

Bright The Full Moon Shines

George L Smyth

Andante ♩=82

Vocal Soloists:

- Soprano:** Ahh
- Alto:** Bright the full moon shines on the mat-ting of the floor
- Tenor:** Ahh
- Bass:** Bright the full moon shines on the mat-ting of the floor

String Quartet:

- Violin 1:** *p*
- Violin 2:** *p*
- Viola:** *mp*
- Violoncello:** *pp*
- Double Bass:** *p*

9

S. Bright the full moon shines on the matings of the floor shadows of the

A. shadows of the pines. Ahh

T. Bright the full moon shines on the matings of the floor shadows of the

B. shadows of the pines. Ahh

Vln. 1

Vln. 2

Vla.

Vc.

Db.

18

S. *pp*
pines. _____ Ahh _____

A. *pp*
pines. _____ Ahh _____

T. *pp*
pines. _____ Ahh _____

B. *pp*
pines. _____ Ahh _____

Vln. 1 *mf*

Vln. 2 *mp*

Vla.

Vc. *mp*

Db. *mp*

27

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

solo

f

p

33

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Db.

solo

f

tutti

p

36

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Db.

p

p

p

mf

mf

p

mp

mp

p

tr>

tutti

mp

p

44

S. *mp*
Bright the full moon shines on themating of the floor sha - dows of the pines.

A. *p*
Bright the full moon shines on themating of the floor sha - dows of the pines.

T. *mp*
Bright the full moon shines on themating of the floor sha - dows of the pines.

B. *pp*
Bright the full moon shines on themating of the floor sha - dows of the pines.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



53

S. *mp*
Bright the full moon shines on the mat-ting of the floor sha - dows of the pines.

A. *p*
Ahh

T. *mp*
Bright the full moon shines on the mat-ting of the floor sha - dows of the pines.

B. *p*
Ahh

Vln. 1

Vln. 2

Vla.

Vc.

Db.



59

S. *pp*
Ahh

A. *pp*
Ahh

T. *pp*
Ahh

B. *pp*
Ahh

Vln. 1

Vln. 2

Vla.

Vc.

Db.