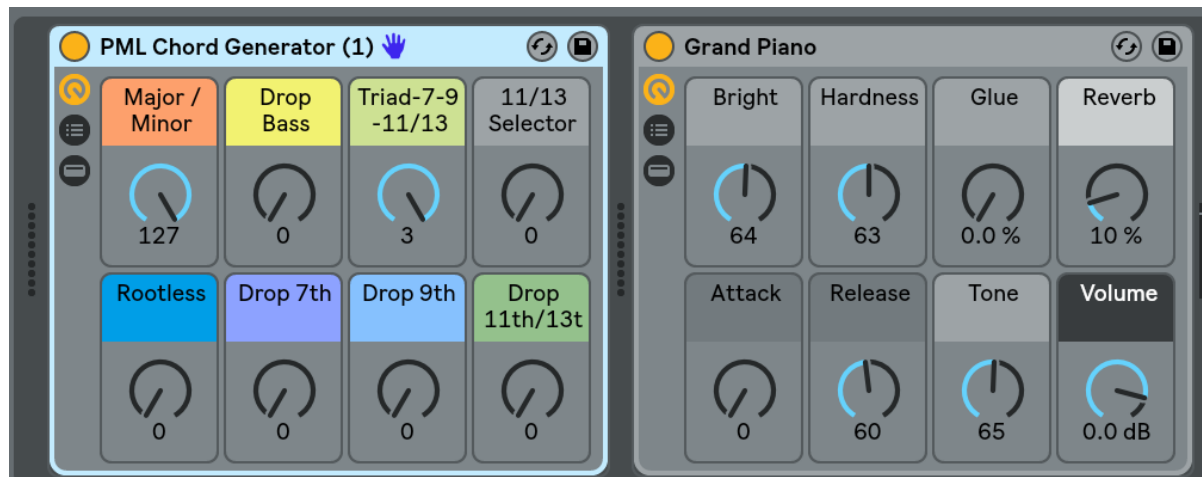


Hey guys!

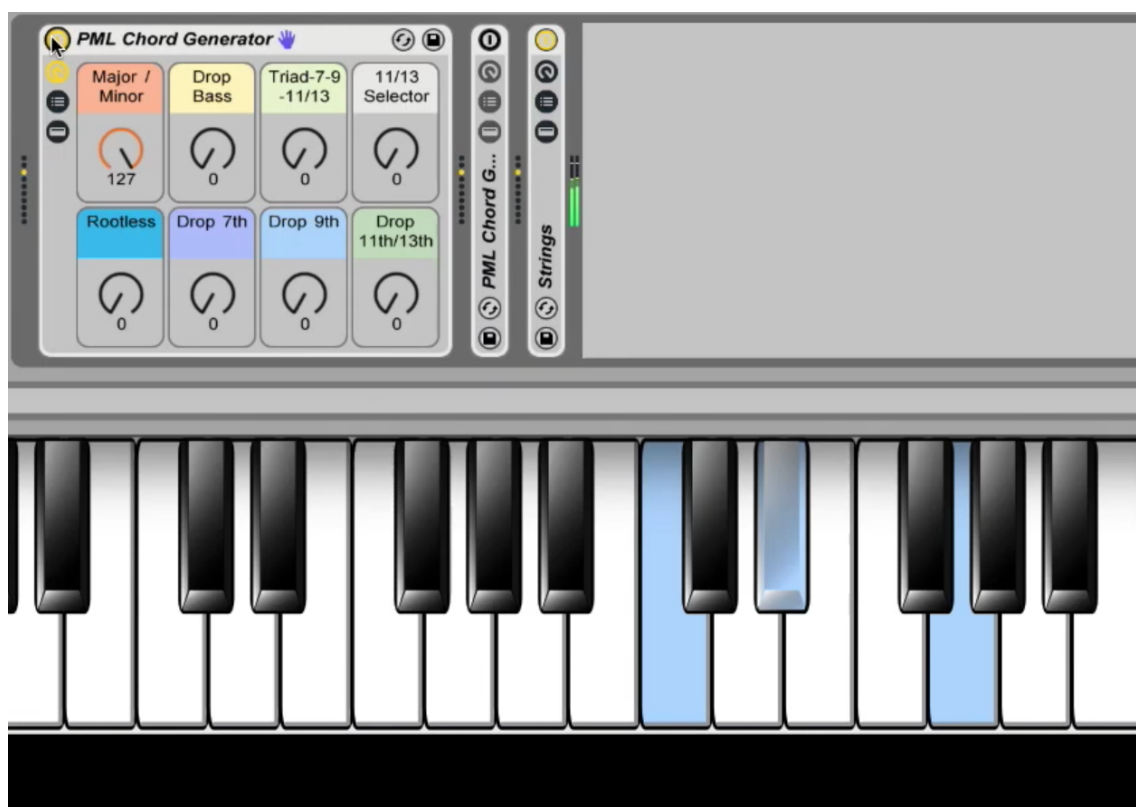
This is a chord generator. It's a MIDI effect rack which transforms single MIDI notes into chords. It can be useful for playing chords if you don't have the skills to play the piano. Here's how this generator works:

First, you need to place it on the left of your MIDI device (piano, synth, whatever).



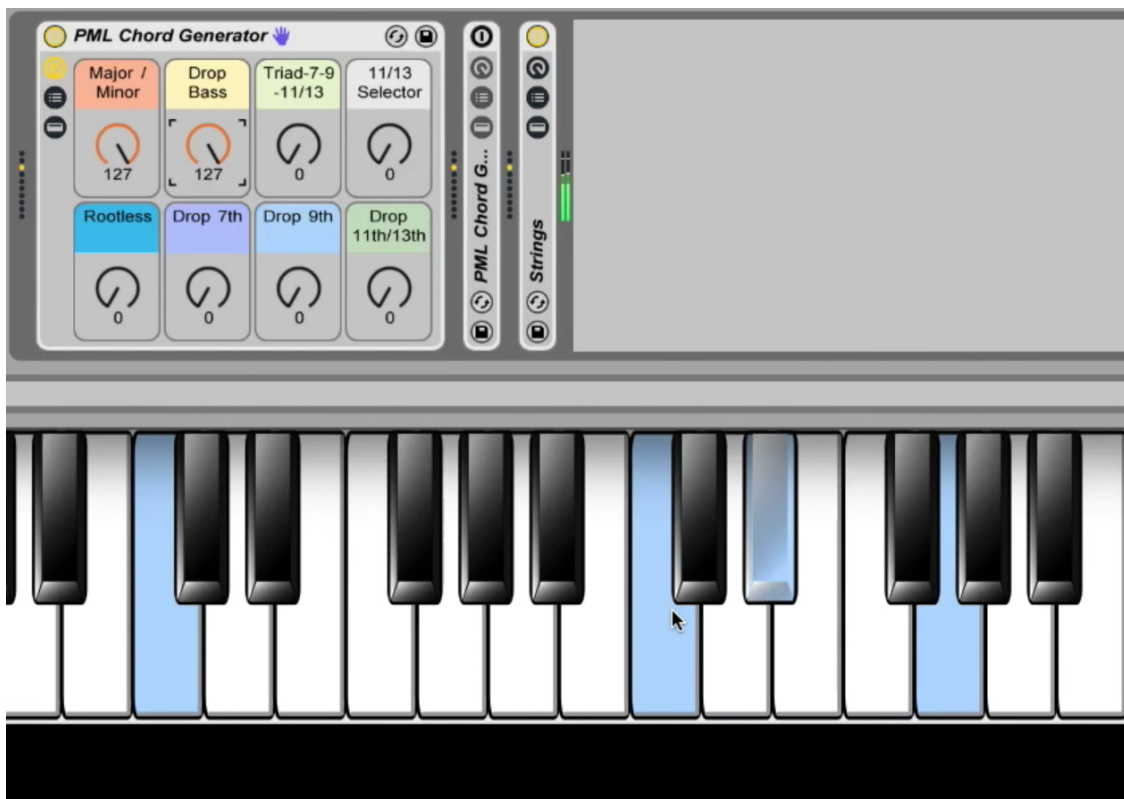
Then, all you need to do is press keys on your keyboard from A to L, or just the white keys on a MIDI keyboard. That's going to generate MIDI notes. When you turn on the generator it's gonna transform the notes you play into chords.

If we turn the first „**major/minor**” switch all the way up, we're gonna create a minor chord progressions instead of a major. We still can press just the white keys. The generator is going to do the transposition work, so that you're always in C major or C minor, depending on the first knob's position.

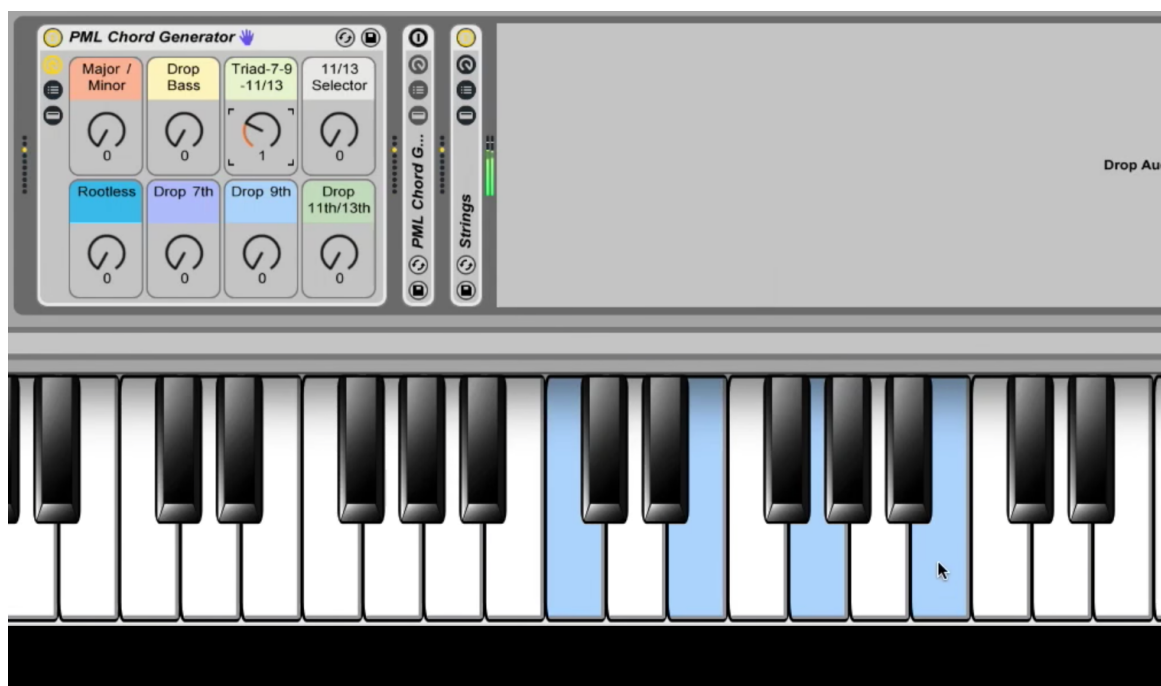


Let's go through all the other knobs we have here:

The „**drop bass**” knob, for example, sounds really cool to me. When we turn this all the way up, it's gonna play a bass note one octave lower from the root. It's pretty simple.

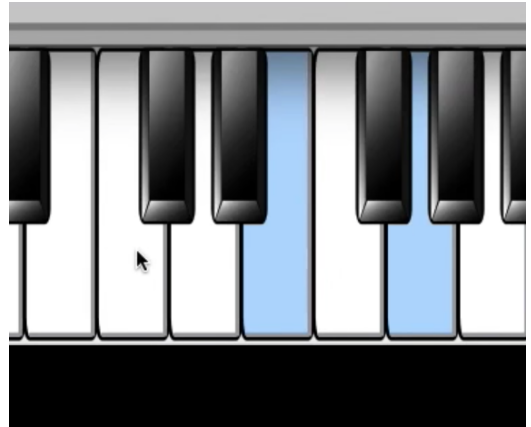


The „**Triad-7-9-11/13**” knob may look confusing. Here you can choose the extensions of your chord - for example if it's all the way down (at 0), then we're playing just the basic triad. If we go to „1”, we're playing a 7th chord. It works in both major minor keys, and the other extensions work exactly the same. If we go to „2”, we're playing the triad, the 7th and the 9th. If we go to „3”, we are playing the triad, 7th, 9th and 11th. Here's a C major chord with a 7th note on top:



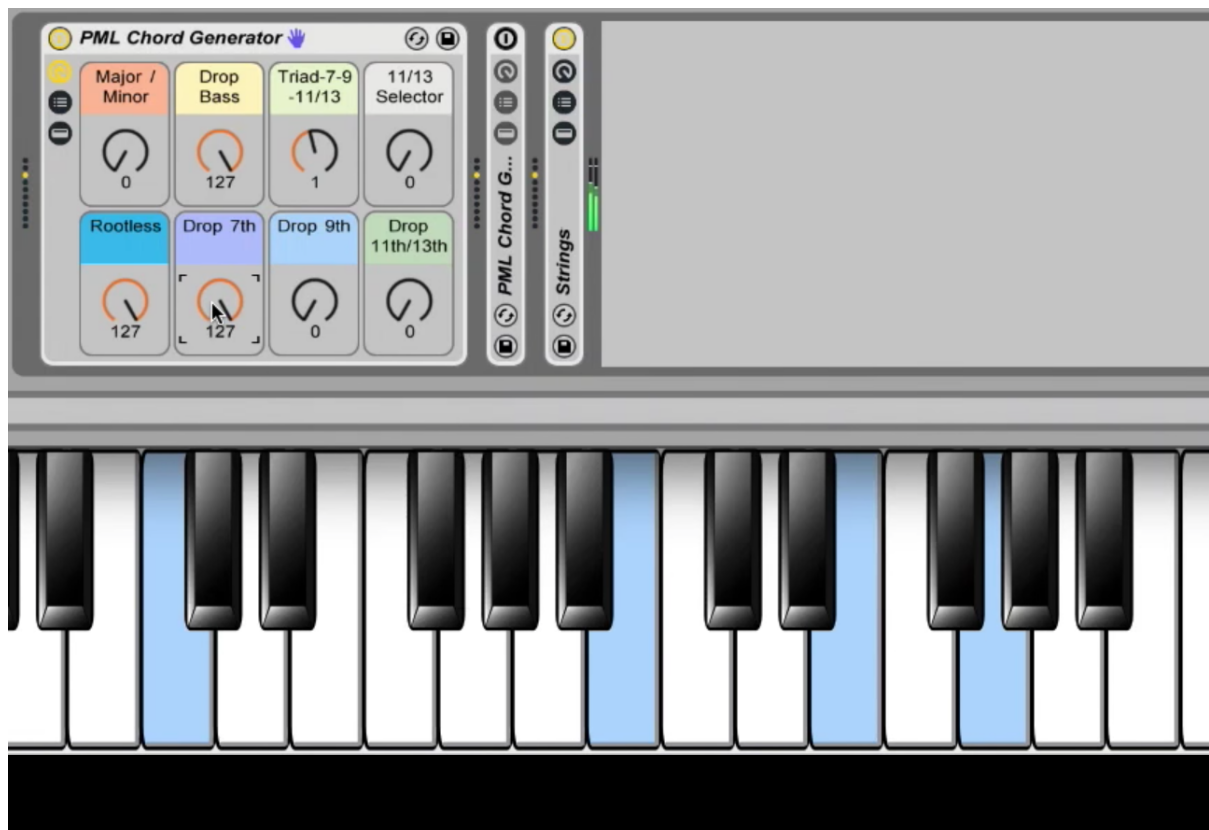
The „3” position lets you add 11th or 13th extensions. You can switch between 11th and 13th by using the „**11/13 Selector**” knob.

The „**Rootless**” knob does exactly what it says - it creates a rootless chord. If we turn this all the way up while playing C, there's going to be no „root” in our C Major - the C note is going to stop playing. It's useful, because sometimes you don't want to double the the root if you're already playing it with the bass.



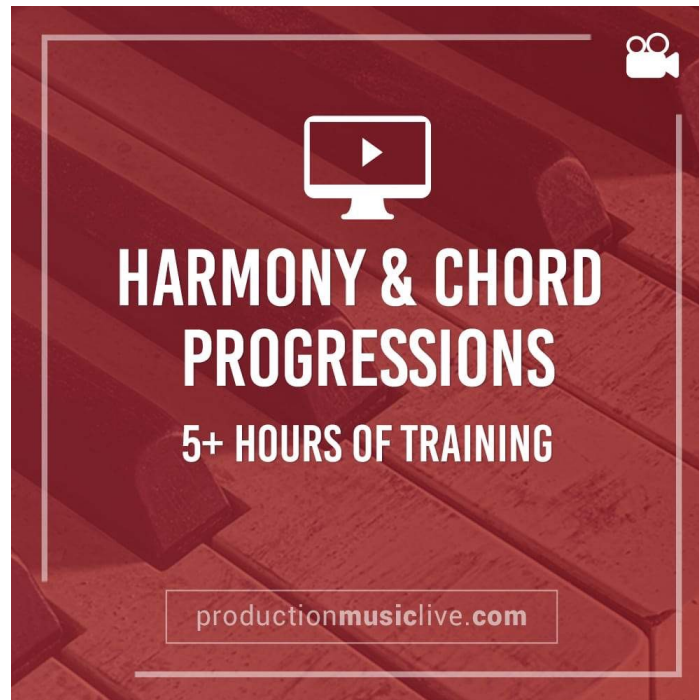
The „Rootless” knob is especially useful when using the „**Drop**” knobs on the right. These knobs lower the extensions by an octave. For example - if I’m playing C with a 7th, and I want to drop the 7th extension by an octave, I turn the „Drop 7th” knob all the way up. It works exactly the same way with „Drop 9th” and „Drop 11th/13th”.

Here’s C Major with Drop Bass, a dropped 7th extension, played rootless:



I hope you’re going to have fun with the generator. Stay tuned for more freebies and check out our courses information below.

HARMONY AND CHORD PROGRESSIONS ONLINE COURSE



You might be familiar with the feeling that your melody just doesn't sound good enough, or whatever you're coming up with seems like it has been written before. You might have the feeling that your melodies sound quite horrible and you have no idea how and where to improve them. In this course we will cover every important thing about writing great melodies. Starting with basics of harmony & chord progressions, you'll learn how to come up with awesome chord progressions for your productions.

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