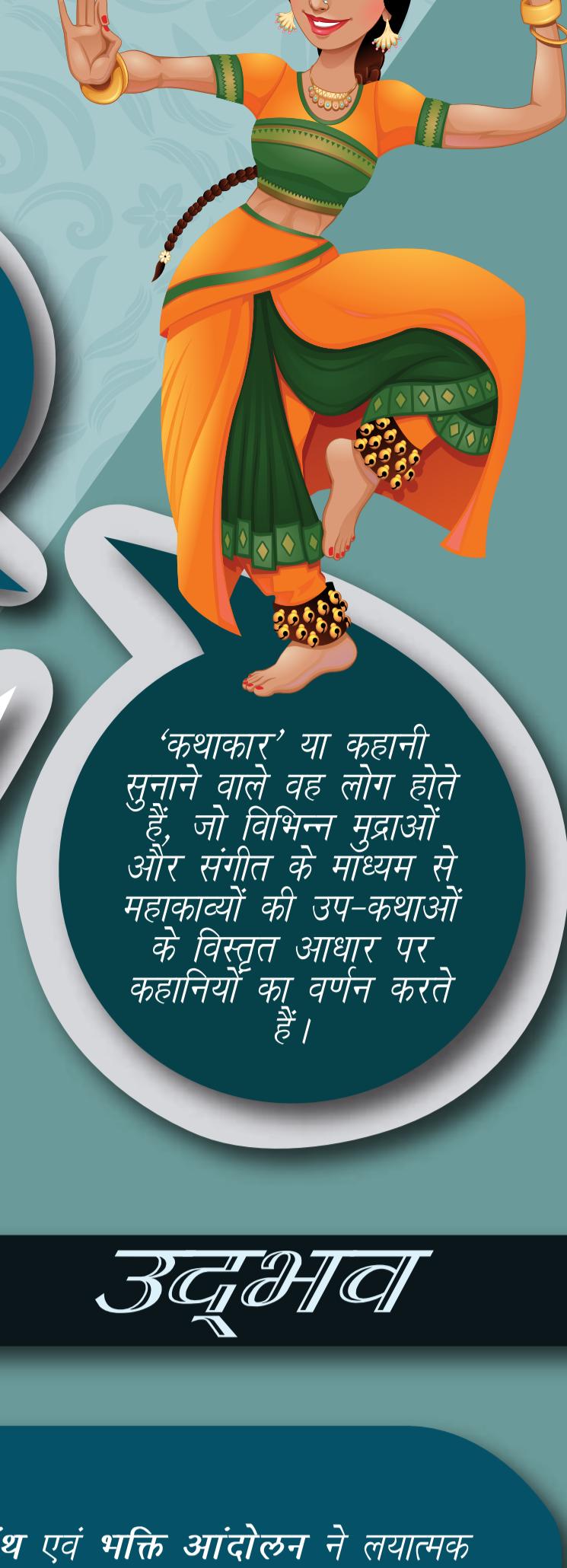


The image features a large, bold, black sans-serif font word "OPEN" centered at the top. The background is a light blue color with a repeating pattern of stylized, swirling leaves and petals in a darker shade of blue. In the bottom right corner, there is a small, detailed illustration of a human hand. The hand is shown from the side, with the palm facing forward. The fingers are slightly spread, and the thumb is pointing upwards. The nails are painted a vibrant red, and a single gold band is visible on the middle finger.



A close-up, low-angle shot of a white, curved surface, possibly a car's fender or a large bowl, against a dark teal background. The lighting creates a strong shadow on the right side, emphasizing the curve of the object.

A photograph of a woman in traditional Indian clothing, possibly a saree or lehenga, in a dynamic dance pose. She is wearing a red blouse and a multi-colored skirt with stripes. Her arms are raised, and she appears to be in mid-motion. The background is dark, making the colorful outfit stand out.

A colorful illustration of a woman in traditional Indian attire, wearing a pink sari with gold embroidery and a green blouse, standing in a garden setting.

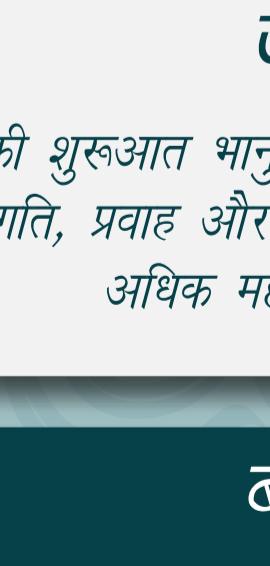


तालों को विभिन्न प्रकार के नामों से पुकारा जाता है, जैसे- तोड़ा, टुकड़ा और परन्।

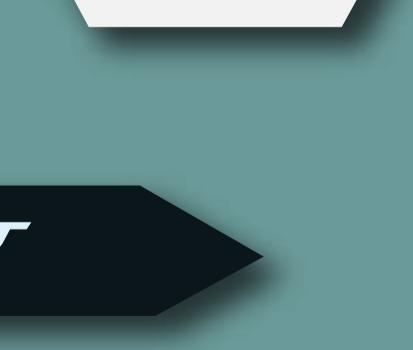


के विकसित हुए वि
निम्नलिखित हैं:

ह अपने
अंतर्गत
र दिया



यथुपुर
नी द्वारा की गई थी। इसमें
म्बे लयबद्ध प्रासूपों को
दिया जाता है।



170



A black and white portrait of Lachchhu Maharaj, a woman with dark hair and glasses, wearing a light-colored, patterned shirt. She is smiling and looking towards the camera.



दमयं
जोश

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