



POCKET WALL POTS

National Core Arts Standards-Visual

Creating

Anchor Standard #1: Generate and conceptualize artistic ideas and work.

Anchor Standard #2: Organize and develop artistic ideas and work.

Anchor Standard #3: Refine and complete artistic work.

Presenting

Anchor Standard #6: Convey meaning through the presentation of artistic work.

Responding

Anchor Standard #9: Apply criteria to evaluate artistic work.

Connecting

Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.

GRADES 5-12

Cross Curricular – Art and Science

*Lesson Plan and Artwork by
Eric Orr*

DESCRIPTION

Wall pockets are an easy, functional, clay slab project allowing the maker to both texture a slab and decorate it with sprigged clay additions. These wall pockets are open to any size or interpretation.

OBJECTIVES

Students will work with the clay slab method, create rolled-on texture, and add sprigged-clay decoration in the creation of a functional clay slab project.



DIRECTIONS

1. Determine the size and function of your pocket pot.
2. To "puff out" the pocket, gather the desired form: cardboard, newspaper, Styrofoam meat tray, etc.
3. Roll out two or three pounds of Amaco white clay to a thickness of 1/4" to 3/8".
4. Cut the back rectangle and the pocket front piece. Cut the pocket front piece 1" wider than the back rectangle. This will allow space for "puff" out of the pocket. Texture both pieces using texture rollers or stamps.
5. Trim the pieces and score and slip the pocket to attach it to the back piece.
6. Insert one of the desired forms or a small piece of wadded-up newspaper into the pocket to support it as it dries.
7. Add embellishments, if desired, with sprigs formed from a plaster sprig mold. Score and slip them, and attach. Be sure to punch a "hangy hole" into the top of the back piece.
8. Dry the finished pocket pot on a piece of newspaper on a board. Some weight may be needed to help large shapes to dry flat and not warp.
9. When dry, remove the form or newspaper from the pocket and bisque-dry the piece to cone 04, 1949°F.
10. Glaze with two or three coats of Amaco's new Teacher's Palette Light Glazes. These can be inter-mixed. For a more translucent and painterly look, mix glaze half-and-half with Amaco clear transparent glaze #F-10 or #LG-10.
11. Glaze-fire to cone 05, 1888°F.



MATERIALS

Item #	Description
1402963	AMACO® Textured Clay Rollers, 4 Handles & 4 Sleeves (Koi Fish, Vine/Leaf, Tribal and Pre-Columbian)
1442856	AMACO® Sprig Mold, Turtle and Frog
2002922	AMACO® Teacher's Palette Light® Glazes, Pint, Set of 12
385142	Kemper Fettling Knife, Soft Blade
467732	Styrofoam® Paint, Printmaking & Collage Tray, Pack of 250