

The Books of My Life – Silvia Dionisi

—— 01 —— 02 —— 03

**The Divine Comedy,
Dante Alighieri**

The genius. Life and death and spirituality together.

**The Trial,
Franz Kafka**

Human fragility in front of nonsense accusation.

**The Road,
Cormac McCarthy**

The best description of love between father and son. The power of love in an apocalyptic scene.

—— 04 —— 05 —— 06

**Antigone,
Sophocles**

The power of woman, dignity in the name of unwritten and natural law, fighting for family.

**Invisible Cities,
Italo Calvino***

The world of uncountable and endless possibilities. The world of pure imagination.

**History,
Elsa Morante***

Rome, the streets, people, the daily life, the war and its disaster. When a microhistory becomes a paradigm for everybody.

—— 07 —— 08 —— 09

**The Notebook, The Proof,
The Third Lie,
Ágota Kristóf, the three
volumes of her trilogy**

For the human behavior during and after the wars, and dictatorship. A black novel between truth and lie.

**The Stranger,
Albert Camus**

For the style, the context of human isolation, the sensibility of the main character facing his destiny.

**The Picture of Dorian Gray,
Oscar Wilde**

The fascinating and ambiguous love for life and beauty.

—— & More

**And Raymond Carver, Elias Canetti, Stendhal,
Emile Zola, Cesare Pavese*, A. B. Yehoshua...
to be continued.**

*Italian author

