

Exhibition of Photowalkers' Works

@ RED ROOM's NEW VISUAL GALLERIES

September 2nd ~ October 6th, 2018

Kenneth Dickson - Lead Advisor and Organizer

Alicia Haddad - Senior Advisor and Judging Panel

Darren Melrose - Technical Advisor and Judging Panel

Kenny Paul - Artistic Input and Judging Panel

Dilip Bhoyle - Artistic Input and Judging Panel

**Thanks to all who helped organize the group from the earliest days until now.
There are really too many people to thank. Those who attended and took
photographs or just came along for the ride, thank you!**

**But most of all, thank you to the people
who live in Taiwan for sharing in this adventure!**

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I.) Photowalkers Taiwan

Photowalkers is a group that encourages you to get out and see Taiwan, take photographs and improve your photography, as well as making new friends who share the same passion. Started in 2014, Billy Stagner intended Photowalkers as a bridge between expat and local photographers in an informal language exchange.

The group has transformed since then into a group of people who share a passion for taking photographs all around Taiwan. You'll be sure to find something of interest, whether you're interested in scenery or street photography or just pretty flowers during Cherry Blossom season.

We've organized a wide variety of events, including Guandu Temple and River Walk, Tamsui River and Fisherman's Wharf, Yehliu Geopark, and Hsinchu City Streets. Trips are set up well in advance for a Saturday or Sunday and are mostly held in the Taipei Metropolitan area.

Photographers come from a variety of backgrounds, but all share an enthusiasm for photography, whether they are novice, hobbyist or professional, all are welcome. So you can bring whatever camera you usually use, whether it's an ordinary camera, mobile phone, or DSLR.

You could come without any camera at all! Shoot as many or as few pictures as you would like. Some trips have been followed by social occasions like dinner or drinks; others have resulted in photography exhibitions; and there have even been helpful photography critiques.

"Come in with an open mind and a positive attitude and you're bound to make friends, learn about photography or help others improve as photographers! You'll experience cool and interesting places around Taiwan while sharing many perspectives from fellow group members," said Billy Stagner.

It's a philosophy we've strived to realize in the Photowalkers Exhibition at RED ROOM. We hope you'll agree!

II.) Summary of the Exhibition

a. Preparation for the Exhibition

We began by announcing the call on Saturday August 12th to the Photowalkers Facebook Group. We closed submissions on August 24th to both the Main Exhibit and the Live Exhibit.

Promotion

Since then, we've also worked to promote the Exhibit through our RED Photowalk on Sunday, August 19th where we encouraged a small group of Photowalkers to get out and discover their 'red' passion, whatever form that may take. A subsequent RED Photowalk II will take place in mid-September as well.

After the close of submissions, we will create a Facebook Group Competition with the tag #Photowalkers_RED with the aim of promoting the exhibition inside the group. The prize is for the winning image to be placed as the Facebook group header during the month of the exhibition.

A short 500-word article on RED ROOM & Photowalkers should appear in the September issue of Centered on Taipei, thanks to the editor squeezing my article in at the last minute. The magazine is printed and appears online at <https://www.communitycenter.org.tw/our-magazine/> on September 1st.

A retrospective article is expected to appear in the October issue of Centered on Taipei. The article will feature a selection of the images that appeared in the exhibition, according to the editor's choices and photographers' permission.

b. The Exhibits

The theme is “RED.” RED means so many things. It’s color, it’s light. It’s fire, it’s blood, it’s danger, it’s love. It’s freedom, it’s poison, it’s violence. It’s prosperity. It’s Earth, It’s People. Share with us your RED. The work can be any media: painting, drawing, sculpture, verse, prose, performance, music, video, etc.”

1. Photowalkers LIVE (12 max. 6"x4" images displayed in a mosaic)

This exhibit will appear in the form of a scroll type poster, introducing both Photowalkers Taiwan and highlighting some images taken from recent photowalks. The images are unedited to present a 'LIVE' view of the walk. It will also provide a venue to thank everyone who made the exhibition possible.

2. Gallery of Work

The main gallery of work will be centered on the walkway, with approx. 6 images hung on either side. Visitors will be able to take their own photowalk through our Photowalk Gallery in either direction, and experience a variety of photographic styles. They will appreciate what red means in our lives as photographers and photowalkers in Taiwan, Asia.

The actual exhibits will be printed full color at 20" x 16", hung in a simple black frame, and placed to tell our story.

3. Photowalkers Listens (sticky board)

To complement the board, we aim to provide a simple mechanism whereby visitors will be able to leave a sticky note on a general Photowalker's feedback board. We would love to know how visitors react to the images we chose.

III.) Exhibit Requirements, Gallery Requirements, and Disclaimers

Exhibit Requirements:

We will prepare 13 images framed to be presented. The expected size of each image is 16"x 20" and will sit in a frame of the similar size. Each image will be printed on poster paper, framed with a standard frame edged in black. The frames come with hooks already embedded on the back, however we will have to modify them to hang on the canvas hooks. We worry that humidity might impact the image so we will cover the image with perspex.

Each photograph will require adequate space and light to enhance its presence. The photos will be placed in a particular order to be determined on the basis of the submissions, the available space, and sequencing. We will also provide a Photowalkers LIVE exhibit.

Gallery Requirements:

We require adequate space to hang the exhibits in such a way that they receive reasonable space, light and protection from the elements. We need the gallery to provide a suitable basis for hanging the exhibits, so permission to hang needs to be granted based on the particular exhibit location. We also expect the gallery to take reasonable care of our exhibits before, during and after the exhibition.

Exhibit Cautions

In particular, the gallery should ensure that exhibits don't fall down causing damage to property and/or injury to people. Such damage and injury shall be the liability of the gallery only. However, we will strive to make sure our exhibits are securely fixed and displayed on September 1st.

In the event that the exhibits are damaged to any degree during or as a result of the exhibition, we will not seek compensation. Our own liability for any such damage is restricted solely to the maximum cost of production of our individual exhibited work(s) or NT\$1000, whichever is smaller.

No further liability for any circumstances, injury, or damage caused by or resulting from our exhibition of photography shall be accepted by Photowalkers or the Photowalkers Exhibit organizers under any circumstances.

**Display of any or all of our exhibits signifies agreement to these terms.
Purchase or sale of exhibits.**

No exhibit may be removed prior to the end of the exhibit, except with the organizers' consent. Any terms of sale will be solely agreed upon by the buyer, Red Room and the individual photographer concerned. If any disputes occur, then Photowalkers Group and the Organizers will not under any circumstances become involved.

Neither Photowalkers Group nor the organizers take any responsibility of any kind for such transactions or consequences of such transactions, financial, legal, tax, or otherwise.

Copyright

All images remain copyright of their original creators. Photographers license us to create one image for single display purposes at this exhibition. With photographers' permission, selected images may appear in Centered on Taipei's magazine in October, 2018. Once the exhibition concludes, all exhibits will be returned to their owners.

Data Permissions

All full-sized images and any private information received will be deleted at the end of the exhibition, in so far as Dropbox, Facebook and Google's data retention policies permit.

We will keep a packaged version in a PDF for future reference, for sharing with photographers, and for the Photowalkers Group. No contact details will be included, though website information will be included. Copies of the proposal will be sent to all of our participants in the exhibition.

IV. Exhibition Participants' Works and Biographies

1. Photographer: Alicia Haddad



The Qi of Taipei

Short Description of Photo: Long exposure overlooking Main Station, Taipei - 2018.

Profile:

Alicia Haddad began taking pictures as a child in the US and has continued that passion for night and street photography during her travels in South America, Africa, and Asia. She became involved with Photowalkers in 2017 and exhibited her work at the Dadaocheng Exhibition of Photography in August 2017.

QR Code:



Profile Shot:



2. Photographer: Patrick Drouet



Kecak Dance Trance

Short Description of Photo: The fire dance trance, a Kecak representation , Bali island – 1995.

Profile:

From France, near Paris, Patrick Drouet pursued photography as a teenager by taking village landscapes, portraits, and flowers. Travels abroad kickstarted his making souvenirs for family and friends. He also shoots monuments, animals, or street all with his Sony A77 and A58. Capturing the shot in one click is his challenge.

QR Code:



Profile Shot:



3. Photographer: Jing-shung Hsu



General Red performed at Xi'an

Short Description of Photo: Long exposure at Tang Paradise show, Xi'an, China - 2015.

Profile:

Jing-shung Hsu reckons the beauty of his native Taiwan inspired his photographic journey after climbing Jade Mountain in 1989. Recently, he has focused on shooting portrait photography and street photography with his Canon 5D4 and 6D. He aims to spend more time and energy capturing photos that touch viewers meaningfully.

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Profile Shot:



4. Photographer: Kenny Paul



Woman Behind a Window

Short Description of Photo: Woman behind a window on a rainy day, Taipei – 2015.

Profile:

He's a South African who has been living in Taiwan since 2008. He started photography about 8 years ago. Using his Canon 6D, he focuses on capturing the sincerity of the moment and embodying each subject's unique identity. He also enjoys the challenge of taking darker themes and introducing whimsical elements.

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Profile Shot:



5. Photographer: Kenneth Dickson



North Gate, Taipei

Short Description of Photo: Taken at night, looking through the North Gate towards Yenping North Road, Taipei - 2018.

Profile:

Kenneth Dickson bought a camera many years ago to take photographs of his travels around Taiwan. He finally found Photowalkers in Taipei, a group that encourages everyone to get out and take photographs of Taiwan. He enjoys shooting street life and landscapes, but he tries his hand at other styles.

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Profile Shot:



6. Photographer: Jonathan Jiunn-horng Chen

Drum Set

Short Description of Photo:

Black and white shot taken in the new Red Room theater, Taipei - 2018.

Profile:

Born in Taiwan, Jonathan Jiunn-horng Chen works and resides in Taichung. He has been interested in landscape, travel, and street photography for many years. He interpreted the theme of "RED" by focusing on the former Taipei Air Force Headquarters, a unique location with a longstanding history.

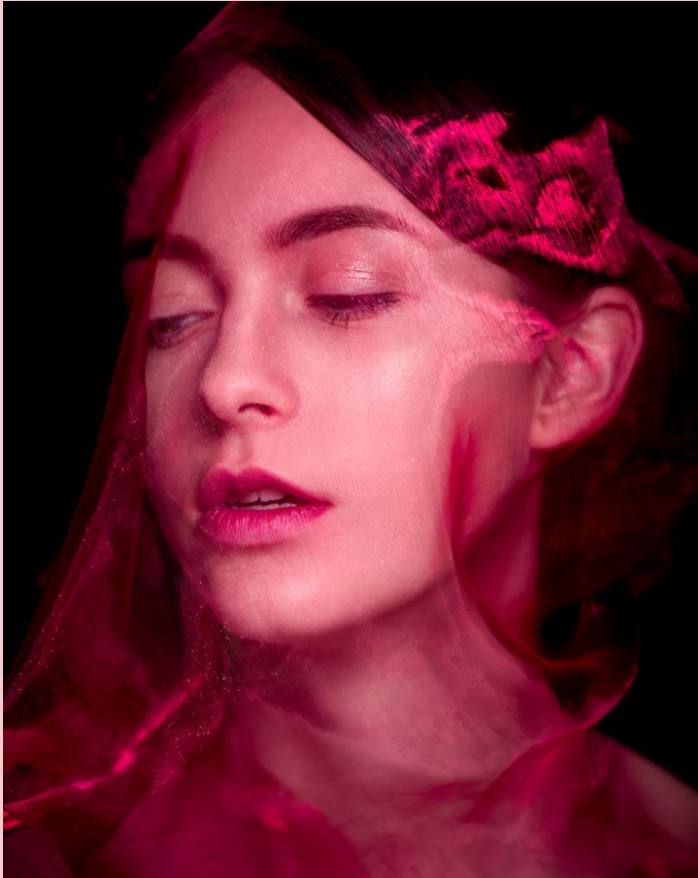
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Profile Shot:



7. Photographer: Dilip Bhoje



Red Veil

Short Description of Photo:
Beauty Concept Shoot at DStudio in Taipei - 2016.

Profile:

Dilip Bhoje is an editorial and commercial photographer based in Taipei, Taiwan. He specializes in portrait, fashion, beauty, and lifestyle photography. Dilip also shoots street or travel for his personal work. As a visual artist, he always sees the next shoot as his new challenge. After all, exploring the unknown is exciting.

QR Code:



Profile:



8. Photographer: Nick Kembel



Exorcising Demons in Yanshui

Short Description of Photo: Fireworks at the annual Beehive Festival in Yanshui, Tainan City - 2015.

Profile:

Nick Kembel lives in Xinzhuang, New Taipei City with his wife Emily and kids, Sage and Lavender. He is a professional content creator and author of the book 'Taiwan in the Eyes of a Foreigner.' Find more of his photographs and writings on Taiwan and East Asia at 'Spiritual Travels' @ NickKembel.com

QR Code:



Profile Shot:



9. Photographer: Darren Melrose



Anarchist

Short Description of Photo: Red Smoke Flare, Taipei - 2017.

Profile:

Darren has always been passionate about photography, but his experiences with people in India and Cambodia opened his eyes to the importance of relationships wherever he went. He witnessed people's eagerness to learn and befriend even those who come from afar. Recently, Darren has focused on portrait photography because people make this world interesting.

QR Code:



Profile:



10. Photographer: Ryan Hevern



Red Glow

Short Description of Photo: Hypnotized by the light of an old cinema, Taipei - 2018.

Profile:

Ryan Hevern is an adventurer, nature photographer, and naturalist. From California, he is now based in Taiwan. Ryan is Co-Founder of Taiwan Adventure Outings, an internationally recognized adventure company that creates a positive impact through tourism, responsible practices, and environmental initiatives. Ryan strives to create new experiences and to capture life in motion.

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Profile Shot:



11. Photographer: Filipe Rios



The God's Reply

Short Description of Photo: Asking the gods for advice in Longshan Temple, Taipei - 2016.

Profile:

Filipe Rios came from Brazil to Taiwan in 2012. He quickly caught the photography bug and it became so serious that he started traveling and photographing the world. With his preferred camera, the Canon 5D Mark IV, he seeks inspiration and challenge in the colorful beauty of nature, urban landscapes, and snippets of everyday life.

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Profile Shot:



12. Photographer: Hsin-ying Wu



Designer Trade Show

Short Description of Photo:

Women wait by a colorful display, Trade Show, Leipzig - 2018.

Profile:

Hsin-ying Wu was born in Japan, but grew up in Taiwan. She started photography when she was only ten. She loves to capture inspiring and intriguing moments with her Iphone. She also shoots film on her Olympus 35DC to avoid trigger-happiness. She delights in the ridiculous and uses photography to reveal herself.

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Profile Shot:



13. Photographer: Jerry Shyh-shiun Wang



Focus

Short Description of Photo: Traditional culture being expressed through a lion dance, Taipei - 2016.

Profile:

Jerry Shyh-shiun Wang is a photo tutor and artist from Taipei, Taiwan. Since starting photography in 2011, he has won multiple photography awards. He continues his personal education by attending photo exhibitions, pursuing projects, and handling clients' cases. He also organizes photowalks for street photography, which you are welcome to attend.

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Profile Shot:



Photowalkers LIVE



"Taipei Photowalkers" on Facebook
Join us on the next Photowalk!

VI.) Other Information About Photowalkers

Facebook Group: <https://www.facebook.com/groups/photowalkertaiwan/>

Articles:

1. "Photowalkers Events in Taipei", published at LookThroughTheLens.com, October, 2016.

<http://www.lookthroughthelens.com/photowalkers/>

Excerpt: "What do you get if you combine Facebook, a bunch of cameras, and some Taiwan-based photographers? A group of Photowalkers, of course!"

2. "Take a Shot at Photowalkers! Discover Taipei and Learn Photography Together," published in Centered on Taipei, October 2016.

https://issuu.com/centeredontaipei/docs/oct_16_cot/26

Excerpt: "Taipei is a daunting place for those who've just arrived, and a tad jaded for those who've lived here for a while, so let me introduce you to a whole new side of the city, through your camera lens.

3. "Walking the walk: an interview with three Photowalkers" published in Centered on Taipei, April 2017.

https://issuu.com/centeredontaipei/docs/april_2017_cot

Excerpt: "If your life is centered on Taipei, the urban jungle will challenge you every day. Escape may not be an option for you, but embracing Taipei's urbanity with your camera ..."

4. "Photowalking Through Taipei's History", published in Centered on Taipei", April, 2018. Text and pictures.

<https://www.communitycenter.org.tw/wp-content/uploads/2018/03/201804CenteredOnTaipei.pdf>

Excerpt: "Photowalkers is a group of over seven hundred photography enthusiasts in Taipei that gather inspiration and photos while walking around Taipei on guided Photowalks..."

5. "Zhonghe: From Little Burma to Hongludi Temple", published in Centered on Taipei, June, 2018.

https://www.communitycenter.org.tw/wp-content/uploads/2018/05/CoT_06_2018-Iow.pdf

Excerpt: "Throughout greater Taipei, a metropolis of nearly seven million inhabitants, you'll find streets and sectors which residents from other parts of Taiwan..."