



An Evening with Frank Lloyd Wright

GRADES 7-12

Cross Curricular: Art and History

*Lesson Plan and Artwork by
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DESCRIPTION

The purpose of this lesson is to help students analyze and study the use of lights and darks in an architectural setting and conceptually reverse them, transferring them to black paper, transforming to a nighttime image. With only a few materials a striking result can be created.

National Core Arts Standards-Visual

Creating

Anchor Standard #2: Organize and develop artistic ideas in work.

Anchor Standard #3: Refine and complete artistic work.

Presenting

Anchor standard #5: Develop and refine artistic work for presentation.



OBJECTIVES

- Study the work and history of architect Frank Lloyd Wright.
- Analyze color, highlight and shadow.
- Use perspective to render a Frank Lloyd Wright design.

DIRECTIONS

1. Students will begin by researching the works of Frank Lloyd Wright.
2. Select a design image that can be illustrated into an evening setting. Sketch a rough draft onto regular drawing paper the same size as the Crescent Ultra-Black Board. Think about what light sources would be coming from the interior and exterior of the structure.
3. Before proceeding to the Crescent Ultra-Black board, have students experiment on a scrap board or black piece of paper using the Faber-Castell Beeswax Crayons and the Faber-Castell Connector Paint set using a variety of brushes. Note that several coats of the paint may be applied to intensify or vary the color. Make a swatch sample board on black of all of your color choices. This is very helpful in determining which colors will work best in which areas.
4. Moving onto the Crescent Ultra-Black board, use the Faber-Castell Beeswax Crayons to lightly sketch your architectural design of choice onto the board.
5. The Faber-Castell Connector Paints and the Faber-Castell Beeswax Crayons can and should be used simultaneously. Layering is greatly encouraged to achieve the desired results. Students will also find the black Faber-Castell Beeswax Crayon to be a very useful tool as it can be used as an "eraser" or to tighten up edges.



MATERIALS

Item #	Description
1438858	Faber-Castell® Connector Paint Box, Assorted Colors, Set of 24
1438850	Faber-Castell® Jumbo Triangular Beeswax Crayons, Assorted Colors, Pack of 24
1496109	Crescent® No. 8 Ultra-Black Mounting Board, 9" x 12", Pack of 40