

Ocarina

Defiant

Kristopher Maloy
rit.

♩ = ca. 40 molto rubato, quasi senza misura (Renaissance style)

(to be overdub-recorded [2 tracks])

A ♩ = 100 driving

5 Gm Ebmaj7 F F(sus4) F

9 Gm Eb F D/F# Gm

14 Ebmaj7 F D/F#

17 Eb/G F Gm Bb (Eb)

21 Eb **B** Gm Bb Eb Eb

26 F Gm F

29 Bb F Eb F

Ocarina

31 **C** Gm Ebmaj7 F6

34 D/F# Gm Ebmaj7

37 F D/F# Gm

40 Eb Dm F D

44 **D** Gm Ebmaj7 F F(sus4) F

48 Gm Eb F D/F# Gm

53 Ebmaj7 F D/F#

56 Eb/G F Gm Bb

60 Eb **E** Gm Bb Eb Eb

65 F Gm F

68 Bb F Eb F

F

70 Gm Ebmaj7

72 F6 D/F#

74 Gm Ebmaj7 F

G

77 D/F# Gm Ebmaj7

80 F6 D/F# Gm

83 Ebmaj7 F D/F#

86 Gm Eb Dm

89 F Gm

4