



Chuck Close-Inspired Self Portrait

GRADES 6-12, AP

Cross Curricular: Art and Science

Lesson Plan and Artwork by Ed Leary, Art Consultant

DESCRIPTION

This lesson is a study of iconic portraits by artist Chuck Close. These align with the dedication of student artists in the development of their style. As a specific learner in art, they will be further motivated by producing a portrait infused with the knowledge and practice of his specific "grid work" images.



National Core Arts Standards-Visual

Creating

Anchor Standard #2: Organize and develop artistic ideas and work.

Anchor Standard #3: Refine and complete artistic work.

Presenting

Anchor Standard #5: Develop and refine artistic work for presentation.

Connecting

Anchor Standard #10: Synthesize and relate knowledge and personal experiences to art.

OBJECTIVES

• Students will gain further understanding in the creation of portrait painting using "grid work" images, including the limitations, color relationships, skills and the integration of "parts into a whole" concept.

DIRECTIONS

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- 1. After researching the artistic style and technique of "grid work" images, take a selfie, choosing an image that can be best used to align to this artistic idea: One that features a unique look, a bright smile or the way glasses are worn, etc.
- **2.** Once a selfie has been chosen, make an enlargement of it, and draw a grid pattern onto it.
- **3.** Using a grid pattern of enlargement with transfer paper, position the enlargement and trace onto the canvas.
- **4.** Select a color pallet that you feel comfortable with and one that has a wide range of intensities and values that you have used before.

5. Start to paint in the grid squares, keeping the "family of colors" consistent. Use Liquitex® Gloss Medium and Varnish to thin Heavy Body paints.

Note: Don't stray with colors all over the color wheel.

6. After painting is completely dry (48 hours) add a layer of Liquitex® Gloss Medium and Varnish to protect the finished piece .



Liquitex® Acrylic Medium and Varnish, Gloss, 1 Pint

Liquitex® Long-handle Value Brush Set, Assorted Sizes, Set of 4 Fredrix® Stretched Canvas Triple Pack, 12" x 16", Pack of 3

Saral® Wax-Free Transfer Paper, Graphite Black, 12-1/2" x 12' roll