





Booklet in easy-to-read language

mudam.com



Welcome to Mudam!



This booklet is in easy-to-read English.

There are special rules for text.

There are also rules for:

- images
- font size
- where what is on the page

Users of easy language corrected the booklet.

To find out more: klaro.lu

The numbers ① on the photos are explained on page 26.

These are the image rights of the photographers.



What is in this booklet?

Content Page
Practical infos 6 – 8
The rules of the museum
The map 10 – 11
Mudam 12 – 13
The exhibitions 14 – 15
The building 16 – 19
The collection 20 – 23
Imprint 25
Your collection27

6 Practical Infos



Mudam Luxembourg

Address

3, Park Dräi Eechelen

L-1499 Luxembourg

Telephone: +352 45 37 85 531 E-Mail: visites@mudam.com Website: www.mudam.com



Opening hours

Monday: closed

Tuesday: from 10:00 a.m. to 6:00 p.m. Wednesday: from 10:00 a.m. to 9:00 p.m.

Thursday to Sunday: from 10:00 a.m. to 6:00 p.m.

Public holidays in Luxembourg: from 10:00 a.m. to 6:00 p.m. December 24 and December 31: from 10:00 a.m. to 3:00 p.m. December 25: closed



Access to the building

The building is easily accessible with a walker and wheelchair.



Guided tours in easy-to-understand language

Once a month there is a guided tour in easy-to-understand language.

A guided tour means:

someone accompanies you in the museum.

The person's job is guide.



How much is the ticket?

The normal ticket costs 10 euros.

The ticket costs 7 euros for:

- students under 26 years old
- groups (minimum 15 people).

Each person then pays 7 euros.



The ticket is free for:

- people with a Kulturpass
- journalists with a press card
- people under 21 years old
- every Wednesday from 6:00 p.m. to 9:00 p.m.

Buy your tickets

You can buy your tickets at the reception.



Do you have questions?

Would you like to register or get more infos?

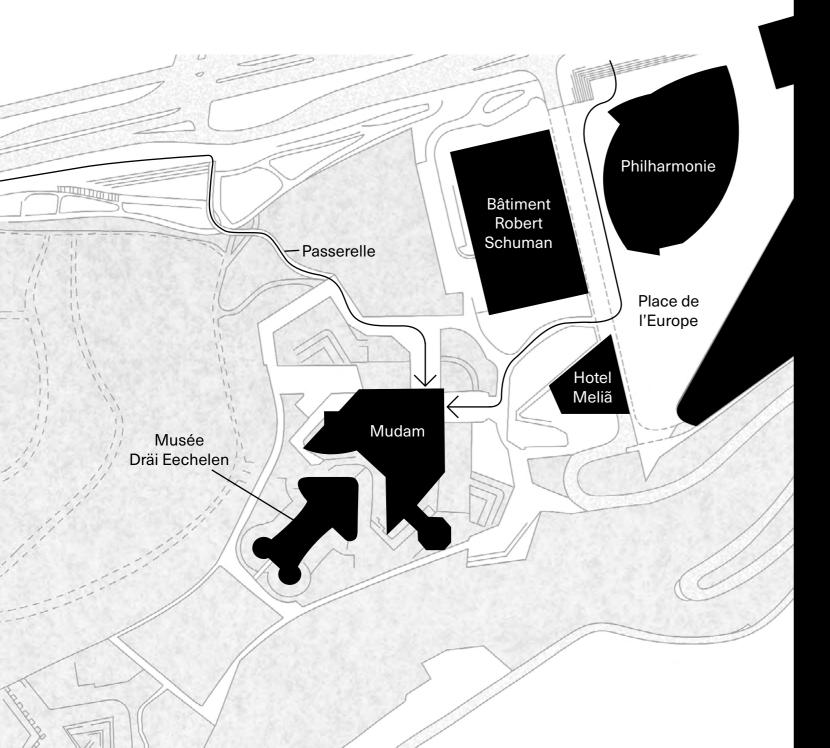
Send an email to: visits@mudam.com

Or call this number: +352 45 37 85 531

The way to the museum

There are many ways to get to the museum.

For more infos: www.mudam.com/en



Rules inside the museum

There are rules inside the museum. You must follow these rules:



It is forbidden to touch the works of art.



You are only allowed to take photos without flash.



You are only allowed to eat and drink in the Café.

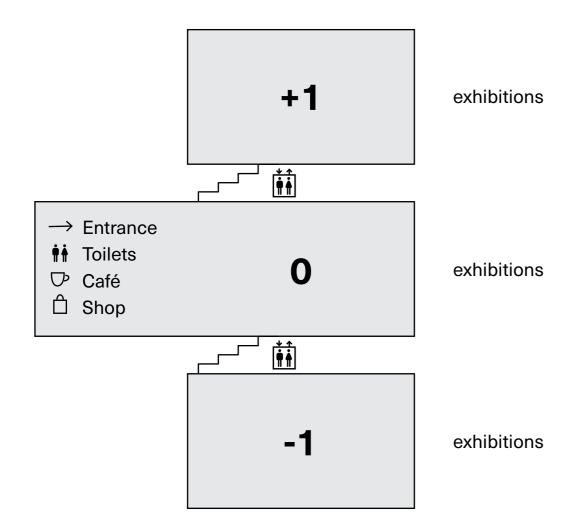


You must put big bags in the locker room.

The building plan

Here is a map of the museum.

You can see artworks on three floors.





0

If you need help, you can always ask for it at reception or staff.

Mudam

Mudam stands for Musée D'Art Moderne.

This is French.

It means Modern Art Museum.

It is pronounced muzee dar modern.

Art of our time

At Mudam, there is not just modern art.
There is also contemporary art.
It means art which is new.

Techniques

Artworks always look different.

They were created using different techniques.

Some examples are:







photography

painting

sculpture



The exhibitions

You can see a lot of artworks at Mudam.

They are divided into areas.

An area is called an exhibition.



An exhibition often features artworks of one artist.

There are also exhibitions that have a theme and show multiple artists.

A theme can be: time, technology, nature.



There are many exhibitions at the same time at Mudam.

The exhibitions change a few times a year.

So, there are always new artworks to see.

We can see the beginning of an exhibition by the poster on the wall.



16 The building

The museum looks like an artwork, too. It is constructed of stone, glass and metal.

The stone is very light and sandy.
It is called the Magny Doré.
It is pronounced like this: Maani doree.
It is from France.



The name of the architect is leoh Ming Pei.

He was born in China and lived in America.

He could choose the place where Mudam is now.



It is on purpose.

17

When you stand in front of the museum, it looks like a fortress.

A fortress is often a thick wall.

For example, a fortress protects a city.

You can **not** see very well inside.

Everything is hidden.



A long time ago, part of the fortress stood here. You can still see it today: the museum stands on the old walls. You can see that the new stone is placed on top of the old one.

The architect Pei found this very interesting.

He wanted to combine the old and the new of Luxembourg.

In the museum, everything is very big and bright.
The Grand Hall is a large space full of light, because the windows and the glass roof are so big.



Everything is very open.
We can always look outside.
The view is also very nice.
The windows are like paintings
which Pei included in the museum.

You can also see the old fortress and the three golden acorns.

The collection

What is an art collection?

An art collection is a group of artworks.
These works belong to the museum.
They are exhibited in the museum
A part is also stored in the museum.
Almost every museum has a collection.

Works of art must match the collection.
It is important, that the works of art are not too old.
The works here were all created
between the 1960s and today.

There are over 800 works of art in the Mudam Collection. 54 works were created especially for the museum. The artworks are made by artists from Luxembourg. And also by artists from other countries.



You must good care of the artworks because they must stay in the same condition. They must **not** be damaged and they must **not** be stolen.

Each artwork is cared for differently.

This is called conservation.

Some artworks are stored in a single box.

For other artworks, several boxes are needed.

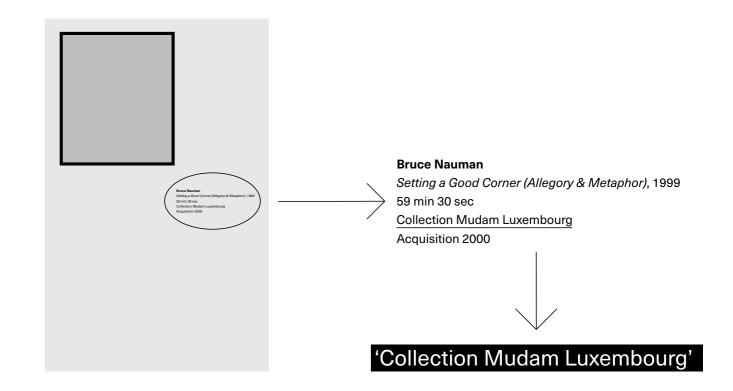
But we can **not** present all the artworks of the collection at the same time.

There are too many.

There are exhibitions with a presentation of many artworks of the collection.

The exhibitions change often. So you can always see new artworks. You can see if the artwork is from the Mudam Collection at the mention next to it.

It says 'Collection Mudam Luxembourg'.



Imprint



Experience Art

Booklet in easy-to-read English
Logo easy-to-read from Inclusion Europe

Project Management

Mudam Luxembourg, département des Publics

Text

Ioanna Madenoglu

Graphic Design

Cathy Thill, Emma Bervard, Olivier Hoffmann

Inclusion

Klaro – Center for Easy-to-read an accessible communication APEMH: Easy-to-read Team

With the support of

Luxembourg Ministry of Culture

- © European Logo Easy-to-read from Inclusion Europe
- © 2024 Mudam Luxembourg

All rights reserved.

The images are from:

Cover: Photo:	Studio Rém	i Villaggi ©	Mudam	Luxembourg

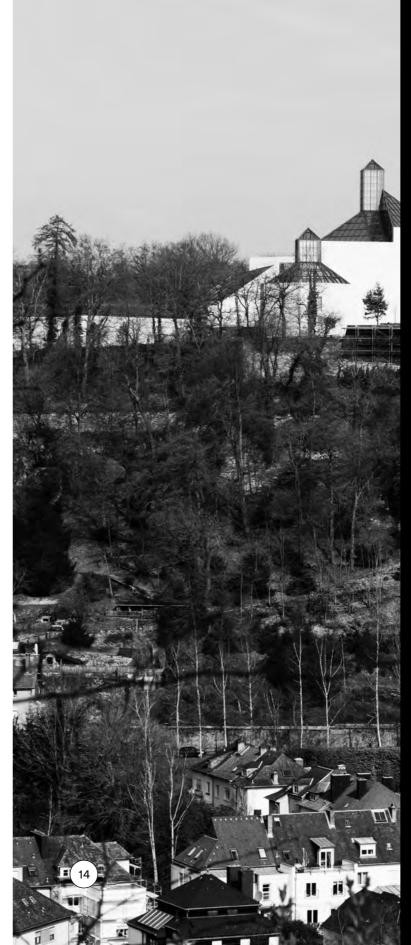
- (1)(2) Photo: Christian Aschman © Mudam Luxembourg
- (3) Photo: Studio Rémi Villaggi © Mudam Luxembourg
- (4) Photo: Rémi Villaggi © Mudam Luxembourg
- 5 Photo: Galerie Max Hetzler
- 6 Photo: Rémi Villaggi © Mudam Luxembourg
- (7) Photo: Marion Dessard © Mudam Luxembourg
- (8) Photo: Blitz © Mudam Luxembourg
- (9) Photo: Studio Rémi Villaggi © Mudam Luxembourg
- (10) Photo: Christian Aschman © Mudam Luxembourg
- (11) (12) Vue de l'exposition Deep Deep Down, 30.06.2023 18.02.2024, Mudam Luxembourg
- Photo: Studio Rémi Villaggi © Mudam Luxembourg
- (13) (14) Photo: Christian Aschman © Mudam Luxembourg

Thank you

Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean thanks the Ministry of Culture, members of the Cercle des collectionneurs, all the donors and sponsors and particularly The Leir Foundation, M. and Mme Norbert Becker-Dennewald, Cargolux, Luxembourg High Security Hub, A&O Shearman, Banque Degroof Petercam, Clearstream, JTI

as well as

Uniqlo, Arendt & Medernach, Baloise Holding SA, Banque de Luxembourg, PwC Luxembourg, The Loo & Lou Foundation, Atoz, Bank Pictet & Cie (Europe), AG, succursale de Luxembourg, Bank of America, CA Indosuez Wealth (Europe), Elvinger, Hoss & Prussen, Société Générale, Soludec, Spuerkeess, Bonn & Schmitt, Dussmann Services, Indigo Park Services, Les Amis des Musées d'Art et d'Histoire Luxembourg and American Friends of Mudam.





Start your collection here.

This booklet is a basic guide.

There is a new page for each exhibition in the museum.

We can therefore add each new page in here.

