



WHANGANUI COLLEGIATE SCHOOL

House Music

30 June-2 July 2022

Prince Edward Auditorium

Adjudicators:

Mr Richard Littlejohn

Ms Roz Armstrong

RULES

Section 1 – A representative item from each House

- A musical item of own choice but approved by Housemaster.
- Minimum of two performers and recommended approx. max. 15 performers each House.
- Distorted amplification of guitars is not allowed.
- Pre-recorded music is not allowed and singers must not use microphones.

Section 2 – House Song – Theme “The 60’s”

- A House’s choice of song must be approved by Director of Music and Housemaster.
- The House Song must involve the whole House either on stage or behind-the-scenes.
- This is essentially a song with choreography, costumes and some staging.
Remember that 80% of the marks are for quality of singing.
- There are to be no skits so the music is to start as soon as the item is introduced.
- Distorted amplification of guitars is not allowed.
- Pre-recorded music is not allowed, and singers must not use microphones.
- No other performance of any kind is permitted, e.g. Haka.
- Dress: no distasteful or provocative dress or choreographed moves which may be deemed offensive by a majority – your Housemaster or Director of Music’s decision on this point is final.
- Students may portray each other’s gender, but not in a sexually provocative manner
- One House Captain will be named in the programme, but they may have a core team.

Mark Scheme for both items

Vocal Production	Clarity, Volume, Pitch, Ensemble	80%
Presentation/Stagecraft	Set, Staging, Choreography, Costume	10%
Technical Proficiency	Lighting, Sound, Overall Proficiency	10%

Rehearsal Rules

- Parents and staff are not allowed to help with developing the creative ideas or rehearsing House items – it must be entirely student led and student directed.
- Music staff may help in rehearsals but must show equity across all Houses.

Technical Support

Up to 2 students per House can be in the Lighting Box.

Judges

The judges’ decision will be provisional on the day. The Director of Music will publish the official results on Facebook after Saturday’s performances and no further discussion will be entered into once they are posted.

PERFORMANCE TIMES

Public Concerts

Thursday 30 June	7.00pm	Dress Rehearsal – Open to Public (Ticket Entry)
Saturday 2 July	4.00pm	For families of Godwin, Grey, Bishops
	6.00pm	For families of Selwyn, Harvey, Hadfield

Adjudicated Competition

Friday 1 July	1.00pm	In front of Students and WCS Staff (<u>not</u> open to the public)
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Adjudicators

Mr Richard Littlejohn, Ms Roz Armstrong

Richard Littlejohn

Richard grew up in a musical family singing three-part harmonies, playing ukelele and guitar.

He played in hotels and bars with a band from the age of eighteen and also played solo and duo gigs with acoustic guitar, harmonica and mandolin, and started to perform a few original songs amongst a repertoire of mostly covers.

Richard's recording interest started when he borrowed a friends four track and recorded a number of original compositions. In 1988 he studied audio engineering at SAE in London with a close friend and did cheap all-night sessions in the studio where they recorded their first album. They performed in the London hotel circuit and their songs were also performed in an outdoor double bill concert in London with well know group The Dance Exponents.

On his return to New Zealand in 1990 Richard continued to perform as a solo, Band, and duo artist. He played a series of support gigs with Paul Ubana Jones and played the Mountain Rock Festival which gave him a stage for original music.

Richard built Quarter Moon Studio where he has recorded and produced albums for local musicians as well as his own music and he expects to have a new release out soon!

Roz Armstrong

Roz has been interested in music from a very young age singing in church and playing guitar and piano. She went on to study bass and singing at secondary school. On leaving school Roz has sung all over Australia and New Zealand. She taught singing and piano in Melbourne before returning to New Zealand to attain her Teaching Degree. Roz has been an educator in Whanganui for 16 years. Apart from singing she has a passion for theatre having directed such shows as Mamma Mia, The Importance of being Ernest, The Little Mermaid, Beauty and the Beast, Hairspray, The Wiz and all-time favourite, Joseph and the Amazing Technicolour Dreamcoat.

Roz is currently in the process of writing a play set to the music of Stevie Wonder.

Having attended many House Music competitions, Roz is feeling very excited and honoured to be part of this event and wishes all the Houses the very best of luck.

REPRESENTATIVE ITEMS

Godwin	Valerie	Amy Winehouse
Grey	Wake Me Up When September Ends	Green Day
Bishops	Stand Up	Cynthia Erivo
Selwyn	Don't Stop Me Now	Queen
Harvey	In The Summertime	Mungo Jerry
Hadfield	Mysterious Girl	Peter Andre

HOUSE SONGS

Godwin	Build Me Up Buttercup	The Foundations
Grey	Brown Eyed Girl	Van Morrison
Bishops	Ain't No Mountain High Enough/ My Girl - Medley	M Gaye & T Terrell The Temptations
Selwyn	Hit the Road Jack/ Twist Again - Medley	Ray Charles Chubby Checker
Harvey	Twist and Shout/ Fun, Fun Fun – Medley	The Beatles The Beach Boys
Hadfield	The Lion Sleeps Tonight	The Tokens

Message from Head of Performance Music

Kia ora and welcome to House Music 2022!

This has probably been one of the most challenging House Music events in Collegiate's memory. Students have had to sidestep a ruthless flu and a worldwide pandemic. I'm happy to say, here we are, and all Houses have been resolute and excelled to give you another year of extravaganza. Well done to all!

The genre of Music from the Sixties has provided the opportunity for all House Music Captains to find songs which they can make their own for their House. Again, all of them have excelled and deserve our congratulations.

I would like to express my gratitude to Mrs Whiteside for producing the printed programmes and sorting out all the trophies and Mr Ellsworth for organising the schedules. Mrs Warburton has given countless hours to support all Houses in their singing, and we send all these tutors our Sixties love.

We are very fortunate to have two students, Harry Wells and Hunter Rowland, who have effectively run the Auditorium supporting each House backstage and in all technical aspects. We believe they've even set up tents as they've been here continuously for the past six weeks.

Thank you also to our adjudicators for giving up their time. We hope that they, and you, enjoy our spectacle as we take you back to Music of the Sixties.

Daniel Fearn

HOUSE MUSIC ADJUDICATION 2022

Representative Item Placings

1st _____

2nd _____

3rd _____

4th _____

House Song Placings

1st _____

2nd _____

3rd _____

4th _____

Overall Placings

1st _____

2nd _____

3rd _____

4th _____

Previous House Music Winners

2021	Grey House	2016	Godwin House
2020	Godwin House	2015	Selwyn House
2019	Godwin House	2014	Bishops House
2018	Bishops House	2013	Godwin House
2017	Hadfield House	2012	Godwin House

**Director of Performing Arts' Trophy for best House
Technical Director:**

WCS Trophy for Best Instrumentalist:

WCS Trophy for Best Band:

Judge's Prize for Best Choreography:

Harvey Leavers' 2010 Trophy for Best House Spirit:

Director of Music's Prize for Best House Music Captain:

Best Representative (Part) Song

Whanganui Collegiate School Trophy

Best House Song

Whanganui Collegiate School Trophy

WINNING HOUSE 2022

The Betty Maclean Memorial Trophy

HOUSE MUSIC PERSONNEL

HOUSE	CAPTAIN	DEPUTY	BAND MEMBERS	INSTRUMENTS	CHOREOGRAPHY	TECHNICAL
GODWIN	Gretel Murphy	Elena O'Leary	Patt Permphol Sophie Qiu Olive Caseley Te Amo Crow	Piano (Part Song) Piano (House) Bass Drums	Lyla Brown Gretel Murphy	Lyla Brown
GREY	Hideki Yutoku	Luca Durning	Uss Sunthornyanakit Benji Anderson Fraser Caseley Hideki Yutoku Vincent Anderson	Piano/Saxophone Guitar Bass Guitar Violin (Part Song) Drums	Harvey Meyer (<i>House Song</i>) Walter Poon (<i>Part Song</i>)	David Su Kye Mason
BISHOPS	Sami Harrison	Jarna Flintoff	Amber Lim Akira Mongkornhong Olive Tahau Lexie McDougal Pascale Bowie Erena Motogami Sami Harrison Victoria Smith Eko Noguchi	Cello Piano (Part Song) Piano (House) Guitar Bass Guitar Drums Keyboard Guitar (House) Flute	Tessa Norman Kelsey McCullagh Alice Barry	Jayden Davey
SELWYN	Thomas Wilkinson-Smith	Sam McKnight	Fergus Marks Haicheng Lai Thomas Wilkinson-Smith Sam McKnight Jack Qiu Jonty Tripe Alex Knopf	Trumpet (House) Piano Guitar Drums Piano Bass (House) Bass (Part Song)	Jack Evans (<i>House Song</i>) Eruera Delamere-Heap (<i>Part Song</i>)	David Ritchie
HARVEY	Richie Mao	Konradd Newland	Harry Dickie Logan Brown Ashton Rowland Greg Sparks	Piano Guitar Bass Guitar Drums	Konradd Newland Joshua Brunger Oliver Wilson (<i>House</i>)	Harry Wells Hunter Rowland
HADFIELD	Mikaere Petley	Noah Lett-Cudby	Dylan Anderson Beau Booth John Maguire Sam Cranstone Ben Brunton	Timpani Saxophone Guitar Bass Guitar Drums	Noah Lett-Cudby Blake Hoskin Mikaere Petley	Sam Livingston



Upcoming Events

Thu 18 & Fri 19 August	7.00pm	School Production – The Lord of the Flies
Wednesday 7 September	7.00pm	Music Showcase – Prince Edward Auditorium
Wednesday 14 September	7.00pm	Sonja Wilson Scholarship Final
Wednesday 28 September	All day	C N MacLean Competition
Wednesday 26 October	7.00pm	Leavers' Concert
Thursday 27 October	7.00pm	Christmas Carol Service

