



LITERATURE & CREATIVE WRITING

SEPTEMBER 2013 - JUNE 2014

PART-TIME COURSES

Return to study!

Short courses for all

Part-time BA English
Literature and
Community Engagement



Department of English, University of Bristol

bristol.ac.uk/english/part-time



WELCOME

Many people start their journey back into education with a part-time course in the English Department at the University of Bristol.

There are over 70 students enrolled on our part-time degree in English Literature and Community Engagement (see page 10) and, each year, there are up to 300 enrolments on our short courses. In 2012/13, our students ranged in age from 19 to 88 and our student community crossed all barriers of age, gender, ethnicity, disability, social class and prior educational achievement.

The English Department has an international reputation for its scholarship and teaching. Our part-time programmes, offered in evenings and weekends and at various locations, ensure that the work that we do is informed by and accessible to a wide range of people.

Whatever your previous experiences or qualifications, I hope we can look forward to welcoming you to one of the courses or events listed in this booklet.



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ENQUIRIES AND BOOKINGS

Our courses are popular and early enrolment is advised. You **must** enrol prior to the start of the course. **Please note that enrolments for all courses close two days before the start of the course.**

Please note that we take enrolments online only. Full information on how to enrol is included at the back of this booklet.

If you have any difficulties enrolling, or have any questions, you may wish to check our website on bristol.ac.uk/english/part-time or you can email us on english-lifelong@bristol.ac.uk. You can also call us on 0117 928 8924.

THE BRISTOL POETRY INSTITUTE

CALLING ALL POETRY-LOVERS!

The Bristol Poetry Institute (BPI) is a new venture that brings together scholars, students, poets and poetry-lovers across the University of Bristol and the wider community. We organise events and activities ranging from international academic conferences to seminars and study days; we host readings, workshops and performances by national and local poets; we offer a space (both physical and 'virtual') for discussion and debate about poetry in all its forms.

Our remit is open and inclusive. Poetry in other languages and cultures is a vital part of our project, as are the ways in which boundaries are crossed by translation and adaptation, and the encounter of poetry with other arts, such as painting, music, drama and film.



Image: Charlotte Knee

Andrew Motion

Sir Andrew Motion, former Poet Laureate, will be reading from his new collection *The Custom House*. The book is in three sections, and opens with a sequence of war poems, *Laurels and Donkeys*, which draws on soldiers' experiences from the First and Second World Wars, through to the recent conflicts in Iraq and Afghanistan. Andrew Motion will also answer questions about his writing and the event will be followed by a book signing.

Fri 4 October, 6 pm

Great Hall of the Wills Memorial Building, Bristol, BS8 1RJ

Free, but booking is required

For information about this event including how to reserve a ticket:
bristol.ac.uk/pace/public-events/sirandrewmotion.html

Other events and activities

Other forthcoming events will include a study day and public debate on poetry and translation, to be held as part of the InsideArts Festival on Saturday 16 November and a poetry competition for young people (16-19 years old). The BPI also regularly hosts a poet-in-residence.

More information is available on our website:
bristol.ac.uk/poetry-institute

Find out about InsideArts, Festival of the Arts and Humanities at:
bristol.ac.uk/inside-arts

DAY COURSES

Venue: All day courses take place at the Department of English, 3/5 Woodland Road, Bristol, BS8 1TB.

Bursaries: We regret that bursaries are not available for day courses.

Hamlet's Dangerous State

Tom Sperlinger

What sort of political state does Hamlet live in? Why is life dangerous for him? Does he feign madness or really become a 'danger to himself'? We will consider these questions and others, by reading the play alongside extracts from *The Al-Hamlet Summit*, a creative re-working of it by the Kuwaiti playwright Sulayman Al-Bassam. Extracts from Al-Bassam will be provided; please bring a copy of *Hamlet* with you.

Venue: 3/5 Woodland Road, Bristol, BS8 1TB

Sat 5 October 2013, 10.30 am - 4 pm £30

Developing a Snapshot

Sarah Bakewell

This day course, for writers of fiction and non-fiction, will look at how a single source or idea can be developed. Each student is asked to bring along an isolated fact, or a short document, or a photograph, or a fragment of memory, or a story idea, and we will explore techniques for teasing it out into an extended narrative.

Venue: 3/5 Woodland Road, Bristol, BS8 1TB

Sat 5 October 2013, 10.30 am - 4 pm £30

Writing Short Stories

Louise Green

How is a good short story made? How much should you cram in or leave out? Are there rules to follow or break? This day will aim to answer these questions, looking at structure, characterisation, suspense and resolution.

Venue: 3/5 Woodland Road, Bristol, BS8 1TB

Sat 12 October 2013, 10.30 am - 4 pm £30

Thomas Hardy: Victorian Novelist, Modernist Poet?

Stacey McDowell

During this day we will consider Hardy as a transitional literary figure, focusing on the overlaps and developments of his voice and vision as his works move between prose

and poetry, and between the 19th and 20th centuries. We will discuss one of his most famous novels, *Tess of the d'Urbervilles*, and selections from both his early and late poetry.

Venue: 3/5 Woodland Road, Bristol, BS8 1TB

Sat 12 October 2013, 10.30 am - 4 pm £30

Tools for Fiction Writing

Louise Green

This course will look at some of the key elements in any fiction writing – such as plot, character, and form – to help you start, improve or develop your stories.

Venue: 3/5 Woodland Road, Bristol, BS8 1TB

Sat 2 November 2013, 10.30 am - 4 pm £30

A Humorous Play? Shakespeare's Henry the Fourth, Part One, Medical Theory and the History of Emotions

John Lee

Did the Elizabethans have the same emotions as us? Or might there be a history of emotions, in which different ages are seen to inhabit different emotional worlds? This day-course looks at this large question through the particular example of Shakespeare's *Henry the Fourth, Part One*, and its relations to the theory of humours, one of the most prominent medical theories of the 16th century.

Venue: 3/5 Woodland Road, Bristol, BS8 1TB

Sat 2 November 2013, 10.30 am - 4 pm £30

Edward Thomas and Robert Frost

Philip Lyons

Edward Thomas and Robert Frost were poets from either side of the Atlantic whose friendship had a profound influence on them both. To celebrate the centenary of their first meeting, this day course will explore the legacy of that friendship in their writing and we shall discuss individual poems by both men (copies to be provided).

Venue: 3/5 Woodland Road, Bristol, BS8 1TB

Sat 1 March 2014, 10.30 am - 4 pm £30

Writing About Other People's Lives

Sarah Bakewell

This day will look at practical questions facing fiction and non-fiction writers when they write about others. How do you give a shape to a life? Can we ever really understand another person? Does a life end when a person dies? What can we learn from other people's lives?

Venue: 3/5 Woodland Road, Bristol, BS8 1TB

Sat 1 March 2014, 10.30 am - 4 pm £30

Marilynne Robinson

Philip Lyons

The author of three highly-acclaimed novels, published over a span of nearly thirty years, Robinson writes about the struggles of ordinary people with a humane understanding and in beautiful prose. We shall discuss *Housekeeping* (1980), *Gilead* (2004) and *Home* (2008) – the latter two closely linked through setting and characters – and reflect on some common themes, as well as what distinguishes them as individual works of art.

Venue: 3/5 Woodland Road, Bristol, BS8 1TB

Sat 29 March 2014, 10.30 am - 4 pm £30

Writing Autobiography, Memoir, Family History

Sarah LeFanu

A day for those who enjoy writing and want to explore ways of writing about their own lives. How do you recapture the past? How do you write the events of a life? How do you bring memories back and give them new life on the page? How do you weave a pattern out of the mass of events and experiences?

Venue: 3/5 Woodland Road, Bristol, BS8 1TB

Sat 29 March 2014, 10.30 am - 4 pm £30

Poetry Day

Louise Green

This is a day school in which we combine the study of poetry with writing our own. We will study published poems and use them as prompts to write on chosen themes, and to explore writing in various simple forms.

Venue: 3/5 Woodland Road, Bristol, BS8 1TB

Sat 29 March 2014, 10.30 am - 4 pm £30

SHORT COURSES

ACCREDITED COURSES

Bursaries for accredited courses: These courses are available for credits that can be put towards a Certificate in Higher Education. For accredited courses, if your main source of income falls into one of the categories below, you may be eligible for a 25% bursary towards the course fee. **Evidence of your benefit is required.** To apply for a bursary, please email english-lifelong@bristol.ac.uk or telephone 0117 928 8924.

Main income:

- DSS State Retirement Pension
- Job Seekers' Allowance
- Income Support
- Housing Benefit
- Incapacity Benefit
- Severe Disablement Benefit

Literature for Life: Lost and Found (1)

Barbara Grodecka Lewis

The quest is one of the oldest themes of literature and reading a novel can be seen as a form of quest in itself. We shall accompany the protagonists of four classic novels on their journeys of discovery. Do they find what they are looking for and what is lost on the way? Texts include: John Steinbeck, *The Grapes of Wrath* (1939); *Alain-Fournier, Le Grand Meaulnes (The Lost Estate)* (1913); Joseph Conrad, *Heart of Darkness* (1902); and Jane Austen, *Northanger Abbey* (1818).

Venue: Bath Royal Literary and Scientific Institution, 16/18 Queen's Square, Bath, BA1 2HN

10 credits at Level C

10 meetings weekly: Tuesdays 10.30 am - 12.15 pm, 8 October to 17 December 2013 (no meeting 29 October) **£110**

Literature for Life: Lost and Found (2)

Barbara Grodecka Lewis

Quests can take many different forms. How far do we need to travel to find ourselves? We shall discuss how three novelists and one playwright explore this theme: E.M. Forster in *Where Angels Fear to Tread* (1905); Kate Chopin in *The Awakening* (1899); Hermann Hesse in *Siddhartha* (1922); and Tom Stoppard in *Arcadia* (1993).

Venue: Bath Royal Literary and Scientific Institution, 16/18 Queen's Square, Bath, BA1 2HN

10 credits at Level C

10 meetings weekly: Tuesdays 10.30 am - 12.15 pm, 28 January to 8 April 2014 (no meeting 18 February) **£110**

NON-ACCREDITED COURSES

These courses are not available for credits, but may still be useful as a first step if you are looking to progress to a longer award. We regret that **bursaries are not available** for these courses.

Fiction Writing Workshop (1)

Rachel Bentham

This course aims to inspire, encourage and support students in writing fiction. Through writing exercises and practical advice, students will be offered help in such areas as: developing characters and plots, improving style and working with structure.

8 meetings weekly: Fridays 10 am - 12 midday, 4 October to 29 November 2013 (no meeting on 1 November) **£110**

Fiction Writing Workshop (2)

Rachel Bentham

This course aims to inspire, encourage and support students in writing fiction. Through writing exercises and practical advice, students will be offered help in such areas as: improving style, working with structure and re-reading/re-drafting work. The course aims to help both new and ongoing students.

8 meetings weekly: Fridays 10 am - 12 midday, 17 January to 7 March 2014 (no meeting on 21 February) **£110**

Fiction Writing Workshop (3)

Rachel Bentham

This course aims to inspire, encourage and support students in writing fiction. Through writing exercises and practical advice, students will be offered help in such areas as: working with structure and re-reading/re-drafting work and editing. The course aims to help both new and ongoing students.

8 meetings weekly: Fridays 10 am - 12 midday, 25 April to 20 June 2013 (with no meetings on 30 May) **£110**

Venue for all three Writing Workshops:

Percy Community Centre, New King Street, Bath, BA1 2BN

Improving Your Fiction

Patricia Ferguson

This course aims to help those who have already made a start in writing fiction to improve their style, voice, development of character and other aspects of their work.

Venue: Department of English, University of Bristol, 3/5 Woodland Road, Bristol, BS8 1TB

16 meetings weekly: Tuesdays 7 pm - 9 pm, 8 October to 3 December 2013 and 14 January to 11 March 2014 (no meeting on 29 October 2013 and 18 February 2014) **£275**

The Monthly Read: Complex Patterns, Three Novels of Modern Life

Sally Coniam

An ideal format for readers who can spare one afternoon each month. We will explore three works by contemporary male novelists: Sebastian Faulks, *A Week in December*; Julian Barnes, *The Sense of an Ending*; and Ian McEwan, *Sweet Tooth*. Students should read the first novel prior to the first class.

Venue: Department of English, 3/5 Woodland Road, Bristol BS8 1TB

3 meetings: Wednesdays 1.30 pm - 4 pm, 16 October, 13 November and 11 December 2013 **£95**

The Monthly Read: Hidden Truths, three novels from the 1970s

Sally Coniam

An ideal format for readers who can spare one afternoon each month. We will explore three works published in the 1970s: E.M. Forster, *Maurice*; Ruth Praver Jhabvala, *Heat & Dust*; and Elizabeth Taylor, *Mrs Palfrey at the Claremont*. Students should read the first novel prior to the first class.

Venue: Department of English, 3/5 Woodland Road, Bristol, BS8 1TB

3 meetings: Wednesdays 1.30 pm - 4 pm, 22 January, 19 February and 19 March 2014 **£95**

COLLABORATIVE COURSES IN THE COMMUNITY

As well as the courses listed in this booklet, we run a number of collaborative courses with community groups. In 2013/14 we will be running courses with the IDEAL Project and, in the past, we have worked with organisations including the Single Parent Action Network (SPAN), the Eden House Project and the Black Development Agency.

If you work with a community group and would be interested in developing a course with us, contact Tom Sperlinger on 0117 954 6969 or email tom.sperlinger@bristol.ac.uk



READING ENGLISH LITERATURE

Reading English Literature (REL) is a short course, designed to help students of all ages progress to a part-time degree or other further study. The course will meet on 15 Wednesday evenings, 6 pm to 9 pm, from January 2014.

You do not need to have any previous qualifications to apply. The most important thing is to explain in your personal statement (on the application form) why you would like to study on the course.

How to apply

The application pack is available on our website at bristol.ac.uk/english/part-time or email english-lifelong@bristol.ac.uk

The deadline for applications is
Monday 25 November 2013

The course will encourage you to develop skills in:

Reading: a range of prose, poetry and drama.

Discussion: There will be an emphasis on class discussion and debate as well as on reading texts aloud. This is a great way to improve confidence and to start thinking about what you are reading. This leads towards...

Essay writing: There will be an emphasis in the opening weeks of the course on planning and writing essays; so don't panic if you haven't written one before or if you are out of practice!

What happens next?

This course has been running since 2007 and over 30 students have progressed from it on to longer courses at Bristol University or elsewhere. They have gone on to study on the BA English Literature and Community Engagement (see pages 10-11), BA English, or the Foundation Year in Arts and Humanities (see opposite) at Bristol – and three students who completed REL are already graduates! In addition, some students have gone on to degree-level study at other universities, such as Bath Spa, Exeter and the Open University.

How much does it cost?

The enrolment fee for this course is £350. Students on a low income can apply for support towards this fee.

FOUNDATION YEAR IN ARTS AND HUMANITIES

The Foundation Year is a one-year introduction to the arts and humanities that will prepare you to study for an undergraduate degree. No matter what's stopped you applying to university in the past, this new route into higher education could be the one for you.

Is it for me?

You may not think of yourself as a typical university student but we're not looking for typical students. In fact we hope there won't be a 'typical' student on the course. You could be aged 17 or over 70 – or any age in between – and come from any ethnic, educational, professional or social background. We're more interested in what you have the potential to achieve in the future than in your past experiences of education.

Perhaps you've been busy working or bringing up children or maybe you didn't see the point of education when you were at school and left with few or no qualifications. It could be you left school so long ago you think you've left it too late, or perhaps you just can't decide what to study. It doesn't matter why you haven't thought about university as an option before... this could be the course for you. The only question you need to ask is 'Do I have the motivation to complete this course and go on to further study?'

What does it involve?

This is not a part-time course you can fit around a full-time job; you'll need to be able to dedicate at least 25 hours each week to study, including two days spent in lectures, classes and independent study at the University, so you must be confident you can manage the course as well as your other commitments. It's also aimed primarily at students who live in the Bristol-Bath area, as we're unable to offer any accommodation for students during the programme.

About the course

Throughout the course you will be introduced to a range of study skills that are essential for studying the arts and humanities at undergraduate level. You will also receive a broad introduction to each of the subjects covered by the course and how these have developed over time. By examining specifically what it means to be human, now and in the past, you will look back over 2,500 years, examining how the society we inhabit and the culture we share has been shaped by ideas, historical events and works of art.

Course structure

On the course, you will take three compulsory units and choose one optional unit.

Compulsory units

An Introduction to Study in the Arts and Humanities (20 credits)

What Does it Mean to be Human?

1: The Modern World (40 credits)

What Does it Mean to be Human?

2: From Modern to Ancient (40 credits)

Optional units

Individual Project (20 credits)

Music Theory and Composition (20 credits)

Learning a Modern Language (20 credits)

Find out more

Visit our website:

bristol.ac.uk/arts-foundation



PART-TIME BA IN ENGLISH LITERATURE AND COMMUNITY ENGAGEMENT

A UNIQUE DEGREE

The part-time BA English Literature and Community Engagement is unique. It offers you a chance to gain an undergraduate degree from the University of Bristol, while attending one night per week, and to share what you are learning in the wider community. It is aimed at students of all ages who wish to study part-time.



About our students

Our students range in age from early 20s to early 70s. The course recruits students from an exceptionally wide range of social, educational and ethnic backgrounds. Most of our students work, full-time or part-time; a few are retired; many have family or other commitments. Some students started the course soon after completing an A-Level or Access course, while others had been out of education for up to forty years. This diversity is an important part of what makes any discussion on the course wide-ranging and widely informed – and we believe that it also helps make the course a shared adventure.

Teaching

The programme consists of seminars, workshops, oral presentations and individual consultations with tutors. The vast majority of contact hours take place on Wednesday evenings from 6 pm to 9 pm (normally there will be between 25 and 30 such seminars in each year of study). A variety of activities take place during these times, including lectures, discussion and small group work.

What you will study

The first two years are introductory, providing training in the skills and conventions of academic writing and also the skills and practices of community engagement. In these two years, you undertake two broad ways of reading units; units focusing on poetry and Shakespeare; two smaller units focused on a particular author and text respectively; and units that introduce concepts relevant to using literature in the community. In years three to six, you study six period units covering everything from 16th-century drama and early English love poetry to the contemporary novel.

How to apply

The programme is designed to be accessible to those with a wide range of educational backgrounds. Applications from those returning to education after a gap are encouraged. Applicants will be required to complete an application form and will normally be invited to attend an interview. Each application is judged on its own merits and **we welcome applications from potential students who may have no prior qualifications**, who are able to demonstrate their readiness to undertake the course through the personal statement and at interview. Such applicants may be asked to complete a piece of written work as part of the application process. Those wishing to prepare for university study are encouraged to consider applying for the Reading English Literature course (see page 8).

To find out more, visit the website at bristol.ac.uk/english/part-time

When to apply

The deadline for applications to this programme in 2014/15 is Monday 2 June 2014. Interviews will be held later that month. If you are likely to be away during that period, you are encouraged to apply early, so we can arrange an alternative interview date. To download an application pack, visit our website at bristol.ac.uk/english/part-time

FEES AND FUNDING

Please note: The information given here is based on the figures for entry in 2013/14 and may be subject to change for students commencing the course in 2014/15.

In 2014/15, loans for tuition will be available to eligible part-time degree students, except those who already hold an equivalent qualification. Eligible students will not have to pay up front for their tuition. The cost of tuition will be paid by a loan which students will only start to repay from four years after they commence the programme and only if they are earning over £21,000. If/while you are earning less than this amount, you will not have to pay back anything.

What will the tuition fee be in 2014/15?

The tuition fee for this programme for students starting in 2014/15 will be £2,740 per year of the course (increasing annually in line with inflation in each year from 2013-14), or approximately £16,400 for the six-year programme as a whole (allowing for inflationary increases).

How does this compare to the fee for full-time programmes?

The annual tuition fee for full-time programmes is £9,000 per full-time year, or approximately £27,000 for a three-year programme as a whole (allowing for inflationary increases).

Is the University of Bristol offering any tuition fee waiver for students starting in 2014/15?

Yes. Further information on fee waivers is available in the application pack, which can be downloaded from our website.

Please note: The financial support arrangements provided by the University of Bristol for students following part-time programmes in 2014/15 are yet to be finalised. The information provided above is therefore provisional and there may be some changes to it for students beginning this degree programme in 2014/15.

Further information is available from the Student Funding Office: Phone: 0117 331 7972
Email: student-funding@bristol.ac.uk
or visit bristol.ac.uk/studentfunding

WHAT DO OUR STUDENTS THINK?

“

I once read something written by a lecturer, 'My job is to teach the student to think. The student's job is to think'. I'm glad I took that initial leap into the unknown.

”

One of our students, who is about to start the sixth and final year of the course, shares her experiences...

When I first embarked on the English Literature and Community Engagement BA programme, the prospect of studying for six years was daunting. However, now that I'm approaching the final year, it seems to have flown by and I find myself wishing that my time here wasn't coming to an end.

In the beginning, I felt anxious that I wouldn't be able to contribute anything to discussions. I thought that everyone else in my study group was probably much more able than me, and that I would be found out as being a fraud. However I needn't have worried. In one of the early seminars, our tutor told us, 'Don't worry about what you don't know. What you perhaps don't realise at the moment is what it is exactly that you DO know.' Those words stayed with me, and he was right. To read literature is to read about life, and in my group of mature students of varying ages and backgrounds we have between us a vast amount of life experience which has greatly enriched our interpretation of the books we study, and emerges in discussions and when writing essays.

Progressing from year to year of the course has been a fascinating process. I once read something written by a lecturer, 'My job is to teach the student to think. The student's job is to think'. As I came to university at a later stage in life, and was the first person in my family to do so, something which I have really appreciated is the skill and nurturing environment with which our tutors enable us to develop our thinking and the

confidence to express those thoughts. It is a magical, creative process, and one which is especially precious, as elsewhere in our lives we are often caught up in the day to day responsibilities of work and family commitments. I know that the way I've been encouraged to extend my thinking in university and the confidence which I've developed as a result has had a positive effect on the way I approach other areas of my life.

It hasn't all been plain sailing. There have been occasions when self doubt and the challenges of studying and writing essays to a deadline, while managing a family, have made it difficult to persevere, and when trying to learn something new has felt uncomfortable and almost impossible. During these times, it has been of real benefit to study alongside other people who are having a similar experience. Over the years, our group has come to know one another well, and are a valuable source of mutual support which probably wouldn't occur in the same way if we were studying through a distance-learning course.

Through the degree as a whole, and more particularly the community engagement

part of the course, there is often a real sense of interaction between local communities, students and the University, which ensures that the impact which literature can have in our lives is invigorated through being shared. To me, this is the real heart and meaning of education and should be built in to every university course.

The degree offers an excellent and flexible opportunity through which to study at the University of Bristol, at a time when the scope for choice in adult education has been diminishing throughout the country. Likewise, the students studying on the course are a vibrantly diverse and engaged group of people of whom the university may be justly proud. Five years ago, before filling in the application form, it seemed a risk to take such a different direction in my life, and I wasn't sure whether I had very much to offer. Now, I think that there are all sorts of possible avenues to explore once I graduate, and that I'll never want to stop learning, which makes me really glad that I took that initial leap into the unknown.

I WISH I'D KNOWN...

We asked our students who will graduate next year what they wish they'd known when they were applying for the course five years ago. Here's what they told us...

- 1 ... how much I would enjoy the academic challenge, it offers an experience which is very different from my daily life.
- 2 ... that it's good to have my own voice and express my opinions in discussions, and that my thoughts are as valid as anyone's.
- 3 ... how much literature connects with history and life.
- 4 ... how much self confidence I would gain through studying.
- 5 ... how studying can deeply enrich my reading experience.
- 6 ... how rewarding the course would be in helping me to develop connections between literature, music and art. For me, the length of the course has helped these connections to evolve in a deeper and more meaningful way.
- 7 ... I wish I had known just how much the course would mean to me, and how much space it would take up in my life. This has both positive and negative sides.
- 8 ... that staring out of the window or into space whilst thinking for long periods of time was part of the course, and not a luxury!

COURSES FOR GRADUATES

Mastering English Literature

Stephen Derry

This course aims to help students with a first degree in another discipline (or those who have an English BA but want to refresh their skills) to progress to an MA in English. There will be opportunities to read a wide range of texts, to sharpen your study skills, and to gain a taste of Bristol's expertise in Shakespeare, Romantic and Victorian literature, and modern and contemporary poetry.

Venue: Department of English, 3/5 Woodland Road, Bristol, BS8 1TB

10 meetings (normally bi-weekly but sometimes on successive weeks): Wednesdays 6 pm to 8 pm, January 2014 **£550**

To enrol for this course you will need to fill in an application form, which can be found at: **bristol.ac.uk/english/part-time**. Follow the link to 'short courses'. The application pack will be available from October 2013.

MA in English Literature

Our MA is designed to develop and test your advanced literary critical skills, to deepen and broaden your knowledge, and to allow you to participate in, and understand the various demands of, a research community. The course is available part-time.

The taught element of the degree is concentrated in three areas: Shakespeare and Renaissance Literature; Romantic and Victorian Literature; Modern and Contemporary Literature (there is also an MA in Medieval Studies). A range of optional taught units can be chosen outside these areas and, indeed, outside of the Department of English.

The MA is open to anyone with a good degree (normally upper-second or equivalent) in English Literature, or who is able to make a sufficiently strong case that he or she has the abilities and interests to profit from the course. Those whose first language is not English will need an IELTS result of 7+ in all bands. The MA typically admits a mixture of students: recent graduates, international students, teaching professionals, and mature students from a variety of backgrounds.

To find out more visit **bristol.ac.uk/english** and follow the link for 'prospective postgraduates'.

Graduate School of Arts and Humanities

A community of advanced learning

The Graduate School is dedicated to the support of Arts, Humanities and Modern Languages postgraduates at all levels and it has much to offer to new and current students. Whether you are a taught or research student, studying full-time or part-time, we will provide you with a supportive and intellectually enriching environment in which to pursue your educational development, as well as a pleasant and comfortable atmosphere in which you can conduct individual study and also relax and meet other postgraduate students.

- Dedicated postgraduate facility in the heart of the University precinct
- Student common room and kitchen facilities
- Specialist team of on-site administrators
- Extensive suite of study rooms
- Packed programme of skills training workshops
- State-of-the-art seminar rooms

HOW TO ENROL

Please note that we take enrolments **online only**. Full instructions are provided on the back page of this booklet. Enrolments will open on 15 August 2013.

Help enrolling

If you have any difficulties enrolling, or have any questions, you may wish to call us on **0117 928 8924**, check our website at **bristol.ac.uk/english/part-time**, or email us at **english-lifelong@bristol.ac.uk**

When to enrol

Our courses are popular and early enrolment is advised. **Prior enrolment is essential**; students who do not enrol in advance will not be permitted to attend a course. **Enrolments for all courses will close two days before the course starts**. Please note also that enrolment numbers are reviewed two weeks before the start date and courses may be cancelled at this stage if there are not enough enrolments. Students are therefore advised to enrol early to ensure that the course of their choice runs.

Cancellations and refunds

If a student chooses to cancel his or her place, a refund of the course fee will be given only in exceptional circumstances. A cancellation fee equivalent to 10% of the tuition fee will be charged. If a course is cancelled or withdrawn by the University, course fees will automatically be refunded, normally in full, within three weeks.

Refreshments

Drinks vending machines are available in the commons rooms in the Faculty of Arts at Woodland Road.

Parking for the disabled

The University designates disabled spaces in many of its car parks. To be able to use these spaces you need to apply to the University's Security Office for a permit to use a specified place. Please indicate that you require such a place on your enrolment form and allow plenty of time for the permit request to be processed.

Fees for overseas students

The fees quoted under each course entry are those applicable to students ordinarily resident in the UK or the EU during the three years before the course begins. For residents in another EU country, there is also a nationality requirement. In other cases, full cost fees may be charged. For further information about fee status and the fees which apply to particular courses, please contact us on **english-lifelong@bristol.ac.uk**

Access for disabled people

Disability Services can offer advice and information to any student with particular access requirements. They also provides advice to course tutors on ways of making their courses accessible. For further information, please contact the Disability Advisors tel: **0117 331 0444** or email **disability-services@bristol.ac.uk**. Please note that some access facilities require advance booking, so early enrolment is advised.

Courses offered for credits

Students who take one of our short courses for credits can put these towards a Certificate in Higher Education. Students who are accumulating credits towards such an award may wish to note that the University no longer automatically sends out a notification of credits at the end of each year. To request one, please email **english-lifelong@bristol.ac.uk**. Please note that there will be changes to the number of accredited courses offered in 2014/15 – you are advised to contact us for further information.

HOW TO FIND US

Unless stated otherwise, all courses take place at the Department of English, 3/5 Woodland Road, Bristol, BS8 1TB

Getting here by bus

Bus services 8/8A or 9/9A travel from Bristol Temple Meads train station and the city centre via Clifton or Redland to the University precinct. The number 8 stops by the Berkeley Centre on Queen's Road opposite the Wills Memorial Building, while the number 9 continues from the Berkeley Centre up towards Senate House

Parking at the University

After 5 pm and at weekends it is possible to use any of the University's open access car parks free of charge.



3 EASY STEPS TO ENROLLING ONLINE



1 Register

Please follow the link to 'Registration'

<http://shop.bris.ac.uk/browse/category.asp?compid=1&modid=1&catid=437>

If this link does not work please go to
<http://shop.bris.ac.uk/>

Select Department of English Literature and Creative Writing Short Courses

Add 'Registration' to your basket. There is **no fee** for registration. You will be directed through a series of questions which you must answer. The Online Shop will create an account so that you can log back in to select your course. Please note this process must be completed for **each** applicant.

Click the green button to confirm your registration. A confirmation email will be sent to you. If you do not receive this, please repeat the process.

2 Select and pay for your course

After completing registration, you can select the courses you wish to pay for. It may

be necessary to log back in using your email address and password.

Please follow the link to the Department of English Literature and Creative Writing Short Courses Product Catalogue

<http://shop.bris.ac.uk/browse/category.asp?compid=1&modid=1&catid=437>

You will be asked to enter your full name so we can match your registration details to the course. You will have to enter some details for a second time to complete payment, we apologise for this.

Please complete checkout and payment as you would with any other online shop. You can pay for your course using most debit or credit cards.

Please note that if you do not complete payment, your details will not be recorded and your place will not be reserved.

3 Print your confirmation email

Once you have checked out, please print and keep the confirmation email. This email serves as a receipt of payment and as a confirmation of your place on the course.

**Enrolments open
Thursday 15 August 2013**

Online Shop: <http://shop.bris.ac.uk/>

You **must** register before the start of the course. Our courses are popular and early enrolment is advised

Enrolments for all courses will close two days before the course starts

If you have any difficulties, please email english-lifelong@bristol.ac.uk
phone **0117 928 8924**
or visit bristol.ac.uk/english/part-time

If you require additional support at any of these courses, such as wheelchair access or sign language interpretation, please contact us as soon as possible.

If you need all or part of this publication in alternative format, please telephone: 0117 954 6969



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