

## Upcoming Events

How to train future fashion designers.  
Which skills do future designers need to  
deal with an innovative and smart fashion  
industry? Presented at the International  
Foundation of Fashion Technology  
Institutes (IFFTI) Manchester, **April 2019**

Fashion-Tech Dissemination Workshop at  
Cumulus Conference **2020**

## Partners



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[www.e4ft.eu](http://www.e4ft.eu)

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## Interdisciplinary Curriculum for Fashion in the Digital Era



Co-funded by the  
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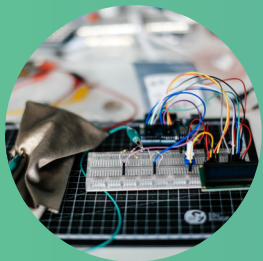
## Context and Mission

To answer the market need for hybrid professionals, new models of learning delivery are needed, integrating fashion and technology in higher education to equip the learners with a creative and entrepreneurial mindset through co-creation, peer-learning and hands-on activities.

Education4Fashion-Tech expands innovative teaching methods and tools together with thematic educational resources to support the learning in this area.

Education4Fashion-Tech aims to develop an innovative fashion-tech curricula for fashion designers to advance and boost their skills and knowledge related to smart textiles, wearables and digital manufacturing.

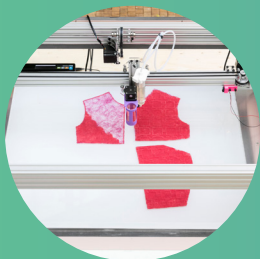
## Target Areas



Wearables



Smart Textiles



Digital Manufacturing

## Objectives

### 2017

- Carry out a global benchmarking to align knowledge and build a context reference for designing elements of innovation of proposed curricula.

### 2018

- Develop a basis for an innovative curricula encompassing smart textiles, wearables and digital manufacturing
- Trial innovative training methods and pedagogies by organising a hackathon to support training in these emerging areas.

### 2019

- Develop training resources on smart textiles, wearables and digital manufacturing.
- Organising a joint training event to train the trainers.
- Pilot the curricula and the training resources through 3 Intensive Study Programmes for learners on smart textiles, wearables and digital manufacturing.
- Enhance and facilitate the learning experience through an online community of practice.

### 2020

- Evaluate the project and the learning experience making recommendations for curricula adoption.
- Disseminate the project results by organising a transnational event engaging the design and fashion, academic and industrial communities.

## Results

- Fashion-tech education and research benchmarking report
- Tuning document for Fashion-tech curricula development
- Teachers' toolkit
- Development of Fashion-tech learning course modules
- Online community of practice for teachers and learners
- Roadmap for the adoption of an integrated fashion-tech approach

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