nashville have collaborated to train Wikipedia editors and build a growing community of diverse edit-a-thons across the city. Each participant brings questions about the uses of digital formats like Wikipedia as teaching tools, how collections objects can tell neglected stories on Wikipedia, how specific collaborations to build citizen-historian-editors worked, and connections between Nashville and the African American art scene in the early 20th century. #s4

Facilitator: Mary Anne Caton, Vanderbilt University

Participants: Glenda Alvin, Tennessee State University
Clifford Anderson, Vanderbilt University
Deborah Lilton, Vanderbilt University
Rebecca VanDiver, Vanderbilt University
Amber Williams, Nashville Public Library

S5. Doing Prison Public History: Examples and Challenges

(Council)

How are the histories of prisons, criminal justice, and mass incarceration conveyed to the public? Prison history is integral to, yet strangely invisible in, the history of the United States, internationally notorious for its penal system. From public historians' role in the media regarding contemporary prisons, to interpreting incarceration in museums, to revealing the ubiquity of prison labor, this panel will examine how prison is intertwined in American history, life, and culture. #s5

Facilitator: Clarence Jefferson Hall, Jr., Queensborough Community College (CUNY)

Panelists: *Developing Prisons Today: Questions in the Age of Mass Incarceration at Eastern State Penitentiary*, Annie Anderson, Eastern State Penitentiary

"Except as punishment for a crime": Prison Labor and the Invisible Foundation of Philadelphia, Joanna Arruda, Independent Historian, and Holly Genovese, Temple University

Doing Prison History in Prisonland: The New York Experience, Clarence Jefferson Hall, Jr.

Interpreting Incarceration: Penal Tourism at the Museum of Colorado Prisons, Julie Peterson, University of Massachusetts Amherst

S6. Finding Meaning in the Middle: Reinterpreting the Narratives of Historic Sites through Women's History

(Capitol I)

Historic sites often struggle to represent and interpret women's history in meaningful ways. Offering both insight and solutions to this struggle, panelists studying a diverse set of historic sites examine how each type of site, its history, and its motive and mission as an institution affect its representation of women's history. Examining the evolution of the practices of these institutions provides solutions for the ongoing conversation surrounding a more problematized, compelling historical understanding of women's lives. #s6

Facilitator: Michelle McClellan, University of Michigan

Panelists: Rebecca Mancuso, Bowling Green State University
Michelle Ridout, University of Rochester
Brian Whetstone, Hastings College

S7. Historians Under Pressure: Self-censorship and Worse in a Time of Change

(Capitol II)

NCPH has put together this special session to foster constructive conversation about the status of history, heritage, and cultural conservation during the initial months of the Trump administration. Federal workers have faced tightened controls and some censorship since January 20, 2017. The National Park Service has seen its social media and web content restricted, as have other federal agencies. Museum professionals (both within the federal government and more broadly) are beginning to exercise self-censorship to avoid conflicts, thus reducing the educational and cultural value of their exhibits and other public programming. This roundtable will look at the history of censorship and self-censorship, as experienced during both the Culture Wars of the 1980s, and the current unfriendly climate. The goal is to help public historians, whether in the federal government or not, navigate the present challenging situation. #s7

Facilitator: Joan Zenzen, Independent Historian and National Park Service consultant

Participants: Aleia Brown, Middle Tennessee State University
James B. Gardner, National Archives and Records Administration (retired)
Peter Liebhold, Smithsonian National Museum of American History
Dwight Pitcaithley, New Mexico State University

S8. Leveraging the Present: Between Memory, Heritage, and History

(Capitol III)

This structured conversation will focus on ways in which actively engaging with the present can contest the hegemonic narratives embedded in public spaces, memory, and heritage. Participants will discuss common challenges and pitfalls faced in trying to connect the past to the present using examples from their own work in contested or sensitive subjects, including atheist/secular/freethought movements, LGBT identity narratives, September 11 memorials, and Wild West discourses. The audience will be encouraged to contribute insight from their experiences. #s8

Participants: Justin Clark, Indiana Historical Bureau

Jennifer Joyce, The National September 11th Memorial and Museum

Daniel Maher, University of Arkansas Fort Smith

Cyrana Wyker, Middle Tennessee State University

8:30 am – 12:00 pm

T1. Historic Downtown Indy Bike Tour

(Meet at Registration)

See description in "Tours and Trips" section, p.14. Tweet using #ncph2017 #t1.

10:00 am – 10:30 am

Coffee Break in the Exhibit Hall

(Grand I, II, III)

Coffee Break sponsored by the Kentucky Historical Society.

Visit with exhibitors and stop by the Commons—your gathering space—to check in with colleagues and take a break. Co-sponsored by Central Connecticut State University.

THURSDAY, APRIL 20

10:00 am – 12:00 pm

Speed Networking

(Grand V)

See description in “Special Events” section, p.16.

Organized by the Professional Development Committee and sponsored by the American Association for State and Local History.

Facilitators: Marian Carpenter, State of Delaware Historical and Cultural Affairs

Michelle Hamilton, University of Western Ontario

Jessica Knapp, Canada’s History

Sharon Leon, Roy Rosenzweig Center for History and New Media, George Mason University

Nicholas Sacco, National Park Service

List of Guests who Networkers May Meet: Annie Anderson, Eastern State Penitentiary Historic Site 🏛️

Carl Ashley, US Department of State

Cameron Binkley, Defense Language Institute

Elizabeth Charles, US Department of State

Ben Clark, Indiana Department of Natural Resources

Leslie Martin Conwell, The Farm at Prophetstown

Charity Counts, Association of Midwestern Museums

Patrick Cox, Patrick Cox Consultants

Abby Curtin Teare, Cleveland History Center

Anna Delano Steinert, Over-the-Rhine Museum

James Deutsch, Smithsonian Center for Folklife and Cultural Heritage

Stacey Devlin, Know History, Inc.

Monique Fischer, Northeast Document Conservation Center

Catherine Fitzgerald Wyatt, Library of Virginia

James B. Gardner, National Archives and Records Administration (retired)

Savannah Grandey, Historic Westville

Bethany Hall, Rutherford County GIS Department

Page Harrington, National Woman’s Party at the Belmont-Paul Women’s Equality National Monument

Claire Jerry, Smithsonian National Museum of American History

Emily Keyes, Know History, Inc.

Jessie Kratz, National Archives and Records Administration

Jodi Larson, Lake Jackson Historical Association

Mandi Magnuson-Hung, Wells Fargo History Museum

Rebecca Mancuso, Bowling Green State University

Krista McCracken, Algoma University

Emily McEwen, Orange County Parks

Rebecca Ortenberg, Chemical Heritage Foundation

Lia Paradis, Stone House Center for Public Humanities, Slippery Rock University

David Pfeiffer, Johnson County Museum of History

Christine Ridarsky, City of Rochester, NY

Julie Rogers, NPR Research, Archives & Data Strategy

Lauren Safranek, Smithsonian National Museum of American History

Hannah Schmidl, Princeton Public Library

Jeffrey Sellers, Echoes of Nashville Walking Tours, LLC

Ryan Shackleton, Know History, Inc.

Maegan A. Smith, Vermilionville Living History Museum

Gregory Smoak, American West Center, University of Utah

Kelly Spradley-Kurowski, National Park Service

Jason Steinhauer, Lepage Center for History in the Public Interest

Melissa Jane Taylor, US Department of State

Janet Walker, Canada’s History

Amber Williams, Nashville Public Library

Aletheia Wittman, The Inclusiveum

Pop-Up // Kahn Tailoring: The Story of an Immigrant Business in Indianapolis

(Grand I, II, III)

From 1903 to 1954, Kahn Tailoring Company was a major manufacturer in Indianapolis. During its heyday, it employed almost 50% of Indianapolis’ Sephardic Jewish immigrants, who had fled southern Europe during the turmoil of World War I. The building is now upscale apartments, but many of its original features have been preserved. This pop-up exhibit will tell the story of the rise and fall of Kahn’s, and of the people who once worked there.

Participants: Susan Hyatt, Indiana University – Purdue University Indianapolis

Paul Mullins, Indiana University – Purdue University Indianapolis

SESSIONS

10:30 am – 12:00 pm

S9. Facelift or Sports Car? Mid-life Transformations at Two National Museums

(CameraI)

This roundtable will focus on the challenges of renewing two popular national museums that have reached middle age. The Smithsonian National Air and Space Museum and the Canada Science and Technology Museum were both created in the 1960s and 1970s to preserve and celebrate achievements in science and technology. Although that imperative still exists, museum curators as well as interpretation and evaluation specialists have recognized the limitations of traditional exhibitions built around these narratives of progress. Taking advantage of the opportunities offered by milestone anniversaries and the need for renewal of buildings and dated exhibitions, staff at these institutions have embraced new approaches to exhibition development, content, and interpretation. Members of these teams will discuss challenges faced, solutions found, and lessons learned from their experiences with these transformations. *Tweet using #ncph2017 #s9.*

Facilitator: Sharon Babaian, Canada Science and Technology Museums Corporation

Participants: Anna Adamek, Canada Science and Technology Museums Corporation

Sean Ramsay, Roto Group

Gabrielle Trépanier, Canada Science and Technology Museums Corporation

F. Robert van der Linden, Smithsonian National Air and Space Museum

Margaret Weitekamp, Smithsonian National Air and Space Museum

S10. Distilling Your Public History Message

(Caucus)

Recent events have brought new interest to the relevance of history and have underscored the importance of public historians advocating

THURSDAY, APRIL 20

for their work and field. How do we confront erroneous historical analogies? How do we talk to the public or elected officials about technical issues that impact historians? How do you inform people and get them on your side? Explore these questions and discover resources for developing your own media strategy, from writing and submitting an opinion piece or letter to the editor, to tips for media interviews and being quoted in the news using current examples from our field. #s10

Presenter: Kristina Horn Sheeler, Indiana University – Purdue University Indianapolis

S11. Podcasts and Public History: A Roundtable

(Chamber)

Podcasting gives historians an opportunity to engage with the public in their everyday lives, yet questions remain about why, when, and how to create a podcast. In this roundtable, public historians who have created and managed podcasts will discuss strategies, tips, methods, and reasons why podcasting is a powerful tool to connect multiple fields of history to larger audiences. #s11

Facilitator: Robert Cassanello, University of Central Florida

Participants: Beth English, Princeton University

T. Evan Faulkenbury, State University of New York at Cortland

Edward T. O'Donnell, Holy Cross College

Lesley Skousen, Southern New Hampshire University

S12. Permeability v. Permanence: Reaching Out to an Audience on the Move

(Congress)

Perhaps more than any group, commuters are synonymous with the “middle,” masses who pass unseen through urban landscapes, transient, unobserved, and ever-changing. How can public historians reach out to this nebulous, mass audience? Using a PechaKucha format followed by a conversation, interpreters from Haley Sharpe Design (hsd) will unpack how interpretive interventions and engagement points are being embedded in Toronto's current Union Station revitalization project, giving tips, design inspiration, and learning points applicable to other shared-space heritage initiatives. #s12

Presenters: Kate Aitchison, Haley Sharpe Design
Orysia Goddard, Haley Sharpe Design

S13. Presenting Cops and Crime

(Council)

America has always had a fascination with crimes, criminals, and cops. The intersection of these in the Midwest in the 1930s is a topic of perennial interest, but presenting these matters to the public without sensationalizing them is difficult. This roundtable brings together professionals from the museum, law enforcement, historical, and scientific communities to discuss the issues of explaining those who commit crime and those who work to prevent it. #s13

Facilitator: John Fox, Federal Bureau of Investigation

Participants: Laurie Baty, US DEA Museum

John Butler, National Institute of Standards and Technology

Kristen Frederick-Frost, Smithsonian National Museum of American History

Barbara Osteika, Bureau of Alcohol, Tobacco, Firearms, and Explosives (ATF)

Rachael Penman, Alcatraz East Crime Museum

S14. Justice and Public History: Engaging Community through Activism

(Capitol I)

This session will assess the importance of activism movements (Native American & Filipino) in California through the lens of public history techniques including: digital engagement, archives, museum studies, and oral history. Participants will evaluate activism efforts that have been often overlooked by mainstream historians and further investigate their importance in modern efforts for equality using public history methods. The presentation will detail how the session participants, both members of the respective communities represented, engaged with the community to interpret the history of activism accurately. The session will also offer engagement strategies for interacting with communities that are often overlooked in wider scholarship. #s14

Facilitator: Ashley Bouknight, The Hermitage: Home of President Andrew Jackson

Panelists: “NO AMOUNT OF STALLING”: *Indigenizing Environmental Justice Policy on the Klamath River*

Basin, Brittani Orona, University of California, Davis

Filipino Activism in California: A Look at the Welga Project, Allan

Jason Sarmiento, University of California, Davis, Welga Project

S15. Documentary Editors as Public Historians: Middle Men and Women to the Work of History

(Capitol III)

This roundtable will explore the multiple ways in which documentary editors serve as public historians, facilitating and sometimes mediating access by the public and by historians (public and otherwise) to the sources crucial to their interpretive work. Participants will include a discussion of the impact of digital technology on editors' scholarly work. #s15

Facilitator: Constance Schulz, University of South Carolina

Participants: Mandy A. Chalou, US Department of State

Daniel Feller, University of Tennessee

J. Jefferson Looney, Thomas Jefferson Foundation, Inc.

Clayton McCarl, University of North Florida

Mary Sherrer, University of South Carolina

10:30 am – 12:30 pm

WG1. Meeting in the Middle: Community Engagement in a Digital World

(Capitol II)

Many public history practitioners have ambitiously envisioned the potential for digital tools, with hopes to engage existing publics more robustly and to make connections to new audiences. The potential of web 2.0 has provided new platforms for the collaborative production of historical knowledge, but such potential has not been fully realized. This working group will engage with the state of digital community involvement, critically interacting with the challenges experienced by participants and collaboratively producing a manual of best practices to be shared after the conclusion of the session. *Tweet using #ncph2017 #wg1.*

Facilitators: Kristen Baldwin Deathridge, Appalachian State University

Jane M. Davis, Federal Reserve Bank of St. Louis

Lara Kelland, University of Louisville

THURSDAY, APRIL 20

Discussants: Matthew Barlow, University of Massachusetts Amherst
Melissa Barthelemy, University of California, Santa Barbara
Ariel Beaujot, University of Wisconsin-La Crosse
Julia Brock, University of West Georgia
Emily Esten, Brown University
Karlyn Forner, Duke University Libraries
Ian Gray, West Virginia University and Old Hemlock Foundation
Hannah Hethmon, American Association for State and Local History
Treva Hodges, University of Louisville
James McGrath, John Nicholas Brown Center for Public Humanities and Cultural Heritage, Brown University
David Trowbridge, Marshall University

The working group format is designed to facilitate substantive, focused, and extended seminar-like conversations on a particular topic. Discussants were selected from an open call in October. Prior to the conference, each has reviewed and commented by email on each other's case statements which describe what their similarly-preoccupied colleagues are doing and thinking. Working groups are open to other conference-goers (unless otherwise noted) who would like to sit in on the discussions, but we ask that they respect the facilitators' need to potentially limit participation from the audience.

T2. Herstory, Heroes, and History: Discover Indianapolis' African American Heritage Walking Tour

(Meet at Registration)

See description in "Tours and Trips" section, p.14. Tweet using #ncph2017 #t2.

12:00 pm – 1:15 pm

Out to Lunch

(Meeting locations vary)

See description in "Special Events" section, p.16.

12:00 pm – 1:30 pm

Professional Development Committee Meeting

(Offsite)

12:30 pm – 2:30 pm

Pop-Up // Hoosier State Chronicles

(Grand I, II, III)

Hoosier State Chronicles, Indiana's free, online digital newspaper repository, is a wonderful tool for public historians, digital historians, and the general public. In this pop-up, program assistants Justin Clark and Jill Weiss will show you how to use the site and expand your knowledge of Indiana history. They'll also show you how public historians can use the site's content for novel presentations of historic newspapers.

Presenters: Justin Clark, Indiana Historical Bureau
Jill Weiss, Indiana Historical Bureau

1:00 pm – 1:30 pm

NCPH Business Meeting

(Caucus)

Come meet the new executive director, Stephanie Rowe, and catch the news of the organization from the NCPH president, secretary-treasurer, digital media editor, and journal editor. We'll keep it brief and save time for questions.

1:30 pm – 3:00 pm

SESSIONS

S16. Public History 101: When Undergraduates are the Audience (Cameral)

This session will explore approaches to teaching public history to undergraduate audiences. These presentations from undergraduate educators provide insight on the design and implementation of curriculum at different institutions, while highlighting the benefits of providing these courses and outlining the obstacles to undertaking this work. Tweet using #ncph2017 #s16.

Facilitator: Rebecca Shrum, Indiana University – Purdue University Indianapolis

Panelists: *Finding Middle Ground: Introduction of Undergraduate Coursework in Public History at a Small Institution*, Meredith Clark-Wiltz, Franklin College
Archives and Museum Studies at a Midwestern Liberal Arts College, Lynn Daw, Monmouth College
Teaching a Gen Ed Public History Intro Course, Amy Tyson, DePaul University
Public History and the Promise of the Liberal Arts, Fred Witzig, Monmouth College

S17. Teaching and Learning for Cultural Competency in the Profession

(Chamber)

Cultural competency is generally understood to be the ability to work effectively in cross-cultural situations. This structured conversation—open to all—seeks to deconstruct and analyze the tools utilized in public history training, such as texts, projects, and field experiences. How do these teaching and learning tools encourage the development of culturally competent public historians? What opportunities exist to make adjustments in the way current—and future—public historians are trained? #s17

Participants: Camille Bethune-Brown, University of Maryland, College Park
Ashley Bouknight, The Hermitage: Home of Andrew Jackson
Amber Mitchell, American Association for State and Local History
LaQuanda Walters Cooper, University of Maryland, Baltimore County

S18. (Un)Hidden History: Using New Digital Sources to Reveal Communities and Primary Sources

(Congress)

New digital tools and databases are available every day. How do we find and use online sources to access the obscure, the hidden, and the buried? Bring a computer or other device as facilitators cover the basics of finding the right source from the right place. We'll discuss and crowdsource new databases and resources giving access to underserved communities and previously unavailable collections. Do new online opportunities affect inherent biases in historical sources and the public work we do? Can digital sources un-marginalize histories? How can we use digitally-accessible sources to inspire and model public history interpretation? Participants will click through a hands-on research guide, do activities to suss out meanings, and share physical projects from digital sources. #s18

THURSDAY, APRIL 20

Facilitators: Jodi Larson, Lake Jackson Historical Association
Martin Law, Indiana University
Hannah Moses, George Ranch Historical Park

S19. Making the Connections: Public Interpretations of Incarceration

(Council)

In this structured conversation, the participants will discuss some of their successes and difficulties in acting as intermediaries between the “inside” (the space of confinement) and the “outside” (the public). In these projects, public historians have also negotiated the connections between historical experiences of incarceration and today’s policies. The conversation will be based on the participants’ experiences interpreting the intersecting histories of prisons, labor camps, psychiatric hospitals, and immigration detention centers. #s19


Facilitator: Anne Parsons, University of North Carolina at Greensboro

Participants: Modupe Labode, Indiana University – Purdue University Indianapolis
Elizabeth Nelson, Indiana Medical History Museum
Kristina Shull, University of California, Irvine and Community Initiatives for Visiting Immigrants in Confinement (CIVIC)
Lance Wheeler, University of North Carolina at Greensboro

S20. Women’s History in Sites and Places: A Critical Conversation

(Capitol I)

Even where historic resources are rich, challenges abound for public historians who seek to use the built environment to make visible women’s experiences and to move women’s history from the margins, where it still often resides, to the center of our understanding of the past. This PechaKucha session aims to share insights and spark discussion by highlighting challenges and opportunities for interpreting women’s history in spaces and places. #s20

Participants: Elizabeth Fraterrigo, Loyola University Chicago
Nancy Freeman, Women and Leadership Archives, Loyola University Chicago
Page Harrington, National Woman’s Party at the Belmont-Paul Women’s Equality National Monument
Rachel Lewis, Middle Tennessee State University
Maggie McClain, National Collaborative for Women’s History Sites 
Patricia Mooney-Melvin, Loyola University Chicago

S21. Negotiating Place and Memory: Public History in Actively Transforming Communities

(Capitol III)

What are the challenges of interpreting and preserving urban places that are undergoing sociocultural, economic, and physical transformation? This session looks at two groups in the middle of transforming urban communities: the residents and the public historians. What should our role as public historians be in places undergoing transformation, and can our work spark real change in how places are preserved or in some cases remembered? How do public historians share the stories of the displaced and placeless without static sites or objects with which to interpret their profound impact on American society? #s21

Facilitator: Daniel Kerr, American University
Participants: Jenny Boulware, West Virginia University
Pamela Curtin, West Virginia University
Denise Gallagher Fisher, Middle Tennessee State University
Kristin O’Brassill-Kulfan, Rutgers University

T3. Indy Behind the Scenes: The Indiana State House Walking Tour

(Meet at Registration)

See description in “Tours and Trips” section, p.14. Tweet using #ncph2017 #t3.

1:30 pm – 3:30 pm

WG2. Public History Education and Environmental Sustainability (Capitol II)

See general description for working groups under WG1, p.27.

Please note that this working group is open to the listed discussants and members of NCPH’s Environmental Sustainability Committee only. Materials will be made available to the public after the conference.

In the 21st century, climate change, a growing world population, and the need to live and work with finite natural and financial resources should compel public historians to tackle the complicated and politically charged notion of sustainability. This working group aims to promote the integration of environmental sustainability into public history education and training by discussing and proposing best practices, case studies, reading lists and additional pedagogical resources related to sustainability, climate change, and other environmental issues, such as historic site preservation. Organized by the Committee on Environmental Sustainability. Tweet using #ncph2017 #wg2.

Facilitators: Melinda Jetté, Franklin Pierce University
Andrew Kirk, University of Nevada – Las Vegas
Discussants: David Benac, Western Michigan University
Joseph Cialdella, University of Michigan
Leah Glaser, Central Connecticut State University
Adrian Howkins, Colorado State University
Edward Roach, Dayton Aviation Heritage NHP, National Park Service
Bethany Serafine, National Park Service
Cane West, University of South Carolina

Curriculum and Training Committee Meeting (3rd Floor Board Room)

1:30 pm – 4:30 pm

The Public Historian Editorial Board Meeting (Senate)

3:00 pm – 5:00 pm

Pop-Up // Scholarly Editing in a Digital World (Grand I, II, III)

Documentary Editing has taken a digital turn. Many of the presenters from S15 on Scholarly Editors as “middle men & women” use digital tools to manage their projects, and publish their editions in digital formats. This pop-up will demonstrate how these tools work, and how a digital format enhances intellectual access to edited documents.

Presenters: Mandy Chalou, US Department of State
Daniel Feller, University of Tennessee
J. Jefferson Looney, Thomas Jefferson Foundation

THURSDAY, APRIL 20

Clayton McCarl, University of North Florida
Constance Schulz, University of South Carolina
Mary Sherrer, University of South Carolina

3:00 pm – 5:30 pm

T4. Public History and Performance at the Indiana Women's Prison Bus Tour

(Meet at Registration)

See description in "Tours and Trips" section, p.14. Tweet using #ncph2017 #t4.

3:30 pm – 5:00 pm

SESSIONS

S22. Outreach Opportunities are Closer than They Appear

(Cameral)

Archival repositories are often viewed solely as research institutions for academics and scholars, especially when affiliated with major universities. Archivists from Emory University will utilize their experiences developing programs tailored to meet the needs of local constituencies to facilitate a structured conversation on how to reach new audiences. They will explore how community perception affects an institution's ability to connect with potential visitors and question what is missed when we ignore those in the middle. *Tweet using #ncph2017 #s22.*

Facilitators: Gabrielle Dudley, Emory University
Heather Oswald, Emory University

S23. Where Have We Been? Where Are We Going?: A Conversation with Catherine Eagleton and Richard Rabinowitz

(Caucus)

The current dialogue of an activated citizenry as they respond to a rapidly shifting political landscape challenges our understanding of the role of public history. What value does public history have in this moment of institutional uncertainty and fierce attention to the contemporary world? How does the profession's past provide examples of how public historians can play a useful (and influential) role in this dialogue? Join us for a conversation between two longtime public historians as they examine the past and future of public history professions. #s23

Facilitator: Priya Chhaya, National Trust for Historic Preservation
Participants: Catherine Eagleton, Smithsonian National Museum of American History
Richard Rabinowitz, American History Workshop

S24. Education to Public History: Digital Products for Partners

(Chamber)

University partnerships between graphic artists, computer science designers, videographers, elementary teachers, and historians are an important resource in the field of public history as universities move to encourage civic engagement as part of the curriculum. Moreover, university students model the types of interactions historians have in the field as they work in interdisciplinary teams on history/media projects. Participants will address the question, "Does digital history create opportunities for more inclusive history?" They also consider who funds history and how that influences how it is practiced. #s24

Participants: Benjamin Clark, Indiana Department of Natural Resources

Leslie Martin Conwell, The Farm at Prophetstown
Braydon Fox, Ball State University
Ronald Morris, Ball State University
Joseph Sweet, Ball State University

S25. Stuck in the Middle! Sharing Difficult Histories to Shape Our Collaborative Future

(Congress)

A solution-based approach to visualizing difficult histories, Story Maps encapsulate deeper engagement to historic landscapes. The symbiotic relationship between geography and history stimulates a physical and intellectual reaction, summons an emotional response for meaningful conversations, and reaches audiences through active interpretation away from a singular "familiar" story. #s25

Participants: Rachael A. Finch, Engage Preservation Consulting
Bethany Hall, Rutherford County GIS Department
Cheri Szkodronski, Firefly Preservation Consulting

S26. George Washington Didn't Sleep Here: Preservation and Interpretation of the Industrial Midwest

(Council)

While the East Coast is inarguably the birthplace of American preservation, another story takes place in the middle of the United States, where sites of the industrial era—the very same that propelled many eastern preservationists into action—are preserved as emblematic of regional economic prosperity. From the Pabst Mansion in Milwaukee, Wisconsin, to Cold War military sites, to innovative collaborations in Youngstown, Ohio, this panel addresses issues of preservation and engagement in the American Midwest. #s26

Facilitator: Rebekah Beaulieu, Boston University

Panelists: Rebekah Beaulieu

Michael S. Binder, Air Force Declassification Office
Donna DeBlasio, Youngstown State University
Martha Pallante, Youngstown State University
Marcelle Wilson, Youngstown State University

S27. Women's History in the Middle: Midwestern Women Tell a Different Story

(Capitol I)

This roundtable will explore ways in which women's history in the middle of the country can tell a different story than those perhaps better known from the country's edges. How have Midwestern women's narratives been hidden? What do they add to the national story? The facilitators will discuss their experiences interpreting Midwestern First Ladies, suffragists, artists, and educators. Then all attendees will discuss strategies for bringing these interpretations to the historical narrative and our publics. #s27

Participants: Jenny Barker-Devine, Illinois College
Claire Jerry, Smithsonian National Museum of American History
Tammy Williams, Harry S. Truman Library and Museum

S28. Race, Heritage, and Community Memory in the Circle City

(Capitol III)

The presenters in this session discuss how they are using archaeology, ethnographic interview, and archival research to illuminate the

THURSDAY, APRIL 20 // FRIDAY, APRIL 21

“invisible” histories of Indianapolis neighborhoods that today appear to be rather prosaic and even insignificant. Presenters will explore how revealing these hidden histories “behind” ordinary landscapes can provide powerful insights that challenge commonplace assumptions about how class, cultural, religious, and racial inequalities have shaped Indianapolis neighborhoods and continue to do so into the present. #s28

Facilitator: Susan Hyatt, Indiana University – Purdue University Indianapolis

Panelists: *Moving on Up: Making Visible Indianapolis’s African American Post-WWII Suburbanites*, Kyle Huskins, Indiana University – Purdue University Indianapolis

The Neighborhood of Saturdays: Collaborating with Community Residents to Document Invisible Histories, Susan Hyatt

Cycling Through Indianapolis’ Klanscapes: The Invisibility of Whiteness in Early 20th Century Businesses, Jeremy Lahey, Indiana University – Purdue University Indianapolis

Preserving Black Absence: The Invisibility of African-American Material Heritage in the 21st Century City, Paul Mullins, Indiana University – Purdue University Indianapolis

Tailoring the American Dream: The Invisibility of Sephardic Immigrants in Indianapolis’ Needle Trades, Lynette Taylor, Indiana University – Purdue University Indianapolis

T5. A Legacy Restored: Circle City Walking Tour

(Meet at Registration)

See description in “Tours and Trips” section, p.14. Tweet using #ncph2017 #t5.

3:30 pm – 5:30 pm

Nominating Committee Meeting

(3rd Floor Board Room)

4:30 pm – 5:30 pm

Joint Editorial Board/Digital Media Group Meeting

(Senate)

5:00 pm – 7:00 pm

Poster Session and Reception

(Grand V)

See description in “Special Events” section, p.16.

Consultants’ Reception

(Grand IV)

See description in “Special Events” section, p.17.

Organized by the Consultants Committee. Co-sponsored by Alder, LLC; American Association for State and Local History; American Historical Association; FTI Consulting; Harvey Research and Consulting; Historical Research Associates, Inc.; New South Associates; Patrick Cox Consultants; Stevens Historical Research; and William Willingham.

Pop-Up // The Bethel Project

(Grand Foyer IV)

In this pop-up, a tie-in with S1 “The Bethel Project,” attendees will learn more about the history of Bethel African Methodist Episcopal Church in Indianapolis and participate in its virtual reality future.

5:30 pm – 7:00 pm

American History Workshop Reception and *Curating America* Book Signing

(Caucus)

On the occasion of the publication of *Curating America: Journeys through Storyscapes of the American Past* by Richard Rabinowitz, American History Workshop (AHW) and the University of North Carolina Press invite you to share wine and cheese and a discussion of AHW’s public history work in every corner of the United States. Richard will be joined by Ellen Rosenthal, former president and CEO of Conner Prairie, Jason Steinhauer, director of the Lepage Center for History in the Public Interest at Villanova University, and other AHW alumni to discuss the transformation of public history practice. Books available for purchase and signing.

6:00 pm – 8:00 pm

Traveling Exhibit Opening Reception

States of Incarceration

(Indianapolis Central Library, 40 E. St. Clair St.)

See description in “Special Events” section, p.17.

7:00 pm

Dine Arounds

(Meet at Registration)

See description in “Special Events” section, p.17.

Digital Media Group Meeting

(Offsite)

Friday, April 21

7:30 am – 5:00 pm

Registration Open

(Grand Ballroom Foyer)

8:00 am – 5:00 pm

Exhibit Hall Open

(Grand I, II, III)

8:00 am – 10:00 am

Public History Educators’ Forum

(House)

See description in “Special Events” section, p.17.

Organized by the Curriculum and Training Committee. Co-sponsored by the American West Center, University of Utah and Amherst College American Studies Department.

Diversity Task Force Meeting

(Senate)

8:30 am – 10:00 am

SESSIONS

S29. Middle America: Expanding Public History Engagement

(Cameral)

Public historians engage and serve populations in many ways in Middle America. Engagement manifests itself in unexpected ways: a public history field school that renovates and reinvigorates a small town museum; cultural and technological innovations connecting the public with big ideas about history; and entrepreneurial tourism

FRIDAY, APRIL 21

that seek to educate and entertain visitors. This roundtable explores the ways that public historians engage the public in dialogue and brainstorm ideas for expanding this practice. *Tweet using #ncph2017 #s29.*

Participants: Elizabeth Goetsch, Echoes of Nashville Walking Tours, LLC.
Glenn T. Johnston, Stevenson University
Torie Jones, North Dakota State University
Dan Newland, North Dakota State University
Angela Smith, North Dakota State University

S30. Negotiating Middleness Already: Asian American Public History Practices in the 21st Century

(Caucus)

Asian/Pacific American public history is a growing practice. Whether curated at museums, marked at historic preservation sites, or performed by on-site interpreters, Asian/Pacific American public history is claiming larger numbers of participants and consumers as more Asian/Pacific American communities actively preserve their pasts as public knowledge. Participants will explore these developments and critically discuss how Asian/Pacific America—a concept that is still relatively unknown or ambiguous for a surprisingly large number of persons—can be taught and experienced through a range of existing and new public history forms. #s30

Facilitator: Franklin Odo, Amherst College
Panelists: Victor Jew, University of Wisconsin – Madison
Carol Park, The Young Oak Kim Center for Korean American Studies, University of California, Riverside
Lily Anne Tamai, Japanese American National Museum and University of California, Los Angeles 🇺🇸
Ji-Yeon Yuh, Northwestern University

S31. Just So Stories: The Evolving Public Memory of Enslavement and Emancipation

(Chamber)

Race remains as contentious an idea in the United States as ever. These panelists tease apart long histories of interpreting American slavery and its aftermath in public forums, from roadside markers to plantation house museums to the law school of the nation's most prestigious university. In addition to analyzing the national impulses connected to evolving public memory of race, they also demonstrate that slavery's legacy was and is intensely local, tied to specific individuals, institutions, and myth making. #s31

Facilitator: Dwight Pitcaithley, New Mexico State University
Panelists: *Enslavement in the North: Re/memory and Re/interpretation*, Jocelyn Robinson, Wright State University and Antioch University
Three Confessions: Re-Remembering Reconstruction Violence, Drew Swanson, Wright State University
Interpreting Slavery's Memory: Lessons from the South Carolina Lowcountry, Daniel Vivian, University of Louisville

S32. Historians in Government: Careers Serving Policymakers and the Public

(Congress)

Considering a career as a government historian? Come hear practitioners from agencies in the United States and Canada describe

the various duties they perform as government historians, the career paths that led to their current positions, and some of the challenges of serving both policy makers and the public. This session will explore ways in which attendees can apply training as a historian to areas outside the academy and to call attention to the fact that there are many rewarding, interesting, and downright fun ways to be a historian in government. *Organized by the Committee for Government Historians.* #s32

Facilitators: Carl Ashley, US Department of State
Kelly Spradley-Kurowski, National Park Service

Participants: Cameron Binkley, Defense Language Institute
Elizabeth Charles, US Department of State
Jessie Kratz, National Archives and Records Administration
Jean-Pierre Morin, Indigenous and Northern Affairs Canada

S33. Gamifying Public History: From Living History Museums to Assassin's Creed

(Council)

How can public history deal with gamification and embrace the 21st century drive for the experiential and the accessible? This session will interrogate the intersections between digital spaces and public history. What might audiences learn when they engage with the history making that occurs through popular media and technologies? Participants will engage with projects from Tidewater Virginia and encounter several open-source accessible game-making platforms. #s33

Facilitator: Julie Richter, The College of William and Mary
Participants: Mariaelena DiBenigno, The College of William and Mary
Khanh Vo, The College of William and Mary

S34. Hard Questions: When to Save a Museum and When to Let it Die?

(Capitol I)

The International Council of Museums defines a museum as “a non-profit-making, permanent institution in the service of society and of its development, and open to the public.” The word permanent is central to this definition, but sometimes that permanence is in jeopardy, as recent museum closings demonstrate. Session organizers will lead a structured conversation that asks: What should happen when a museum struggles? When do you save it, and when do you let it die? Likewise, how do you manage or end trends in collecting, and what effect do these actions have on the collection's future? #s34

Participants: Katherine Crosby, University of South Carolina
Elyssa Ford, Northwest Missouri State University
Savannah Grandey, Historic Westville
Jay Price, Wichita State University
Sara Wilson, St. Joseph Museums, Inc.

S35. Open Knowledge/Open Access/Open Heritage

(Capitol II)

Over the past twenty years, our historical and cultural institutions and practices have been reshaped by the digital world. The way we engage with publics, perform research, and even communicate has fundamentally changed. And, we have only begun to tap the potential of computer and internet technologies. Using case studies focused on open archives and open publishing, this panel addresses the technologies, institutional frameworks, habits, and epistemologies that shape how we work in the 21st century. #s35

FRIDAY, APRIL 21

Facilitator: James Brooks, University of California, Santa Barbara
Participants: Anna Adamek, Canada Science and Technology Museums Corporation
Jason M. Kelly, Indiana University – Purdue University Indianapolis

8:45 am – 10:15 am

T6. Indy Behind the Scenes: Eiteljorg Museum of American Indians and Western Art Walking Tour

(Meet at Registration)

See description in “Tours and Trips” section, p.14. Tweet using #ncph2017 #t6.

9:00 am – 10:00 am

Development Committee Meeting

(3rd Floor Board Room)

9:00 am – 11:30 am

T7. The Environmental History of an Urban River: A Service Walking Tour

(Meet at Registration)

See description in “Tours and Trips” section, p.15. Tweet using #ncph2017 #t7.

10:00 am – 10:30 am

Coffee Break in the Exhibit Hall

(Grand I, II, III)

Coffee Break sponsored by the University of California Press.

Visit with exhibitors and stop by the Commons—your gathering space to check in with colleagues and take a break. Co-sponsored by Central Connecticut State University.

Meet the *TPH* Editors!

(Grand I, II, III)

Stop by to learn about forthcoming issues of *The Public Historian* and meet the editors of the definitive voice of the public history profession.

10:00 am – 12:00 pm

New Professional and Graduate Student Committee Meeting

(Senate)

10:30 am – 12:00 pm

SESSIONS

S36. Historical Documentary Film at the Crossroads

(Cameral)

The production of historical documentary films has reached an all-time high. Traditionally, filmmakers, rather than historians, have produced these programs. This old system is being challenged by a new generation of production-savvy public historians. Presenters include the founders of the Society for Visual History, the Visual History Summer Institute, and the Ogeechee International History Film Festival. Each will expound on the goals of their organizations and invite attendees to join in this exciting work. Tweet using #ncph2017 #s36.

Panelists: ‘Writing History with Lightning’: Creating America’s First Historical Film Festival, Regan Everett, Georgia Southern University

Teaching Documentary Film to Historians, Ryan Noble, Spring Hill College

Society for Visual History: New Perspectives on an Old Discipline, Michael Van Wagenen, Georgia Southern University

S37. Connecting History Departments to History Relevance

(Caucus)

To date, more than 150 public history institutions and history organizations have signed on to the History Relevance Campaign’s Values of History Statement, committing themselves to helping the entire history field make the move from nice to necessary. History Relevance steering committee members are now turning to history departments for their endorsements. Join us for an update on the campaign and a listening session to explore how our work to promote the value of history is useful to colleges and universities grappling with declining humanities enrollments and majors. #s37

Participants: Norman Burns, Conner Prairie Interactive History Park

John Dichtl, American Association for State and Local History
Kent Whitworth, Kentucky Historical Society

S38. We Interpret Our Present and Try to Share Our Past: European Public History Experiences and Projects

(Chamber)

European Union (EU) public historians are engaged with the difficult task of producing a new public history of the traditional history of Europe and of single European Nations when EU citizens—their audience—are today facing a global crisis of the European Union project but are also the direct protagonists of such a crisis. The session presenters think that public history and a public approach to the past would foster a better understanding of the importance of the history of the European construction in the post-World War II era. Being in the middle for a EU public historian means to be able to interpret the past of single European nations within the context of EU broader identity and to communicate it to the wider possible audience. #s38

Facilitator: Serge Noiret, European University Institute

Panelists: *Letters to the Italian President: From the Archives to the Screen*, Teresa Bertilotti, University of Milano Bicocca

Digital (Public) History Projects Devoted to the European Construction, Serge Noiret

The Italian House/ Museum of Joe Petrosino, An Anti-Mafia New York Police Officer, Marcello Ravveduto, University of Salerno

Born in the USA, Reproduced in Europe: From American Public History to European Public History, the Corporate Field Comparative Example, Félix Torres, Public Histoire Agency, Paris

Public History of the Spanish War of Independence (1808-1814), Rafael Zurita, University of Alicante

S39. Seeing Through a Different Lens: Doing Deaf History

(Congress)

Deaf history has been absent in the history of many places where deaf people once lived, worked, and played. Often hampered by linguistic, cultural, and social differences, deaf history has been a neglected area of history requiring specific sets of skills and resources. In this roundtable, participants will discuss the opportunities and challenges of working with deaf history, including working with the communities and deaf museums, conducting oral history, and possible controversies involving the communities. #s39

FRIDAY, APRIL 21

Participants: Jean Lindquist Bergey, Gallaudet University, Drs. John S. & Betty J. Schuchman Deaf Documentary Center
Sara Florini, Independent Historian
Kris Johnson, Indiana School for the Deaf
Michael Reis, Independent Historian
Drew Robarge, Smithsonian National Museum of American History

S40. Democratizing the Digital Humanities?: The “AskHistorians” Experiment in User-Driven Public History

(Council)

With over 520,000 subscribers, the Reddit community AskHistorians (www.reddit.com/r/AskHistorians) is the Internet’s largest public history education forum. In this session, attendees will learn how to leverage a large user base to cultivate an audience of people in crucial but difficult-to-reach demographics. Through problem-solving games and a concurrent forum event, attendees will have the chance not just to observe but to participate in one of the most innovative experiments in public history on the Internet. #s40

Facilitator: Hunter Higgison, The George Washington University
Participants: David Fouser, University of California, Irvine
William Knight, Independent Scholar
Cait Stevenson, University of Notre Dame
Brian Watson, New England College

S41. Reaching Out: Taking College Humanities into High School Classrooms

(Capitol I)

Two groups of college professors, in Salt Lake City and Western Pennsylvania, have developed high school-oriented programs adapted from the adult Clemente Course in the Humanities (a recipient of the 2014 President’s Medal in the Humanities). These programs grow out of the belief that bringing college-level humanities content into underserved high schools helps to empower students to be effective political agents in their own lives and to imagine the possibility of attending and succeeding in college. This structured conversation is between members of these teams, comparing their different models, and with audience members who would like to contribute their own insights and potentially adapt and adopt a version of these courses. #s41

Participants: Jean Cheney, Utah Humanities
Gary Marquardt, Westminster College
Lia Paradis, Stone House Center for Public Humanities, Slippery Rock University

S42. The Indigenous Middle: Native Perspectives on and Participation in Public History

(Eiteljorg Museum of American Indians and Western Art, 500 W. Washington Street. Meet at Registration at 10:15 am to walk over with a volunteer.)

This special offsite session seeks to explore and complicate this year’s conference theme: “The Middle: Where did we come from? Where are we going?” The focus of the panel is on the necessary inclusion of Indigenous knowledge and perspectives in the world of public history. Using examples from their work, each of the speakers will discuss specific ways in which public historians can incorporate Indigenous perspectives into their work at macro and micro levels, and in a variety of settings, from museums to community centers

to universities to digital spaces. The panel will explore geographic, temporal, and relational concepts of “the middle” that complicate national narratives, contemporary national political boundaries, and national ideas of region and identity, all of which have been created and perpetuated by non-indigenous cultures. #s42

Participants: Brenda J. Child, University of Minnesota
Scott Shoemaker, Eiteljorg Museum of American Indians and Western Art
Joshua Wells, Indiana University South Bend

Long Range Planning Committee Focus Group

(3rd Floor Board Room)

Please note that this meeting is only open to members of the focus group.

10:30 am – 12:30 pm

WG3. Mediating the Early American Past for Today’s Public(s)

(Capitol II)

See general description for working groups under WG1, p.27.

Interpreting the early American past and its peoples for today’s public(s) presents unique challenges to practitioners and scholars. Modern visitors to early American historic sites (physical and virtual) often have difficulty relating to the material culture, language, and lifestyles that characterized the 17th and 18th centuries; many also find discussions of slavery, servitude, and patriarchy uncomfortable. This working group will identify and discuss these and other challenges in order to forge a network of practitioners and scholars committed to using various digital and public history platforms to tell more inclusive and relevant stories about the early American past. *Tweet using #ncph2017 #wg3*

Facilitators: Rosalind Beiler, University of Central Florida
Judith Ridner, Mississippi State University
Discussants: Kaitlin Costley, University of West Georgia
Christopher Hendricks, Armstrong State University
Molly Kerr, History Revealed, Inc.
Anne Lindsay, California State University, Sacramento
Owen Lourie, Maryland State Archives
Hilary Miller, The Pennsylvania State University, Harrisburg
Julie Richter, The College of William and Mary
Lynette Taylor, Indiana University – Purdue University Indianapolis
Darci Tucker, American Lives: History Brought to Life

WG4. Establishing History Communication as its Own Field of Study

(Capitol III)

See general description for working groups under WG1, p.27.

In two years history communication has grown from a concept to an emerging discipline. History communication courses will soon launch and historians across the profession have embraced the idea and formed a nascent community. This working group will consider how history communication takes the next steps to become a codified field of study, complete with a set of professional values that we as history communicators are dedicated to protecting as we develop the field. #wg4

Facilitators: Kathryn Brownell, Purdue University
Michael T. Caires, Andrew W. Mellon Post-Doctoral Fellow
Christopher A. Graham, American Civil War Museum
Marla Miller, University of Massachusetts Amherst

FRIDAY, APRIL 21

Jason Steinhauer, Lepage Center for History in the Public Interest
Discussants: Richard Anderson, Princeton University
Claire Jerry, Smithsonian National Museum of American History
Malgorzata Rymasz-Pawlowska, American University
Jennifer Young, New York Historical Society

T8. The Unusual Museum and the Community: The Case of the Indiana Medical History Museum Bus Tour

(Meet at Registration)

See description in "Tours and Trips" section, p.15. Tweet using #ncph2017 #t8.

12:00 pm – 1:15 pm

Out to Lunch – Grad Student Edition

(Meeting locations vary)

See description in "Special Events" section, p.17.

12:15 pm – 1:15 pm

Project Showcase

(Congress)

The hour-long Project Showcase session is a chance to share your own project and hear what's new and exciting in the field of public history. At this brown-bag lunchtime session, presenters will each have two to three minutes to describe their projects. At least fifteen spaces will be available on a first-come, first-served basis. Advance sign-up suggested but not required; sign up at the registration desk by Friday morning.

IFPH – FIHP Public Meeting

(Council)

Society for Visual History Meeting

(3rd Floor Board Room)

1:00 pm – 5:00 pm

MINI-SYMPOSIUM

Radical Roots: Civic Engagement, Public History, and a Tradition of Social Justice Activism

Attendees are encouraged to pre-register to receive supplemental materials in advance, but a ticket is not required. Tweet using #ncph2017 #radroots

Welcome and Introductions

(1:00 pm – 1:30 pm, Capitol II)

The participants of this mini-symposium are members of a large, collaborative research project that began as a working group at NCPH in 2014. That project, "Radical Roots: Civic Engagement, Public History, and a Tradition of Social Justice Activism," is designed to broaden the accepted genealogy of public history by identifying new historical precedents for core values and practices that define the field, particularly those that have become associated with civic engagement; and developing new critical perspectives on the ways in which those practices have been put to the task of advancing social justice, in the past and today. In the lead-up to the conference, participants are posting a series of blog posts to the NCPH blog, *History@Work*.

Public History Education and the Roots of Civic Engagement

(1:30 pm – 2:45 pm, Capitol II)

Public history educators often find themselves occupying an uncomfortable middle space: struggling to meet the demands of the

discipline of history even as they are engaging in the best practices of the profession of public history; managing complicated relationships with local people and institutions as part of their research and teaching; and held up as champions of civic engagement even as they worry about the use of that term. Participants argue that we need a new historiography to identify the important distinctions between public history education and history education. They are engaged in research to reframe its origins, methods, and philosophy. Taken together, their work begins to identify a unique set of precedents and influences in the evolution of public history education, and allows us to establish a stronger foundation on which to historicize, theorize, and evaluate the field.

Participants: Elizabeth Belanger, Hobart and William Smith Colleges

Rachel Donaldson, College of Charleston

Moses Massenburg, Michigan State University

Denise Meringolo, University of Maryland, Baltimore County

William S. Walker, Cooperstown Graduate Program, SUNY

Oneonta

Sharing and Disrupting Authority in Oral and Public History

(1:30 pm – 2:45 pm, Capitol III)

In a critical assessment of the idea of "shared authority," this roundtable will use the history of this idea in oral and public history to examine the changing relationships between these two fields, as well as uncover what is left out of each field's traditional origin story. We will discuss the limits of sharing authority and the potentials for disrupting authority in the long-haul work of oral history for social change.

Facilitator: Amy Starecheski, Columbia University

Participants: Maria Cotera, University of Michigan Ann Arbor

Judith Jennings, Independent Scholar

Daniel Kerr, American University

Winona Wheeler, University of Saskatchewan

Early Museums and the Progressive Impulse

(3:00 pm – 4:15 pm, Capitol II)

The members of this roundtable are pursuing research that draws attention to museums that have occupied or sought to create alternative positions relative to official power in the decades before museums' post-colonial era. The history they tell gives more nuance to decades of museum studies that has emphasized the clear and undeniable connections between imperialism and museum collecting and interpretation, a body of scholarship that describes museums as sites of a power/knowledge dynamic that constituted a white citizenry and reinforced beliefs in hierarchies of race and nation. Project collaborators reexamine museum history, drawing attention to early institutions that resisted reproducing exclusive narratives and identities, thus problematizing the expectation of the museum as by nature a deeply conservative cultural project. Their work suggests new models and possibilities in the museum by exploring the successes and failures of early attempts to tell stories other than those sanctioned by formal state authority.

Participants: Clarissa Ceglie, University of Connecticut

Amy Lonetree, University of California, Santa Cruz

Laura Schiavo, The George Washington University

LaQuanda Walters Cooper, University of Maryland, Baltimore County

County

Grassroots Public History

(3:00 pm – 4:15 pm, Capitol III)

Public history took place long before public historians and goes on without us today at the grassroots level in communities across the country. This roundtable will explore a series of case studies on how communities practice public memory today and historically, the relationship of these efforts to social justice activism, how public historians can be partners in that work, and suggest ways of incorporating the rich history of this work into the historiography of public history to better prepare public historians as they engage with communities.

Participants: Kristen Baldwin Deathridge, Appalachian State University
 Angelica Bullock, University of Louisville
 Abigail Gautreau, Tennessee Historical Society
 Lara Kelland, University of Louisville
 Brittani Orona, University of California, Davis
 Craig Stutman, Delaware Valley University

Radical Roots Wrap-Up, Comments, and Questions

(4:30 pm – 5:00 pm, Capitol II)

1:30 pm – 2:30 pm

Finance Committee Meeting

(Caucus)

1:30 pm – 3:00 pm

SESSIONS

S43. Catching Up With the NCPH Diversity Task Force

(Camera)

All are welcome to this open meeting and roundtable with members of the NCPH Diversity Task Force. Come see what NCPH is doing to encourage diversity in our organization and in our field, and share ideas and suggestions of your own. *Tweet using #ncph2017 #s43.*

Facilitators: Modupe Labode, Indiana University – Purdue University Indianapolis
 Kristine Navarro-McElhaney, Arizona State University

S44. Marginalized Memories in Public: Difficult Histories and Forgotten Pasts in Spain, Argentina, and the United States

(Chamber)

This session will examine how difficult histories have been presented and contested in public spaces in Europe, Latin America, and the United States. Panelists will discuss public history projects that seek to expand representation and reclaim histories either forgotten or actively erased — including recovering historical memory of victims of the Spanish Civil War, challenging the erasure of indigenous histories in Argentina, and questioning the place of confederate monuments in the U.S. South. *#s44*

Panelists: *When the Society Takes a Step Forward: Civil Associations Repairing the Historical Memory of the Spanish Civil War*, Unai Belaustegi, University of the Basque Country
The Tallest Monument to a Genocide Hero: Commemorations,

Community Activism, and Argentina's Invisible Indigenous, Cheryl Jiménez Frei, University of California, Santa Barbara 🇺🇸
Move the Mindset: the Alfred Mouton Statue and the Politics of Race in Southern Louisiana (1921-2016), Michael Marineaux-Bradley, University of Louisiana at Lafayette

S45. Bilingual Texts and Contexts: Is There a Middle Ground?

(Congress)

North America's multinational past and continued role as a site of transnational migration and tourism are worthy, practical reasons to include bilingual texts in cultural institutions. However, many of the continent's museums struggle to provide meaningful texts in more than one language because it is complicated, time-consuming, and costly in environments that are notoriously short on financial and human resources. This roundtable will explore the values and impacts of bilingual translation, both potentially and practically. *#s45*

Facilitator: James Deutsch, Smithsonian Center for Folklife and Cultural Heritage

Participants: Claire Champ, Canadian Museum of History
 Mary S. Linn, Smithsonian Center for Folklife and Heritage
 Lauren Safranek, Smithsonian National Museum of American History

S46. Iowa Native Spaces: An Enduring Digital Project

(Council)

History Corps, University of Iowa's graduate student-led public humanities working group, will hold a roundtable discussion about "Iowa Native Spaces," an enduring collaborative digital project. Participants will discuss methods and collaboration with multiple partners, including American Indian tribes, Office of the State Archeologist, and other universities. They will examine the culmination of their work—a three-year planning and project development process—and seek audience feedback on the project, responses to the participants' discussion about the ethics of collaboration and of shared authority, and ideas about graduate training in the public humanities. *#s46*

Facilitator: James F. Brooks, University of California, Santa Barbara

Participants: David De La Torre, University of Iowa
 Laurel Sanders, University of Iowa
 Jacki Thompson Rand, University of Iowa
 Mary Wise, University of Iowa

S47. New Approaches in Public History Training

(Capitol I)

Public history programs are at the crossroads of research, audiences, and employers. Based on NCPH's ongoing survey of employers and the experience of practitioners and instructors, the session will discuss what we consider may be the future of public history training. In addition to a reflection on what the key skills for public historians are, we will discuss several project-oriented options and the impact of digital humanities on public history training. *#s47*

Facilitator: Thomas Cauvin, University of Louisiana at Lafayette
Participants: Robert Carriker, University of Louisiana at Lafayette
 James B. Gardner, National Archives and Records Administration (retired)
 Patrick Moore, New Mexico Historic Sites

FRIDAY, APRIL 21

T9. Indy Behind the Scenes: Walking Hoosier History with the Indiana Historical Bureau

(Meet at Registration)

See description in “Tours and Trips” section, p.15. Tweet using #ncph2017 #t9.

1:30 pm – 3:30 pm

Membership Committee Meeting

(Senate)

Consultants Committee Meeting

(3rd Floor Board Room)

1:30 pm – 5:00 pm

Pop-Up // Come Together: Mural Making as Record-Taking

(Grand I, II, III)

This pop-up is designed to encourage attendees to collaborate on a visual record of their experiences at the conference. Each participant will be invited to draw a small picture representative of something they learned or felt during the conference, which will become part of a larger collaged mural of all attendees’ art. Making art, in particular public or community art, is an important way of preserving histories and experiences, and this exhibit serves as an opportunity to put this idea into practice.

Presenter: Georgia Westbrook, Binghamton University

3:00 pm – 3:30 pm

Coffee Break in the Exhibit Hall

(Grand I, II, III)

Coffee Break sponsored by the John Nicholas Brown Center for Public Humanities and Cultural Heritage, Brown University.

Visit with exhibitors and stop by the Commons—your gathering space—to check in with colleagues and take a break. *Co-sponsored by Central Connecticut State University.*

Mentoring Connection Check-In

(Grand I, II, III)

If you’ve signed up for NCPH’s conference mentoring program, this is an excellent opportunity to check in with your mentor or mentee to compare conference experiences so far, make plans to go to Friday evening’s public plenary event, or do some casual networking over coffee. This is not mandatory, but we’ll be providing Commons gathering space in the Exhibit Hall.

3:15 pm – 5:15 pm

T10. Monument Circle and City Market Catacombs Walking Tour

(Meet at Registration)

See description in “Tours and Trips” section, p.15. Tweet using #ncph2017 #t10.

3:30 pm – 5:00 pm

SESSIONS

S48. Caught in the Middle: Public Historians, the Government, and the Public

(Camera)

As historians serving the state and public, we often feel “caught in the middle,” navigating between governmental aims and our professional goals to actively engage the communities we serve. As a roundtable of government-affiliated public historians, we will discuss case studies from all levels of government, successes and lessons learned, helping one another problem solve this sometimes-tenuous relationship and brainstorm best practices for effectively engaging the community while upholding the goals of our governing agencies. *Tweet using #ncph2017 #s48.*

Facilitator: Sue Hall Nguyen, City of Huntington Beach Historic Resources Board

Emily McEwen, Orange County Parks

Participants: Thomas King, Indiana State Museum and Historic Sites

David Pfeiffer, Johnson County Museum of History

Christine Ridarsky, City of Rochester, NY

Kelly Spradley-Kurowski, National Maritime Heritage Program, NPS

S49. What Does Religious Liberty Look Like? A Model for Museum Digital Distance Learning

(Chamber)

How can history museums create accessible digital distance learning programs on a shoestring budget? And how can this tool help a so-called “hyphenated American” group address the complicated inner conflict between *universalism* and *particularism*? This session presents a replicable model developed at the National Museum of American Jewish History while telling a fascinating story about a gift given to the city of Philadelphia for America’s Centennial Exposition. Built on the web app Voicethread, presenters show how they used a variety of free digital tools to apply object- and inquiry-based history pedagogy to the digital realm and created a classroom experience for middle school students. #s49

Presenters: Sarah Litvin, The Graduate Center, CUNY and National Museum of American Jewish History

Ronit Lusky, National Museum of American Jewish History

S50. LGBT+ Indianapolis: Collecting Stories and Saving Places

(Congress)

How do historians and archivists preserve the history of a marginalized community that is becoming more mainstream? Learn how local historians are constructing new archival and oral history repositories, historic site surveys, and a smart phone app, centered around Indianapolis’ LGBT+ history. These projects intersect traditional archives, public history, and historic preservation, and together offer a comprehensive outlook on the stories and places of LGBT+ Indianapolis. #s50

Facilitator: Susan Ferentinos, Public History Consultant

Participants: Maire Gurevitz, Indiana Historical Society

Eric Mundell, Indiana Historical Society

Jordan Ryan, Indiana University – Purdue University

Indianapolis

Rebecca Shrum, Indiana University – Purdue University

Indianapolis

FRIDAY, APRIL 21 // SATURDAY, APRIL 22

S51. Touring Sites of Nostalgia and Violence: Historical Tourism and Memory in Germany, Poland, Turkey, and the United States (Council)

Museums and historic sites grapple with the challenges of historical memory in popular culture in an increasingly connected and globalized world. Some institutions are trying to find a “middle ground” between academics and the public to solve these issues. This panel will address how sites of memory such as Nazi concentration camps, state museums, and historical theme parks with reenactors deal with complex issues of nostalgia and violence, and how they present them to the public. #s51

Panelists: Erica Fagen, University of Massachusetts Amherst
Yagmur Karakaya, University of Minnesota
Amanda Tewes, University of Massachusetts Amherst

S52. Public Historians at Mid-Career: Looking Back, Looking Forward (Capitol I)

This roundtable examines the contribution that public history graduate education of the past has made to the development of the profession through the lens of mid-career insights from graduates of a well-established public history program. Graduates will examine their own experiences and the needs of their employing institutions to assess the continued relevance of traditional public history graduate education. #s52

Facilitator: Neal Millikan, The Adams Papers, Massachusetts Historical Society
Participants: Dale Harter, Northumberland Middle School/
Northumberland High School
John M. Sherrer, Historic Columbia 🏛️
Melissa Jane Taylor, Office of the Historian, US Department of State
Morgen Young, Historical Research Associates, Inc.

3:30 pm – 5:30 pm Committee on Environmental Sustainability Meeting (3rd Floor Board Room)

Public Plenary

6:00 pm – 7:30 pm

(Grand IV)

Making LGBTQ History American History: A Public Conversation on Stonewall and Beyond

Registration not required.

See description in “Special Events” section, p.18. Tweet using #ncph2017 #plenary

Featured Speakers: Joshua Laird, Commissioner, National Parks of New York Harbor
Beth L. Savage, Director, Center for Historic Buildings and Federal Preservation Officer, US General Services Administration
Moderator: Susan Ferentinos, Independent Consultant

Saturday, April 22

7:30 am – 5:00 pm

Registration Open

(Grand Ballroom Foyer)

8:00 am – 2:00 pm

Exhibit Hall Open

(Grand I, II, III)

8:00 am – 10:00 am

Awards Breakfast and Keynote Address

(Grand IV)

See description in “Special Events” section, p.18. Tweet using #ncph2017 #keynote
Sponsored by Canada’s History. Awards Ceremony Program sponsored by Middle Tennessee State University.

Keynote Address – Telling Our Story: Using History and Culture to Build Community

Devon Akmon, Director, Arab American National Museum

10:00 am – 10:30 am

Break in the Exhibit Hall

(Grand I, II, III)

Visit with exhibitors and stop by the Commons—your gathering space to check in with colleagues and take a break. Co-sponsored by Central Connecticut State University.

10:00 am – 12:00 pm

Joint Task Force on Public History Education and Employment Meeting

(Senate)

10:00 am – 2:00 pm

Pop-Up // “Except as punishment for a crime”: Prison Labor and the Invisible Foundation of Philadelphia

(Grand I, II, III)

This project is an interdisciplinary, material-based exhibit that exposes the “hidden” labor produced by Philadelphia’s incarcerated men and women since the 1960s and 1970s. Objects manufactured in prisons such as license plates, furniture, road signs, clothing, and a myriad of banal objects surround us and the built environment in hyper-visible ways. This pop-up exhibit displays these objects to spark a conversation about how American residents often unknowingly benefit from the unfairly compensated labor of those marginalized by the carceral state.

Participants: Joana Arruda, Independent Historian
Holly Genovese, Temple University

10:30 am – 12:00 pm

SESSIONS

S53. Regional Moving Images and Public History: From Shelf to Audience and Everything in Between

(Cameral)

How do old cans of film become streaming videos in a curated digital history module? This session outlines the steps for doing so, and

SATURDAY, APRIL 22

emphasizes how moving images enrich public history. The panel discussion will focus on surveying, accessing, and employing archival footage. Case studies from regional archives will illustrate how to search A/V archives, describe content, prioritize footage based on importance, determine digitization costs, and navigate technological requirements for online access. *Tweet using #ncph2017 #s53*

Participants: Chris Fite, University of Pennsylvania 🇺🇸
Amy Meaney, Moving Image Research Collections (MIRC),
University of South Carolina
Andy Urich, Indiana University Libraries Moving Image
Archive

S54. On Performative Models of Public History

(Chamber)

Public history and performance both seek to create empathy and provoke moments of revelation in audiences and performers. These moments of connection provide unique opportunities for engagement and insight. This panel presents an array of scholarship-based public history performance models, each embracing a middle uniquely defined in relation to representing the past, historical place, audience agency, and archival access. Presenters illustrate their models through interactive short demonstrations and multimedia, inviting attendees to participate. #s54

Facilitator: Trudy Williams, The Red Skies Music Ensemble
Presenters: *You, Me, Us: Interactive Performance and Public History*, Joan Cummins, American University
Re-Making Public Histories through Performance, David Dean, Carleton University
Proud Places: Performing Historic, LGBTQ+ Place, Emily Keyes, Know History, Inc.
Public Musicology as a Portal to Public History, Trudy Williams

S55. “Tales from the Crypt”: Schools and Archives in Public History Partnership

(Congress)

Public history offers unlimited partnership possibilities for local schools and archives. The Mississippi School for Mathematics and Science (MSMS) in Columbus, MS, and the Sycamore School in Indianapolis, IN, have partnered with local archives to bring local history to life through research/performance projects culminating in local cemeteries. The projects exemplify partnerships essential to the field, exploring on local levels the questions “Where did we come from? Where are we going?” This panel will explore the community impact of the nationally-recognized Mississippi project along with an Indianapolis project it inspired and additional spin-off projects across the South. #s55

Panelists: Beth Koehler, Sycamore School, Indianapolis
Mona Vance-Ali, Local History Department, Columbus-
Lowndes Public Library
Charles Yarborough, Mississippi School for Mathematics
& Science

S56. Telling Histories of Radicalism in Less-Than Radical Places

(Council)

Public historians can find themselves in the middle—between the histories of radicalism that define sites and programs and the present-day less-than radical or conservative places that host or surround

them. Our expertise covers the radical pasts embedded in diocesan archives, upstate New York, southeastern Washington, central Europe, the northern Great Plains, southwestern Texas, and central Illinois. After very brief accounts of these experiences, the panel will proceed with a structured conversation with the audience. #s56

Facilitator: Devin Hunter, University of Illinois Springfield
Participants: Chelsea Denault, Loyola University Chicago 🇺🇸
Robert M. Lambeth, University of Montana
Monica Mercado, Colgate University
Dan Ott, University of Wisconsin-Eau Claire
Frank G. Perez, University of Texas, El Paso
Daniel Walkowitz, New York University

S57. Strategies for Shifting: Diversity and Inclusion Work in Public History and Museums

(House)

This roundtable will discuss ways of shifting “the middle” in terms of diversity and inclusion work in the field of public history. From piecemeal projects to institutionalized policies, participants will discuss efforts to diversify the field from a range of perspectives. Our conversation will explore and elicit strategies for creating, embedding, and sustaining current work around diversity and inclusion in light of historical, cultural, and institutional obstacles. #s57

Participants: Sarah Atwood, University of Minnesota
Chris Taylor, Minnesota Historical Society

S58. The Middle or the Edge?: Sustaining, Transitioning, and Sunsetting Community Public History Projects

(Capitol I)

For students who graduate, young professionals who change jobs, and faculty who design hands-on semester projects: How can we practice public history responsibly knowing that we will eventually have to step back? How can we empower and support community members over the long term? How do we respond when communities cannot or do not want to continue projects after we’re gone? In short, what is our place in community projects? The middle? Or the edge? #s58

Facilitator: Rachel Boyle, Loyola University Chicago 🇺🇸
Participants: Rob Bitunjac, Clear-Ridge Historical Society
Michella Marino, Hastings College
Owen Rogers, Library of Congress
Kelly Schmidt, Loyola University 🇺🇸

T11. Revisiting the Neighborhood of Saturdays Bus Tour

(Meet at Registration)

See description in “Tours and Trips” section, p.15. Tweet using #ncph2017 #t11.

10:30 am – 12:30 pm

WG5. The Economics and Ethics of Internships at the Center of Public History Education

(Capitol II)

See general description for working groups under WG1, p.27.

Because internships are an integral part of every undergraduate and graduate public history program, the economics and actual benefit of internships must be considered critically. Most public history students intern with non-profit organizations and government agencies which

SATURDAY, APRIL 22

are not required to pay them. For decades, these institutions, many of which face shrinking budgets, have benefited from unpaid labor while effectively shifting the economic burden for these positions to interns themselves. This working group will bring together public history educators and representatives of institutions large and small to weigh the costs and benefits of internship programs as they currently exist while also raising questions as to whether internships help or hinder the creation of a diverse workforce. *Tweet using #ncph2017 #wg5.*

Facilitators: Alexandra M. Lord, Smithsonian National Museum of American History

Gregory E. Smoak, American West Center, University of Utah

Discussants: Carolyn Barske, University of North Alabama

Steven Burg, Shippensburg University

Andrea Burns, Appalachian State University

Kim Campbell, Historic Macon Foundation

Caridad de la Vega, National Park Service

Jennifer Dickey, Kennesaw State University

Scot French, University of Central Florida

Julie Holcomb, Baylor University

Chanell Lowery, University of West Georgia

Elizabeth Medley, Abraham Baldwin Agricultural College

WG6. Moving Beyond the National: New Perspectives on International and Transnational Public Histories

(Capitol III)

See general description for working groups under WG1, p.27.

Recently the field of public history has started to move beyond its American-centered domestic roots and practices. A few notable examples of this shift include public historians engaged in international traveling exhibitions, art and object exchange, the International Coalition of Sites of Conscience, and the establishment in 2011 of International Federation for Public History-Fédération Internationale pour l'Histoire Publique "to create international linkages between public historians and promote the development of a worldwide network of public history practitioners." This working group aims to bring together a diverse range of practitioners and university-based public historians who have a practical and/or theoretical interest in moving beyond the domestic to include the international and/or transnational. #wg6

Facilitators: Richard Harker, Museum of History and Holocaust Education at Kennesaw State University

Na Li, Chongqing University

Discussants: Mark Barron, Iowa State University

Nan Kim, University of Wisconsin-Milwaukee

Ann McCleary, University of West Georgia

Mattea Sanders, University of North Carolina at Chapel Hill

Cameron Walpole, United States Holocaust Memorial Museum

10:30 am – 4:30 pm

W10. Project Development for Digital Public History Projects

(Indiana University – Purdue University Indianapolis, Campus Center, 420 University Blvd., Room 305. Meet at Registration at 10:15 to walk over with a volunteer.)

See description in "Workshops" section, p.21. Tweet using #ncph2017 #w10. Organized by the Humanities Intensive Learning & Teaching Institute.

Facilitator: Jennifer Guiliano, Indiana University – Purdue University Indianapolis and Humanities Intensive Learning and Teaching Institute

12:30 pm – 4:30 pm

T12. Service Trip: Indiana Deaf History Museum

(Meet at Registration)

See description in the "Tours and Trips" section, p.15. Tweet using #ncph2017 #t12.

Sponsored by Indiana University – Purdue University of Indianapolis.

1:00 pm – 3:00 pm

T13. Kurt Vonnegut's Indianapolis Walking Tour

(Meet at Registration)

See description in "Tours and Trips" section, p.15. Tweet using #ncph2017 #t13.

2018 Joint Program and Local Arrangements Committee Meeting

(Senate)

1:30 pm – 3:00 pm

SESSIONS

S59. Agricultural Policy and Science in Domestic and International Contexts: Public Memory, Public Interpretation (Chamber)

Scholars have claimed that USDA policy is racist and class-biased. Court decisions confirm bias, but blaming "the state" reduces the number bearing responsibility for putting ethnic and minority populations at risk. Roundtable participants share strategies to document government intent, agency responsibility, farmer reception, and social and cultural consequences using archives, artifacts, and oral histories. They feature farmer perspectives in three countries as interpreted in articles/monographs, exhibits, documentaries, public programs, and community conversations.

*International participants will be contributing via pre-recorded talks. *Tweet using #ncph2017 #s59*

Facilitator: Todd Stockwell, Indiana State Museum and Historic Sites

Participants: Kristin L. Ahlberg, US Department of State

Julia Brock, University of West Georgia

Oliver Douglas, Museum of English Rural Life*

Isabel Hughes, Museum of English Rural Life*

Debra Reid, The Henry Ford Museum

Surajit Sarkar, Ambedkar University Delhi*

David Vail, University of Nebraska at Kearney

S60. From Waterway to Graffiti Gallery...and Beyond: Historians and Contested Public Spaces

(Congress)

Using an abandoned Erie Canal aqueduct/subway bed in Rochester, NY as a case study, this session will explore how historians can mediate conversations about use of public spaces. Once significant in the development of modern transportation systems, Rochester's aqueduct now is an unsanctioned underground graffiti art "gallery." A developer's plan to cut off access has stirred community debate. A comprehensive historical perspective can bring marginalized groups into the conversation, temper proprietary interests, and inform policy-makers. #s60

Facilitator: Christine Ridarsky, City of Rochester, NY

SATURDAY, APRIL 22

Presenters: Michael J. Brown, Rochester Institute of Technology
Dann J. Broyld, Central Connecticut State University
Ve Jay Broyld, City of Rochester, NY
Michelle Finn, City of Rochester, NY

S61. Seriously Whimsical: Public History Whimsy in Practice (Council)

In this roundtable, representatives from four very different institutions will share their experiences bringing a more whimsical mindset to their work. How can we win over our colleagues who may be “whimsy skeptics”? Can we respect serious work and topics while keeping a whimsical mindset? In what specific ways can institutions bring a sense of play to their varied audiences? Is whimsy ever inappropriate? Bring questions, examples, and ideas from your own institution, and help us think through the possibilities and potential limits of whimsy. #s61

Participants: Cheryl Harned, University of Massachusetts Amherst
Zachary Hottel, Shenandoah County Library
Mandi Magnuson-Hung, Wells Fargo History Museum
Rebecca Ortenberg, Chemical Heritage Foundation

S62. Stepping Out of the Reading Room: Public Historians in Libraries (House)

Libraries often exist at the crossroads of communities, acting as a place for research, study, meetings, and much more as the diversity of services offered by libraries continues to expand. As interlocutors between the public, scholars, and authors, staff at libraries often find themselves at the intersection of multiple roles, including librarian, archivist, public historian, and event planner. Drawing from their experiences working in public and academic libraries, each panelist will discuss the diverse ways in which they act as public historians in their libraries. This includes planning lectures, exhibits, and workshops, as well as archives work and engaging in community projects and partnerships. Panelists hope to demonstrate the diversity of public history work being done in libraries as well as inspire the audience to implement new or strengthen existing programming and outreach initiatives at their own institutions. #s62

Facilitator: Hannah Schmidl, Princeton Public Library
Panelists: *“They’re Just Like Us”: Using College Archives in Documentary Research Classes to Increase Student Engagement and Transliteracy*, Susan Falciani, Muhlenberg College
Engaging and Educating Citizens throughout the Commonwealth and Beyond: Outreach Programs, Projects, and Partnerships at the Library of Virginia, Catherine Fitzgerald Wyatt, Library of Virginia
Primary Sources before Primary School: Introducing Primary Source Literacy to Pre-Kindergarten Patrons of Chicago Public Library, Johanna Russ, Chicago Public Library
Connecting Community and Humanities: NEH Challenge Grant at Princeton Public Library, Hannah Schmidl

1:30 pm – 3:30 pm

WG7. Let Them Hear It: Exploring Public History’s Role in Saving Radio Heritage
(Capitol II)
See general description for working groups under WG1, p.27.

Public historians and public radio practitioners have been close allies and collaborators for many years. The field has looked to public radio to hone the craft of storytelling; in turn, historians provide context, expertise and insight to stories. This working group will propose a new type of collaboration: working together to save and share radio archives. The goal of the working group is to start a conversation and build a network of support for public history practitioners interested in archival audio, preservation, and creative reuse. *Tweet using #ncph2017 #wg7.*

Facilitators: Jocelyn Robinson, Educator/Independent Media Producer
Julie Rogers, NPR Research, Archives & Data Strategy
Discussants: Frank Absher, St. Louis Media History Foundation
Susan Kaplan, New England Public Radio
Susan Knowles, Middle Tennessee State University
Robert Moore, University of West Georgia
Erin Pack-Jordan, Gibbs Smith Publishing
Harvee White, University of West Georgia 🗣️

WG8. Sports on Campus: Sporting Traditions as Public History and Memory (Capitol III) *See general description for working groups under WG1, p.27.*

Sporting traditions serve as a *de facto* form of public history for many colleges and become a central part of their and their alumni’s identities, operating as what historian Brian Ingrassia describes as a form of middle brow culture that appeals to the broader public. Athletic teams are also crucial components of university marketing and recruitment strategies, offering a window into student life, inviting people to campus, and attracting news coverage. Extending conversations from NCPH 2016 in Baltimore, this working group explores the relationship between campus history, sport history, and the identities of colleges and universities, their students, fans, and alumni. In addition to bridging the gaps between sport history and campus history, it hopes to develop strategies for better adding historical context and complicating the narratives told by marketing and sports information departments and sports media. #wg8

Facilitator: Andrew McGregor, Purdue University
Discussants: Stanley Arnold, Northern Illinois University
Bill Brkich, Texas State University – San Marcos
Callie Batts Maddox, Miami University of Ohio
Christian Hill, University of West Georgia
Lindsay Hiltunen, Michigan Technological University
Matt Hodler, Miami University of Ohio
Josh Howard, Lamar University
Nathan Love, Surry Community College
Bethany Nagle, American University
Lizz Wilkinson, Independent Scholar
Karen Wood, Green3, LLC.

2:00 pm – 5:00 pm
Exhibit Hall Tear-Down
(Grand I, II, III)

3:00 pm – 5:00 pm
NCPH Council of Past Presidents Meeting
(3rd Floor Board Room)

3:30 pm – 5:00 pm

SESSIONS

S63. Engaging Neighborhoods in Climate Change Planning with Public History

(Cameral)

Climate change is compelling cities to plan for a future with increasing temperatures, sea levels, drought, and violent storms. Too often, the residents of inner city neighborhoods are left out of the planning process, even though these neighborhoods will suffer disproportionately from the effects of climate change. This session describes efforts to use public history to engage local residents, enhance climate change preparedness at the neighborhood level, and ensure that poor people and people of color will have a strong voice in the planning process. *Organized by the Committee on Environmental Sustainability. Tweet using #ncph2017 #s63.*

Facilitator: Cathy Stanton, Tufts University

Panelists: *Engaging Neighborhoods in Climate Change Planning with Public History in Springfield, Massachusetts*, David Glassberg, University of Massachusetts Amherst
Engaging Neighborhoods in Climate Change Planning with Public History in St. Louis, Missouri, Andrew Hurley, University of Missouri–St. Louis

S64. Cultural Preservation and Historical Legacies

(Caucus)

These presentations reveal the challenges preservationists face in memorializing the past. Charles Lester will discuss the long and contentious effort to preserve the legacy of Cincinnati's King Records, which paved the way for the emergence of rock 'n' roll and served as a model for integration in the city. Samantha Smith will shine light on the Newberry Library's dance collections showcasing the diversity in performing arts collections and openly discussing the benefits and challenges of processing these collections. #s64

Facilitator: John Lonquest, US Army

Panelists: *The Ongoing Struggle to Preserve the Legacy of Cincinnati's King Records*, Charles Lester, Marian University
Short-lived Forever: Preserving Performing Arts Ephemera, Samantha Smith, Newberry Library

S65. Activist Advisors and Apathetic Visitors: Public Historians Navigate the Middle Ground

(Congress)

How do public historians and museum educators bridge the gap between activist advisors and apathetic visitors? This panel will explore public history's role in providing transformative, empathy-building experiences. Participants will share stories of working with activists to build dialogue around contentious topics while creating accessible visitor experiences. #s65

Facilitator: Annie Anderson, Eastern State Penitentiary Historic Site 📍

Participants: *Hear. Care. Act! Strategies for Engaging #BlackLivesMatter and Beyond*, Monica Montgomery, Museum of Impact
Curating Social Activism, Sarah Seidman, Museum of the City of New York
Modeling Care: Equity, Reconciliation, and Relational History, Aletheia Wittman, The Inclusionum

S66. Locating and Presenting the Political Middle

(Council)

In this session, presenters will explore the challenges facing public historians who must interpret the middle, which is provisional and dependent upon where the “extremes” of the age that define its position are identified. The panel looks at this challenge through the lens of subjects situated in the 19th, 20th, and 21st centuries. #s66

Facilitator: Michael J. Brown, Rochester Institute of Technology
Panelists: *Interpreting the Politics of the Middle (In an Hour or Less) at the Seward House Museum*, Jeffrey Ludwig, Seward House Museum
Interpreting Middles of the Past and Present at the Eisenhower Presidential Library and Museum, Timothy Rives, Eisenhower Presidential Library, Museum, and Boyhood Home
The Common Ground Initiative: Engaging Progressives and Conservatives with the Humanities in the 21st Century, Scott St. Louis, Hauenstein Center for Presidential Studies

S67. Emerging in the Middle: A New Museum Finding its Way in a Changing Neighborhood

(House)

Cincinnati's brand-new Over-the-Rhine Museum is working to uncover, present, and preserve the stories of a gentrifying community through an immersive museum experience. As socio-economic change alters this historic neighborhood's physical fabric, the museum is working to preserve the community's immigrant, Appalachian, and African American history. This session will be a give-and-take in which members of the museum's young board share innovative strategies used to engage new audiences despite the lack of a physical museum, and present challenge areas for feedback and advice from the experienced museum professionals in the room. #s67

Participants: Anna Delano Steinert, Over-the-Rhine Museum
Nancy Yerian, Over-the-Rhine Museum

S68. Roundtable on the Uses of History in Philanthropy

(Capitol I)

Philanthropy has been lauded as an expression of American pluralism and criticized as undemocratic. This tension is deeply embedded in public historians' work in the field of philanthropy, and is made all the more precarious when foundations themselves are the funders of historical work. This roundtable will focus on how historians negotiate these dynamics as they work to communicate the history of philanthropy to a diverse range of audiences, from practitioners to the general public. #s68

Facilitator: Angela White, Ruth Lilly Special Collections and Archives, Indiana University – Purdue University Indianapolis
Participants: Eric John Abrahamson, Vantage Point Historical Services, Inc.
Kathi Badertscher, Indiana University Lilly Family School of Philanthropy
Laura Miller, Rockefeller Archive Center
Rachel Wimpee, Rockefeller Archive Center



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A free, comprehensive resource for prospective students. Standardized formatting makes it easy to compare resources and practices at graduate and undergraduate levels. Schools are searchable by program type, degrees offered, program strengths, and location.

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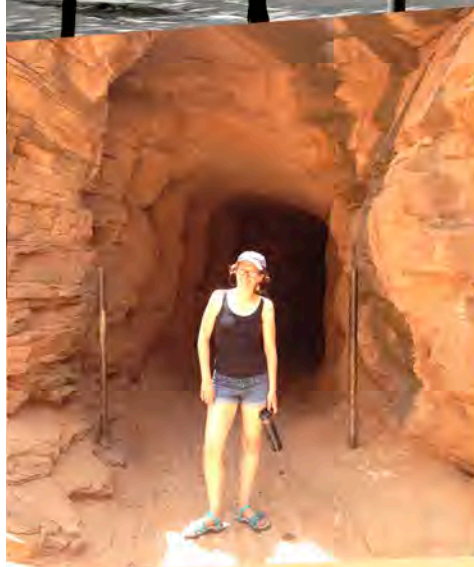
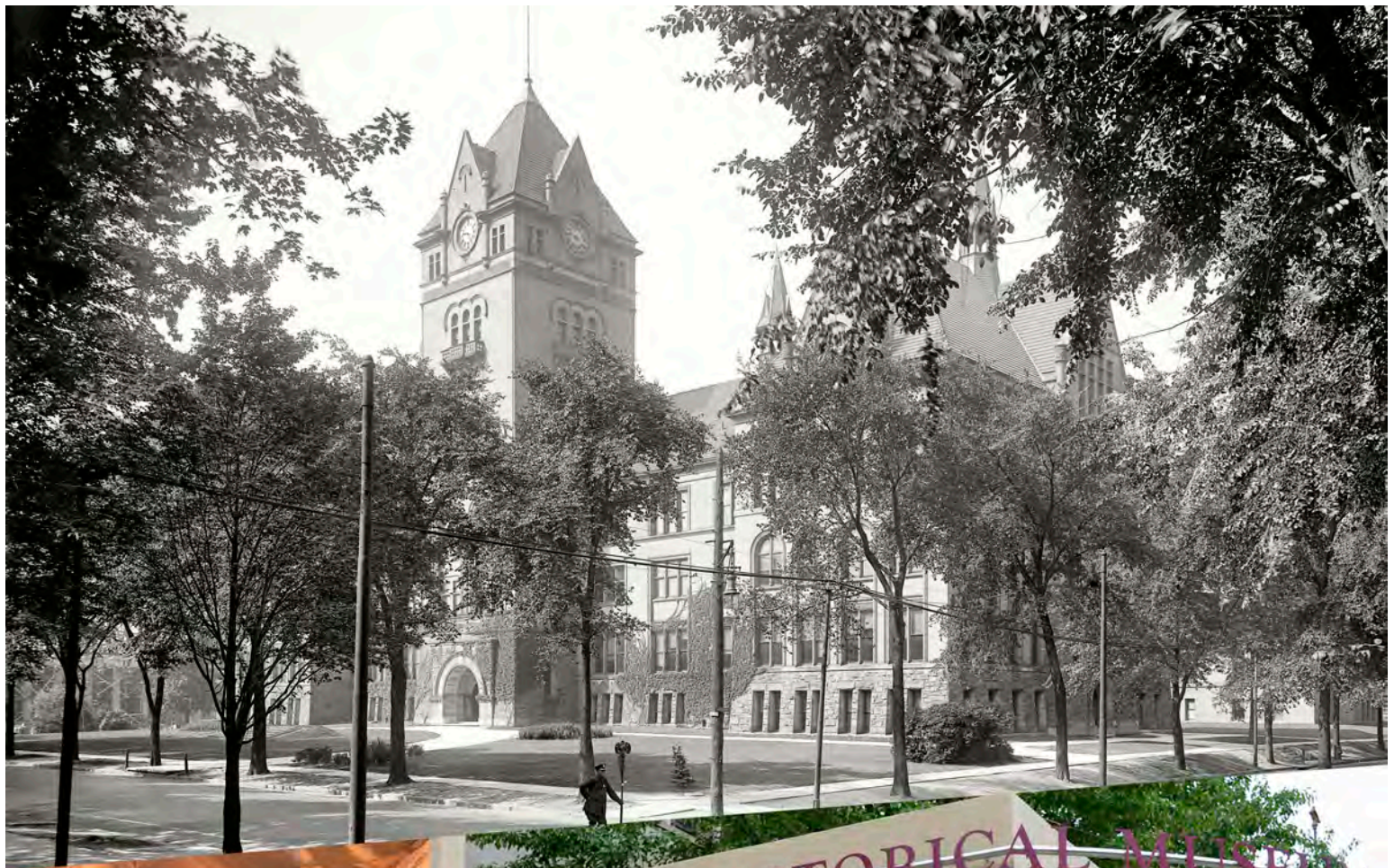


// WHAT IS A MINI-CON?

NCPH Mini-Conferences are designed to help our members maintain the energy, friendliness, and productivity of the annual meeting year-round. Locally organized by an NCPH member or member institution, with support from the NCPH office, Mini-Cons are a great way to meet fellow public historians in your region and see what the local public history community is up to.

ORGANIZE AN NCPH MINI-CON //

If you are interested in organizing an NCPH Mini-Con in your city, or at your university or institution, please see the *Guidelines* at <http://bit.ly/ncph-mini-cons> and contact us at ncph@iupui.edu for more details.



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INDEX OF PRESENTERS

Page numbers will be available in the print version of this program. Please use the search function of your PDF reader to find presenters in this online version.

Abrahamson, Eric John	42	Broyld, Ve Jay	41	English, Beth	27	Higgison, Hunter	34
Absher, Frank	41	Bullock, Angelica	36	Esten, Emily	28	Hill, Christian	41
Ackerson, Anne	21, 23	Burg, Steven	40	Everett, Regan	33	Hiltunen, Lindsay	24, 41
Adamek, Anna	26, 33	Burns, Norman	33	Fagen, Erica	38	Hodges, Treva	28
Ahlberg, Kristin L.	40	Burns, Andrea	40	Falciani, Susan	41	Hodler, Matt	41
Aitchison, Katie	27	Butler, John	27	Faulkenbury, T. Evan	20, 23, 27	Holcomb, Julie	40
Akmon, Devon	18, 22, 38	Caires, Michael T.	34	Feller, Daniel	27, 29	Hottel, Zachary	41
Alexander, Melissa	19	Campbell, Kim	40	Ferentinos, Susan	18, 37, 38	Houston, Benjamin	24
Alvin, Glenda	25	Carpenter, Marian	26	Filene, Benjamin	20, 23	Howard, Josh	41
Anderson, Annie	25, 26, 42	Carriker, Robert	36	Finch, Rachael A.	30	Howkins, Adrian	29
Anderson, Clifford	25	Cassanello, Robert	27	Finn, Michelle	41	Hughes, Isabel	40
Anderson, Richard	35	Casselman, Catherine	19	Fischer, Monique	20, 23, 26	Hunter, Devin	39
Apgar, Jonathan	20, 23	Castro, Shakti	19	Fite, Chris	39	Hurley, Andrew	42
Arnold, Stanley	41	Caton, Mary Anne	25	Fitzgerald Wyatt, Catherine	26, 41	Huskins, Kyle	31
Arruda, Joana	25, 38	Cauvin, Thomas	36	Florini, Sara	34	Hyatt, Susan	15, 26, 31
Ashley, Carl	26, 32	Ceglio, Clarissa	35	Ford, Elyssa	32	Jennings, Judith	35
Atwood, Sarah	39	Chalou, Mandy A.	27, 29	Forner, Karlyn	28	Jerry, Claire	26, 30, 35
Babaian, Sharon	26	Champ, Claire	36	Fouser, David	34	Jetté, Melinda	29
Badertscher, Kathi	42	Charles, Elizabeth	26, 32	Fox, Braydon	30	Jew, Victor	32
Baldwin Deathridge, Kristen	27, 36	Cheney, Jean	34	Fox, John	27	Jiménez Frei, Cheryl	36
Barker-Devine, Jenny	30	Chhaya, Priya	30	Fraterrigo, Elizabeth	29	Johnson, Kris	15, 34
Barlow, Matthew	28	Child, Brenda J.	34	Frederick-Frost, Kristen	27	Johnston, Glenn T.	32
Barr, Lisa	19	Cialdella, Joseph	29	Freeman, Nancy	29	Jones, Torie	32
Barron, Mark	40	Clark, Benjamin	26, 30	French, Scot	40	Joyce, Jennifer	25
Barske, Carolyn	40	Clark, Justin	25, 28	Gallagher Fisher, Denise	29	Kaplan, Susan	41
Barthelemy, Melissa	28	Clark-Wiltz, Meredith	28	Gardner, James B.	25, 26, 36	Karakaya, Yagmur	38
Batts Maddox, Callie	41	Copeland, Andrea	24	Garrity, Eliza	21, 23	Kauffman, Kelsey	14
Baty, Laurie	27	Costley, Kaitlin	34	Gautreau, Abigail	20, 23, 36	Kelland, Lara	27, 36
Beaujot, Ariel	28	Cotera, Maria	35	Genovese, Holly	25, 38	Kellum, Jennifer	19
Beaulieu, Rebekah	30	Counts, Charity	20, 23, 26	Germano, Nancy	15	Kelly, Jason	33
Beckley, Lindsey	15	Cox, Patrick	20, 23, 26	Gifford, Stephen	19	Kerr, Daniel	29, 35
Benac, David	29	Crosby, Katherine	32	Ginn, Devon	16	Kerr, Molly	34
Beiler, Rosalind	34	Cummins, Joan	39	Givens, Hannah	19	Keyes, Emily	26, 39
Belanger, Elizabeth	35	Curtin, Pamela	29	Glaser, Leah	29	Kim, Nan	40
Belaustegi, Unai	36	Curtin Teare, Abby	20, 23, 26	Glassberg, David	42	King, Thomas	37
Bertilotti, Teresa	33	Dacey, Joshua	19	Goddard, Orysia	27	Kirk, Andrew	29
Bethune-Brown, Camille	28	Davis, Julie	20, 23	Goetsch, Elizabeth	21, 23, 32	Knapp, Jessica	26
Bettine, Aiden	19	Davis, Jane M.	27	Goller, Max	15	Knight, William	34
Bez, Marianne	21, 23	Daw, Lynn	28	Graham, Christopher A.	34	Knowles, Susan	20, 23, 41
Biggs, Tamara	20, 23	Dawson, Susie	14	Grandey, Savannah	26, 32	Koehler, Beth	39
Binder, Michael S.	30	De La Torre, David	36	Gray, Ian	28	Kratz, Jessie	26, 32
Binkley, Cameron	26, 32	de la Vega, Caridad	40	Gritter, Elizabeth	24	Kryder-Reid, Elizabeth	20, 23
Biser, Margaret	19	Dean, David	39	Guiliano, Jennifer	20, 21, 23, 40	Labode, Modupe	29, 36
Bitunjac, Rob	39	DeBlasio, Donna	30	Gullett, Poppie	19	Lahey, Jeremy	31
Blume, Johanna M.	14	Delano Steinert, Anna	26, 42	Gurevitz, Maire	37	Laird, Joshua	18, 38
Borland, Jennifer	20, 23	Denault, Chelsea	39	Hall, Bethany	26, 30	Lake, Dan	15
Bouknight, Ashley	28	Deutsch, James	26, 36	Hall Nguyen, Sue	37	Lambeth, Robert	39
Boulware, Jenny	29	Devlin, Stacey	19, 26	Hall, Jr., Clarence Jefferson	25	Lariviere, Kyle	19
Bowman, Monica	19	DiBenigno, Mariaelena	32	Halter, Sarah	15	Larson, Jodi	26, 29
Boyle, Rachel	39	Dichtl, John	33	Hamilton, Michelle	26	Law, Martin	29
Brenner, Rebecca	19	Dickey, Jennifer	40	Hardie, Kevin	15	Law, Zada	20, 23
Brkich, Bill	41	Donaldson, Rachel	35	Harker, Richard	40	Leon, Sharon	26
Brock, Julia	28, 40	Dong, Cheryl	19	Harned, Cheryl	41	Leonard, Leslie	19
Brooks, James F.	33, 36	Douglas, Oliver	40	Harrington, Page	26, 29	Lester, Charles	42
Brown, Aleia	25	Dove, Michael	21, 24	Harter, Dale	38	Lewis, Rachel	29
Brown, Michael J.	41, 42	Dudley, Gabrielle	30	Hendricks, Christopher	34	Li, Na	40
Brownell, Kathryn	34	Eagleton, Catherine	30	Herbst, John	16	Liebhold, Peter	16, 25
Broyld, Dann J.	41	Ebbitt McGill, Alicia	19	Hethmon, Hannah	28	Lilton, Deborah	25

INDEX OF PRESENTERS

Lindquist Bergey, Jean	34	Nelson, Elizabeth	29	Sarmiento, Allan Jason	27	Torres, Félix	33
Lindsay, Anne	34	Nelson, Tristan	19	Savage, Beth	18, 38	Trépanier, Gabrielle L.	26
Linn, Mary S.	36	Newland, Dan	32	Scarpino, Philip	7, 24	Trowbridge, David	28
Litvin, Sarah	37	Noble, Ryan	33	Schiavo, Laura	35	Tucker, Darci	34
Lonnquest, John	42	Noiret, Serge	33	Schinabeck, Katie	19	Tyson, Amy	28
Lonetree, Amy	35	O'Brassill-Kulfan, Kristin	29	Schmidl, Hannah	26, 41	Uhrich, Andy	39
Looney, J. Jefferson	27, 29	Odo, Franklin	32	Schmidt, Kelly	39	Vail, David	40
Lord, Alexandra M.	16, 40	O'Donnell, Edward T.	20, 23, 27	Scholfield, Alexis	19	van der Linden, F. Robert	26
Lourie, Owen	34	Orona, Brittani	27, 36	Schulz, Constance	27, 30	VanDiver, Rebecca	25
Love, Nathan	41	Ortenberg, Rebecca	26, 41	Scott, Eric	19	Van Wagenen, Michael	33
Lowery, Chanell	40	Osteika, Barbara	27	Scruggs, Hannah	19	Vance-Ali, Mona	39
Ludwig, Jeffrey	42	Oswald, Heather	30	Scruggs, Camesha	19	Vivian, Daniel	32
Lusky, Ronit	37	Ott, Dan	39	Seidman, Sarah	42	Vo, Khanh	32
Magnuson-Hung, Mandi	26, 41	Pack-Jordan, Erin	41	Sellers, Jeffrey	21, 23, 26	Walker, Janet	20, 23, 26
Maher, Daniel	25	Pallante, Martha	30	Selm, William	15	Walker, William	35
Mancuso, Rebecca	25, 26	Paradis, Lia	26, 34	Serafine, Bethany	29	Walkowitz, Daniel	39
Mansbridge, Jamie	19	Park, Carol	32	Shackleton, Ryan	20, 23, 26	Walpole, Cameron	40
Manterfield, Eric	14, 15	Parsons, Anne	29	Shea, Margo	19	Walters Cooper, LaQuanda	28, 35
Marineaux-Bradley, Michael	36	Patton, Sara	19	Sheeler, Kristina Horn	27	Walters Steele, Julie	19
Marino, Michella	39	Penman, Rachel	27	Sherman, Phoebe	19	Wang, Danping	19
Marquardt, Gary	34	Perez, Frank G.	39	Sherrer, Mary	27, 30	Watson, Brian	34
Martin Conwell, Leslie	26, 30	Peterson, Julie	25	Sherrer, John M.	38	Weiss, Jill	28
Massenburg, Moses	35	Pfeiffer, David	26, 37	Sherry, Amanda	19	Weitekamp, Margaret	26
McCarl, Clayton	27, 30	Pfeiffer, Casey	15	Shoemaker, Scott	14, 34	Wells, Joshua	34
McClain, Maggie	29	Piazza, Marianna	19	Shrum, Rebecca	28, 37	West, Cane	29
McCleary, Ann	40	Pitcaithley, Dwight	25, 32	Shull, Kristina	29	Westbrook, Georgia	37
McClellan, Michelle	25	Price, Jay	32	Sikarskie, Amanda	19	Wheeler, Lance	29
McCracken, Krista	21, 24, 26	Rabinowitz, Richard	30, 31	Skousen, Lesley	27	Wheeler, Winona	35
McCune, Callie	14	Ramsay, Sean	26	Smith, Samantha	42	Whetstone, Brian	25
McEwen, Emily	26, 37	Ravveduto, Marcello	33	Smith, Maegan A.	19, 26	White, Angela	42
McGee-Lockhart, Olivia	24	Red Cloud, Dorene	14	Smith, Angela	32	White, Harvee	41
McGrath, James	19, 28	Reid, Debra	40	Smoak, Gregory E.	26, 40	Whitworth, Kent	33
McGregor, Andrew	41	Reis, Michael	34	Spradley-Kurowski, Kelly	26, 32, 37	Wilkinson, Lizz	41
McKune, Amy	14	Renee, Tori	16	St. Louis, Scott	42	Williams, Amber	25, 26
Meaney, Amy	39	Richter, Julie	32, 34	Stanton, Cathy	42	Williams, Trudy	39
Medley, Elizabeth	40	Ridarsky, Christine	26, 37, 40	Starecheski, Amy	35	Williams, Tammy	30
Mercado, Monica	39	Ridner, Judith	34	Steinhauer, Jason	26, 31, 35	Wilson, Marcelle	30
Meringolo, Denise	35,	Ridout, Michelle	25	Stemler, Abbey	20, 23	Wilson, Sara	32
Miller, Laura	42	Rives, Timothy	42	Stevenson, Cait	34	Wimpee, Rachel	42
Miller, Marla	34	Roach, Edward	29	Stockwell, Todd	40	Wise, Mary	36
Miller, Hilary	34	Robarge, Drew	34	Stokes Lucas, Donna	14	Withers, Lisa	19
Millikan, Neal	38	Roberts, Paige	24	Stutman, Craig	36	Wittman, Aletheia	26, 42
Mitchell, Amber	28	Robinson, Jocelyn	32, 41	Sumner Noonan, Anna	19	Witzig, Fred	28
Mitchell, Gregg	19	Robinson Thomas, Rhondra	19	Swanson, Drew	32	Wood, Elee	20, 23
Mobley, Gregory	24	Roehl, Heather	19	Sweet, Joseph	30	Wood, Zachary	19
Montgomery, Monica	42	Rogers, Julie	26, 41	Sylvester, Meghan	19	Wood, Karen	41
Mooney-Melvin, Patricia	29	Rogers, Owen	39	Szcodronski, Cheri	30	Wyker, Cyrena	25
Moore, Patrick	36	Rosenthal, Ellen	31	Tamai, Lily Anne	32	Yarborough, Charles	39
Moore, Robert	41	Rossio, Steve	19	Tandy, Kisha	14, 24	Yerian, Nancy	42
Morin, Jean-Pierre	32	Russ, Johanna	41	Tang, GVGK	19	Young, Morgen	38
Morris, Ronald	30	Ryan, Jordan	37	Taylor, Melissa Jane	26, 38	Young, Jennifer	35
Moses, Hannah	29	Rymsza-Pawlowska, Malgorzata	35	Taylor, Lynette	31, 34	Yuh, Ji-Yeon	32
Moss Jones, Maggie	19	Sacco, Nicholas	26	Taylor, Chris	39	Zenzen, Joan	25
Mullins, Paul	26, 31	Sadin, Paul	20, 23	Taylor, Emily	19	Zurita, Rafael	33
Mundell, Eric	37	Safranek, Lauren	26, 36	Tewes, Amanda	38		
Nagle, Bethany	19, 41	Sanders, Laurel	36	Thompson Rand, Jacki	36		
Navarro-McElhaney, Kristine	36	Sanders, Mattea	40	Throop, Victoria L.	19		
Nelson, Kelli	19	Sarkar, Surajit	40	Timmerman, Nicholas	19		

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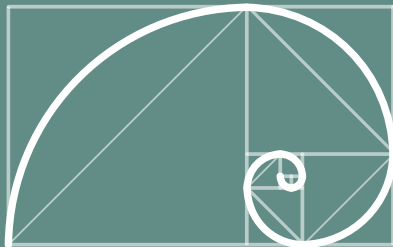
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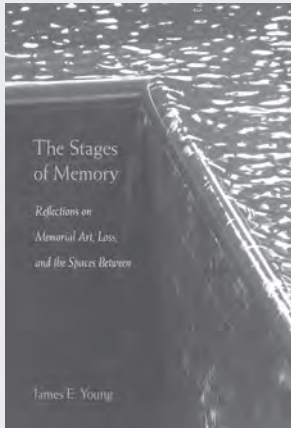
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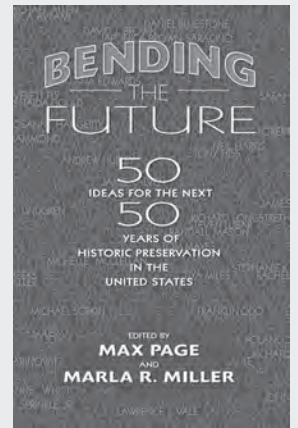
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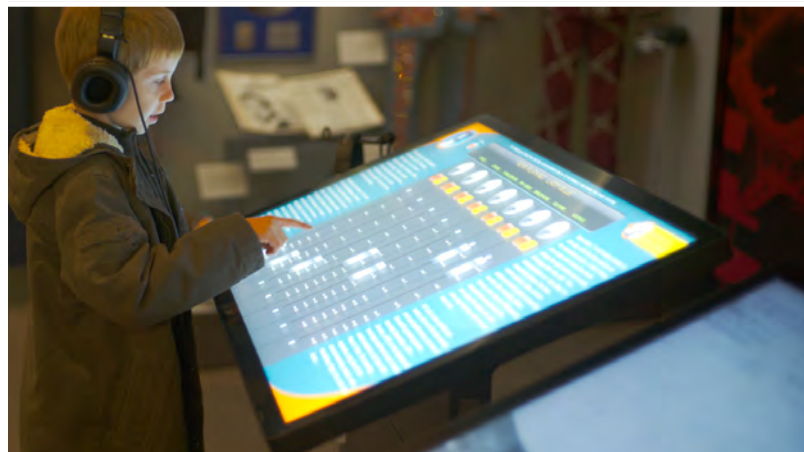
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- Production of historical podcasts
- Documentary filmmaking
- History Harvests that engage the region's Cajun and Creole heritage and francophone community



Public History



For more information, visit history.louisiana.edu or contact the Public History director at cauin@Louisiana.edu. Be sure to follow us on Facebook: facebook.com/universitylouisianalafayettehistory.

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Offering a master of arts in history with a specialization in public history

Texas State University's graduate program in public history focuses on five core areas:

- archives
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- oral history
- historic preservation
- local and community history

Established in 1998, the program integrates public history and history course work to prepare students to engage with diverse community partners and develop new research. The Center for Texas Public History supports the program by providing opportunities to apply theoretical and methodological approaches beyond the classroom.

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arizona state university

Our roots in public history are deep at ASU, and we continue to grow to serve our students. Our MA program operates in two modalities, **online and on-the-ground**, and offers a robust curriculum, allowing you, as a student, the flexibility to create a program to fit your needs and interests. Doctoral students in history may opt for a field in public history.

Our areas of strength include:

- oral history
- digital history
- borderlands
- US West
- environmental history and sustainability
- racial and ethnic histories
- labor history

You may pursue complementary certificate degrees such as Digital Humanities, Museum Studies, GIS, Global Sustainability Leadership, Public Administration, Public Policy, Social Entrepreneurship and Community Development, Nonprofit Leadership and Management, and Nonfiction Writing and Publishing.

We value our connections in the field. Our on-the-ground students and faculty work closely with local community partners. Our network of online students enables us to extend these connections, creating a public history practice that is both local and global.

shprs.asu.edu/public-history

*Life's most persistent and urgent question is,
"What are you doing for others?"*

Martin Luther King Jr.

NC STATE UNIVERSITY

Public History for the Twenty-First Century

MA in Public History • MA with MSLS in Archives • PhD in Public History

<http://history.ncsu.edu/grad/>

IFPH
FIHP

International Federation for Public History
Fédération Internationale pour l'Histoire Publique

Promoting the development of a
world wide network of Public History
practitioners.

Join us in the 4th Annual Conference of the IFPH in Ravenna, Italy (June 5-9, 2017).
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National Council on Public History
2017 Annual Meeting
April 19-22, 2017 • Indianapolis, IN

1. Personal Data *Please print clearly (*required)*

Name*:

Organization: (e.g. institution, company, "independent historian," etc. as you would like it to appear on your badge)

Mailing Address*:

City, State, Zip*:

Telephone:

Email*:

Twitter Handle (for badge):

2. Emergency Contact Information

Name:

Telephone:

Relationship:

- ☐ Please do NOT include my name and contact information on the participant list made available for attendees
- ☐ I am a first time attendee
- ☐ Please indicate if you would like to be contacted by our office about accessibility accommodations

3. Join NCPH and save up to \$53 off your registration fee

More information on benefits of membership can be found at <http://ncph.org/about/join-us>

	Fee
<input type="checkbox"/> New Member	
Individual	\$74
Student	\$35
New Professional	\$45
Retired	\$55
Sustaining	\$125
Partner (individual or organization)	\$400
Patron (individual or organization)	\$600

Subtotal Membership \$

4. Registration Fees (from March 9 to April 5, 2017)

Pre-registration closes April 5, 2017. Registrations after that date will be processed onsite

	Fee
NCPH Member	\$197
Non-Member	\$250
Student Member	
School:	\$120

Student Nonmember

School: \$145

Single Day Registration

Specify day: \$130

Guest*

I am a guest of: \$35

Subtotal Registration \$

*Guest rate is only for non-public historians who would not otherwise attend the meeting except to accompany the attendee.

5. Special Events*

	Fee
<input type="checkbox"/> Opening Reception	FREE
<input type="checkbox"/> New Prof & Grad Student Social	\$5
<input type="checkbox"/> New Member Welcome	\$5
<input type="checkbox"/> Speed Networking	FREE
<input type="checkbox"/> Consultants' Reception	FREE
<input type="checkbox"/> Public History Educators' Forum	\$25
<input type="checkbox"/> Mini-Symposium: Radical Roots	FREE
<input type="checkbox"/> Awards Breakfast and Keynote	\$20

Subtotal Special Events \$

6. Tours

	Fee
<input type="checkbox"/> T1. Historic Downtown Indy Bike Tour	\$55
<input type="checkbox"/> T2. Herstory, Heroes, and History: Discover Indianapolis' African American Heritage Walking Tour	\$15
<input type="checkbox"/> T3. Indy Behind the Scenes: The Indiana State House Walking Tour	\$12
<input type="checkbox"/> T4. Public History and Performance at the Indiana Women's Prison Bus Tour	\$30
<input type="checkbox"/> T5. A Legacy Restored: Circle City Walking Tour	\$15
<input type="checkbox"/> T6. Indy Behind the Scenes: Eiteljorg Museum of American Indians and Western Art Walking Tour	\$12
<input type="checkbox"/> T7. Environmental History of an Urban River: A Service Walking Tour	\$5
<input type="checkbox"/> T8. The Unusual Museum and the Community: The Case of the Indiana Medical History Museum Bus Tour	\$30
<input type="checkbox"/> T9. Indy Behind the Scenes: Walking Hoosier History with the Indiana Historical Bureau	\$12
<input type="checkbox"/> T10. Monument Circle & City Market Catacombs Walking Tour	\$20
<input type="checkbox"/> T11. Revisiting the Neighborhood of Saturdays Bus Tour	\$30
<input type="checkbox"/> T12. Service Trip: Indiana Deaf History Museum	\$5
<input type="checkbox"/> T13. Kurt Vonnegut's Indianapolis Walking Tour	\$15

Subtotal Tours \$

7. Workshops		
	Fee	
<input type="checkbox"/> W1. Identification & Care of Photographs	\$25	FULL
<input type="checkbox"/> W2. Starting and Staying in Business: How to Start a Career in Consulting	\$30	
<input type="checkbox"/> W3. Principles of Audience Research & Evaluation in Public History	\$45	
<input type="checkbox"/> W4. THATCamp NCPH	\$25	
<input type="checkbox"/> W5. Fundraising 101	\$25	
<input type="checkbox"/> W6. Collaborative Curation: Developing Exhibits with Students and Community	\$35	FULL
<input type="checkbox"/> W7. Building Your Own Walking Tour Business	\$25	
<input type="checkbox"/> W8. Strategize Me! Personal Career Planning	\$55	
<input type="checkbox"/> W9. Résumé Review Workshop	\$8	
<input type="checkbox"/> W10. Project Development for Digital Public History Projects	\$25	
Subtotal Workshops	\$	
Total		

	Subtotals
Membership (section 3)	
Registration Fees (section 4)	
Special Events (section 5)	
Tours (section 6)	
Workshops (section 7)	
Total to be paid	\$

Payment Information

- ☐ Check (drawn in US funds on a US Bank, payable to NCPH)
Visit www.ncph.org to register online using a credit card

Waiver and Photo Release

I certify that I am not aware of health or medical conditions preventing my safe participation in the activities for which I register, and I hereby release and discharge the National Council on Public History (NCPH), their respective affiliates and subsidiaries as well as any event sponsor jointly and severally from any and all liability, damages, costs, (including attorney fees), actions or causes of action related to or arising from or out of my participation in or preparation for any of the events listed above.

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Signature: _____

Date: _____

Regular Registration forms and checks must be received, not postmarked, by April 5, 2017.
No emailed, faxed, or mailed registrations can be accepted after April 5, 2017. Registrations after this date will be handled onsite at the conference. Tickets for special events, tours, and workshops are limited.

Mail to: NCPH
127 Cavanaugh Hall –IUPUI
425 University Blvd. Indianapolis, IN
46202

Fax to: (317) 278-5230
Questions: (317) 274-2716
ncph@iupui.edu



Join NCPH Today!



Hartford at sunrise. Photo courtesy of Christine Crosby.

Upcoming Meetings

Las Vegas, NV
April 18-21, 2018

Hartford, CT
March 27-30, 2019

NCPH inspires public engagement with the past and serves the needs of practitioners in putting history to work in the world. We build community among historians, expand professional skills and tools, foster critical reflection on historical practice, and advocate for history and historians.

Members of NCPH have access to:

The Public Historian

- a print and online journal offering the latest original research, case studies, reviews, and coverage of the ever-expanding international field of public history

Professional Development

- continuing education in workshops, working groups, and critical reflection on practical and theoretical issues

News of the Field

- *Public History News*, email updates, and other NCPH reports will keep you current

Community

- connect to thousands of other public historians through our blog, *History@Work*, listservs, and the NCPH groups on Facebook and Twitter

Discounts on the Annual Meeting

- Indianapolis 2017, Las Vegas 2018, Hartford 2019

Leadership Opportunities

- help to shape the profession and field by serving on committees and task forces

Advocacy Efforts

- NCPH, with the National Coalition for History, speaks on behalf of the profession and in the public interest on historical issues.

Online Resources

- Statement on Ethics and Professional Conduct, Tenure & Promotion guidelines, *Guide to Public History Programs*, best practices, consultant listings, weekly job postings, and discounted JPASS access to journals

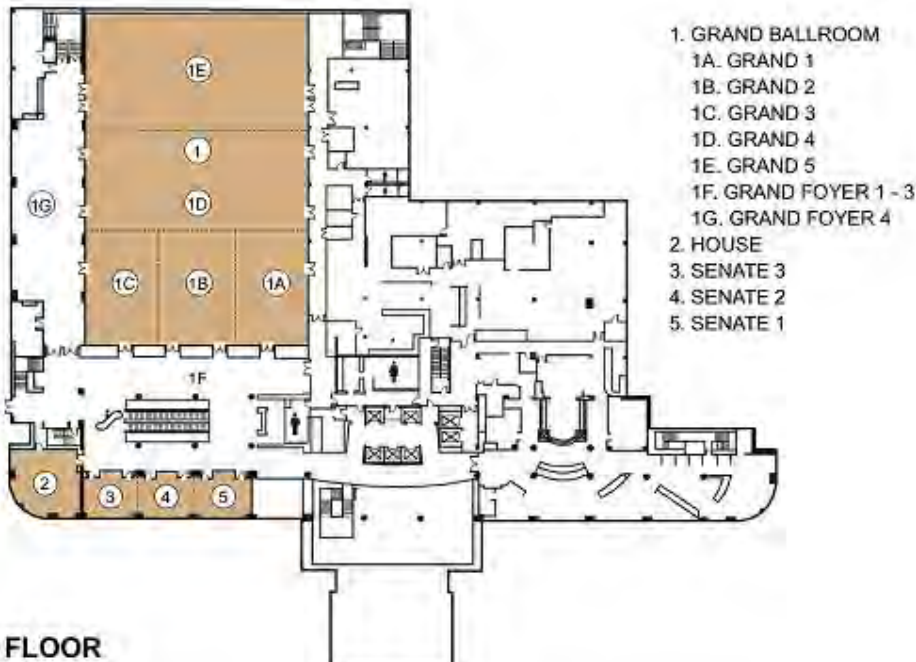
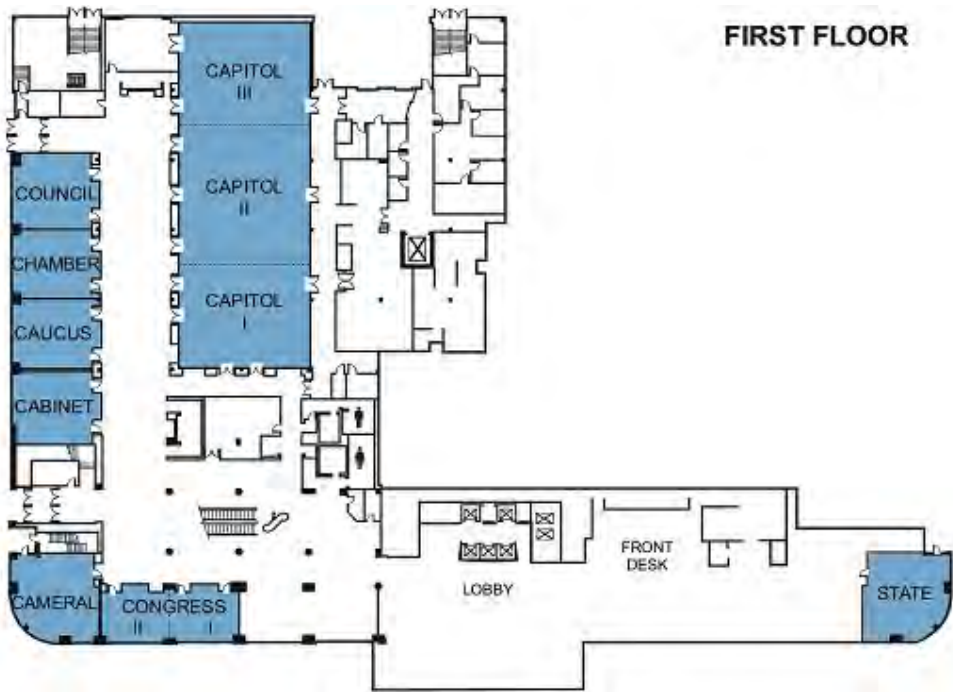
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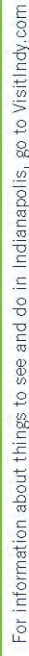
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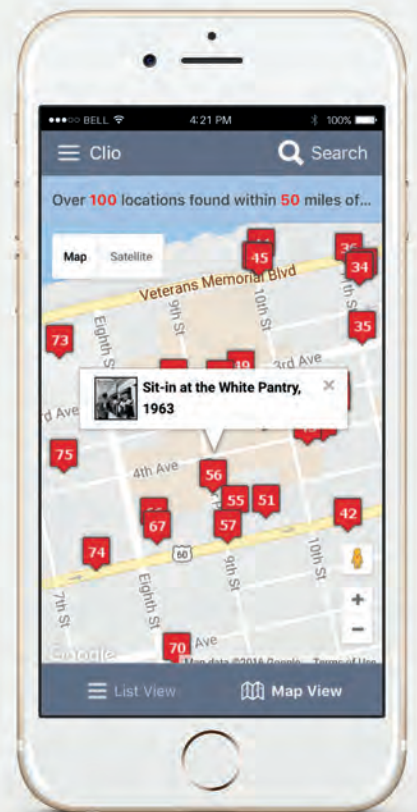
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