

Contents

List of Illustrations	ix
List of Contributors	xi
Introduction	1
<i>Catherine Davies and Rory O'Bryen</i>	

Section 1: Language

1. Transnational Dimensions in the History of Spanish	43
<i>Christopher J. Pountain</i>	
2. Arabic in the Iberian Peninsula	59
<i>L. P. Harvey</i>	
3. The First Chapter in Ibero-Romance Literatures: The <i>ḥarja-s</i> (kharjas)	73
<i>James T. Monroe</i>	
4. Indigenous People of the Andes through Language	89
<i>Rosaleen Howard</i>	

Section 2: Temporalities

5. The Names of Spain and Peru: Notes on the Global Scope of the Hispanic	107
<i>Mark Thurner</i>	

6. Time, Empire and the Transnational in the Early Modern Spanish World 127
Alexander Samson
7. Modern, Modernity, Modernism and the Transnational; Or, Goodbye to All That? 145
Andrew Ginger
8. Flamenco as Palimpsest: Reading through Hybridity 161
Samuel Llano

Section 3: Spatialities

9. Where is Latin America?: Imaginary Geographies and Cultures of Production and Consumption 181
Philip Swanson
10. Digital Culture and Post-regional Latin Americanism 195
Claire Taylor and Thea Pitman
11. From 'Imagined' to 'Inoperative' Communities: The Un-working of National and Latin American Identities in Contemporary Fiction 213
Emily Baker
12. Post-Soviet (Re)collections: From Artefact to Artifice in the Wake of the 'Special Period' in Cuba 227
Elzbieta Skłodowska
13. Amphibious Visualities: Transnational Archipelagos of Recent Latin American Cinema 243
Francisco-J. Hernández Adrián

Section 4: Subjectivities

14. The Transnational Space of Women's Writing in Nineteenth-century Spain 265
Henriette Partzsch
15. Envisioning African-descent Confraternities in Early Nineteenth-century Lima, Peru 283
Helen Melling