



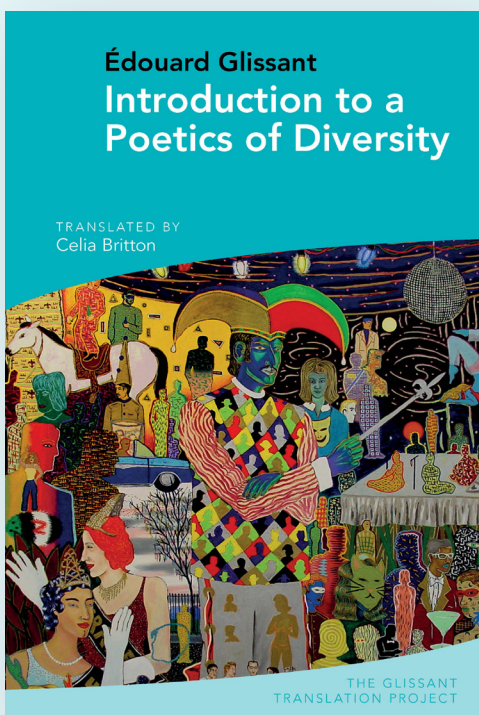
THE GLISSANT TRANSLATION PROJECT

Édouard Glissant is one of the most influential figures in Caribbean thought and cultural analysis, offering insight into the challenges and opportunities associated with globalization. His writings reflect on slavery, racism, and colonialism, as well as his vision of a culturally diverse and interrelated world. As such, the implications of his colossal work reach far beyond the confines of his native Antilles and France and will be of interest to readers across the globe.

The Glissant Translation Project will offer a collection of Édouard Glissant's works translated into English for the first time. The series began at the Center for French and Francophone Studies at Louisiana State University and received generous funding from the cultural services of the French Embassy in Washington DC.

Series Editors

Charles Forsdick, University of Liverpool
Alexandre Leupin, Louisiana State University



Introduction to a Poetics of Diversity by Édouard Glissant Translated by Celia Britton

Glissant's ideas presented in a particularly accessible form for readers unfamiliar with his work.

This book consists of four lectures and six interviews; it covers a wide range of topics central to Glissant's thought such as creolization, *langage*, culture and identity, 'atavistic' versus 'composite cultures'.

- Covers many subjects including culture and identity, the role of the writer, chaos theory, and so on.
- Represents an important contribution to the development of postcolonial theory.

Translator

Celia Britton is Emeritus Professor at University College London.

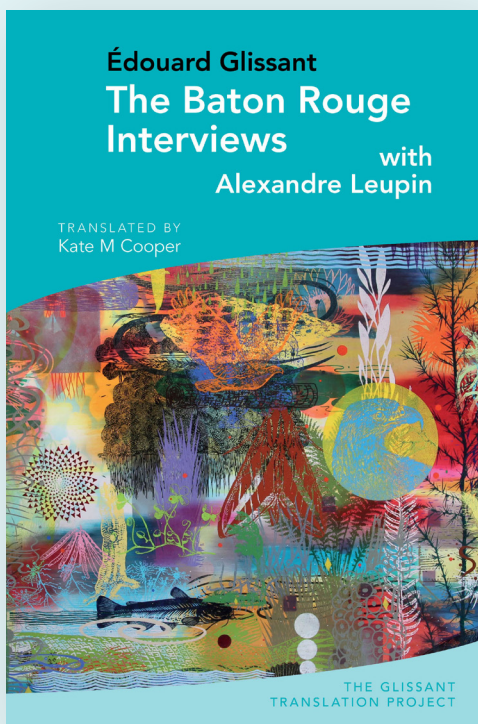
30th June 2020

Ebook 9781789627237 £19.99 / \$25.99

Paperback 9781789621297 £19.99 / \$25.99

Hardback 9781789620979 £75.00 / \$120.00

166 pages, 234 x 156mm



Translator

Kate M Cooper was a Professor of French and has published on medieval French literature, Southern literature, and French feminism.

The Baton Rouge Interviews with Édouard Glissant and Alexandre Leupin Translated by Kate M. Cooper

Remarkable in depth and scope, this is absolutely the best introduction to Glissant's thought.

This collection of interviews is remarkable in the way that it assembles so many of the major strains of Glissant's thought, and stunning in the expansive erudition at work in the composition of that thought. Both in exposition and execution, herein lies the transformative power of Relation.

- Glissant addresses issues not previously brought up in his writings.
- Considers literatures not only of the West, but also of Asia, Africa, the pre- and post-Columbian Americas.

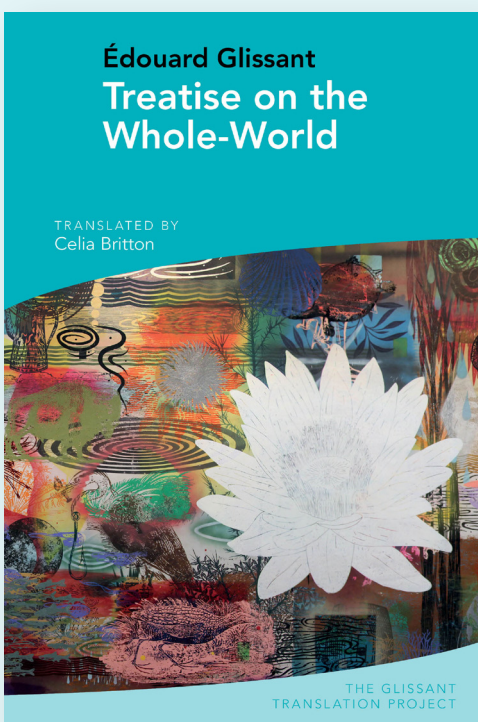
30th June 2020

Ebook 9781789627244 £19.99 / \$25.99

Paperback 9781789621297 £19.99 / \$25.99

Hardback 9781789620979 £75.00 / \$120.00

112 pages, 234 x 156mm



Translator

Celia Britton is Emeritus Professor at University College London.

Treatise on the Whole-World with Édouard Glissant Translated by Celia Britton

This exciting book promotes diversity and 'Relation', opposing all attempts to impose universal values.

It sees our modern world, shaped by immigration and colonialism, as a multiplicity of communities interacting and evolving, and opposes all attempts to impose uniformity, universal or absolute values.

- Represents a culmination of the thought of Édouard Glissant, developed over forty years.
- Represents a whole new development of theories of identity.

30th June 2020

Ebook 9781789627251 £19.99 / \$25.99

Paperback 9781789621297 £19.99 / \$25.99

Hardback 9781789620979 £75.00 / £120.00

112 pages, 234 x 156mm