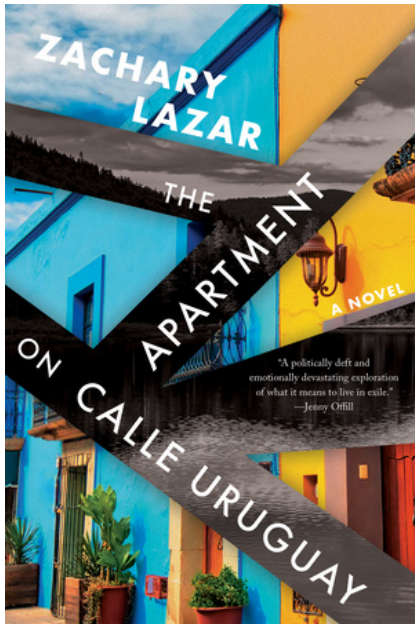


CATAPULT  
COUNTERPOINT PRESS  
SOFT SKULL

*Spring 2022*



**ON SALE 2/15/2022**  
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**BISAC 1:** Fiction - Cultural Heritage  
**BISAC 2:** Fiction - Hispanic & Latino  
**BISAC 3:** Fiction - Literary  
**Page Count:** 256    **Trim Size:** 5-1/2 x 8-1/4  
**Carton Count:** 12

### Marketing and Publicity

- National Media campaign, including NPR and print attention
- Online interviews and reviews coverage
- Men's magazines and website coverage
- Local media outreach throughout New Orleans
- Bookseller and librarian outreach
- Influencer outreach
- Paid and organic social media
- Goodreads giveaway
- Targeted email newsletters

## The Apartment on Calle Uruguay

A Novel  
**Zachary Lazar**



**A haunting new novel by the author of *Vengeance* in which a chance encounter between a blocked painter and a journalist leads to a complicated romance that reveals their buried histories and vulnerabilities against the backdrops of an America in chaos and Mexico.**

Beginning in the first summer of the post-Obama world, Zachary Lazar's bewitching and masterful new novel tells the story of Christopher Bell, a blocked painter on the East End of Long Island, and Ana Ramirez, a journalist who fled the crisis in Venezuela and is looking for work in New York. Bell has always felt marked by his foreignness, having emigrated to the U.S. as a child, and has come to believe that "words like 'identity' and 'American' are somehow very meaningful and very meaningless at the same time." He has retreated to a modest house near a patch of woods, "a rural nowhere...that sometimes held more meaning for me in its silence than human language."

In the woods, he encounters Ana, who is trying to "reinvent herself as the kind of person she'd been before" the world she knew disappeared. A complicated romance develops that gradually reveals their buried histories—from the death of Bell's former partner, Malika Jordan, a fellow artist, to the prison farm where he visits Malika's incarcerated brother Jesse, to Mexico City, where Ana's exiled family now lives. All of them have faced the same problem: how to build a new life once the idea you've had of "home" vanishes or becomes unrecognizable.

*The Apartment on Calle Uruguay* is a haunting exploration of love, art, and the cost of transformation. It lays out a fiercely intentional and introspective way of living in an unjust world.

- **BELOVED AUTHOR** Zachary Lazar has had the support of critics, including James Wood of *The New Yorker*, and fellow writers alike, including Rachel Kushner, Joshua Ferris, Kiese Laymon, Sarah Koenig, Francisco Goldman, Edmund White, and Dana Spiotta.
- **AWARD-WINNING AUTHOR** Lazar is a prize-winning author, having received a John Simon Guggenheim Fellowship, and a John Updike Award from the American Academy of Arts and Letters.
- **CURRENT TOPICS** *The Apartment on Calle Uruguay* will interest those who lived through the time of America's 45th President, and those who want to learn more about Mexico.

"A politically deft and emotionally devastating exploration of what it means to live in exile. With great lyricism and sly wit, Lazar illuminates the many varieties of longing for home." —Jenny Offill, author of *Weather* and *Dept. of Speculation*

"Zachary Lazar is a master of moments lesser writers gloss over. His characters are intensely human, intriguing, and inviting. Readers will relish the feeling that they are observing secret lives." —Maurice Carlos Ruffin, author of *We Cast a Shadow*

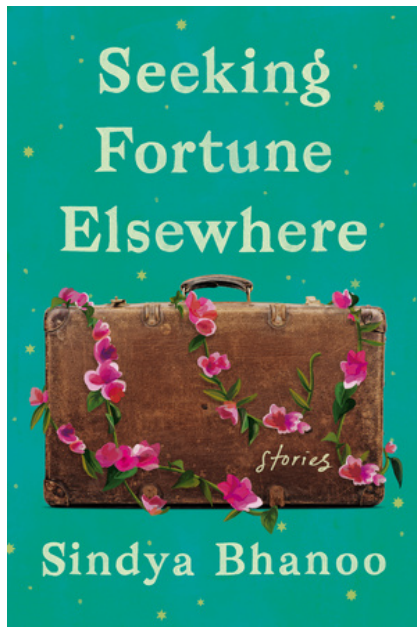
### About the Author/Illustrator

**Author Residence:** New Orleans, LA    **Author Hometown:** Phoenix, AZ  
**Zachary Lazar** is the author of five previous books, including the novel *Sway*, the memoir *Evening's Empire: The Story of My Father's Murder*, and the novel *I Pity the Poor Immigrant*, which was a *New York Times* Notable Book of 2014. His honors include a Guggenheim Fellowship, a Hodder Fellowship from Princeton University, and the 2015 John Updike Award from the American Academy of Arts and Letters for "a writer in mid-career whose work has demonstrated consistent excellence." Lazar lives in New Orleans, where he is on the creative writing faculty at Tulane University.

### Rights

<b>Territories:</b>	<b>Return indicator:</b> Full copies only	<b>Reprint:</b>
<b>Audio:</b>	<b>Book Club:</b>	<b>1st Serial:</b>
<b>British:</b>	<b>Translation:</b>	<b>Special Markets:</b>
<b>Restriction:</b> US/CAN (No Open Mkt)	<b>Agency:</b>	<b>Agent:</b>

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Vengeance/Lazar, Zachary/TR	9781936787777	2/18	Catapult	\$16.95/\$16.95
Vengeance (Ebk)/Lazar, Zachary/EL	9781936787784	2/18	Catapult	\$11.99/\$14.99
I Pity the Poor Immigrant/Zachary Lazar/...	9780316254038	4/14	Little, Brown and Company	\$25.00
I Pity the Poor Immigrant/Zachary Lazar/...	9780316254052	4/15	Back Bay Books	\$15.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Exit West/Mohsin Hamid/HC	9780735212176	3/17	Riverhead Books	\$26.00
Exit West/Mohsin Hamid/TR	9780735212206	2/18	Riverhead Books	\$17.00
Lost Children Archive/Valeria Luiselli/HC	9780525520610	2/19	Knopf Publishing Group	\$27.95
Lost Children Archive/Valeria Luiselli/TR	9780525436461	2/20	Vintage	\$16.95



**ON SALE 2/15/2022**  
**CATAPULT**  
**HARDCOVER**

**978-1-64622-087-8**  
**\$26.00/\$34.00**

**BISAC 1:** Fiction - Short Stories (single author)  
**BISAC 2:** Fiction - World Literature - India - 21st Century  
**BISAC 3:** Fiction - Women  
**Page Count:** 240 **Trim Size:** 5-1/2 x 8-1/4  
**Carton Count:** 24

**Marketing and Publicity**

- National Media campaign, including NPR and print attention
- Online interviews and literary reviews coverage
- Women's magazines and website coverage
- Local media outreach throughout Austin, TX
- Bookseller and librarian outreach
- Influencer outreach
- Paid and organic social media
- Goodreads giveaway
- Targeted email newsletters

**Seeking Fortune Elsewhere**  
**Sindya Bhanoo**



This stunning debut from O. Henry Prize winner Sindya Bhanoo offers intimate stories of South Indian immigrants and the families they left behind, centering women's lives and asking how women claim and surrender power.

Traveling from Pittsburgh to Washington to Tamil Nadu, these astonishing stories about dislocation and dissonance see immigrants and their families confront the costs of leaving and staying, identifying sublime symmetries in lives growing apart.

In "Malliga Homes," selected by Chimamanda Ngozi Adichie for an O. Henry Prize, a widow in a retirement community glimpses her future while waiting for her daughter to visit from America. In "No. 16 Model House Road," a woman long subordinate to her husband makes a choice of her own after she inherits a house. In "Nature Exchange," a mother grieving in the wake of a school shooting finds an unusual obsession. In "A Life in America," a professor finds himself accused of having exploited his graduate students.

Sindya Bhanoo's haunting stories show us how immigrants' paths, and the paths of those they leave behind, are never simple. Bhanoo takes us along on their complicated journeys where regret, hope, and triumph appear in disguise.

- **UNUSUAL PERSPECTIVE ON IMMIGRATION** This book is attentive to the effects of immigration on those who stayed, as well as those who left.
- **PRIZE-WINNING STORY** The book includes an O. Henry Prize winning story, "Malliga Homes" and a couple of the stories have been published in *Granta*.
- **THE KAMALA CONNECTION** The stories here center Indians from the state of Tamil Nadu, where Kamala Harris's mother was from.

"*Seeking Fortune Elsewhere* is a rare and breathtaking achievement, a collection of stories so original, so richly imagined and powerfully rendered, that it seems timeless. Each story is a multi-faceted jewel, refracting love and loss, casting a new and profound light on the shadows of the human heart. With her boundless talent, fierce intellect, and abiding curiosity about the souls of her characters, Sindya Bhanoo arrives as one of the most important writers of her generation." —Bret Anthony Johnston, author of *Remember Me Like This*

"This achingly beautiful collection charts the emotional journeys and complicated ties of those who choose to leave and those who are left behind. You will ache for the women at the center of these powerful stories. You will cry for their losses and celebrate their tiny victories. Bhanoo's stories affirm humanity as only good literature can achieve. A magnificent debut of a writer you will read for years to come." —Lara Prescott, author of *The Secrets We Kept*

"I am still in the grip of this gorgeous collection. How thrilling to see women I know in these pages, tender and fierce, yearning for freedom yet plagued by the past. Each character has carved a precise space in my mind. Every one of these stories glows with truth." —Tania James, author of *The Tusk That Did the Damage*

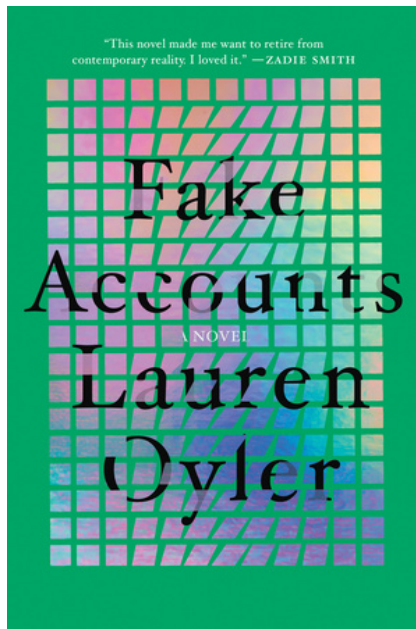
**About the Author/Illustrator**

**Author Residence:** Austin, TX **Author Hometown:** Philadelphia, PA  
**Sindya Bhanoo's** fiction has appeared in *Granta*, *New England Review*, *Glimmer Train*, and elsewhere. She is the recipient of an O. Henry Award, the Disquiet Literary Prize and scholarships from the Bread Loaf and Sewanee writers conferences. A longtime newspaper reporter, she has worked for *The New York Times* and *The Washington Post*. She is a graduate of the Michener Center for Writers, UC Berkeley's Graduate School of Journalism and Carnegie Mellon University. She lives in Austin, TX.

**Rights**

<b>Territories:</b>	<b>Return indicator:</b> Full copies only	<b>Reprint:</b>
<b>Audio:</b>	<b>Book Club:</b>	<b>1st Serial:</b>
<b>British:</b>	<b>Translation:</b>	<b>Special Markets:</b>
<b>Restriction:</b> World	<b>Agency:</b>	<b>Agent:</b>

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Where The Wild Ladies Are/Matsuda, Aoko/TR	9781593766900	10/20	Soft Skull	\$16.95/\$24.00
Where The Wild Ladies Ar (Ebk)/Matsuda, Aoko/EL	9781593766917	10/20	Soft Skull	\$11.99/\$14.99
Sabrina & Corina: Stories/Kali Fajardo-Anstine/HC	9780525511298	4/19	One World	\$26.00
Sabrina & Corina: Stories/Kali Fajardo-Anstine/TR	9780525511304	4/20	One World	\$17.00
Useful Phrases For Immigrants: Stories/May-Lee Chai/TR	9780932112767	10/18	Blair	\$16.95
How to Pronounce Knife: Stories/Souvankham Thammavongsa/HC	9780316422130	4/20	Little, Brown and Company	\$26.00
Inheritors/Asako Serizawa/HC	9780385545372	7/20	Doubleday Books	\$26.95



**ON SALE 2/8/2022**  
**CATAPULT**  
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**978-1-64622-124-0**  
**\$16.95/\$23.00**

**BISAC 1:** Fiction - Women  
**BISAC 2:** Fiction - Satire  
**BISAC 3:** Fiction - Literary  
**Page Count:** 272    **Trim Size:** 5-1/2 x 8-1/4  
**Carton Count:** 24

### Marketing and Publicity

- Mailing to media that covers paperbacks
- NYT Paperback Row

## Fake Accounts

A Novel

Lauren Oyler



A NATIONAL BESTSELLER \* Named a Most-Anticipated Book of the Year by *Elle* \* *Vulture* \* *BuzzFeed* \* *The Millions* \* *Literary Hub* \* *The Rumpus* \* *Bustle* \* and more.

"This novel made me want to retire from contemporary reality. I loved it." —Zadie Smith

A woman in a tailspin discovers that her boyfriend is an anonymous online conspiracy theorist in this "incisive" and "funny" debut novel that "brilliantly captures the claustrophobia of lives led online and personae tested in the real world" (*Publishers Weekly*, starred review).

On the eve of Donald Trump's inauguration, a young woman snoops through her boyfriend's phone and makes a startling discovery: he's an anonymous internet conspiracy theorist, and a popular one at that. Already fluent in internet fakery, irony, and outrage, she's not exactly shocked by the revelation. Actually, she's relieved—he was always a little distant—and she plots to end their floundering relationship while on a trip to the Women's March in DC. But this is only the first in a series of bizarre twists that expose a world whose truths are shaped by online lies.

Suddenly left with no reason to stay in New York and increasingly alienated from her friends and colleagues, our unnamed narrator flees to Berlin, embarking on her own cycles of manipulation in the deceptive spaces of her daily life, from dating apps to expat meetups, open-plan offices to bureaucratic waiting rooms. She begins to think she can't trust anyone—shouldn't the feeling be mutual?

Narrated with seductive confidence and subversive wit, *Fake Accounts* challenges the way current conversations about the self and community, delusions and gaslighting, and fiction and reality play out in the internet age.

- **DEBUT NOVEL FROM EXCITING CRITIC** A debut novel from one of our most exciting literary critics working today, with regular pieces in *The New Yorker*, *The New York Times Book Review*, *The Cut*, *Bookforum*, and elsewhere.
- **NOTORIOUS FOR LACERATING LITERARY TAKE-DOWNS** Author is extremely well-connected and notorious for her take-downs of popular authors.
- **RAVE REVIEWS** Received rave reviews across the board from outlets such as *The New York Times*, *New York Review of Books*, *Washington Post*, *CBS Sunday Morning*, and more.

"Witty and self-aware." —*The New Yorker*

"[A] witty novel that captures a certain species of Internet life better than any other book I've read. A century ago New York City got Edith Wharton; now the World Wide Web gets Lauren Oyler. We're even." —Ron Charles, *The Washington Post*

"Social media has lurked in the background of contemporary literary fiction . . . but here it feels, finally, fully and thoroughly explored, with style and originality . . . I felt sharpened by it, grateful for its provocations." —Parul Sehgal, *The New York Times*

### About the Author/Illustrator

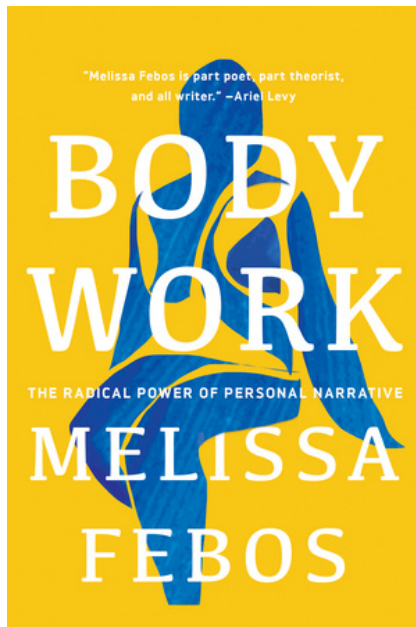
**Author Residence:** Brooklyn, NY; Berlin, DE    **Author Hometown:** Hurricane, WV

**Lauren Oyler's** essays on books and culture have appeared in *The New Yorker*, *The New York Times Magazine*, *London Review of Books*, *The Guardian*, *New York* magazine's *The Cut*, *The New Republic*, *Bookforum*, and elsewhere. Born and raised in West Virginia, she now divides her time between New York and Berlin.

### Rights

<b>Territories:</b>	<b>Return indicator:</b> Full copies only	<b>Reprint:</b>
<b>Audio:</b>	<b>Book Club:</b>	<b>1st Serial:</b>
<b>British:</b>	<b>Translation:</b>	<b>Special Markets:</b>
<b>Restriction:</b> US/CAN (No Open Mkt)	<b>Agency:</b>	<b>Agent:</b>

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Fake Accounts/Oyler, Lauren/HC	9781948226929	2/21	Catapult	\$26.00/\$34.00
Fake Accounts (Ebk)/Oyler, Lauren/EL	9781948226936	2/21	Catapult	\$14.99/\$17.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Neon In Daylight/Hoby, Hermione/TR	9781936787753	1/18	Catapult	\$16.95/\$16.95
How Should a Person Be?: a Novel from Life/Sheila Heti/HC	9780805094725	6/12	Macmillan/Henry Holt	\$25.00
How Should a Person Be?: a Novel from Life/Sheila Heti/TR	9781250032447	6/13	Macmillan/Picador Usa	\$18.00
Outline/Rachel Cusk/HC	9780374228347	1/15	Macmillan/Farrar Straus and Giroux	\$26.00
Outline/Rachel Cusk/TR	9781250081544	2/16	Macmillan/Picador Usa	\$17.00
The Idiot/Elif Batuman/HC	9781594205613	3/17	PRH/Penguin Press	\$27.00
The Idiot/Elif Batuman/TR	9780143111061	2/18	PRH/Penguin	\$17.00



**ON SALE 3/15/2022**  
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**978-1-64622-085-4**  
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**BISAC 1:** Language Arts & Disciplines - Writing - Fiction Writing  
**BISAC 2:** Self-Help - Creativity  
**BISAC 3:** Language Arts & Disciplines - Writing - Nonfiction (Incl. Memoirs)  
**Trim Size:** 5-1/2 x 8-1/4  
**Carton Count:** 24

### Marketing and Publicity

- National Media campaign, including NPR and print attention
- Online interviews and literary reviews coverage
- Women's magazines and website coverage
- LGBTQIA2+ coverage
- Strong push for Most Anticipated 2022 lists
- Local media outreach throughout Iowa
- Indie Next campaign
- Librarian outreach
- Paid and organic social media
- Influencer campaign
- Goodreads giveaways
- Virtual events

## Body Work

### The Radical Power of Personal Narrative

#### Melissa Febos



Memoir meets craft masterclass in this “daring, honest, psychologically insightful” exploration of how we think and write about intimate experiences—“a must read for anybody shoving a pen across paper or staring into a screen or a past” (Mary Karr).

In this bold and exhilarating mix of memoir and master class, Melissa Febos tackles the emotional, psychological, and physical work of writing intimately while offering an utterly fresh examination of the storyteller’s life and the questions which run through it.

How might we go about capturing on the page the relationships that have formed us? How do we write about our bodies, their desires and traumas? What does it mean for an author’s way of writing, or living, to be dismissed as “navel-gazing”—or else hailed as “so brave, so raw”? And to whom, in the end, do our most intimate stories belong?

Drawing on her own path from aspiring writer to acclaimed author and writing professor—via addiction and recovery, sex work and academia—Melissa Febos has created a captivating guide to the writing life, and a brilliantly unusual exploration of subjectivity, privacy, and the power of divulgence. Candid and inspiring, *Body Work* will empower readers and writers alike, offering ideas—and occasional notes of caution—to anyone who has ever hoped to see themselves in a story.

- **A REIMAGINATION OF BOOKS LIKE STEPHEN KING'S ON WRITING FOR A NEW GENERATION OF WRITERS** A prize-winning writer who has already established herself as one of the key voices of her generation, is now blending memoir and literary master class to create a feminist, 21st century reimagining of books like Stephen King's *On Writing*.
- **BASED ON THE VIRAL ESSAY** This book first arose out of an essay Melissa wrote for the *Sewanee Review* about sex writing, which went viral.
- **GREAT TRACK WITH CRAFT AT CATAPULT** Our unique position to make a success of this book: Catapult's community of classes students and teachers; we've seen strong sales of books like *Craft in the Real World* and *Meander, Spiral, Explode*.
- **CELEBRATED AUTHOR, ESSAYIST, AND EDUCATOR** The inaugural winner of the Jeanne Córdova Nonfiction Award from LAMBDA Literary, her essays have won prizes from *Prairie Schooner*, *Story Quarterly*, *The Center for Women Writers* at Salem College, and more. She has been featured on NPR's *Fresh Air*, CNN, and Anderson Cooper Live, among many others. She is a four-time MacDowell fellow and has also received fellowships from the Bread Loaf Writer's Conference, Virginia Center for Creative Arts, Vermont Studio Center, and many more.

### About the Author/Illustrator

**Author Residence:** Iowa City, IA

**Melissa Febos** is the author of the critically acclaimed memoir, *Whip Smart*, and the essay collections, *Abandon Me*, which was a LAMBDA Literary Award finalist, and *Girlhood*. The inaugural winner of the Jeanne Córdova Nonfiction Award from LAMBDA Literary, her work has appeared in publications including *The Paris Review*, *The Sun*, *The Kenyon Review*, *Tin House*, *Granta*, *The Believer*, *The New York Times*, *McSweeney's*, *The New York Times Book Review*, *Lenny Letter*, *Elle*, and *Vogue*. She curated the Mixer Reading and Music Series in Manhattan for ten years and served on the Board of Directors for VIDA: Women in Literary Arts for five. The recipient of an MFA from Sarah Lawrence College, she is an associate professor at the University of Iowa, where she teaches in the Nonfiction Writing Program.

### Rights

<b>Territories:</b>	<b>Return indicator:</b> Full copies only	<b>Reprint:</b>
<b>Audio:</b>	<b>Book Club:</b>	<b>1st Serial:</b>
<b>British:</b>	<b>Translation:</b>	<b>Special Markets:</b>
<b>Restriction:</b> World	<b>Agency:</b>	<b>Agent:</b>

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Abandon Me: Memoirs/Melissa Febos/HC	9781632866578	2/17	Bloomsbury Usa	\$26.00
Abandon Me: Memoirs/Melissa Febos/TR	9781632866585	2/18	Bloomsbury Usa	\$18.00
Whip Smart: a Memoir/Melissa Febos/HC	9780312561024	3/10	Thomas Dunne Books	\$24.99
Whip Smart: the True Story of a Secret L...	9780312583781	7/11	ST. Martin's Griffin	\$18.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Craft In The Real World/Salesless, Matthew/TR	9781948226806	1/21	Catapult	\$16.95/\$23.00
Craft In The Real World (Ebk)/Salesless, Matthew/EL	9781948226813	1/21	Catapult	\$11.99/\$14.99
Meander, Spiral, Explode/Alison, Jane/TR	9781948226134	4/19	Catapult	\$16.95/\$23.00
Meander, Spiral, Explode (Ebk)/Alison, Jane/EL	9781948226141	4/19	Catapult	\$12.99/\$15.99



**ON SALE 3/22/2022**  
**CATAPULT**  
**HARDCOVER**

**978-1-64622-032-8**  
**\$24.00/\$32.00**

**BISAC 1:** Fiction - Mystery & Detective - International Crime & Mystery

**BISAC 2:** Fiction - World Literature - Argentina

**BISAC 3:** Fiction - Crime

**Page Count:** 192 **Trim Size:** 5-1/2 x 8-1/4

**Carton Count:** 12

## Marketing and Publicity

- National Media campaign, including NPR and print attention
- Online interviews and reviews coverage
- Strong push for Most Anticipated 2022 lists
- Print/online review coverage for works-in-translation outlets
- Coverage in arts and culture publications

- Bookseller and librarian outreach
- Influencer outreach
- Paid and organic social media
- Goodreads giveaway
- Targeted email newsletters

## Portrait of an Unknown Lady

A Novel

María Gainza



**New York Times** Notable author María Gainza, who dazzled critics with *Optic Nerve*, returns with the captivating story of an auction house employee on the trail of an enigmatic master forger.

In the Buenos Aires art world, a master forger has achieved legendary status. Rumored to be a woman, she seems especially gifted at forging canvases by the painter Mariette Lydis, a portraitist of Argentine high society. But who is this absurdly gifted creator of counterfeits? What motivates her? And what is her link to the community of artists who congregate, night after night, in a strange establishment called the Hotel Melancólico?

On the trail of this mysterious forger is our narrator, an art critic and auction house employee through whose hands counterfeit works have passed. As she begins to take on the role of art-world detective, adopting her own methods of deception and manipulation, she warns us "not to proceed in expectation of names, numbers or dates . . . My techniques are those of the impressionist."

Driven by obsession and full of subtle surprise, *Portrait of an Unknown Lady* is a highly seductive and enveloping meditation on what we mean by "authenticity" in art, and a captivating exploration of the gap between what is lived and what is told.

- **A SEDUCTIVE SETTING AND PREMISE** Set against the world of forgery in the Latin American art world.
- **CRITICALLY ACCLAIMED AUTHOR** A *New York Times* Notable novelist already much beloved by critics following her debut with *Optic Nerve* (David Canfield, John Williams, Sam Sacks, Lily Meyer), which was also an L.A. Times Book Prize finalist.
- **PAGE TURNER** This has the page-turning quality of a breakout book: it is a meditation on the Argentine art world wrapped in a literary detective story.
- **WIDELY APPEALING** Perfect for fans of Rachel Kushner, Roberto Bolano, Clarice Lispector, and Rachel Cusk's Outline trilogy, with an art-forgery plot that will appeal to readers of *The Goldfinch* too.

## About the Author/Illustrator

**Author Residence:** Argentina; UK

**Author Hometown:** Argentina; UK

**María Gainza** was born in Buenos Aires, where she still resides. She has worked as a correspondent for *The New York Times* in Argentina, as well as for *ARTnews*. She has also been a contributor to *Artforum*, *The Buenos Aires Review*, *Radar*, the cultural supplement from Argentine newspaper *Página/12*. She is coeditor of the collection *Los Sentidos (The Senses)* on Argentinean art, and in 2011 she published *Textos elegidos (Selected Texts)*.

**Thomas Bunstead** has translated some of the leading Spanish-language writers working today, including Bernardo Atxaga, Agustín Fernández Mallo and Enrique Vila-Matas. He is currently a Royal Literary Fellow, teaching at Aberystwyth University (2021-2023). He was born in London and now lives in Pembrokeshire, Wales.

## Rights

**Territories:**

**Audio:**

**British:**

**Restriction:** US/CAN (No Open Mkt)

**Return indicator:** Full copies only

**Book Club:**

**Translation:**

**Agency:**

**Reprint:**

**1st Serial:**

**Special Markets:**

**Agent:**

### Author's Previous Titles (Sales Track)

Optic Nerve/Gainza, María/HC

Optic Nerve/Gainza, María/TR

Optic Nerve (Ebk)/Gainza, María/EL

### Comparative Titles by Other Authors

Drive Your Plow Over the Bones of the Dead/Olga Tokarczuk/HC

Drive Your Plow Over the Bones of the Dead/Olga Tokarczuk/TR

Fever Dream/Samanta Schweblin/HC

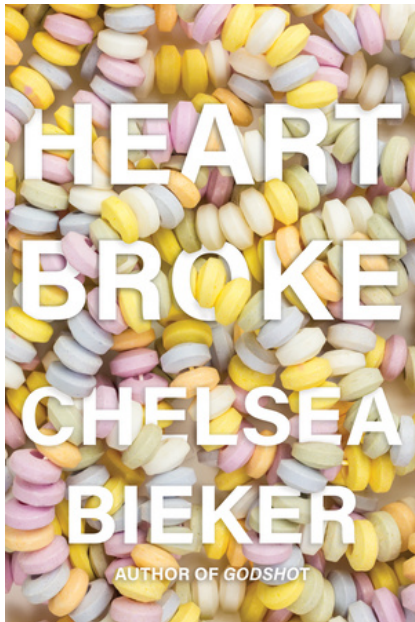
Fever Dream/Samanta Schweblin/TR

The Mars Room/Rachel Kushner/HC

The Mars Room/Rachel Kushner/TR

ISBN	On sale	Publisher	Price US/Can.
9781948226165	4/19	Catapult	\$25.00/\$25.00
9781646220021	4/20	Catapult	\$16.95/\$16.95
9781948226172	4/19	Catapult	\$11.99/\$14.99

ISBN	On sale	Publisher	Price US/Can.
9780525541332	8/19	Riverhead Books	\$27.00
9780525541349	8/20	Riverhead Books	\$17.00
9780399184598	1/17	Riverhead Books	\$25.00
9780399184604	3/18	Riverhead Books	\$16.00
9781476756554	5/18	Scribner Book Company	\$27.00
9781476756585	5/19	Scribner Book Company	\$17.00



**ON SALE 4/5/2022**  
**CATAPULT**  
**HARDCOVER**

**978-1-64622-127-1**  
**\$26.00/\$34.00**

**BISAC 1:** Fiction - Women  
**BISAC 2:** Fiction - Small Town & Rural  
**BISAC 3:** Fiction - Short Stories (single author)  
**Page Count:** 288 **Trim Size:** 5-1/2 x 8-1/4  
**Carton Count:** 12

## Marketing and Publicity

- National Media campaign, including NPR and print attention
- Online interviews and literary reviews coverage
- Women's magazines and website coverage
- Pitching to all major applicable books clubs, including BOTM, BuzzFeed, HelloSunshine, GMA, Today Show and more
- Strong push for Most Anticipated 2022 lists
- Local media outreach throughout Portland
- Bookseller and librarian outreach
- Indie Next Campaign
- Influencer outreach
- Paid and organic social media
- Goodreads giveaway
- Targeted email newsletters

## Heartbroke Chelsea Bieker



From the acclaimed author of *Godshot* and “a pitch-perfect ventriloquist of extraordinary talent and ferocity” (T Kira Madden) comes a defining book of stories set in California’s Central Valley, where everyone is seeking or sabotaging love under an unrelenting sun.

United by the stark and sprawling landscapes of California’s Central Valley, the characters of *Heartbroke* boil with reckless desire. A woman steals a baby from a shelter in an attempt to salvage her own lost motherhood. A phone-sex operator sees divine opportunity when a lavender-eyed cowboy walks into her life. A mother and a son selling dream catchers along a highway that leads to a toxic beach manifest two young documentary filmmakers into their realm. And two teenage girls play a dangerous online game with destiny.

*Heartbroke* brims over with each character’s attempt to salvage—or sabotage—grace where they can find it. Told in bright, snapping prose that reveals a world of loss and love underneath, Chelsea Bieker brilliantly illuminates a golden yet gothic world of longing and abandonment under an unrelenting California sun.

- **FOLLOW UP TO HIT DEBUT NOVEL** Debut novel *Godshot* was a hit, and was the April 2021 Barnes & Noble fiction pick in paperback.
- **PRIZE-WINNING WRITER ON THE RISE** Bieker has won the Rona Jaffe Award and received a Center for Fiction First Novel Award nomination.
- **WELL-CONNECTED AUTHOR** Bieker is a much buzzed-about writer who gives Flannery O’Connor’s Gothic parables a Californian twist. Her fiction has echoes of Claire Vaye Watkins and Lauren Groff, Marilynne Robinson and Cormac McCarthy, and yet her voice is so entirely her own.
- **SMART AND FIERCELY FEMINIST THEMES** These stories explore with a tender yet sharp eye the repression of female sexuality, the way women’s bodies are policed and controlled, motherhood (and motherloss), climate change, poverty, trauma, and the controlling power of cult mentality, often through the eyes of indelible young protagonists.

“*Heartbroke* is as haunting as it is hopeful, a striking miracle of a collection about bighearted outcasts, wayward dreamers, and hardheaded strugglers. Unbearably beautiful and brimming with longing, these stories display Bieker’s full-throated wit, endless compassion, and stunning emotional intelligence.” —Kimberly King Parsons, author of *Black Light*

“Wild and weird and rangy, *Heartbroke* deals in the aftermath of broken hearts, what happens when people pick up the shattered pieces of their lives and keep living. Chelsea Bieker is a true conduit of her characters’ many voices and the many settings they find themselves in, taking us from a seaside shack on a toxic beach, to a crowded women’s shelter, to a sunbaked raisin farm in California’s central valley, and everywhere in between. And yet, the talent behind these stories is singular, confident and generational, a true force to be heralded. I binge read *Heartbroke* with one hand on my neck, the other on my heart, choked up and charmed and always awestruck at the souls Bieker channels, the worlds she conveys, the resilience she suggests belongs to us all, for the taking.” —Allie Rowbottom, author of *Jell-O Girls*

## About the Author/Illustrator

**Author Residence:** Portland, OR

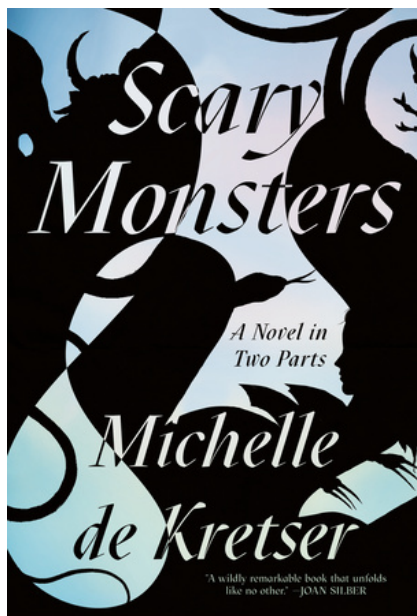
**Author Hometown:** Central Valley, CA

**Chelsea Bieker** is the author of the novel *Godshot*, which was a finalist for the Oregon Book Award, longlisted for The Center For Fiction’s First Novel Prize, and named an NPR Best Book of the Year. Her writing has appeared in *The Paris Review*, *Granta*, *The Cut*, *McSweeney’s*, *Lit Hub*, *Electric Literature*, and others. She is the recipient of a Rona Jaffe Writers’ Award and a MacDowell Colony fellowship. Originally from California’s Central Valley, she now lives in Portland, Oregon with her husband and two children.

## Rights

<b>Territories:</b>	<b>Return indicator:</b> Full copies only	<b>Reprint:</b>
<b>Audio:</b>	<b>Book Club:</b>	<b>1st Serial:</b>
<b>British:</b>	<b>Translation:</b>	<b>Special Markets:</b>
<b>Restriction:</b> US/CAN (No Open Mkt)	<b>Agency:</b>	<b>Agent:</b>

Author’s Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Godshot/Bieker, Chelsea/HC	9781948226486	3/20	Catapult	\$26.00/\$26.00
Godshot/Bieker, Chelsea/TR	9781646220557	3/21	Catapult	\$16.95/\$23.00
Godshot (Ebk)/Bieker, Chelsea/EL	9781948226493	3/20	Catapult	\$11.99/\$12.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Battleborn/Claire Vaye Watkins/HC	9781594488252	8/12	Riverhead Books	\$25.95
Battleborn/Claire Vaye Watkins/TR	9781594631450	8/13	Riverhead Books	\$17.00
Black Light: Stories/Kimberly King Parsons/TR	9780525563501	8/19	Vintage	\$15.00
Pure Hollywood: and Other Stories/Christine Schutt/HC	9780802127617	3/18	Grove Press	\$23.00
Pure Hollywood: and Other Stories/Christine Schutt/TR	9780802129222	2/19	Grove Press	\$16.00
Lot: Stories/Bryan Washington/HC	9780525533672	3/19	Riverhead Books	\$25.00



**ON SALE 4/12/2022**  
**CATAPULT**  
**TRADE PAPERBACK**

**978-1-64622-109-7**  
**\$16.95/\$23.00**

**BISAC 1:** Fiction - World Literature - Southeast Asia  
**BISAC 2:** Fiction - World Literature - Australia  
**BISAC 3:** Fiction - Multiple Timelines  
**Page Count:** 272 **Trim Size:** 5-1/2 x 8-1/4  
**Carton Count:** 24

### Marketing and Publicity

- National Media campaign, including NPR and print attention
- Online interviews and literary reviews coverage
- Women's magazines and website coverage
- Coverage in arts and culture publications
- Bookseller and librarian outreach
- Influencer outreach
- Paid and organic social media
- Goodreads giveaway
- Targeted email newsletters

## Scary Monsters

A Novel in Two Parts

**Michelle de Kretser**



A profoundly original exploration of racism, misogyny, and ageism—three monsters that plague the world—this novel from a beloved and prize-winning author is made up of two narratives, each told by a South Asian migrant to Australia.

“When my family emigrated it felt as if we’d been stood on our heads.”

Michelle de Kretser’s electrifying take on scary monsters turns the novel upside down, just as migration has upended her characters’ lives.

Lili’s family migrated to Australia from Asia when she was a teenager. Now, in the 1980s, she’s teaching in the south of France. She makes friends, observes the treatment handed out to North African immigrants, and is creeped out by her downstairs neighbor. All the while, Lili is striving to be A Bold, Intelligent Woman like Simone de Beauvoir.

Lyle works for a sinister government department in near-future Australia. An Asian migrant, he fears repatriation and embraces “Australian values.” He’s also preoccupied by his ambitious wife, his wayward children, and his strong-minded elderly mother. Islam has been banned in the country, the air is smoky from a Permanent Fire Zone, and one pandemic has already run its course.

Three scary monsters—racism, misogyny, and ageism—roam through this mesmerizing novel. Its reversible format enacts the disorientation that migrants experience when changing countries changes the stories of their lives. With this suspenseful, funny, and profound book, Michelle de Kretser has made something thrilling and new.

“Which comes first, the future or the past?”

- **BELOVED BY CRITICS** Michelle de Kretser’s books have garnered the praise of critics, including Sam Sacks of the *Wall Street Journal*, and fellow writers alike, including Hilary Mantel, Anita Desai, Ursula K. Le Guin, A.S. Byatt, Peter Orner, and Garth Greenwell.
- **PRIZE-WINNING AUTHOR** De Kretser is a prize-winning author, having received Australia’s highest literary honor, the Miles Franklin Award, for two of her novels, and having been long-listed for the Man Booker Prize for another novel.

“*Scary Monsters* is a marvel. Each of the two very different parts of the novel had me totally riveted, intensely absorbed, wowed by de Kretser’s scathing accuracy—whether she’s chronicling youth’s delights and distortions or a future where prosperity is the new ‘unethics.’ It’s a wildly remarkable book that unfolds like no other.” —Joan Silber, author of *Secrets of Happiness* and *Improvement*

### About the Author/Illustrator

**Author Residence:** Australia

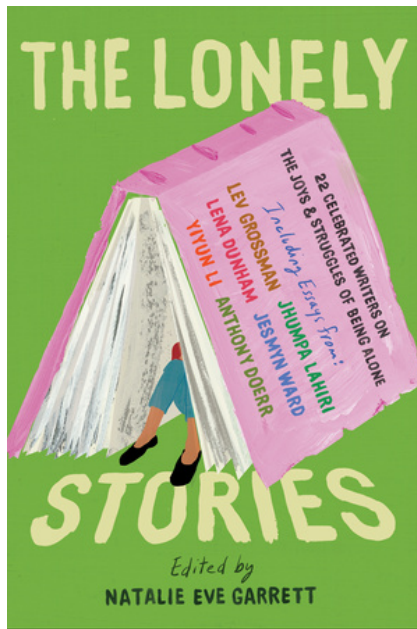
**Author Hometown:** Sri Lanka

**Michelle De Kretser** was born in Colombo, Sri Lanka. Her family emigrated to Australia when she was a teenager, and she was educated in Melbourne and Paris. She is the author of five previous novels, including the Miles Franklin Award winners *Questions of Travel* and *The Life to Come*, the Man Booker Prize long-listed *The Lost Dog*, and a novella, *Springtime*. De Kretser now lives in Sydney with her partner, the poet and translator Chris Andrews. She is an honorary associate of the English department at the University of Sydney.

### Rights

Territories:	Return indicator:	Full copies only	Reprint:	
Audio:	Book Club:		1st Serial:	
British:	Translation:		Special Markets:	
Restriction:	Agency:		Agent:	
<b>Author's Previous Titles (Sales Track)</b>	<b>ISBN</b>	<b>On sale</b>	<b>Publisher</b>	<b>Price US/Can.</b>
On Shirley Hazzard/De Kretser, Michelle/...	9781948226820	3/20	Catapult	\$14.95/\$14.95
On Shirley Hazzard (Ebk)/De Kretser, Mic...	9781948226837	3/20	Catapult	\$8.99/\$21.99
Springtime/De Kretser, Michelle/TR	9781936787432	4/16	Catapult	\$11.95/\$11.95
The Life To Come/De Kretser, Michelle/HC	9781936787821	3/18	Catapult	\$26.00/\$26.00
<b>Comparative Titles by Other Authors</b>	<b>ISBN</b>	<b>On sale</b>	<b>Publisher</b>	<b>Price US/Can.</b>
A State of Freedom/Neel Mukherjee/HC	9780393292909	1/18	W. W. Norton & Company	\$25.95
A State of Freedom/Neel Mukherjee/TR	9780393356694	2/19	W. W. Norton & Company	\$15.95
Lost Children Archive/Valeria Luiselli/HC	9780525520610	2/19	Knopf Publishing Group	\$27.95
Lost Children Archive/Valeria Luiselli/TR	9780525436461	2/20	Vintage	\$16.95





**ON SALE 4/19/2022**  
**CATAPULT**  
**TRADE PAPERBACK**

**978-1-948226-60-8**  
**\$16.95/\$23.00**

**BISAC 1:** Literary Collections - Essays  
**BISAC 2:** Biography & Autobiography - Literary Figures  
**BISAC 3:** Body, Mind & Spirit - Inspiration & Personal Growth  
**Page Count:** 272      **Trim Size:** 5-1/2 x 8-1/4  
**Carton Count:** 24

### Marketing and Publicity

- National Media campaign, including NPR and print attention
- Online interviews and literary reviews coverage
- Women's magazines and website coverage
- Bookseller and librarian outreach
- Influencer outreach
- Paid and organic social media
- Goodreads giveaway
- Targeted email newsletters

## The Lonely Stories

22 Celebrated Writers on the Joys & Struggles of Being Alone  
**Natalie Eve Garrett**



A collection of essays about the joys and struggles of loneliness by 22 literary writers including: Lev Grossman, Jhumpa Lahiri, Lena Dunham, Jesmyn Ward, Yiyun Li, and Anthony Doerr.

If you're feeling lonely or if you've ever felt unseen, if you're emboldened by solitude or secretly longing for it: Welcome to *The Lonely Stories*. This cathartic collection of personal essays illuminates what the experience is like for all of us.

Some of these stories are heartbreaking, such as Jesmyn Ward's reckoning with the loss of her husband, Imani Perry's confrontation with chronic illness, and Dina Nayeri's reflection on immigrating to a foreign country. Others are witty, such as Lev Grossman's rueful tale of heading to the woods alone or Anthony Doerr's struggles with internet addiction. Still others celebrate solitude and the kind of clarity it can bring about, such as Claire Dederer's journey toward sobriety and Lidia Yuknavitch's sensual look at women and desire.

Thoughtful and ultimately affirming, *The Lonely Stories* explores emotions that so often go undiscussed, and lets us all know that we're not alone.

- **FAN-FAVORITE WRITERS** Contributor list full of favorite writers.
- **TIMELY TOPIC IN AFTERMATH OF PANDEMIC** Aloneness and togetherness are more timely than ever as we all figure out how to move on post-pandemic.
- **GREAT FOR MEDIA EXCERPTS** Terrific excerpts to place all over print and online media.

"This profound collection shines light on the different facets of being alone, a condition of modern life that predates the pandemic and will continue beyond. It's a gorgeous, illuminating exploration of the ways in which connection is crucial to survival and creative expression can heal." —Suleika Jaouad, author of *Between Two Kingdoms*

"Surprising, sly, heart-stopping, celebratory—the essays in *The Lonely Stories* evoke the gamut of emotions, in the way of isolation itself. A timely, and lasting, collection." —Claire Messud, author of *The Burning Girl*

### About the Author/Illustrator

**Author Residence:** Maryland

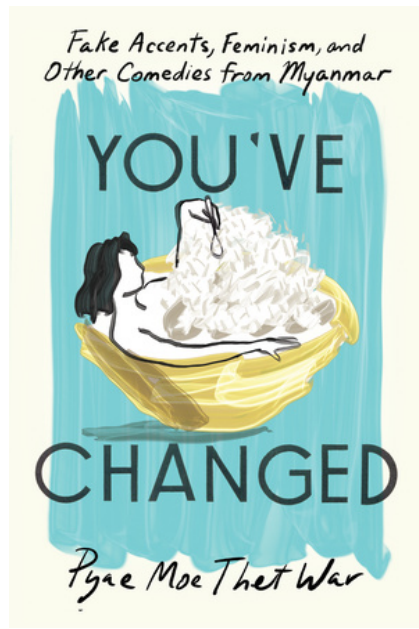
**Author Hometown:** Washington, DC

**Natalie Eve Garrett** is an artist, writer, and the editor of *Eat Joy: Stories & Comfort Food from 31 Celebrated Writers* (Catapult/Black Balloon, 2019), a collection of personal stories with recipes that explore how comfort food helps us cope in dark times. She is also the editor of *The Artists' and Writers' Cookbook: A Collection of Stories with Recipes* (powerHouse Books, 2016). A graduate of Yale University and the University of Pennsylvania's School of Design, Natalie lives with her husband, daughter, and son in a town outside DC and along the Potomac River.

### Rights

<b>Territories:</b>	<b>Return indicator:</b> Full copies only	<b>Reprint:</b>
<b>Audio:</b>	<b>Book Club:</b>	<b>1st Serial:</b>
<b>British:</b>	<b>Translation:</b>	<b>Special Markets:</b>
<b>Restriction:</b> World	<b>Agency:</b>	<b>Agent:</b>

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Eat Joy/Garrett, Natalie Eve/HC	9781936787791	10/19	Catapult	\$22.00/\$22.00
Eat Joy (Ebk)/Garrett, Natalie Eve/EL	9781936787746	10/19	Catapult	\$13.99/\$16.99
The Artists' and Writers' Cookbook: a Co...	9781576877883	10/16	Powerhouse Books	\$30.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Lonely City: Adventures In the Art of Being Alone/Olivia...	9781250039576	3/16	Picador Usa	\$26.00
The Lonely City: Adventures In the Art of Being Alone/Olivia...	9781250118035	6/17	Picador Usa	\$18.00
Map Is Only One Story, A/Chung, Nicole/TR	9781948226783	2/20	Catapult	\$16.95/\$23.00
Map Is Only One Story, A (Ebk)/Chung, Nicole/EL	9781948226790	2/20	Catapult	\$11.99/\$14.99
Reunion Beach: Stories Inspired by Dorothea Benton Frank/Eli...	9780063048935	4/21	William Morrow & Company	\$27.99
Moms Don't Have Time To: a Quarantine Anthology/Zibby Owens/...	9781510765962	2/21	Skyhorse Publishing	\$24.99



**ON SALE 5/3/2022**  
**CATAPULT**  
**HARDCOVER**

**978-1-64622-107-3**  
**\$26.00/\$34.00**

**BISAC 1:** Biography & Autobiography - Cultural, Ethnic & Regional - Asian & Asian American

**BISAC 2:** Social Science - Ethnic Studies - Asian Studies

**BISAC 3:** Political Science - World - Asian

**Trim Size:** 5-1/2 x 8-1/4

**Carton Count:** 12

## Marketing and Publicity

- National Media campaign, including NPR and print attention
- Online interviews and literary reviews coverage
- Women's magazines and website coverage
- Asian American media outreach
- Strong push for Most Anticipated 2022 lists
- Indie Next campaign
- Librarian outreach
- Paid and organic social media
- Influencer campaign
- Goodreads giveaways
- Virtual events

## You've Changed

Fake Accents, Feminism, and Other Comedies from Myanmar



### Pyae Moe The War

In this electric debut essay collection, a Myanmar millennial playfully challenges us to examine the knots and complications of immigration status, eating habits, Western feminism in an Asian home, and more, guiding us toward an expansive idea of what it means to be a Myanmar woman today.

What does it mean to be a Myanmar person—a baker, swimmer, writer and woman—on your own terms rather than those of the colonizer? These irreverent yet vulnerable essays ask that question by tracing the journey of a woman who spent her young adulthood in the US and UK before returning to her hometown of Yangon, where she still lives.

In *You've Changed*, Pyae takes on romantic relationships whose futures are determined by different passports, switching accents in American taxis, the patriarchal Myanmar concept of hpone which governs how laundry is done, swimming as refuge from mental illness, pleasure and shame around eating rice, and baking in a kitchen far from white America's imagination.

Throughout, she wrestles with the question of who she is—a Myanmar woman in the West, a Western-educated person in Yangon, a writer who refuses to be labeled a "race writer." With intimate and funny prose, Pyae shows how the truth of identity may be found not in stability, but in its gloriously unsettled nature.

- **A FRESH NEW FEMINIST VOICE OF MYANMAR** Many books about Myanmar are written by white men commenting on politics. This is a fresh and new kind of "Myanmar book" written by a person who takes us instead into homes, festivals, family and relationships.
- **SERIOUS TOPICS WITH A LIGHT TOUCH** The book takes on serious topics with a light touch, it feels like a late night chat with a close friend.
- **WHAT TO READ FIRST** We know you have a lot of reading to do, so if you plan to dip into *You've Changed*, start with "A Me By Any Other Name."

"*You've Changed* is an inviting work by a debut author whose voice flexes its skill across different terrains of living and being. Pyae Moe The War meditates and grapples with identity as it relates to migration, Western assimilation, and intergenerational expectations—a fine book from a severely underrepresented voice in the world of arts and letters. I hope this work leaves the door open for other Myanmar writers." —Morgan Jerkins, author of *Caul Baby*

## About the Author/Illustrator

**Author Residence:** Yangon, Myanmar

**Pyae Moe The War** is a writer and digital media editor who was born and raised in Yangon, Myanmar. She received a BA from Bard College at Simon's Rock, and MA's from University College London and the University of East Anglia before moving back to Yangon where she currently lives with her dogs. *You've Changed* is her debut book.

## Rights

**Territories:**

**Audio:**

**British:**

**Restriction:** US/CAN (No Open Mkt)

**Return indicator:** Full copies only

**Book Club:**

**Translation:**

**Agency:**

**Reprint:**

**1st Serial:**

**Special Markets:**

**Agent:**

### Comparative Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
All You Can Ever Know/Chung, Nicole/HC	9781936787975	10/18	Catapult	\$26.00/\$26.00
All You Can Ever Know/Chung, Nicole/TR	9781948226370	10/19	Catapult	\$16.95/\$23.00
All You Can Ever Know (Ebk)/Chung, Nicole/EL	9781936787982	10/18	Catapult	\$11.99/\$14.99
One Day We'll All Be Dead and None of This Will Matter: Essa...	9781250121028	5/17	Picador Usa	\$16.00
This Will Be My Undoing: Living at the Intersection of Black...	9780062666154	1/18	Harper Perennial	\$15.99
How to Write an Autobiographical Novel: Essays/Alexander Che...	9781328764522	4/18	Mariner Books	\$15.99
Minor Feelings: an Asian American Reckoning/Cathy Park Hong/...	9781984820365	2/20	One World	\$27.00
Minor Feelings: an Asian American Reckoning/Cathy Park Hong/...	9781984820389	3/21	One World	\$18.00



**ON SALE 5/10/2022**  
**CATAPULT**  
**HARDCOVER**

**978-1-64622-003-8**  
**\$26.00/\$34.00**

**BISAC 1:** Fiction - Muslim  
**BISAC 2:** Fiction - Feminist  
**BISAC 3:** Fiction - World Literature - Middle East - Arabian Peninsula  
**Page Count:** 224 **Trim Size:** 6 x 9  
**Carton Count:** 12

### Marketing and Publicity

- National Media campaign, including NPR and print attention
- Online interviews and literary reviews coverage
- Women's magazines and website coverage
- Pitching to all major applicable books clubs, including BOTM, BuzzFeed, HelloSunshine, GMA, Today Show and more
- Strong push for Most Anticipated 2022 lists
- Print/online review coverage for works-in-translation outlets
- Coverage in arts and culture publications

- Indie Next campaign
- Librarian outreach
- Paid and organic social media
- Influencer campaign
- Goodreads giveaways
- Virtual events

## Bitter Orange Tree

### Jokha Alharthi



An extraordinary novel from a Man Booker International Prize-winning author that follows one young Omani woman as she builds a life for herself in Britain and reflects on the relationships that have made her from a “remarkable” writer who has “constructed her own novelistic form” (James Wood, *The New Yorker*).

Zuhur, an Omani student at a British university, is caught between the past and the present. As she attempts to form friendships and assimilate in Britain, she can't help but ruminate on the relationships that have been central to her life. Most prominent is her strong emotional bond with Bint Amir, a woman she always thought of as her grandmother, who passed away just after Zuhur left the Arabian Peninsula.

As the historical narrative of Bint Amir's challenged circumstances unfurls in captivating fragments, so too does Zuhur's isolated and unfulfilled present, one narrative segueing into another as time slips, and dreams mingle with memories.

The eagerly awaited new novel by the winner of the Man Booker International Prize, *Bitter Orange Tree* is a profound exploration of social status, wealth, desire, and female agency. It presents a mosaic portrait of one young woman's attempt to understand the roots she has grown from, and to envisage an adulthood in which her own power and happiness might find the freedom necessary to bear fruit and flourish.

- **PRIZE-WINNING AUTHOR ON THE ASCENT** Alharthi has already established herself as a leading literary star on the world stage. She is the winner of a Man Booker prize in 2019, and that book, *Celestial Bodies*, received the holy grail of pub week coverage: 5 page rave from James Wood in *The New Yorker*, raves also in *The New York Times Book Review*, *New York Review of Books*, *The Atlantic*, *Time*, and more.
- **SOLID SALES TRACK** *Celestial Bodies* continues to sell very well for Catapult and consistently ranks as a top backlist title for the company.
- **APPEALING AND ACCESSIBLE** This is an author who speaks to the head and the heart, appealing to the intellect but also writing, here, her most accessible book yet—a novel of familial love and its faultlines, and a young Omani woman's coming of age as a student in a foreign country.

### About the Author/Illustrator

**Author Residence:** Alkhoudh, Oman/Oxford, UK

**Jokha Alharthi** was the first Omani woman to have a novel translated into English. *Celestial Bodies* went on to win the Man Booker International Prize and became an international bestseller. Jokha Alharthi is the author of three collections of short fiction, three children's books, and four novels in Arabic. She completed a PhD in Classical Arabic Poetry in Edinburgh, and teaches at Sultan Qaboos University in Muscat.

**Marilyn Booth** holds the Khalid bin Abdullah Al Saud Chair for the Study of the Contemporary Arab World at Oxford University. In addition to her academic publications, she has translated many works of fiction from the Arabic, most recently *The Penguin's Song* and *No Road to Paradise*, both by Lebanese novelist Hassan Daoud, and *Voices of the Lost* by Hoda Barakat. Her translation of *Celestial Bodies* won the Man Booker International Prize.

### Rights

<b>Territories:</b>	<b>Return indicator:</b> Full copies only	<b>Reprint:</b>
<b>Audio:</b>	<b>Book Club:</b>	<b>1st Serial:</b>
<b>British:</b>	<b>Translation:</b>	<b>Special Markets:</b>
<b>Restriction:</b> US/CAN (No Open Mkt)	<b>Agency:</b>	<b>Agent:</b>

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Celestial Bodies/Alharthi, Jokha/TR	9781948226943	10/19	Catapult	\$16.95/\$23.00
Celestial Bodies (Ebk)/Alharthi, Jokha/E...	9781948226950	10/19	Catapult	\$11.99/\$14.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Sankofa/Onuzo, Chibundu/HC	9781646220830	10/21	Catapult	\$26.00/\$34.00
Sankofa (Ebk)/Onuzo, Chibundu/EL	9781646220847	10/21	Catapult	\$13.99/\$17.99
The Arsonists' City/Hala Alyan/HC	9780358126553	3/21	Houghton Mifflin Harcourt	\$26.00
Exit West/Mohsin Hamid/HC	9780735212176	3/17	Riverhead Books	\$26.00
Exit West/Mohsin Hamid/TR	9780735212206	2/18	Riverhead Books	\$17.00
Asymmetry/Lisa Halliday/HC	9781501166761	2/18	Simon & Schuster	\$26.00
Asymmetry/Lisa Halliday/TR	9781501166785	10/18	Simon & Schuster	\$16.00



**ON SALE 5/31/2022**  
**CATAPULT**  
**HARDCOVER**

**978-1-64622-101-1**  
**\$26.00/\$34.00**

**BISAC 1:** Fiction - LGBTQ+ - General  
**BISAC 2:** Fiction - Short Stories (single author)  
**BISAC 3:** Fiction - Coming Of Age  
**Trim Size:** 5-1/2 x 8-1/4  
**Carton Count:** 12

**Marketing and Publicity**

- National Media campaign, including NPR and print attention
- Online interviews and literary reviews coverage
- LGBTQIA2+ coverage
- Strong push for Most Anticipated 2022 lists
- Local media outreach throughout Massachusetts
- Indie Next campaign
- Librarian outreach
- Paid and organic social media
- Influencer campaign
- Goodreads giveaways
- Virtual events

**Rainbow Rainbow**

Stories  
**Lydia Conklin**



**A fearless collection of stories that celebrate the humor, darkness, and depth of emotion of the queer and trans experience that's not typically represented: liminal or uncertain identities, queer conception, and queer joy.**

In this delightful debut collection of prize-winning stories, queer, gender-nonconforming, and trans characters struggle to find love and forgiveness, despite their sometimes comic, sometimes tragic mistakes.

In one story, a young lesbian tries to have a baby with her lover using an unprofessional sperm donor and a high-powered, rainbow-colored cocktail. In another, a fifth-grader explores gender identity by dressing as an ox—instead of a matriarch—for a class Oregon Trail reenactment. Meanwhile a nonbinary person on the eve of top surgery dangerously experiments with an open relationship during the height of the COVID crisis.

With insight and compassion, debut author Lydia Conklin takes their readers to a meeting of a queer feminist book club and to a convention for trans teenagers, revealing both the dark and lovable sides of their characters. The stories in *Rainbow Rainbow* will make you laugh and wince, sometimes at the same time.

- **CONTEMPORARY SUBJECT MATTER** The stories in this collection will appeal to young, smart literary readers, readers who identify as LBGTQ+ and allies.
- **NEW STORIES** More than 50% of the material in this book has not been published prior to the appearance of our volume of stories.
- **PRIZE-WINNING AUTHOR** Conklin has received a Stegner Fellowship, a Rona Jaffe Foundation Writer's Award, three Pushcart Prizes, a Creative Writing Fulbright in Poland, a grant from the Elizabeth George Foundation, scholarships from Bread Loaf, and fellowships from Emory, MacDowell, Yaddo, Hedgebrook, Djerassi, and more.
- **WELL-CONNECTED AUTHOR** Conklin is well-known in the literary community and counts Lynda Barry, Melissa Febos, Maggie Shipstead, Leslie Jamison, and George Saunders among others as friends and mentors.
- **WHAT TO READ FIRST** We know you have a lot of reading to do, so if you plan to dip into *Rainbow Rainbow*, start with "Counselor of My Heart," "Laramie," "The Hour I Can't Breathe," "Chilly Winter Fair," "Pioneers!," or "Boy Jump."

"Lydia Conklin writes with humor and tenderness about the way we love now. *Rainbow Rainbow* is an impressive and beautiful collection." —Lorrie Moore, author of *Bark*

"What a gorgeous ode to queer life in all its awkward, tragic, hilarious, erotic, and joyful forms! I savored each one of these stories, laughed and gasped aloud, and marveled at their pitch-perfect dialogue and masterful sentences. Lydia Conklin's debut collection offers one of the strongest new voices in recent memory and one that is certain to belong in the canon of contemporary queer literature." —Melissa Febos, author of *Girlhood*

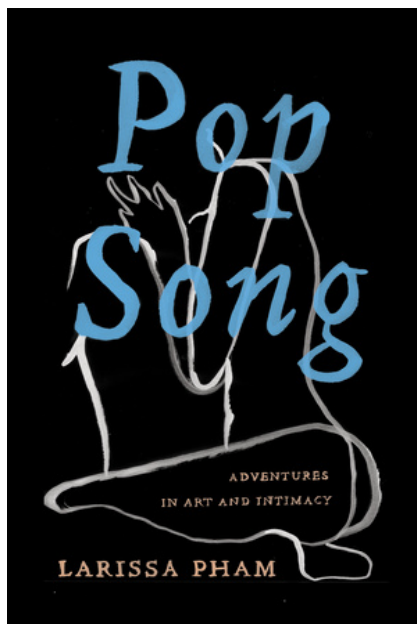
**About the Author/Illustrator**

**Author Residence:** East Sandwich, MA      **Author Hometown:** Boston, MA  
**Lydia Conklin** has received a Stegner Fellowship, a Rona Jaffe Foundation Writer's Award, three Pushcart Prizes, a Creative Writing Fulbright in Poland, a grant from the Elizabeth George Foundation, scholarships from Bread Loaf, and fellowships from Emory, MacDowell, Yaddo, Hedgebrook, Djerassi, and elsewhere. Their fiction has appeared in *Tin House*, *American Short Fiction*, and *The Paris Review*. They've drawn comics for *The New Yorker*, *The Believer*, *Lenny Letter*, and elsewhere. They are currently the Zell Visiting Professor of Fiction at the University of Michigan.

**Rights**

<b>Territories:</b>	<b>Return indicator:</b> Full copies only	<b>Reprint:</b>
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<b>Restriction:</b> US/CAN (No Open Mkt)	<b>Agency:</b>	<b>Agent:</b>

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Secret Lives of Church Ladies/Deesha Philyaw/TR	9781949199734	9/20	West Virginia University Press	\$18.99
Her Body and Other Parties: Stories/Carmen Maria Machado/TR	9781555977887	10/17	Graywolf Press	\$16.00
What Is Not Yours Is Not Yours/Helen Oyeyemi/HC	9781594634635	3/16	Riverhead Books	\$16.00
What Is Not Yours Is Not Yours/Helen Oyeyemi/TR	9781594634642	3/17	Riverhead Books	\$15.00
Black Light: Stories/Kimberly King Parsons/TR	9780525563501	8/19	Vintage	\$16.95/\$16.95
Black Swans/Babitz, Eve/TR	9781640090507	4/18	Counterpoint	\$11.99/\$14.99
Black Swans (Ebk)/Babitz, Eve/EL	9781640090514	4/18	Counterpoint	



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 Carton Count: 24

## Marketing and Publicity

- Mailing to media that covers paperbacks

## Pop Song

Adventures in Art and Intimacy

Larissa Pham



"A warm and expansive portrait of a woman's mind that feels at once singular and universal," this collection of essays interweaves commentary on modern life, feminism, art, and sex with the author's own experiences of obsession, heartbreak, and vulnerability (*BuzzFeed*).

Like a song that feels written just for you, Larissa Pham's debut work of nonfiction captures the imagination and refuses to let go.

*Pop Song* is a book about love and about falling in love—with a place, or a painting, or a person—and the joy and terror inherent in the experience of that love. Plumbing the well of culture for clues and patterns about love and loss—from Agnes Martin's abstract paintings to James Turrell's transcendent light works, and Anne Carson's *Eros the Bittersweet* to Frank Ocean's *Blonde*—Pham writes of her youthful attempts to find meaning in travel, sex, drugs, and art, before sensing that she might need to turn her gaze upon herself.

*Pop Song* is also a book about distances, near and far. As she travels from Taos, New Mexico, to Shanghai, China and beyond, Pham meditates on the miles we are willing to cover to get away from ourselves, or those who hurt us, and the impossible gaps that can exist between two people sharing a bed.

*Pop Song* is a book about all the routes by which we might escape our own needs before finally finding a way home. There is heartache in these pages, but Pham's electric ways of seeing create a perfectly fractured portrait of modern intimacy that is triumphant in both its vulnerability and restlessness.

- **WELL-CONNECTED AND BELOVED AUTHOR** Author is well-known in the literary world and on social media.

"Larissa Pham combines the thrilling and agonized travails of her young narrator with the lucid and steady eye of a born critic. The combination is a compelling portrait of one artist's development through the mirrors of her (and many of my) favorite artists. *Pop Song* is a bold and promising debut." —Melissa Febos

"Artist and lit world phenom Larissa Pham's debut essay collection is like a literary mixtape, which makes its title all the more apt. In her pieces about travel, sex, loss, and inner work, Pham builds a magpie-like nest out of cultural references . . . a volume that feels comfortingly worn-in and relatably restless." —Keely Weiss, *Harper's Bazaar*

"There are a few different ways to experience transcendence in this life, and, in her debut book, Larissa Pham explores them all, from love to sex to art, never afraid to get up close and personal with the sublime. Pham's memoir-in-essays follows her as she finds escape in things and people and places; becomes obsessed, infatuated, in love; and figures out that her intense feelings surrounding books and albums and people were all related to her own journey toward accepting herself as being just as worthy of love—just as transcendent—as all of the many beautiful, wondrous things around her." —Kristin Iversen, *Refinery29*, One of the Best New Books of the Year

## About the Author/Illustrator

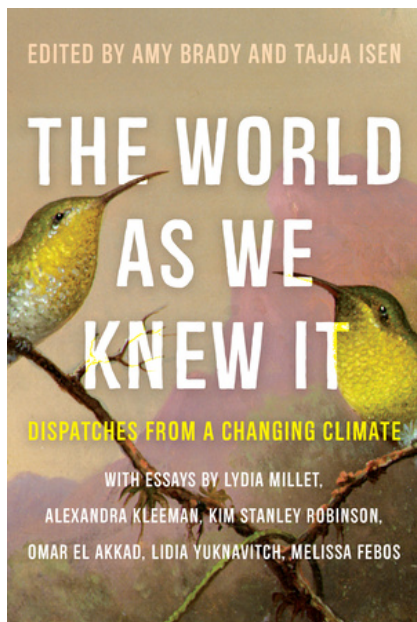
Author Residence: Brooklyn, NY

**Larissa Pham** is an artist and writer in Brooklyn. Born in Portland, Oregon, she studied painting and art history at Yale University. She has written essays and criticism for the *Paris Review Daily*, *The Nation*, *Art in America*, *Guernica*, and elsewhere. She was an inaugural Yi Dae Up fellowship recipient from the Jack Jones Literary Arts Retreat. She is also the author of *Fantasian*, a novella.

## Rights

<b>Territories:</b>	<b>Return indicator:</b> Full copies only	<b>Reprint:</b>
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<b>British:</b>	<b>Translation:</b>	<b>Special Markets:</b>
<b>Restriction:</b> World	<b>Agency:</b>	<b>Agent:</b>

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Pop Song/Pham, Larissa/HC	9781646220267	5/21	Catapult	\$26.00/\$34.00
Pop Song (Ebk)/Pham, Larissa/EL	9781646220274	5/21	Catapult	\$14.99/\$17.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Tonight I'm Someone Else/Chelsea Hodson/TR	9781250170194	6/18	Macmillan/Holt Mcdougal	\$17.00
Make It Scream, Make It Burn/Leslie Jamison/HC	9780316259637	9/19	HBG/Little, Brown and Company	\$28.00
Make It Scream, Make It Burn/Leslie Jamison/TR	9780316259651	10/20	HBG/Back Bay Books	\$17.99
The Lonely City: Adventures In the Art of Being Alone/Olivia...	9781250039576	3/16	Macmillan/Picador Usa	\$26.00
The Lonely City: Adventures In the Art of Being Alone/Olivia...	9781250118035	6/17	Macmillan/Picador Usa	\$18.00
Long Live the Tribe of Fatherless Girls: a Memoir/T. Kira Ma...	9781635571851	3/19	Macmillan/Bloomsbury Publishing	\$27.00
Long Live the Tribe of Fatherless Girls: a Memoir/T. Kira Ma...	9781635574760	3/20	Macmillan/Bloomsbury	\$18.00



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**Carton Count:** 24

### Marketing and Publicity

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## The World As We Knew It

### Dispatches From a Changing Climate

**Amy Brady and Tajja Isen**



Nineteen leading literary writers from around the globe offer timely, haunting first-person reflections on how climate change has altered their lives—including essays by Lydia Millet, Alexandra Kleeman, Kim Stanley Robinson, Omar El Akkad, Lidia Yuknavitch, Melissa Febos, and more.

In this riveting anthology, leading literary writers reflect on how climate change has altered their lives, revealing the personal and haunting consequences of this global threat.

In the opening essay, National Book Award finalist Lydia Millet mourns the end of the Saguaro cacti in her Arizona backyard due to drought. Later, Omar El Akkad contemplates how the rise of temperatures in the Middle East is destroying his home and the wellspring of his art. Gabrielle Bellot reflects on how a bizarre lionfish invasion devastated the coral reef near her home in the Caribbean—a precursor to even stranger events to come. Traveling through Nebraska, Terese Svoboda witnesses cougars running across highways and showing up in kindergartens.

As the stories unfold—from Antarctica to Australia, New Hampshire to New York—an intimate portrait of a climate-changed world emerges, captured by writers whose lives jostle against incongruous memories of familiar places that have been transformed in startling ways.

- **A POWERHOUSE SELECTION OF WRITERS** Including Omar El Akkad, Lidia Yuknavitch, Lydia Millet, Gabrielle Bellot and much more.
- **TIMELY SUBJECT MATTER** Urgent subject matter explored from a wide array of perspectives.

"From the desert of Arizona to the waters of Dominica and the Nile, from the glaciers of Antarctica to the streets of Bangkok and New Orleans, *The World As We Knew It: Dispatches From a Changing Climate* is a dazzling and terrifying array of real-life parables about the way the changing climate is changing our lives. These brilliant thinkers and futurists boldly share their fears, and, perhaps even more daringly, their hopes. Part diary of apocalypse, part celebration of all the small beauties under threat, *The World As We Knew It* is essential reading." —Hellen Phillips, author of *The Need*

### About the Author/Illustrator

**Author Residence:** Ontario; New Jersey **Author Hometown:** Ontario; Kansas  
**Tajja Isen** is the author of *Some of My Best Friends: Essays on Lip Service*. She is an editor for *Catapult* Magazine and the former digital editor at *The Walrus*. Also a voice actor, Tajja can be heard on such animated shows as *The Berenstain Bears*, *Atomic Betty*, and *Go Dog Go*, among others.

**Amy Brady** is the Executive Director of *Orion*. She is also the author of a cultural history of ice in America and the former Editor-in-Chief of the *Chicago Review of Books*. She holds a PhD in literature from the University of Massachusetts Amherst and has won writing and research awards from the National Science Foundation, the Bread Loaf Environmental Writers Conference, and the Library of Congress.

### Rights

<b>Territories:</b>	<b>Return indicator:</b> Full copies only	<b>Reprint:</b>
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<b>Restriction:</b> US/CAN (No Open Mkt)	<b>Agency:</b>	<b>Agent:</b>

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Tales of Two Planets: Stories of Climate Change and Inequality...	9780143133926	8/20	Penguin	\$18.00
All We Can Save: Truth, Courage, and Solutions For the Climate...	9780593237069	9/20	One World	\$29.00
The Uninhabitable Earth: Life After Warming/David Wallace-Welsh...	9780525576709	2/19	Tim Duggan Books	\$27.00
The Uninhabitable Earth: Life After Warming/David Wallace-Welsh...	9780525576716	3/20	Tim Duggan Books	\$18.00
The Sixth Extinction: an Unnatural History/Elizabeth Kolbert...	9780805092998	2/14	Henry Holt	\$35.00
The Sixth Extinction: an Unnatural History/Elizabeth Kolbert...	9781250062185	1/15	Picador Usa	\$18.00
Losing Earth: a Recent History/Nathaniel Rich/HC	9780374191337	4/19	Mcd	\$25.00
Losing Earth: a Recent History/Nathaniel Rich/TR	9781250251251	3/20	Picador Usa	\$16.00
We Are the Weather: Saving the Planet Begins at Breakfast/Jo...	9780374280000	9/19	Farrar Straus and Giroux	\$25.00



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**Carton Count:** 24

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- Local media outreach throughout New York City
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- Goodreads giveaway
- Targeted email newsletters

## X

A Novel

### Davey Davis



**A thrilling portrait of political terror and the violent pleasures found in warehouses, bathrooms, and dungeons across New York City, X is a novel that unabashedly delves into the psyches of characters on the margins.**

The world is ending, and down-and-out sadist Lee spends their days working for a big corporation and their nights wandering the streets of Brooklyn listening to true crime podcasts. But everything changes when Lee is dragged to a warehouse party by their best friend, where they find themselves in the clutches of the seductive and bloodthirsty X. When Lee seeks her out again, she's nowhere to be found.

Amid the steady constriction of civil rights and the purging of migrants and refugees, the U.S. government has recently begun encouraging the semi-voluntary “exporting” of undesirable citizens—the radicalized, the dissident, and the ungovernable. Word has it that X may be among those leaving. If Lee doesn’t track her down soon, she may be gone forever.

- **BELOVED CULT AUTHOR POISED FOR BREAKOUT SUCCESS** Davey Davis has a devoted fanbase from their debut novel (*the earthquake room*) and weekly Substack on art, culture, BDSM, sexuality, and popular queer discourse.

“Davis is an astounding writer, seemingly unconstrained by taboos and waist deep down in the maw of life, examining what the rest of us shy away from—never more than here in X, the rare book that can thrill and entertain, while simultaneously causing you to question everything about how you’re living.” —Torrey Peters, author of *Detransition, Baby*

### About the Author/Illustrator

**Author Residence:** Brooklyn, NY

**Author Hometown:** Chico, CA

**Davey Davis's** first book, *the earthquake room*, was released by TigerBee Press in 2017. You can find their newsletter/mutual aid project about culture, sexuality, criticism, and people named David at [itsdavid.substack.com](http://itsdavid.substack.com). They live in Brooklyn.

### Rights

**Territories:**

**Audio:**

**British:**

**Restriction:** World

**Return indicator:** Full copies only

**Book Club:**

**Translation:**

**Agency:**

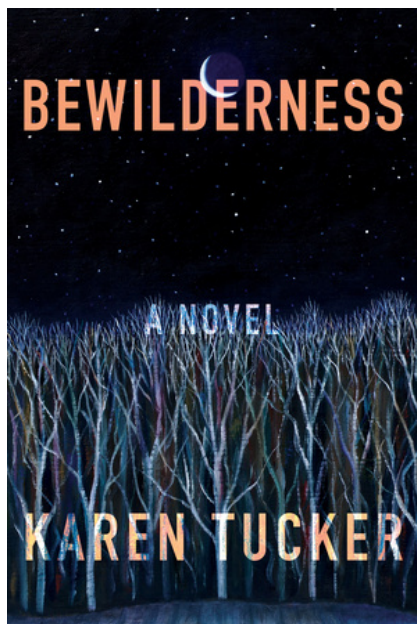
**Reprint:**

**1st Serial:**

**Special Markets:**

**Agent:**

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Earthquake Room/Davey Davis/TR	9780997044478	11/17	TigerBee Press	\$15.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
You Exist Too Much/Arafat, Zaina/HC	9781948226509	6/20	Catapult	\$26.00/\$26.00
You Exist Too Much (Ebk)/Arafat, Zaina/EL	9781948226516	6/20	Catapult	\$11.99/\$21.99
Paul Takes the Form of a Mortal Girl/Andrea Lawlor/TR	9780525566182	4/19	Vintage	\$16.95
Paul Takes the Form of a Mortal Girl/Andrea Lawlor/TR	9780986086991	11/17	Rescue Press	\$18.00
Cleanness/Garth Greenwell/HC	9780374124588	1/20	Farrar Straus and Giroux	\$26.00
Cleanness/Garth Greenwell/TR	9781250785664	1/21	Picador Usa	\$16.00
100 Boyfriends/Brontez Purnell/TR	9780374538989	2/21	Mcd X Fsg Originals	\$15.00
Vernon Subutex 1/Virginie Despentes/TR	9780374283247	11/19	Fsg Originals	\$16.00



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**Carton Count:** 24

## Marketing and Publicity

- Mailing to media that covers paperbacks

## Bewilderness

A Novel

Karen Tucker



Set in rural, poverty-stricken North Carolina, this "beautiful, gritty, and piercing" novel follows two young women—best friends—as they "journey through the highs and lows of friendship, love, and addiction," perfect for readers of Julie Buntin's *Marlena* (Erika Carter, author of *Lucky You*).

Irene, a lonely nineteen-year-old in rural North Carolina, works long nights at the local pool hall, serving pitchers and dodging drunks. One evening, her hilarious, magnetic coworker Luce invites her on a joy ride through the mountains to take revenge on a particularly creepy customer. Their adventure not only spells the beginning of a dazzling friendship, it seduces both girls into the mysterious world of pills and the endless hustles needed to fund the next high.

Together, Irene and Luce run nickel-tossing scams at the county fair and trick dealers into trading legit pharms for birth-control pills. Everything is wild and wonderful until Luce finds a boyfriend who wants to help her get clean. Soon the two of them decide to move away and start a new, sober life in Florida—leaving Irene behind.

Told in a riveting dialogue between the girls' addicted past and their hopes for a better future, *Bewilderness* is not just a brilliant, funny, heartbreaking novel about opioid abuse, it's also a moving look at how intense, intimate friendships can shape every young woman's life.

- **TIMELY STORY OF OPIATE EPIDEMIC** Combines the popular female friendship theme with a darker, timely story about the essential issue of addiction.
- **BROAD CROSSOVER POTENTIAL** This novel about the fierce friendships that women experience in their teens has broad crossover potential.

"Karen Tucker puts a human face on this ongoing public health catastrophe, as she tells the story of Irene and Luce, pill-addicts and best friends. More than merely evoking the desperation of opioid abuse, *Bewilderness* provides a funny and touching story of female friendship." —*The Millions*, One of the Most Anticipated Books of the Year

"Tinglingly relevant." —*Library Journal*

"This is a heartrending novel about addiction, love, and fragile starts, and it held me captive with its deft pacing and attention to detail. Tucker shows how the world is made up of small, unheralded stories—of great loves and senseless losses—and her novel sets out, and succeeds, to make us feel one of them." —Lydia Kielsing, author of *The Golden State*

"Karen Tucker has the chaotic truth-telling energy of a sage and a lack of sentimentality that would give Hunter S. Thompson stomach cramps. This is the novel the opiate epidemic needs." —Rufi Thorpe, author of *The Knockout Queen* and *The Girls from Corona Del Mar*

## About the Author/Illustrator

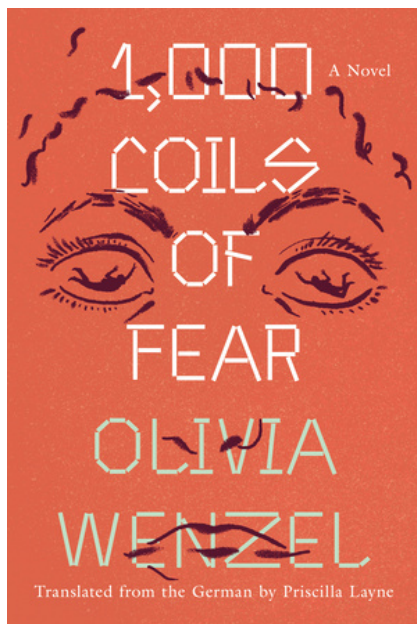
**Author Residence:** Asheville, NC

**Karen Tucker** was born and raised in North Carolina. Her fiction has appeared in *The Missouri Review*, *The Yale Review Online*, *Tin House*, *Boulevard*, *Epoch*, and elsewhere. She lives in the Blue Ridge Mountains with her partner and multiple cats.

## Rights

<b>Territories:</b>	<b>Return indicator:</b> Full copies only	<b>Reprint:</b>		
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<b>Restriction:</b> US/CAN (No Open Mkt)	<b>Agency:</b>	<b>Agent:</b>		
<b>Author's Previous Titles (Sales Track)</b>	<b>ISBN</b>	<b>On sale</b>	<b>Publisher</b>	<b>Price US/Can.</b>
Bewilderness/Tucker, Karen/HC	9781646220243	6/21	Catapult	\$26.00/\$34.00
Bewilderness (Ebk)/Tucker, Karen/EL	9781646220250	6/21	Catapult	\$14.99/\$17.99
<b>Comparative Titles by Other Authors</b>	<b>ISBN</b>	<b>On sale</b>	<b>Publisher</b>	<b>Price US/Can.</b>
The Summer Demands/Shapiro, Deborah/HC	9781948226301	6/19	Catapult	\$25.00/\$25.00
Sugar Run/Mesha Maren/HC	9781616206215	1/19	Algonquin Books	\$26.95
Sugar Run/Mesha Maren/TR	9781616209810	10/19	Algonquin Books	\$15.95
Marlena/Julie Bunting/HC	9781627797641	4/17	Macmillan/Henry Holt	\$26.00
Marlena/Julie Bunting/TR	9781250160157	4/18	Macmillan/Picador Usa	\$16.00
Animals/Emma Jane Unsworth/TR	9781609452896	10/15	Europa Editions	\$17.00
Where All Light Tends to Go/David Joy/HC	9780399172779	3/15	PRH/G.P. Putnam's Sons	\$26.95





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**Trim Size:** 5-1/2 x 8-1/4  
**Carton Count:** 24

### Marketing and Publicity

- National Media campaign, including NPR and print attention
- Online interviews and literary reviews coverage
- Print/online review coverage for works-in-translation outlets
- Coverage in arts and culture publications
- Bookseller and librarian outreach
- Influencer outreach
- Paid and organic social media
- Goodreads giveaway
- Targeted email newsletters

## 1,000 Coils of Fear

A Novel  
**Olivia Wenzel**



**A multilayered and rhythmic debut novel about her life as a Black German woman living in Berlin and New York during the chaos of the 2016 U.S. presidential election from playwright Olivia Wenzel.**

A young woman attends a play about the fall of the Berlin Wall—and realizes she is the only Black person in the audience.

She and her boyfriend are hanging out by a lake outside Berlin—and four neo-Nazis show up.

In New York, she is having sex with a stranger on the night of the 2016 presidential election—and wakes up to panicked texts from her friends in Germany about Donald Trump's unlikely victory.

Engaging in a witty Q&A with herself—or is it her alter ego?—she takes stock of our rapidly changing times, sometimes angry, sometimes amused, sometimes afraid, and always passionate. And she tells the story of her family: Her mother, a punk in former East Germany who never had the freedom she dreamed of. Her Angolan father, who returned to his home country before she was born to start a second family. Her grandmother, whose life of obedience to party principles brought her prosperity and security but not happiness. And her twin brother, who took his own life at the age of nineteen.

Heart-rending, opinionated, and wry, Olivia Wenzel's remarkable debut novel is a clear-sighted and polyphonic investigation into origins and belonging, the roles society wants to force us into and why we need to resist them, and the freedoms and fears that being the odd one out brings.

• **AWARD-WINNING AUTHOR** *1,000 Coils of Fear* was nominated for the German Book Prize 2020 and the "aspekte"-Literature Prize 2020 for the best German-language debut. It was awarded the City of Fulda Prize for the best German-language debut and selected by New Books in German.

### About the Author/Illustrator

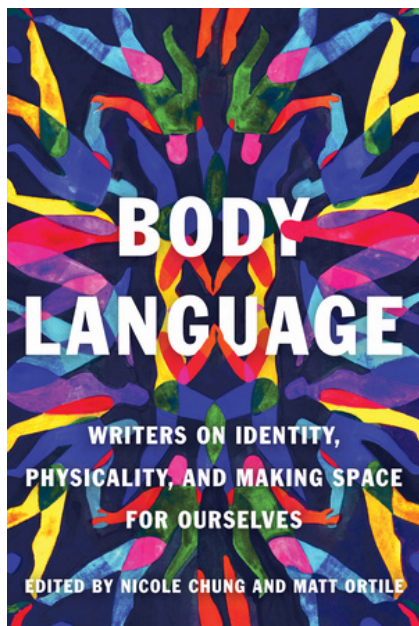
**Olivia Wenzel**, born in Weimar in former East Germany in 1985, read Cultural Studies and Aesthetic Practice at the University of Hildesheim and now lives and works in Berlin. She writes drama and prose and makes music as Otis Foulie. Wenzel's plays have been performed at leading theaters like Munich's Kammerspiele, Hamburg's Thalia Theater, Deutsches Theater Berlin, and Ballhaus Naunynstrasse. Alongside her writing, she runs workshops for children and young adults. *1,000 Coils of Fear* is her first novel.

**Priscilla Layne** is Associate Professor of German and Adjunct Associate Professor of African, African American and Diaspora Studies at the University of North Carolina at Chapel Hill. She received her PhD from the University of California at Berkeley. Her research and teaching draws on postcolonial studies, gender studies, and critical race theory to address topics like representations of Blackness in literature and film, rebellion, and the concept of the Other in science fiction/fantasy. In addition to her work on representations of Blackness in German culture, she has also published essays on Turkish German culture, translation, punk, and film. She is the author of *White Rebels in Black: German Appropriation of African American Culture*, and her current book project is on Afro-German Afrofuturism.

### Rights

<b>Territories:</b>	<b>Return indicator:</b> Full copies only	<b>Reprint:</b>
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<b>British:</b>	<b>Translation:</b>	<b>Special Markets:</b>
<b>Restriction:</b> US/CAN (No Open Mkt)	<b>Agency:</b>	<b>Agent:</b>

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Girl, Woman, Other: a Novel (Booker Prize Winner)/Bernardine...	9780802157706	12/19	Grove Press	\$27.00
Girl, Woman, Other: a Novel (Booker Prize Winner)/Bernardine...	9780802156983	11/19	Grove Press, Black Cat	\$17.00
A Separation/Katie Kitamura/HC	9780399576102	2/17	Riverhead Books	\$25.00
A Separation/Katie Kitamura/TR	9780399576119	2/18	Riverhead Books	\$16.00
You Exist Too Much (Arafat, Zaina)/HC	9781948226509	6/20	Catapult	\$26.00/\$26.00
You Exist Too Much (Ebk)/Arafat, Zaina/EL	9781948226516	6/20	Catapult	\$11.99/\$21.99
Outline/Rachel Cusk/HC	9780374228347	1/15	Farrar Straus and Giroux	\$26.00
Outline/Rachel Cusk/TR	9781250081544	2/16	Picador Usa	\$17.00
Visitation/Jenny Erpenbeck/TR	9780811218351	9/10	New Directions Publishing Corporation	\$15.95



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**Trim Size:** 5-1/2 x 8-1/4  
**Carton Count:** 24

## Marketing and Publicity

- National Media campaign
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## Body Language

Writers on Identity, Physicality, and Making Space for Ourselves



Edited by Nicole Chung and Matt Ortile

A kaleidoscopic anthology of essays published by *Catapult* magazine about the stories our bodies tell, and how we move within—and against—expectations of race, gender, health, and ability.

Bodies are serious, irreverent, sexy, fragile, strong, political, and inseparable from our experiences and identities as human beings. Pushing the dialogue and challenging monolithic myths, this collection of essays tackle topics like weight, ability, desire, fertility, illness, the embodied experience of race in deep, probing challenging ways.

Selected from the archives of *Catapult* magazine, the essays in *Body Language* affirm and challenge the personal and political conversations around human bodies from the perspectives of twenty-five writers diverse in race, age, gender, size, sexuality, health, ability, geography, and class—a brilliant and diverse group probing and speaking their own truths about their bodies and identities, refusing to submit to others' expectations about what their bodies should function or want or look like or behave.

Covering a wide range of experiences—from art modeling as a Black woman to nostalgia for a high school sport that has brutalized many bodies, from the frightening upheaval of cancer diagnoses to the small beauties of funeral sex—this collection is intelligent, sensitive, and unflinchingly candid. Through the power of personal narratives, as told by writers at all stages of their careers, *Body Language* reflects how, as we evolve as people, so do the ways we celebrate, live with, and reside in our bodies.

- This collection, edited by authors Nicole Chung (*All You Can Ever Know*) and Matt Ortile (*The Groom Will Keep His Name*), brings together esteemed and emerging writers, including NBF 5 Under 35/NYPL Young Lions/O. Henry Award winner Bryan Washington, *New York Times* bestselling authors Bassey Ikpi and Nina Riggs, National Magazine Award Winner s.e. smith, author of *Women and Other Monsters* Jess Zimmerman, author of the forthcoming (from Riverhead, 2022) *VAGABONDS!* Eloghosa Osunde, award-winning children's/YA author Maggie Tokuda-Hall, our authors Taylor Harris and Marisa Crane, and many others.

## About the Author/Illustrator

**Nicole Chung** is the author of *All You Can Ever Know: A Memoir* and *Catapult's* digital editorial director.

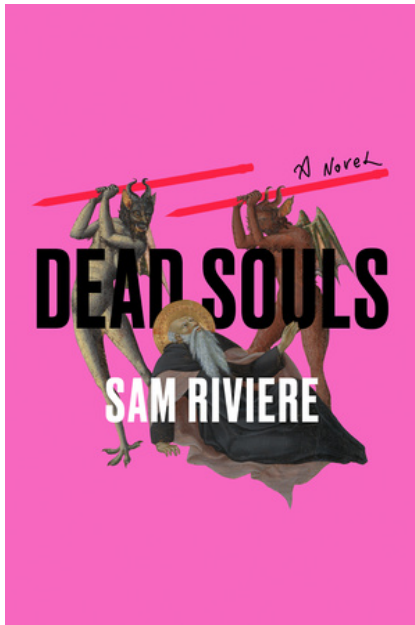
**Matt Ortile** is the author of *The Groom Will Keep His Name* and *Catapult's* digital managing editor.

## Rights

**Territories:**  
**Audio:**  
**British:**  
**Restriction:** World

**Return indicator:** Full copies only  
**Book Club:**  
**Translation:**  
**Agency:**

**Reprint:**  
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**Special Markets:**  
**Agent:**



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**BISAC 1:** Fiction - Magical Realism  
**BISAC 2:** Fiction - Visionary & Metaphysical  
**BISAC 3:** Fiction - Epistolary  
**Page Count:** 320    **Trim Size:** 5-1/2 x 8-1/4  
**Carton Count:** 26

**Marketing and Publicity**

- Mailing to media that covers paperbacks

**Dead Souls**

A Novel

**Sam Riviere**



For readers of Roberto Bolaño's *Savage Detectives* and Muriel Spark's *Loitering with Intent*, this "sublime" and "delightfully unhinged" metaphysical mystery disguised as a picaresque romp follows one poet's spectacular fall from grace to ask a vital question: Is everyone a plagiarist? (Nicolette Polek, author of *Imaginary Museums*).

A scandal has shaken the literary world. As the unnamed narrator of *Dead Souls* discovers at a cultural festival in central London, the offender is Solomon Wiese, a poet accused of plagiarism. Later that same evening, at a bar near Waterloo Bridge, our narrator encounters the poet in person, and listens to the story of Wiese's rise and fall, a story that takes the entire night—and the remainder of the novel—to tell.

Wiese reveals his unconventional views on poetry, childhood encounters with "nothingness," a conspiracy involving the manipulation of documents in the public domain, an identity crisis, a retreat to the country, a meeting with an ex-serviceman with an unexpected offer, the death of an old poet, a love affair with a woman carrying a signpost, an entanglement with a secretive poetry cult, and plans for a triumphant return to the capital, through the theft of poems, illegal war profits, and faked social media accounts—plans in which our narrator discovers he is obscurely implicated.

*Dead Souls* is a metaphysical mystery brilliantly encased in a picaresque romp, a novel that asks a vital question for anyone who makes or engages with art: Is everyone a plagiarist?

- **ACCLAIMED BY NATIONAL MEDIA** Received acclaimed review coverage from national media including *The Believer* ("hypnotic"), *Wall Street Journal* ("clever"), *BuzzFeed* ("timely and provocative"), *Washington Post* ("astute, wildly original") and more.
- **BITING CRITIQUE OF PUBLISHING INDUSTRY** A brilliant and biting funny critique of the current publishing industry that will appeal to booksellers.

**About the Author/Illustrator**

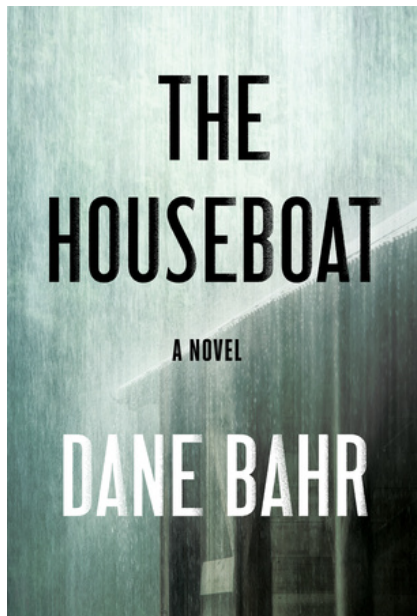
**Author Residence:** Edinburgh, Scotland    **Author Hometown:** Norfolk, England

**Sam Riviere** is the author of a trilogy of poetry books, *81 Austerities* (2012) *Kim Kardashian's Marriage* (2015), and *After Fame* (2020), all published by Faber, and a book of experimental prose, *Safe Mode* (Test Centre, 2017). He teaches at Durham University and lives in Edinburgh where he runs the micropublisher If a Leaf Falls Press.

**Rights**

<b>Territories:</b>	<b>Return indicator:</b> Full copies only	<b>Reprint:</b>
<b>Audio:</b>	<b>Book Club:</b>	<b>1st Serial:</b>
<b>British:</b>	<b>Translation:</b>	<b>Special Markets:</b>
<b>Restriction:</b> World	<b>Agency:</b>	<b>Agent:</b>

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Dead Souls/Riviere, Sam/HC	9781646220281	5/21	Catapult	\$26.00/\$34.00
Dead Souls (Ebk)/Riviere, Sam/EL	9781646220298	5/21	Catapult	\$14.99/\$17.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Optic Nerve/Gainza, Maria/HC	9781948226165	4/19	Catapult	\$25.00/\$25.00
Optic Nerve/Gainza, Maria/TR	9781646220021	4/20	Catapult	\$16.95/\$16.95
Loudermilk/Ives, Lucy/TR	9781593763909	5/19	Soft Skull	\$16.95/\$16.95
Loudermilk (Ebk)/Ives, Lucy/EL	9781593763923	5/19	Soft Skull	\$11.99/\$14.99
Early Work/Andrew Martin/HC	9780374146122	7/18	Macmillan/Farrar Straus and Giroux	\$26.00
Early Work/Andrew Martin/TR	9781250215017	7/19	Macmillan/Picador Usa	\$17.00



**ON SALE 2/1/2022**  
**COUNTERPOINT**  
**HARDCOVER**

**978-1-64009-508-3**  
**\$26.00/\$34.00**

**BISAC 1:** Fiction - Thrillers - Suspense  
**BISAC 2:** Fiction - Mystery & Detective - Historical  
**BISAC 3:** Fiction - Small Town & Rural  
**Page Count:** 256    **Trim Size:** 5-1/2 x 8-1/4  
**Carton Count:** 12

### Marketing and Publicity

- National Media campaign, including NPR and print attention
- Online interviews and reviews coverage
- Men's magazines and website coverage
- Crime/Thriller media coverage (print, online and podcasts)
- Local media outreach throughout WA
- Bookseller and librarian outreach
- Influencer outreach
- Paid and organic social media
- Goodreads giveaway
- Targeted email newsletters

## The Houseboat

A Novel  
**Dane Bahr**



James Sallis meets *Mindhunter* in this stylish and atmospheric noir set in small town Iowa in the 1960s, a midcentury heartland gothic with abounding twists and a feverish conclusion.

Local outcast Rigby Sellers lives in squalor on a dilapidated houseboat moored on the Mississippi River. With only stolen manikins and the river to keep him company, Rigby begins to spiral from the bizarre to the threatening. As a year of drought gives way to a season of squalls, a girl is found trembling on the side of the road, claiming her boyfriend was murdered. The nearby town of Oscar turns their suspicions toward Sellers.

Town sheriff Amos Fielding knows this crime is more than he can handle alone. He calls on the regional marshal up in Minnesota, and detective Edward Ness arrives in Oscar to help him investigate the homicide and defuse the growing unrest. Ness, suffering his own demons, is determined to put his past behind him and solve the case. But soon more bodies are found. As Ness and Fielding uncover disturbing facts about Sellers, and a great storm floods the Mississippi, threatening the town, Oscar is pushed to a breaking point even Ness may not be able to prevent.

- **MAJOR DEBUT** Discovery of a bold new voice in crime fiction.
- **IT'S IN THE READ** A short, evocative, and atmospheric book with several plot twists and a surprising ending.
- **SENSE OF PLACE** Midwestern setting and vivid 1960s small town of Oscar, Iowa will appeal to Midwestern readers and booksellers that have championed recent Counterpoint titles such as *The Center of Everything* and *This Town Sleeps*.
- **EARLY PLACEMENT** An excerpt of the novel in an early form has already appeared in *Midwestern Gothic*.
- **SAVVY AUTHOR** Dane is a former publisher. He ran the indie press Dock Street Books. Dock Street was run out of Phinney Books in Seattle.

"Dane Bahr has written a classic mystery that propels his readers through the avenues, back roads, and waterways of a small town on a dire mission to sort through gossip and find the truth. Yet along the way, he also creeps us out, pushes our buttons, challenges our moral limits, and subverts our expectations in all the best ways, right up to the very last page. A subtle and smartly paced psychological page-turner with characters you love for their flaws." —Sarah Gerard, author of *Binary Star*

"With scenes as propulsive as any found in *True Detective* and dialogue that could hold its own against the novels of Cormac McCarthy or Donald Ray Pollock, Dane Bahr's debut, *The Houseboat*, is truly a thing of beauty! Enticing the reader from the go, with a clear, clever, and ultimately haunting writing style, Bahr delivers on every page." —Urban Waite, author of *Sometimes the Wolf*

"Dane Bahr has an unteachable knack to make the natural world a character. And once the book's ecosystems spring to vibrant life, there is a hell of a page-turner floating on top." —Joshua Mohr, author of *Model Citizen*

### About the Author/Illustrator

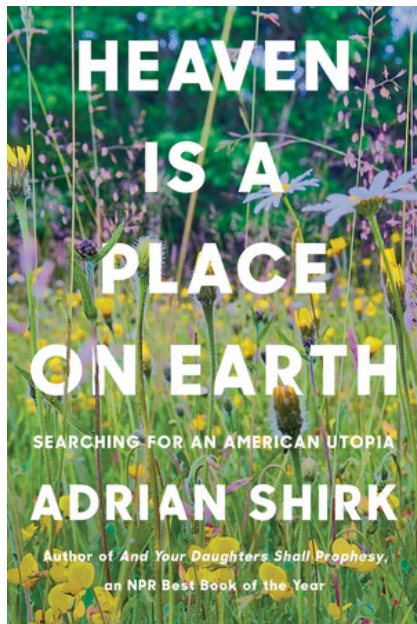
**Author Residence:** Bellingham, WA    **Author Hometown:** Minneapolis, MN

**Dane Bahr** was born in Minnesota. He lives in Washington state with his wife and sons.

### Rights

<b>Territories:</b>	<b>Return indicator:</b> Full copies only	<b>Reprint:</b>
<b>Audio:</b>	<b>Book Club:</b>	<b>1st Serial:</b>
<b>British:</b>	<b>Translation:</b>	<b>Special Markets:</b>
<b>Restriction:</b> World	<b>Agency:</b>	<b>Agent:</b>

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Still Lives/Hummel, Maria/HC	9781619021112	6/18	Counterpoint	\$26.00/\$26.00
Still Lives/Hummel, Maria/TR	9781640092013	6/19	Counterpoint	\$16.95/\$16.95
Still Lives (Ebk)/Hummel, Maria/EL	9781619021761	6/18	Counterpoint	\$1.99/\$1.99
Winter Counts/David Heska Wanbli Weiden/HC	9780062968944	8/20	Ecco Press	\$27.99
Valentine/Elizabeth Wetmore/HC	9780062913265	3/20	Harper	\$26.99
Valentine/Elizabeth Wetmore/TR	9780062913272	3/21	Harper Perennial	\$17.00
Blacktop Wasteland/S. A. Cosby/HC	9781250252685	7/20	Flatiron Books	\$26.99
Long Bright River/Liz Moore/HC	9780525540670	1/20	Riverhead Books	\$26.00
Long Bright River/Liz Moore/TR	9780525540687	12/20	Riverhead Books	\$17.00



**ON SALE 2/1/2022**  
**COUNTERPOINT**  
**HARDCOVER**

**978-1-64009-330-0**  
**\$26.00/\$34.00**

**BISAC 1:** Political Science - Utopias  
**BISAC 2:** Social Science - Sociology - Social Theory  
**BISAC 3:** History - United States - 20th Century  
**Page Count:** 352 **Trim Size:** 6 x 9  
**Carton Count:** 12

## Marketing and Publicity

- National Media campaign, including NPR and print attention
- Online interviews and reviews coverage
- Women's magazines and website coverage
- Local media outreach throughout New York
- Bookseller and librarian outreach
- Influencer outreach
- Paid and organic social media
- Goodreads giveaway
- Targeted email newsletters

## Heaven Is a Place on Earth

Searching for an American Utopia

Adrian Shirk



An exploration of American ideas of utopia through the lens of one millennial's quest to live a more communal life under late-stage capitalism.

Told in a series of essays that balance memoir with fieldwork, *Heaven Is a Place on Earth* is an idiosyncratic study of American utopian experiments—from the Shakers to the radical faerie communes of Short Mountain to the Bronx rebuilding movement—through the lens of one millennial's quest to create a more communal life in a time of unending economic and social precarity.

When Adrian Shirk's father-in-law has a stroke and loses his ability to speak and walk, she and her husband—both adjuncts in their midtwenties—become his primary caretakers. The stress of daily caretaking, navigating America's broken health care system, and ordinary twenty-first-century financial insecurity propels Shirk into an odyssey of American utopian experiments in the hopes that they might offer a way forward.

Along the way, Shirk seeks solace in her own community of friends, artists, and theologians. They try to imagine a different kind of life, examining what might be replicable within the histories of utopia-making, and what might be doomed. Rather than "no place," Shirk reframes utopia as something that, according to the laws of capital and conquest, shouldn't be able to exist—but does anyway, if only for a moment.

- **POPULAR TOPIC** People are fascinated by cults, communes, and alternative lifestyles.
- **ACCLAIMED AUTHOR** Previous book was praised by *The New Yorker* and named a best book of the year by NPR.
- **WELL-CONNECTED AUTHOR** Shirk worked in public radio, and is well connected and terrific on air.
- **PROVIDES VITAL HISTORICAL CONTEXT** Explores the hypocrisies and white supremacist and misogynist foundations of American utopian communities, including her own ancestors who were integral in founding the white utopia of the Oregon territory.

"As she physically travels all over our country and through some of life's roughest emotional terrain—grief, regret, inadequacy, betrayal, unrequited idealism—Adrian Shirk takes the reader on a rich, lyrical journey of what it feels and looks like to persist in hope. Whether those hopes are in the form of a utopian farm cooperative formed in the 1800s or earnest hipsters gathering in upstate New York, even if you don't share their same dreams Shirk's writing leaves you wanting to treat hope, as she puts it, as a vocation. *Heaven is a Place on Earth* is not so much a study of utopianism as a meditation. Shirk has a skillful way of weaving together the scraps of seemingly unrelated snippets and insights into a gorgeous quilt of meaning. Utopian-ists want what we all want—fulfillment, happiness, community, but they don't give up when life refuses to deliver. This book is a raw examination of that combination of obsession and grit—and it's masterful." —Kate Kelly, human rights lawyer and author of *Ordinary Equality*

## About the Author/Illustrator

**Author Residence:** Stamford, NY

**Author Hometown:** New York, NY

**Adrian Shirk** is an essayist and memoirist. She is the author of *And Your Daughters Shall Prophesy*, named an NPR Best Book of 2017. Shirk was raised in Portland, Oregon, and has since lived in New York and Wyoming. She is a frequent contributor to *Catapult*, and her essays have appeared in *The Atlantic* and *Atlas Obscura*, among other publications. Currently, she teaches in Pratt Institute's BFA Creative Writing Program, and lives at the Mutual Aid Society in the Catskill Mountains.

## Rights

**Territories:**

**Audio:**

**British:**

**Restriction:** US/CAN (No Open Mkt)

**Return indicator:** Full copies only

**Book Club:**

**Translation:**

**Agency:**

**Reprint:**

**1st Serial:**

**Special Markets:**

**Agent:**

### Author's Previous Titles (Sales Track)

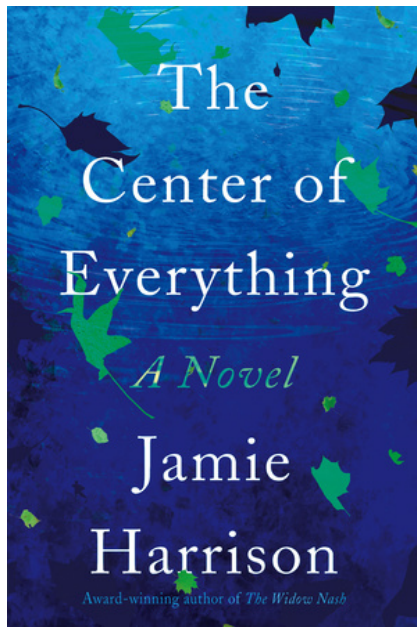
And Your Daughters Shall Proph/Shirk, Ad...  
 And Your Daughters Shall Proph/Shirk, Ad...  
 And Your Daughters Shall (Ebk)/Shirk, Ad...

ISBN	On sale	Publisher	Price US/Can.
9781619029538	8/17	Counterpoint	\$26.00
9781640091016	8/18	Counterpoint	\$16.95
9781619029668	8/17	Counterpoint	\$11.99/\$14.99

### Comparative Titles by Other Authors

How to Do Nothing: Resisting the Attention Economy/Jenny Ode...  
 How to Do Nothing: Resisting the Attention Economy/Jenny Ode...  
 Having and Being Had/Eula Biss/HC  
 Can't Even: How Millennials Became the Burnout Generation/An...  
 Text Me When You Get Home: the Evolution and Triumph of Mode...  
 Text Me When You Get Home: the Evolution and Triumph of Mode...

ISBN	On sale	Publisher	Price US/Can.
9781612197494	4/19	Melville House Publishing	\$26.99
9781612198552	12/20	Melville House Publishing	\$17.99
9780525537458	9/20	Riverhead Books	\$26.00
9780358315070	9/20	Houghton Mifflin Harcourt	\$26.00
9781101986127	2/18	Dutton Books	\$24.00
9781101986141	2/19	Dutton Books	\$17.00



**ON SALE 1/18/2022**  
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**978-1-64009-468-0**  
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**BISAC 1:** Fiction - Small Town & Rural  
**BISAC 2:** Fiction - Nature & The Environment  
**BISAC 3:** Fiction - Family Life - General  
**Page Count:** 304    **Trim Size:** 5-1/2 x 8-1/4  
**Carton Count:** 24

**Marketing and Publicity**

- Mailing to media that covers paperbacks

**The Center of Everything**

A Novel  
**Jamie Harrison**



Set against the wild beauty of Montana as a woman attempts to heal from a devastating accident, this generational saga from the award-winning author of *The Widow Nash* is a heartfelt examination of how the deep bonds of family echo throughout our lives.

For Polly, the small town of Livingston, Montana, is a land charmed by raw, natural beauty and a close network of family that extends back generations. But the summer of 2002 finds Polly at a crossroads: a recent head injury has scattered her perception of the present, bringing to the surface long-forgotten events. As Polly's many relatives arrive for a family reunion during the Fourth of July holiday, a beloved friend goes missing on the Yellowstone River. Search parties comb the river as carefully as Polly combs her mind, and over the course of one fateful week, Polly arrives at a deeper understanding of herself and her larger-than-life relatives.

Weaving together the past and the present, from the shores of Long Island Sound to the landscape of Montana, *The Center of Everything* examines with profound insight the memories and touchstones that make up a life and what we must endure along the way.

- **COMES FROM A LINEAGE OF WRITERS** The daughter of the beloved writer Jim Harrison, Jamie Harrison is a brilliant talent of the contemporary American West in her own right.
- **AWARD-WINNING AUTHOR** Her previous novel, *The Widow Nash*, won the MPIBA Reading the West Award, and was a finalist for the High Plains Book Award.
- **NPR CONNECTION** Beloved NPR Commentator Nancy Pearl is a big fan of Harrison's.

"It's so character driven and you really feel as though it's not a made up story, that these are real people, and that you are getting a glimpse into their lives." —Nancy Pearl

"This gorgeous novel is well worth your time." —*People*

"A meticulously crafted, graceful novel." —*O, the Oprah Magazine*

"[A] wonderful cast of interesting characters . . . And it is really the way Polly thinks—about her children and her childhood, her memories and imaginings, her immediate circumstances and her place in the world, even the toothsome dishes she prepares (with occasional lapses lately)—that makes this book so engaging . . . Carrying us along, Polly conjures a richly textured, often lovely life of everyday loss and longing and endless speculation, where 'everything goes missing but everything lives on, at least for a while, in the small kingdom of your head.' Indeed, Harrison's novel takes the unreliable narrator to a whole new place: in short, to the center of everything." —Ellen Akins, *The Washington Post*

"Searching for a first book club book of 2021? Look no further . . . Weaving together the past and the present, *The Center of Everything* examines the memories and touchstones that make up a life, and what we we all endure along the way." —Sarah Stiefvater, *PureWow*

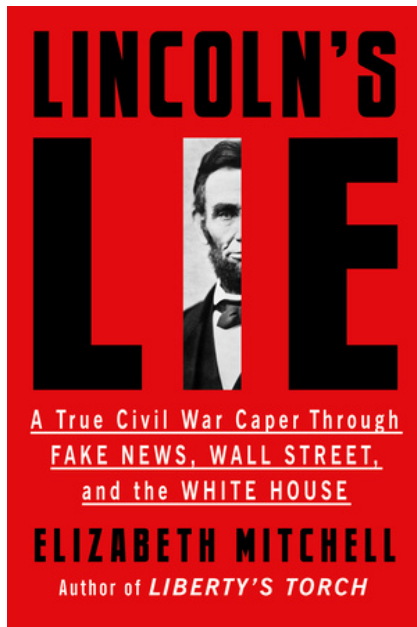
**About the Author/Illustrator**

**Author Residence:** Livingston, MT      **Author Hometown:** Lake Leelanau, MI  
**Jamie Harrison**, who has lived in Montana with her family for more than thirty years, has worked as a caterer, a gardener, and an editor, and is the author of *The Center of Everything*, *The Widow Nash*, and the four Jules Clement/Blue Deer mysteries: *The Edge of the Crazies*, *Going Local*, *An Unfortunate Prairie Occurrence*, and *Blue Deer Thaw*. She was awarded the Mountains & Plains Independent Booksellers Association Reading the West Book Award for *The Widow Nash*, and was a finalist for the High Plains Book Award.

**Rights**

<b>Territories:</b>	<b>Return indicator:</b> Full copies only	<b>Reprint:</b>
<b>Audio:</b>	<b>Book Club:</b>	<b>1st Serial:</b>
<b>British:</b>	<b>Translation:</b>	<b>Special Markets:</b>
<b>Restriction:</b> US, Canada, Open Mkt	<b>Agency:</b>	<b>Agent:</b>

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Center Of Everything/Harrison, Jamie...	9781640092341	1/21	Counterpoint	\$26.00/\$26.00
Center Of Everything, Th (Ebk)/Harrison,...	9781640092358	1/21	Counterpoint	\$14.99/\$17.99
The Widow Nash/Harrison, Jamie/HC	9781619029286	6/17	Counterpoint	\$26.00/\$26.00
The Widow Nash/Harrison, Jamie/TR	9781640090361	5/18	Counterpoint	\$16.95/\$16.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Most Fun We Ever Had/Claire Lombardo/HC	9780385544252	6/19	PRH/Doubleday Books	\$28.95
The Most Fun We Ever Had/Claire Lombardo/TR	9780525564232	4/21	PRH/Anchor Books	\$16.95
The Lager Queen of Minnesota/J. Ryan Stradal/HC	9780399563058	7/19	PRH/Pamela Dorman Books	\$26.00
The Lager Queen of Minnesota/J. Ryan Stradal/TR	9780399563065	6/20	PRH/Penguin	\$17.00



**ON SALE 2/8/2022**  
**COUNTERPOINT**  
**TRADE PAPERBACK**

**978-1-64009-536-6**  
**\$17.95/\$24.00**

**BISAC 1:** History - United States - Civil War Period (1850-1877)

**BISAC 2:** Political Science - American Government - Executive Branch

**BISAC 3:** Biography & Autobiography - Presidents & Heads Of State

**Page Count:** 304     **Trim Size:** 5-1/2 x 8-1/4  
**Carton Count:** 25

## Marketing and Publicity

- Mailing to media that covers paperbacks

## Lincoln's Lie

A True Civil War Caper Through Fake News, Wall Street, and the White House

Elizabeth Mitchell

A thrilling dive into the little-known, darker side of a revered president's history, *Lincoln's Lie* untangles the threads behind a mysterious 1864 newspaper article to reveal how Lincoln manipulated the media during the Civil War, shining new light onto today's issues of fake news and presidential conflict with the press.

In 1864, during the bloodiest days of the Civil War, two newspapers published a call, allegedly authored by President Lincoln, for the immediate conscription of 400,000 more Union soldiers. New York streets erupted in pandemonium. Wall Street markets went wild.

When Lincoln sent troops to seize the newspaper presses and arrest the editors, it became clear: The proclamation was a lie. Who put out this fake news? Was it a Confederate spy hoping to incite another draft riot? A political enemy out to ruin the president in an election year? Or was there some truth to the proclamation—far more truth than anyone suspected?

Unpacking this overlooked historical mystery for the first time, journalist Elizabeth Mitchell takes readers on a dramatic journey from newspaper offices filled with heroes and charlatans to the haunted White House confinement of Mary Todd Lincoln, from the packed pews of the celebrated preacher Reverend Henry Ward Beecher's Plymouth Church to the War Department offices in the nation's capital and a Grand Jury trial.

In *Lincoln's Lie*, Mitchell brings to life the remarkable story of the manipulators of the news and why they decided to play such a dangerous game during a critical period of American history. Her account of Lincoln's troubled relationship to the press and its role in the Civil War is one that speaks powerfully to our current political crises: fake news, profiteering, Constitutional conflict, and a president at war with the press.

"This thrilling account of a nearly forgotten chapter of Civil War history echoes present-day political controversies." —*Booklist*

"A dramatic retelling of a Civil War—era mystery . . . A colorful portrait of the rough-and-tumble worlds of 19th-century journalism, politics, and finance. This well-researched account turns a historical footnote into an entertaining whodunit." —*Publishers Weekly*

"*Lincoln's Lie* is a delicious, suspenseful, exquisitely well-researched, and cleverly written romp through a dramatic and forgotten moment of American history. Mitchell's thorough examination of a strange example of nineteenth-century 'fake news' brings Lincoln back to life in all his subtlety, contradictions, and savvy. This is a wonderful read, as well as a fascinating history lesson. I loved it." —Elizabeth Gilbert, author of *City of Girls* and *The Signature of All Things*

## About the Author/Illustrator

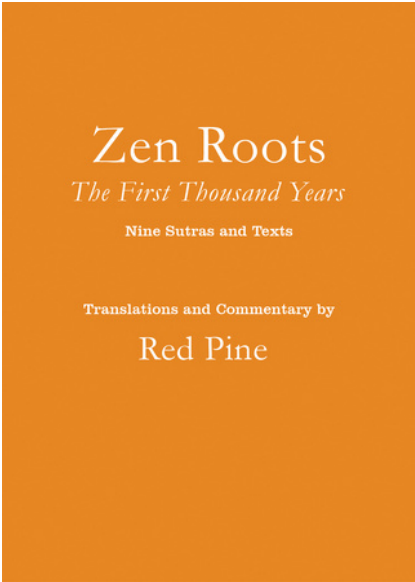
**Author Residence:** Brooklyn, NY

**Elizabeth Mitchell** has authored nonfiction books, covering politics, sports and history, including her most recent acclaimed saga, *Liberty's Torch: The Great Adventure to Build the Statue of Liberty*. Her novella-length work, *The Fearless Mrs. Goodwin*, was a nonfiction bestseller. Formerly the executive editor of *George*, the nation's largest political magazine, she has worked as an investigative reporter and features writer. She makes her home in Brooklyn, New York.

## Rights

<b>Territories:</b>	<b>Return indicator:</b> Full copies only	<b>Reprint:</b>		
<b>Audio:</b>	<b>Book Club:</b>	<b>1st Serial:</b>		
<b>British:</b>	<b>Translation:</b>	<b>Special Markets:</b>		
<b>Restriction:</b> US, Canada, Open Mkt	<b>Agency:</b>	<b>Agent:</b>		
<b>Author's Previous Titles (Sales Track)</b>	<b>ISBN</b>	<b>On sale</b>	<b>Publisher</b>	<b>Price US/Can.</b>
Lincoln's Lie/Mitchell, Elizabeth/HC	9781640092822	10/20	Counterpoint	\$26.00/\$36.00
Lincoln's Lie (Ebk)/Mitchell, Elizabeth/...	9781640092839	10/20	Counterpoint	\$12.99/\$15.99
Liberty's Torch/Elizabeth Mitchell/HC	9780802122575	7/14	Atlantic Monthly Press	\$27.00
Liberty's Torch/Elizabeth Mitchell/TR	9780802123794	7/15	Grove Press	\$17.00
<b>Comparative Titles by Other Authors</b>	<b>ISBN</b>	<b>On sale</b>	<b>Publisher</b>	<b>Price US/Can.</b>
Lincoln's Last Trial/David Fisher/HC	9781335424693	6/18	Hanover Square Press	\$26.99
Lincoln's Last Trial/David Fisher/TR	9781335461605	5/19	Hanover Square Press	\$17.99
The Pioneers/David Mccullough/HC	9781501168680	5/19	S&S/Simon & Schuster	\$30.00
The Pioneers/David Mccullough/TR	9781501168703	5/20	S&S/Simon & Schuster	\$18.00





# Zen Roots

## The First Thousand Years

### Red Pine

Including new translations of nine texts from the first thousand years of Zen, this collection of sacred Buddhist texts with refreshed commentary is made to be carried with you.

Dating from the middle of the second century BC to the middle of the ninth century AD, *Zen Roots* includes the Heart, the Diamond, and the Platform sutras, selections from the Vimalakirti and Lankavatara sutras, Bodhidharma's *Principles & Practice*, Sengcan's *Trusting the Mind*, Yongjia's *Song of Enlightenment*, and Huangbo's *Transmission of the Mind*.

These translations are accompanied by introductions and enough notes to explain what needs explaining but not so many as to get in the way. Sized for toting with you, this collection is the perfect companion for travel, to introduce to the higher elevations, or just read in the backyard.

### About the Author/Illustrator

**Author Residence:** Washington

**Author Hometown:** Los Angeles, CA

**Bill Porter** was born in Van Nuys, California on October 3, 1943 and grew up in Northern Idaho, where his parents moved in 1954. Since his father was often away on business, he attended boarding schools in LA and in the Bay Area. He graduated from Menlo School for Boys in 1961. After a tour of duty in the US Army 1964-67, he attended UC Santa Barbara and majored in Anthropology. In 1970, he entered graduate school at Columbia University and studied anthropology with a faculty that included Margaret Mead and Ruth Benedict. While he was living in New York, he became interested in Buddhism, and in 1972 he left America and moved to a Buddhist monastery in Taiwan. After more than three years with the monks and nuns, he struck out on his own and supported himself by teaching English and later by working as a journalist at English-language radio stations in Taiwan and Hong Kong. In 1993, he returned to America and for the past twenty-seven years he has worked as an independent scholar. Bill Porter (aka "Red Pine") is widely recognized as one of the world's preeminent translators of Chinese poetry and religious texts; he assumes the pen name "Red Pine" for his translations. He was the first translator to translate the entirety of Han-shan's oeuvre into English, published as *The Collected Songs of Cold Mountain*. He was also the first to translate into English the entirety of The Poems of the Masters. He has translated several of the major Buddhist sutras, including the *Heart Sutra*, *Diamond Sutra*, and *Platform Sutra*.

**ON SALE 2/22/2022**  
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**978-1-64009-512-0**  
**\$16.95/\$23.00**

**BISAC 1:** Religion - Buddhism - Zen  
**BISAC 2:** Religion - Buddhism - Sacred Writings  
**BISAC 3:** Literary Collections - Asian - General  
**Page Count:** 288      **Trim Size:** 5 x 7  
**Carton Count:** 24

### Marketing and Publicity

- Mailing to media that covers Zen titles
- Bookseller and librarian outreach
- Influencer outreach
- Paid and organic social media
- Goodreads giveaway
- Targeted email newsletters

### Rights

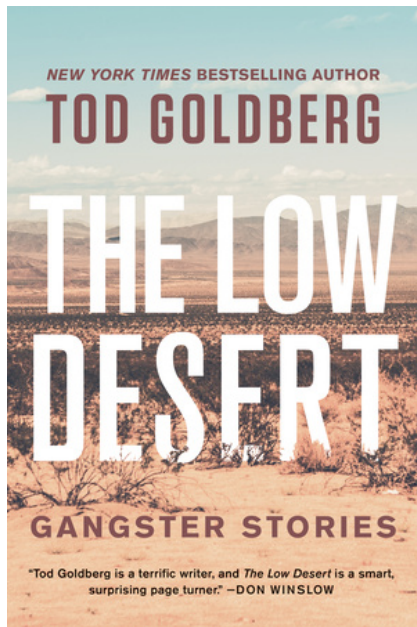
**Territories:**  
**Audio:**  
**British:**  
**Restriction:** World

**Return indicator:** Full copies only  
**Book Club:**  
**Translation:**  
**Agency:**

**Reprint:**  
**1st Serial:**  
**Special Markets:**  
**Agent:**

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Three Zen Sutras/Pine, Red/TR	9781640094949	9/21	Counterpoint	\$12.00/\$15.00
Three Zen Sutras (Ebk)/Pine, Red/EL	9781640094956	9/21	Counterpoint	\$3.99/\$5.99
The Lankavatara Sutra/Pine, Red/HC	9781582437910	1/12	Counterpoint	\$30.00/\$30.00
The Lankavatara Sutra/Pine, Red/TR	9781619020993	2/13	Counterpoint	\$19.95/\$28.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Discovering The True Self/Sawaki, Kodo/TR	9781640093775	10/20	Counterpoint	\$16.95/\$24.00
Zen In the American Grain: Discovering the Teachings at Home...	9780882681580	7/94	Station Hill Press	\$9.95
Zen Mind, Beginner's Mind: 50th Anniversary Edition/Shunryu...	9781611808414	6/20	Shambhala	\$17.95
China Root: Taoism, Ch'an, and Original Zen/David Hinton/TR	9781611807134	9/20	Shambhala	\$17.95





**ON SALE 2/22/2022**  
**COUNTERPOINT**  
**TRADE PAPERBACK**

**978-1-64009-526-7**  
**\$16.95/\$23.00**

**BISAC 1:** Fiction - Crime  
**BISAC 2:** Fiction - Thrillers - Crime  
**BISAC 3:** Fiction - Short Stories (single author)  
**Page Count:** 304 **Trim Size:** 5-1/2 x 8-1/4  
**Carton Count:** 24

## Marketing and Publicity

- Mailing to media that covers paperbacks

## The Low Desert

Gangster Stories  
**Tod Goldberg**



Raymond Carver meets Elmore Leonard in this extraordinary collection of contemporary crime writing set in the critically acclaimed *Gangsterland* universe, a series called "gloriously original" by *The New York Times Book Review*.

With gimlet-eyed cool and razor-sharp wit, these spare, stylish stories from a master of modern crime fiction assemble a world of gangsters and con men, of do-gooders breaking bad and those caught in the crossfire. The uncle of an FBI agent spends his life as sheriff in different cities, living too close to the violent acts of men; a cocktail waitress moves through several desert towns trying to escape the unexplainable loss of an adopted daughter; a drug dealer with a penchant for karaoke meets a talkative lawyer and a silent clown in a Palm Springs bar.

Witty, brutal, and fast-paced, these stories expand upon the saga of Chicago hitman-turned-Vegas-rabbi Sal Cupertine—first introduced in *Gangsterland* and continued in *Gangster Nation*—while revealing how the line between good and bad is often a mirage.

- **SOON TO BE ON TELEVISION** Forthcoming TV show.
- **POPULAR LITERARY UNIVERSE** Explores the popular Sal Cupertine/Rabbi David Cohen/Gangsterland universe.
- **AWARD-WINNING SERIES** *Gangsterland* was a finalist for the Hammett Prize.

"Tod Goldberg is a terrific writer, and *The Low Desert* is a smart, surprising page turner."  
 —Don Winslow

"Engaging and supremely satisfying from the first page to the last." —Lawrence Block

"The wild west is alive in *The Low Desert*, a collection of stories as brutal and compelling as the landscape itself." —Brad Meltzer

"Twelve spare, stylish contemporary crime stories that exemplify the craft." —Barbara VanDenburgh, *USA TODAY*

"By turn surreal, tragic, and darkly funny, the 12 stories in this exquisite collection from Goldberg hold up a mirror to the unique landscape of Southern California's Inland Empire . . . With a cast of low-rent mobsters, drifters, and hardscrabble working stiffs, Goldberg does a brilliant job of revealing the underbelly of the area, past and present. These spare slices of literary noir are the work of a master storyteller." —*Publishers Weekly* (starred review)

"These are stories Elmore Leonard would love—not just because the razor-sharp Goldberg wastes no words in cutting to the heart of his stories, but also because he highlights the humanity and inner lives of even his most bent characters . . . A thoroughly enjoyable collection by a bona fide original." —*Kirkus Reviews* (starred review)

## About the Author/Illustrator

**Author Residence:** Indio, CA

**Tod Goldberg** is the author of more than a dozen books, including *Gangsterland*, a finalist for the Hammett Prize; *Gangster Nation*; *The House of Secrets*, coauthored with Brad Meltzer; and *Living Dead Girl*, a finalist for the Los Angeles Times Book Prize. His writing has appeared in the *Los Angeles Times*, *The Wall Street Journal*, *Los Angeles Review of Books*, *Las Vegas Weekly*, and *The Best American Essays*, among other publications. He lives in Indio, California, where he directs the low-residency MFA in creative writing and writing for the performing arts at the University of California, Riverside.

## Rights

**Territories:**

**Audio:**

**British:**

**Restriction:** World

**Return indicator:** Full copies only

**Book Club:**

**Translation:**

**Agency:**

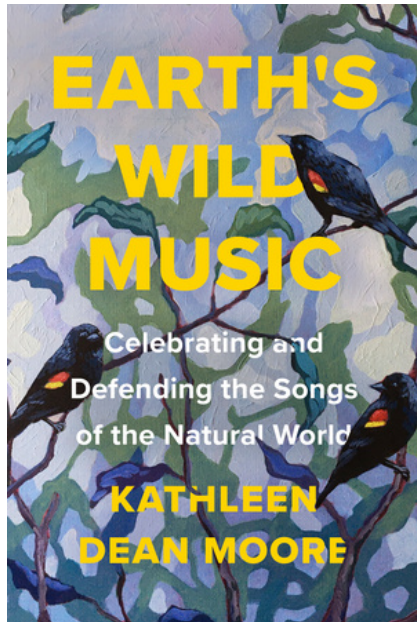
**Reprint:**

**1st Serial:**

**Special Markets:**

**Agent:**

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Low Desert/Goldberg, Tod/HC	9781640093362	2/21	Counterpoint	\$26.00/\$34.00
Low Desert, The (Ebk)/Goldberg, Tod/EL	9781640093379	2/21	Counterpoint	\$14.99/\$17.99
Gangster Nation/Goldberg, Tod/HC	9781619027237	9/17	Counterpoint	\$28.00/\$28.00
Gangster Nation/Goldberg, Tod/TR	9781640091061	9/18	Counterpoint	\$16.95/\$16.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Orange World and Other Stories/Karen Russell/HC	9780525656135	5/19	PRH/Knopf Publishing Group	\$25.95
Orange World and Other Stories/Karen Russell/TR	9780525666076	5/20	PRH/Vintage	\$16.00
The Man Who Came Uptown/George Pelecanos/HC	9780316479820	9/18	Hachette/Mulholland	\$27.00
The Tale Teller/Anne Hillerman/HC	9780062391957	4/19	HarperCollins/Harper	\$26.99



**ON SALE 2/22/2022**  
**COUNTERPOINT**  
**TRADE PAPERBACK**

**978-1-64009-530-4**  
**\$16.95/\$23.00**

**BISAC 1:** Nature - Environmental Conservation & Protection

**BISAC 2:** Nature - Animals - Wildlife

**BISAC 3:** Science - Environmental Science

**Page Count:** 272     **Trim Size:** 5-1/2 x 8-1/4

**Carton Count:** 24

### Marketing and Publicity

- Mailing to media that covers paperbacks

## Earth's Wild Music

Celebrating and Defending the Songs of the Natural World

**Kathleen Dean Moore**



At once joyous and somber, this thoughtful gathering of new and selected essays spans Kathleen Dean Moore's distinguished career as a tireless advocate for environmental activism in the face of climate change.

In this meditation on the music of the natural world, Moore celebrates the call of loons, howl of wolves, bellow of whales, laughter of children, and shriek of frogs, even as she warns of the threats against them. Each group of essays moves, as Moore herself has been moved, from celebration to lamentation to bewilderment and finally to the determination to act in defense of wild songs and the creatures who sing them.

Music is the shivering urgency and exuberance of life ongoing. In a time of terrible silencing, Moore asks, who will forgive us if we do not save nature's songs?

- **WELL-LOVED ENVIRONMENTALIST** Moore is a well-loved figure on the environmental stage and a tireless activist.
- **AN IN-DEMAND SPEAKER** Moore is an in-demand speaker and her many keynote addresses can be viewed on YouTube.
- **AWARD-WINNING AUTHOR** Her previous book, *Great Tide Rising*, was an Oregon Book Award Finalist. Her novel, *Piano Tide*, was the 2017 WILLA Literary Award Winner in Contemporary Fiction and shortlisted for the ASLE Environmental Creative Book Award.

"Exceedingly knowledgeable, experienced, and expressive, this former philosophy professor shares tales of her adventures in the far north, prairies, woods, and beyond, all while emphasizing Earth's gloriously varied soundscape: the songs of birds, frogs, and whales; the calls of bats and wolves . . . Moore details all that we're losing to climate change, spiking gorgeously precise descriptions and dramatic tales of wildlife encounters with grim statistics about the escalating die-off of birds and other species, the 'great starving' underway in the oceans, and the ongoing destruction of forests and wetlands . . . We must prevent the looming silence, Moore asserts, by forming a chorus of voices raised in solidarity with all of Earth's wondrous and essential life forms." —*Booklist* (starred review)

"A heartfelt plea to save nature's cacophony. In a series of essays, many previously published, nature writer and environmentalist Moore offers an ardent warning against the perils of climate change and species endangerment . . . An enthusiastic argument that love, care, and defiance may still save the Earth." —*Kirkus Reviews*

"An enchanting book, *Earth's Wild Music* draws the reader into the sounds of the natural world and provides inspiration to reverse their decline. Kathleen Dean Moore has a very special and authentic voice. A compelling and magical read." —Thomas E. Lovejoy, Senior Fellow at the United Nations Foundation and Professor of Environmental Science and Policy, George Mason University

"Kathleen Dean Moore rings the bell 'for every sacred emptiness,' and the result is at once heartbreaking and uplifting. *Earth's Wild Music* is a love song to a vanishing world." —Elizabeth Kolbert, author of Pulitzer Prize-winning *The Sixth Extinction*

### About the Author/Illustrator

**Author Residence:** Corvallis, OR

**Author Hometown:** Cleveland, OH

**Kathleen Dean Moore** is the author or co-editor of many books about our moral and emotional bonds to the wild, reeling world, including *Wild Comfort*, *Moral Ground*, and *Great Tide Rising*. She is the recipient of the Pacific Northwest Booksellers' Association Award and the Oregon Book Award, along with the WILLA Literary Award for her novel *Piano Tide*. A philosopher and activist, Moore writes from Corvallis, Oregon and Chichagof Island, Alaska.

### Rights

**Territories:**

**Audio:**

**British:**

**Restriction:** World

**Return indicator:** Full copies only

**Book Club:**

**Translation:**

**Agency:**

**Reprint:**

**1st Serial:**

**Special Markets:**

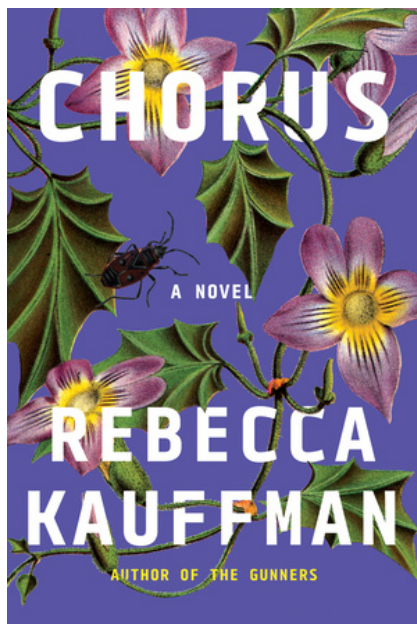
**Agent:**

#### Author's Previous Titles (Sales Track)

	ISBN	On sale	Publisher	Price US/Can.
Earth's Wild Music/Moore, Kathleen Dean/...	9781640093676	2/21	Counterpoint	\$26.00/\$34.00
Earth's Wild Music (Ebk)/Moore, Kathleen...	9781640093683	2/21	Counterpoint	\$14.99/\$17.99
Piano Tide/Moore, Kathleen Dean/HC	9781619027916	12/16	Counterpoint	\$25.00/\$25.00
Piano Tide/Moore, Kathleen Dean/TR	9781619025721	12/17	Counterpoint	\$16.95/\$16.95

#### Comparative Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
Erosion/Terry Tempest Williams/HC	9780374280062	10/19	Macmillan/Sarah Crichton Books	\$27.00
Erosion/Terry Tempest Williams/TR	9781250758248	10/20	Macmillan/Picador Usa	\$18.00
Wilding/Isabella Tree/TR	9781681373713	9/19	New York Review of Books	\$19.95
Late Migrations/Margaret Renkl/HC	9781571313782	7/19	Milkweed Editions	\$24.00



**ON SALE 3/1/2022**  
**COUNTERPOINT**  
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**978-1-64009-518-2**  
**\$26.00/\$34.00**

**BISAC 1:** Fiction - Family Life - Siblings  
**BISAC 2:** Fiction - Historical - General  
**BISAC 3:** Fiction - Small Town & Rural  
**Page Count:** 272 **Trim Size:** 5-1/2 x 8-1/4  
**Carton Count:** 12

### Marketing and Publicity

- National Media campaign, including NPR and print attention
- Online interviews and literary reviews coverage
- Women's magazines and website coverage
- Pitching to all major applicable books clubs, including BOTM, BuzzFeed, HelloSunshine, GMA, Today Show and more
- Strong push for Most Anticipated 2022 lists
- Local media outreach throughout Virginia
- Indie Next campaign
- Librarian outreach
- Influencer outreach
- Paid and organic social media
- Goodreads giveaway
- Targeted email newsletters

## Chorus

A Novel

Rebecca Kauffman



For readers of Alice Munro, Elizabeth Strout, and Claire Lombardo, *Chorus* shepherds seven siblings through two life-altering events—their mother's untimely death, and a shocking teenage pregnancy—that ultimately follow them through their lives as individuals and as a family.

The seven Shaw siblings have long been haunted by two early and profoundly consequential events. Told in turn back and forth over time, from the early twentieth century through the 1950s, each sibling relays their own version of the memories that surround both their mother's mysterious death and the circumstances leading up to and beyond one sister's scandalous teenage pregnancy. As they move into adulthood, the siblings assume various new roles: caretaker to their aging father, addict, enabler, academic, decorated veteran, widow, and mothers and fathers to the next generation.

A family knot of entanglement, each sibling encounters divorce, drama, and death, while haunted by a mother who was never truly there. Through this lens, they all seek to not only understand how her death shaped their family, but also to illuminate the insoluble nature of the many familial experiences we all encounter—the concept of home, the tenacity that is a family's love, and the unexpected ways through which healing can occur.

*Chorus* is a hopeful story of family, of loss and recovery, of complicated relationships forged between brothers and sisters as they move through life together, and the unlikely forces that first drive them away and then ultimately back home.

- **A BELOVED AUTHOR RETURNS TO COUNTERPOINT** Kauffman previously published two novels with Counterpoint before departing for HMH. With *Chorus*, she opted to return to Counterpoint.
- **CRITICS LOVE KAUFFMAN'S BOOKS** Kauffman's previous books are always well-reviewed including by *The New York Times*, NPR, *O*, *The Oprah Magazine*, and *Entertainment Weekly*.
- **AWARD-WINNING WRITER** Kauffman's novel *Another Place You've Never Been* was longlisted for the Center for Fiction First Novel Prize, her novel *The Gunners* received the Premio Tribuk dei Librai award and a B&N Discover Pick.

"Rebecca Kauffman is one of our finest literary architects. With unusual empathy, she drafts complex portraits of people, revealing the humanity present in even the most flawed being. In *Chorus*, she elegantly charts the nuanced connections and fractures between family members, crafting her story from fleeting moments, shivers of understanding, always illuminating the sweetness and sorrow that exists in even the smallest detail." —David Connerley Nahm, author of *Ancient Oceans of Central Kentucky*

"As vast, clear, and iconic as only timeless stories are, Kauffman's *Chorus* is a key: meet the Shaw family and discover, in its infinite and invisible complexity, the universal core of your own." —Rebecca Dinerstein Knight, author of *Hex* and *The Sunlit Night*

### About the Author/Illustrator

**Author Residence:** Harrisonburg, VA

**Author Hometown:** Wooster, OH

**Rebecca Kauffman** received her M.F.A. in creative writing from New York University. She is the author of *Another Place You've Never Been*, which was longlisted for the Center for Fiction First Novel Prize, *The Gunners*, which received the Premio Tribuk dei Librai award, and *The House on Fripp Island*. Originally from rural northeastern Ohio, she now lives in Virginia.

### Rights

**Territories:**

**Audio:**

**British:**

**Restriction:** US/CAN (No Open Mkt)

**Return indicator:** Full copies only

**Book Club:**

**Translation:**

**Agency:**

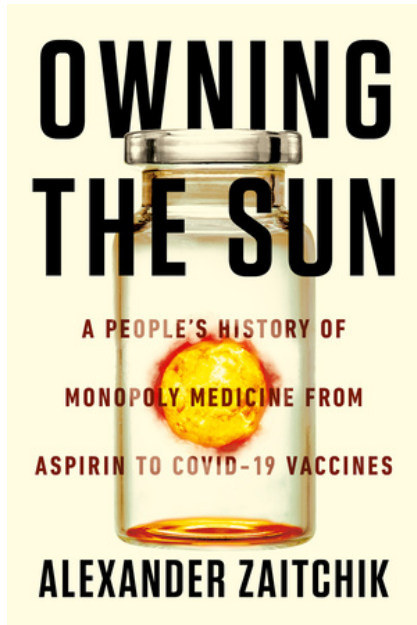
**Reprint:**

**1st Serial:**

**Special Markets:**

**Agent:**

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The House on Fripp Island/Rebecca Kauffm...	9780358274285	6/20	Houghton Mifflin Harcourt	\$26.00
The House on Fripp Island/Rebecca Kauffm...	9780358041528	6/20	Mariner Books	\$16.99
The Gunners/Kauffman, Rebecca/HC	9781619029897	3/18	Counterpoint	\$26.00/\$26.00
The Gunners/Kauffman, Rebecca/TR	9781640091948	3/19	Counterpoint	\$16.95/\$16.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Secrets Of Happiness/Silber, Joan/HC	9781640094451	5/21	Counterpoint	\$27.00/\$35.00
Crossroads: A Novel/Jonathan Franzen/HC	9780374181178	10/21	Farrar, Straus and Giroux	\$30.00
Olive, Again/Elizabeth Strout/HC	9780812996548	10/19	Random House	\$27.00
Olive, Again/Elizabeth Strout/TR	9780812986471	11/20	Random House	\$18.00



**ON SALE 3/1/2022**  
**COUNTERPOINT**  
**HARDCOVER**

**978-1-64009-506-9**  
**\$26.00/\$34.00**

**BISAC 1:** Business & Economics - Industries - Pharmaceutical & Biotechnology  
**BISAC 2:** Science - Biotechnology  
**BISAC 3:** Medical - Infectious Diseases  
**Trim Size:** 6 x 9  
**Carton Count:** 12

**Marketing and Publicity**

- National Media campaign, including NPR and print attention
- Online interviews and reviews coverage
- Coverage in scientific publications, podcasts and websites
- Targeted outreach to radio and TV covering the topic of vaccines
- Local media outreach in New Orleans
- Bookseller and librarian outreach
- Influencer outreach
- Paid and organic social media
- Goodreads giveaway
- Targeted email newsletters

**Owning the Sun**

A People's History of Monopoly Medicine from Aspirin to COVID-19 Vaccines  
**Alexander Zaitchik**

An authoritative look at monopoly medicine from the dawn of patents through the race for COVID-19 vaccines and how the privatization of public science has prioritized profits over people.

*Owning the Sun* tells the story of one of the most contentious fights in human history: the legal right to control the production of lifesaving medicines. Medical science began as a discipline geared toward the betterment of all human life, but the merging of research with intellectual property and the rise of the pharmaceutical industry warped and eventually undermined its ethical foundations. Since the Second World War, federally funded research has facilitated most major medical breakthroughs, yet these drugs are often wholly controlled by price-gouging corporations with growing international ambitions. Why does the U.S. government fund the development of medical science in the name of the public, only to relinquish exclusive rights to drug companies, and how does such a system impoverish us, weaken our responses to global crises, and, as in the case of AIDS and COVID-19, put the world at risk?

Outlining how generations of public health and science advocates have attempted to hold the line against Big Pharma and their allies in government, Alexander Zaitchik's first-in-kind history documents the rise of medical monopoly in the United States and its subsequent globalization. From the controversial arrival of patent-wielding German drug firms in the late nineteenth century, to present-day coordination between industry and philanthropic organizations—including the influential Gates Foundation—that stymie international efforts to vaccinate the world against COVID-19, *Owning the Sun* tells one of the most important and least understood histories of our time.

- **AN EXPERT AUTHOR** Alex Zaitchik is an expert on the pharmaceutical industry, writing extensively about their business practices and the need for an open science framework in *The New Republic* and elsewhere.
- **ULTRA NEWSWORTHY TOPIC** Dialogue about vaccines dominates news cycle.
- **A CRITICAL INSIDER'S LOOK** An insider's look at at the vaccine and pharmaceutical industry at a time of pandemic and the disastrous public health results of the merger between capitalism and science.
- **TOP-RATE REPORTING** Visit *The New Republic* to check out all of Alex Zaitchik's reporting on the Covid-19 crisis: [www.newrepublic.com/authors/alexander-zaitchik](http://www.newrepublic.com/authors/alexander-zaitchik)
- **GOING VIRAL** *Owning the Sun* excerpt about Gates's role in obstructing open-science/pooling advocates went viral and was most trafficked piece of the year at The New Republic."

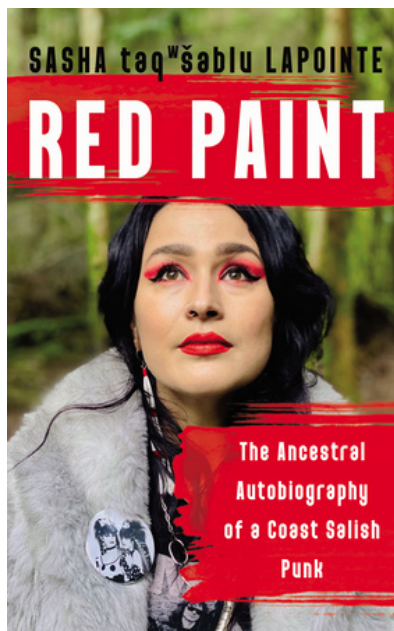
**About the Author/Illustrator**

**Author Residence:** New Orleans, LA      **Author Hometown:** Manchester, CT  
**Alexander Zaitchik** is a freelance journalist. His writing has appeared in *The Nation*, *The New Republic*, *The Intercept*, *The Guardian*, *Rolling Stone*, *Foreign Policy*, *VICE*, and *The Baffler*, among many other publications. This is his third book. He lives in New Orleans. Learn more at [zaitchik.com](http://zaitchik.com).

**Rights**

<b>Territories:</b>	<b>Return indicator:</b> Full copies only	<b>Reprint:</b>
<b>Audio:</b>	<b>Book Club:</b>	<b>1st Serial:</b>
<b>British:</b>	<b>Translation:</b>	<b>Special Markets:</b>
<b>Restriction:</b> US/CAN (No Open Mkt)	<b>Agency:</b>	<b>Agent:</b>

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Out of the Ooze: the Story of DR. Tom Pr...	9781947492028	6/17	Strong Arm Press	\$5.50
The Gilded Rage: a Wild Ride Through Don...	9781510714281	8/16	Hot Books	\$21.99
Common Nonsense: Glenn Beck and the Triu...	9780470557396	5/10	Wiley	\$25.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Our Biggest Experiment/Bell, Alice/HC	9781640094338	9/21	Counterpoint	\$27.00/\$35.00
Bottle of Lies: the Inside Story of the Generic Drug Boom/Ka...	9780062338785	5/19	Ecco Press	\$28.99
Bottle of Lies: the Inside Story of the Generic Drug Boom/Ka...	9780062338792	6/20	Ecco Press	\$19.99
Pharma: Greed, Lies, and the Poisoning of America/Gerald Pos...	9781501151897	3/20	Avid Reader Press / Simon & Schuster	\$35.00
The New Normal: a Roadmap to Resilience In the Pandemic Era/...	9780063083233	2/21	William Morrow & Company	\$26.99
Ten Lessons For a Post-Pandemic World/Fareed Zakaria/HC	9780393542134	10/20	W. W. Norton & Company	\$26.95



**ON SALE 3/8/2022**  
**COUNTERPOINT**  
**HARDCOVER**

**978-1-64009-414-7**  
**\$23.00/\$32.00**

**BISAC 1:** Biography & Autobiography - Cultural, Ethnic & Regional - Indigenous

**BISAC 2:** Social Science - Indigenous Studies

**BISAC 3:** Biography & Autobiography - Personal Memoirs

**Page Count:** 208

**Trim Size:** 5 x 8

**Carton Count:** 12

## Marketing and Publicity

- National Media campaign, including NPR and print attention
- Online interviews and literary reviews coverage
- Women's magazines and website coverage
- Pitching to all major applicable books clubs, including BOTM, BuzzFeed, HelloSunshine, GMA, Today Show and more
- Indigenous media outreach
- Strong push for Most Anticipated 2022 lists
- Local media outreach throughout Tacoma/Seattle
- Indie Next campaign
- Librarian outreach
- Paid and organic social media
- Influencer campaign
- Goodreads giveaways
- Virtual events

## Red Paint

The Ancestral Autobiography of a Coast Salish Punk  
**Sasha LaPointe**



An Indigenous artist blends the aesthetics of punk rock with the traditional spiritual practices of the women in her lineage in this bold, contemporary journey to reclaim her heritage and unleash her power and voice while searching for a permanent home.

Sasha taqʷsəblu LaPointe, a Coast Salish Indigenous woman, has always longed for a sense of home. As a child, her family moved around frequently, often staying in barely habitable church attics and trailers, dangerous places for young Sasha. As an adolescent who was determined to escape the poverty and abuse of her childhood and build a better future for herself and her people, Sasha throws herself headlong into the world.

With little more to guide her than a passion for the thriving punk scene of the Pacific Northwest, all she desires is to live up to the responsibility of being the namesake of her beloved great-grandmother, a linguist who helped preserve her Indigenous language of Lushootseed and one in a long line of powerful ancestors.

Set against a backdrop of tour vans and the breathtaking beauty of Coast Salish ancestral land and imbued with the universal spirit of punk—an ethos that challenges us to reclaim what's rightfully ours: our histories, our power, our traditions, and our truths—*Red Paint* is ultimately a story of the ways we learn to heal while fighting for our right to a place to call home.

Examining what it means to be vulnerable in love and in art while offering an unblinking reckoning with personal traumas—and the collective historical traumas of colonialism and genocide that continue to haunt native peoples—*Red Paint* is an intersectional autobiography of lineage and resilience that chronicles Sasha's struggles navigating personal trauma while answering the call to greater purpose.

### • A NEW AUTHOR JOINS THE CANON OF CONTEMPORARY INDIGENOUS WRITING

LaPointe sits alongside contemporary literature from Indigenous writers such Terese Mailhot, Leslie Marmon Silko, Tommy Orange, Tommy Pico, Brandon Hobson, and Beth Piatote.

### • DEEPLY INVOLVED WITH THE ARTS

LaPointe is a Hugo House emerging writer in Seattle and deeply involved in the arts community.

### • UNIQUE TRIM SIZE

The 5x8" trim was selected to match our bestseller *Heart Berries*.

"*Red Paint* is a miraculous book. Sasha LaPointe walks us through the sites of her evisceration while rebuilding a home within her body using sturdy materials: rose quartz, cedar bark, red clay, and the words of her ancestors. With each potent sentence, she shows us what access to power looks like. She shows us how to become whole." —Elissa Washuta, author of *White Magic*

## About the Author/Illustrator

**Author Residence:** Tacoma, Washington

**Sasha LaPointe** is a Coast Salish author from the Nooksack and Upper Skagit Indian tribes. She received a double MFA in Creative Nonfiction and Poetry from the Institute of American Indian Arts. She lives in Tacoma, Washington.

## Rights

**Territories:**

**Audio:**

**British:**

**Restriction:** US/CAN (No Open Mkt)

**Return indicator:** Full copies only

**Book Club:**

**Translation:**

**Agency:**

**Reprint:**

**1st Serial:**

**Special Markets:**

**Agent:**

### Comparative Titles by Other Authors

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Heart Berries/Mailhot, Terese Marie/HC	9781619023345	2/18	Counterpoint	\$23.00/\$23.00
Heart Berries/Mailhot, Terese Marie/TR	9781640091603	4/19	Counterpoint	\$16.95/\$16.95
Heart Berries (Ebk)/Mailhot, Terese Marie/EL	9781619024236	2/18	Counterpoint	\$11.99/\$21.99
Abandon Me: Memoirs/Melissa Febos/HC	9781632866578	2/17	Bloomsbury Usa	\$26.00
Abandon Me: Memoirs/Melissa Febos/TR	9781632866585	2/18	Bloomsbury Usa	\$18.00
Hunger Makes Me a Modern Girl: a Memoir/Carrie Brownstein/HC	9781594486630	10/15	Riverhead Books	\$27.95
Hunger Makes Me a Modern Girl: a Memoir/Carrie Brownstein/TR	9780399184765	10/16	Riverhead Books	\$16.00
The Pale-Faced Lie: a True Story/David Crow/HC	9780997487176	5/19	Sandra Jonas Publishing House	\$28.95
The Pale-Faced Lie: a True Story/David Crow/TR	9780997487152	10/19	Sandra Jonas Publishing House	\$16.95



**ON SALE 3/8/2022**  
**COUNTERPOINT**  
**TRADE PAPERBACK**

**978-1-64009-527-4**  
**\$16.95/\$23.00**

**BISAC 1:** Humor - Topic - Marriage & Family  
**BISAC 2:** Biography & Autobiography - Women  
**BISAC 3:** Social Science - Essays  
**Page Count:** 224 **Trim Size:** 5-1/2 x 8-1/4  
**Carton Count:** 24

## Marketing and Publicity

- Mailing to media that covers paperbacks

## You're Leaving When?

Adventures in Downward Mobility  
**Annabelle Gurwitch**



From the *New York Times* bestselling author of *I See You Made an Effort* comes a timely and hilarious chronicle of downward mobility, financial and emotional.

With signature "sharp wit" (NPR), Annabelle Gurwitch gives irreverent and empathetic voice to a generation hurtling into their next chapter with no safety net and proves that our no-frills new normal doesn't mean a deficit of humor.

In these essays, Gurwitch embraces homesharing, welcoming a housing-insecure young couple and a bunny rabbit into her home. The mother of a college student in recovery who sheds the gender binary, she relearns to parent, one pronoun at a time. She wades into the dating pool in a Miss Havisham-inspired line of lingerie and flunks the magic of tidying up.

*You're Leaving When?* is for anybody who thought they had a semblance of security but wound up with a fragile economy and a blankie. Gurwitch offers stories of resilience, adaptability, low-rent redemption, and the kindness of strangers. Even in a muted Zoom.

- **GO-TO WRITER ON THE SANDWICH GENERATION** Gurwitch has successfully positioned herself the go-to writer and humorist on topics related to the Sandwich Generation.
- **EXCERPTED BY MAJOR PUBLICATIONS** *The New York Times* and the *Los Angeles Times* have excerpted two pieces from this book.
- **OPTIONED FOR TV** TV rights to the *Los Angeles Times* piece have been optioned and it also has been commissioned to be a part of a PBS series airing in the spring, funded by Barbara Ehrenreich's Economic Hardship Reporting project.
- **BACKGROUND AS COMEDY ACTRESS** Using her background as comedic actress, TV host, and NPR commentator, Gurwitch regularly appears in *The New Yorker*, *The New York Times*, *WSJ*, *McSweeney's*, *Real Simple*, *AARP*, the *Los Angeles Times*, and *Hadassah Magazine*.
- **LONG-TIME HOST OF TBS SHOW** Gurwitch was the beloved host of TBS's *Dinner and a Movie* for seven years.
- **BESTSELLING AND AWARD WINNING WRITER** Gurwitch's prior essay collection, *I See You Made an Effort*, was a *New York Times* bestseller and Thurber Prize finalist.

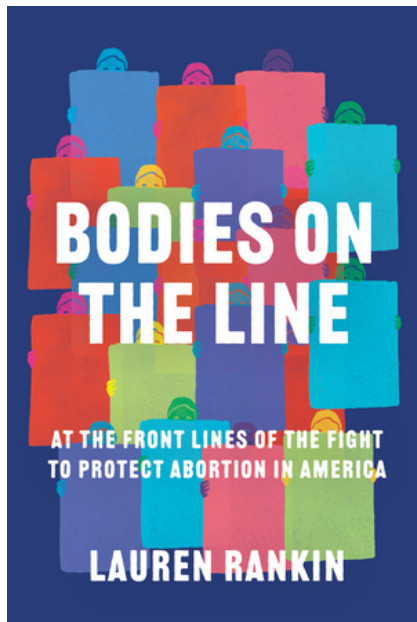
"Annabelle Gurwitch is so funny that, even when bad things happen, she writes about them in a brilliantly entertaining way." —Dave Barry

## About the Author/Illustrator

**Annabelle Gurwitch** is an actress, activist, and *New York Times* bestselling author of *I See You Made an Effort* (a Thurber Prize finalist). Other books: *Wherever You Go, There They Are*; *You Say Tomato, I Say Shut Up* (with Jeff Kahn); and *Fired!* (also a Showtime Comedy Special). She's written for *The New Yorker*, *The New York Times*, *Los Angeles Times*, *O, The Oprah Magazine*, *The Wall Street Journal*, and *Hadassah Magazine* amongst other publications and is currently adapting *You're Leaving When?* for HBO with Bill Maher executive producing, centering on her *Los Angeles Times* op-ed about hosting an at-risk housing insecure couple in her home which was recognized with a 2020 Los Angeles Press Club excellence in journalism award. Gurwitch was the longtime co-host of *Dinner & a Movie* on TBS; a regular commentator on NPR; host of *WASTED* for the Discovery Channel, the news anchor of HBO's award-winning *Not Necessarily the News*, and a resident humorist for *TheNation.com*. Her acting credits include: *Seinfeld*, *Murphy Brown*, *Boston Legal*, *Dexter*, and *Melvin Goes to Dinner*. She performs on the *Moth Mainstage*, *Carolines on Broadway*, and at arts centers around the country. Gurwitch thought she'd be empty nesting by now; instead, she lives with her cat and child—a college graduate of the COVID class of 2020. She co-hosts the *Tiny Victories* podcast on the *Maximum Fun Podcast Network*, which *Vulture* called a "bright spot of light and laughter in 2020."

## Rights

Territories:	Return indicator:	Full copies only	Reprint:	
Audio:	Book Club:		1st Serial:	
British:	Translation:		Special Markets:	
Restriction: US/CAN (No Open Mkt)	Agency:		Agent:	
<b>Author's Previous Titles (Sales Track)</b>	<b>ISBN</b>	<b>On sale</b>	<b>Publisher</b>	<b>Price US/Can.</b>
You're Leaving When?/Gurwitch, Annabelle...	9781640094475	3/21	Counterpoint	\$26.00/\$34.00
You're Leaving When? (Ebk)/Gurwitch, Ann...	9781640094482	3/21	Counterpoint	\$14.99/\$17.99
Wherever You Go, There They Are/Annabell...	9780399574887	4/17	PRH/Blue Rider Press	\$26.00
Wherever You Go, There They Are/Annabell...	9780399574894	4/18	PRH/Blue Rider Press	\$16.00
<b>Comparative Titles by Other Authors</b>	<b>ISBN</b>	<b>On sale</b>	<b>Publisher</b>	<b>Price US/Can.</b>
Baltimore Book Of The Dead, Th/Winik, Marion/HC	9781640091214	10/18	Counterpoint	\$18.95/\$18.95
No One Will Tell You This But Me/Bess Kalb/HC	9780525654711	3/20	PRH/Knopf	\$25.95
No One Will Tell You This But Me/Bess Kalb/TR	9780525653822	4/21	PRH/Vintage	\$16.00
Housebroken/Laurie Notaro/TR	9781101886083	7/16	PRH/Ballantine Books	\$17.00



**ON SALE 4/5/2022**  
**COUNTERPOINT**  
**HARDCOVER**

**978-1-64009-474-1**  
**\$26.00/\$34.00**

**BISAC 1:** Social Science - Abortion & Birth Control  
**BISAC 2:** Health & Fitness - Women's Health  
**BISAC 3:** Political Science - Political Process - Political Advocacy

**Page Count:** 256 **Trim Size:** 6 x 9  
**Carton Count:** 12

### Marketing and Publicity

- National Media campaign, including NPR and print attention
- Online interviews and literary reviews coverage
- Women's magazines and website coverage
- Targeted outreach to radio and podcasts covering abortion and healthcare
- Strong push for Most Anticipated 2022 lists
- Local media outreach throughout Boulder
- Bookseller and librarian outreach
- Influencer outreach
- Paid and organic social media
- Goodreads giveaway
- Targeted email newsletters
- Partnerships with like-minded orgs

## Bodies on the Line

At the Front Lines of the Fight to Protect Abortion in America  
**Lauren Rankin**



A powerfully empathetic and impeccably researched look at abortion clinic escorting, which Rebecca Traister (the *New York Times* bestselling author of *Good and Mad*) calls "one of the most undercover and crucial, life-saving, rigorous forms of activism out there."

Abortion has been legal for nearly 50 years in the United States, but the threat to its existence has never been more pressing. Throughout years of terrorism and violence, it was clinic escorts—everyday volunteers—who stood up and found a way to protect abortion access when no one else would. They have lived, and sometimes died, to make abortion not only practically accessible but fundamentally human. Clinic escorts have fought the "abortion wars" on the frontlines, and it is clinic escorts who will win it, by replacing hostility with humanity.

Through the stories of volunteers from around the country—including the author's own personal story as a clinic escort—interviews with clinic staff and patients, and research and input from abortion rights experts, journalist Lauren Rankin's debut *Bodies On the Line* makes a clear case for the right to an abortion as a fundamental part of human dignity, and the stakes facing us all if it ends. These harrowing stories will both haunt and inspire readers to pick up their own proverbial vest and use the power of empathy to defend this most basic right before it's too late.

- **REPRODUCTIVE RIGHTS ARE (SADLY) AN UNENDING BATTLE** The fight for a woman's right to choose is always in the news, thanks to ongoing legislation that strives to prevent access to medical care.
- **UPCOMING SUPREME COURT CASE** It is highly possible that the Supreme Court will hear a case on abortion rights during March 2022, right when the book will be published.
- **THE GO-TO JOURNALIST FOR REPRODUCTIVE RIGHTS** Lauren Rankin is the go-to journalist for reproductive rights coverage with major pieces in *The Cut*, *Fast Company*, *Teen Vogue*, and *Bitch*.

### Praise for Lauren Rankin:

"I have long admired Lauren's work and am thrilled to learn that she's writing a book about one of the most undercover and crucial, life-saving, rigorous forms of activism out there. It is a crime that there hasn't already been a book about clinic escorting and the fact that Lauren's at work on one brings me hope and joy in a period in which those two things can be sorely lacking." —Rebecca Traister, *New York Times* bestselling author of *All the Single Ladies*

"Lauren Rankin is the first person I call when I need clarity on whatever new assault on reproductive freedom comes down the pike. Her voice and experience are essential in this critical moment for reproductive justice." —Martha Plimpton, actor and activist

### About the Author/Illustrator

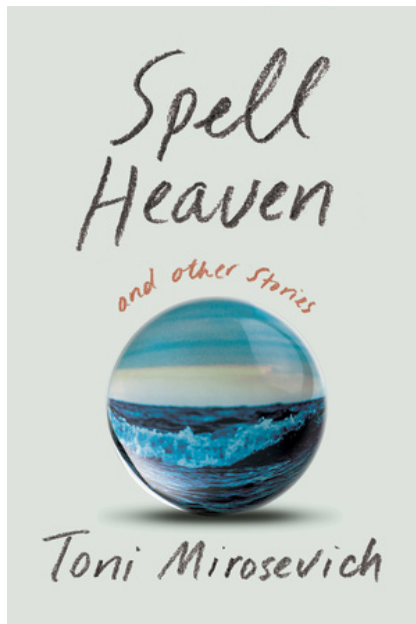
**Author Residence:** Boulder, CO

**Lauren Rankin** is a writer, speaker, and expert in abortion rights in the U.S. Her work has been featured in *The Washington Post*, *The Cut*, *Fast Company*, *Teen Vogue*, *Refinery29*, NBC News, and many more. She spent six years as an abortion clinic escort in northern New Jersey, and is a board member of "A is For," a reproductive rights advocacy organization. Find out more at [laurenarankin.com](http://laurenarankin.com).

### Rights

<b>Territories:</b>	<b>Return indicator:</b> Full copies only	<b>Reprint:</b>
<b>Audio:</b>	<b>Book Club:</b>	<b>1st Serial:</b>
<b>British:</b>	<b>Translation:</b>	<b>Special Markets:</b>
<b>Restriction:</b> US/CAN (No Open Mkt)	<b>Agency:</b>	<b>Agent:</b>

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Resistance/Biggers, Jeff/HC	9781640090477	7/18	Counterpoint	\$26.00/\$26.00
Resistance/Biggers, Jeff/TR	9781640092464	8/19	Counterpoint	\$16.95/\$16.95
Good and Mad: the Revolutionary Power of Women's Anger/Rebec...	9781501181795	10/18	Simon & Schuster	\$27.00
Good and Mad: the Revolutionary Power of Women's Anger/Rebec...	9781501181818	9/19	Simon & Schuster	\$17.00
Doing Harm: the Truth About How Bad Medicine and Lazy Scienc...	9780062470805	3/18	Harperone	\$27.99
Doing Harm: the Truth About How Bad Medicine and Lazy Scienc...	9780062470836	3/19	Harperone	\$17.99
She Said: Breaking the Sexual Harassment Story That Helped I...	9780525560340	9/19	Penguin Press	\$28.00
She Said: Breaking the Sexual Harassment Story That Helped I...	9780525560364	6/20	Penguin	\$18.00
Rage Becomes Her: the Power of Women's Anger/Soraya Chemaly/...	9781501189555	9/18	Atria Books	\$27.00



**ON SALE 4/26/2022**  
**COUNTERPOINT**  
**TRADE PAPERBACK**

**978-1-64009-516-8**  
**\$16.95/\$23.00**

**BISAC 1:** Fiction - Short Stories (single author)  
**BISAC 2:** Fiction - LGBTQ+ - Lesbian  
**BISAC 3:** Fiction - Women  
**Page Count:** 208    **Trim Size:** 5-1/2 x 8-1/4  
**Carton Count:** 24

### Marketing and Publicity

- National Media campaign, including NPR and print attention
- Online interviews and literary reviews coverage
- Women's magazines and website coverage
- LGBTQIA2+ coverage
- Local media outreach throughout Northern California
- Bookseller and librarian outreach
- Influencer outreach
- Paid and organic social media
- Goodreads giveaway
- Targeted email newsletters

## Spell Heaven and Other Stories Toni Mirosevich



**After moving to a coastal town a gay couple is drawn to a group of outsiders living on the edge of the sea.**

In *Spell Heaven*, a linked story collection, a lesbian couple moves to a coast town and unexpectedly finds a sense of belonging with a group of outsiders.

Stories include the tale of an undocumented boy's drowning when a wave pulls him out to sea, an ex-FBI agent's surveillance of a man who leaves chocolate bars at a tree in a weekly ritual, a mother on meth who teaches a lesson on mercy, and Kite Man, who flies kites from a fishing pole and sells drugs on the side. His motto: *When the kites fly, you can buy.*

The narrator of these stories, raised in a working-class Croatian American fishing family and immigrant community, chooses an early career in labor-oriented jobs. Years later, she finds herself in an academic position in a white-collar world "where the clothes are clean but the politics are dirty." She questions her own stereotypes about her neighbors and gradually begins to question her life path.

A modern story about a band of free spirits—not unlike characters found in Steinbeck's *Cannery Row*—and the queer female narrator who yearns to get in with this out crowd, *Spell Heaven* is for readers who are looking for a human connection in today's increasingly isolated world.

### About the Author/Illustrator

**Author Residence:** Pacifica, CA

**Author Hometown:** Everett, Washington

**Toni Mirosevich** was raised in a Croatian-American fishing family in Everett, Washington. She is the author of a book of nonfiction stories, *Pink Harvest*, winner of the First Series in Creative Nonfiction and five books of poetry. A professor of creative writing at San Francisco State University for many years she currently resides with her wife in Pacifica, CA.

### Rights

**Territories:**

**Audio:**

**British:**

**Restriction:** World

**Return indicator:** Full copies only

**Book Club:**

**Translation:**

**Agency:**

**Reprint:**

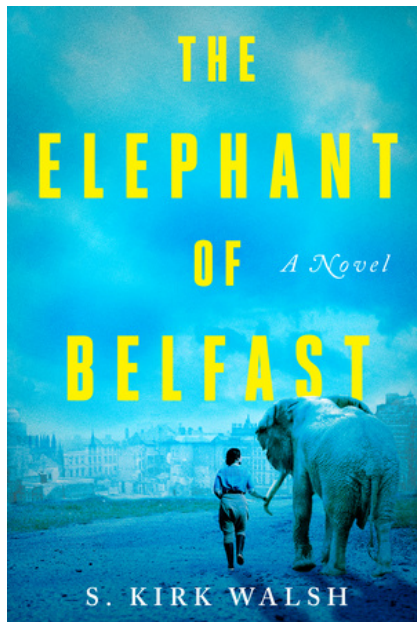
**1st Serial:**

**Special Markets:**

**Agent:**

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Takeaway Bin/Toni Mirosevich/TR	9781933132815	10/10	Spuyten Duyvil Publishing	\$14.00
Pink Harvest: Tales of Happens/Toni Miro...	9780922811755	10/07	Mid-List Press	\$16.00
Queer Street/Toni Mirosevich/TR	9781932339833	4/05	Wordtech Communications	\$17.00
The Rooms We Make Our Own/Toni Mirosevic...	9781563410819	10/96	Firebrand Books	\$20.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Battleborn/Claire Vaye Watkins/HC	9781594488252	8/12	Riverhead Books	\$25.95
Battleborn/Claire Vaye Watkins/TR	9781594631450	8/13	Riverhead Books	\$17.00
Olive, Again/Elizabeth Strout/HC	9780812996548	10/19	Random House	\$27.00
Olive, Again/Elizabeth Strout/TR	9780812986471	11/20	Random House	\$18.00





**ON SALE 4/5/2022**  
**COUNTERPOINT**  
**TRADE PAPERBACK**

**978-1-64009-511-3**  
**\$16.95/\$23.00**

BISAC 1: Fiction - Historical - World War II  
 Page Count: 336 Trim Size: 5-1/2 x 8-1/4  
 Carton Count: 24

## Marketing and Publicity

- Mailing to media that covers paperbacks

## The Elephant of Belfast

A Novel

S. Kirk Walsh



Inspired by true events, this vivid and moving story of a young woman zookeeper and the elephant she's compelled to protect through the German blitz of Belfast during WWII speaks to not only the tragedy of the times, but also to the ongoing sectarian tensions that still exist in Northern Ireland today—perfect for readers of historical and literary fiction alike.

Belfast, October 1940. Twenty-year-old zookeeper Hettie Quin arrives at the city docks in time to meet her new charge: an orphaned three-year-old Indian elephant named Violet. As Violet adjusts to her new solitary life in captivity and Hettie mourns the recent loss of her sister and the abandonment of her father, new storm clouds gather. A world war rages, threatening a city already reeling from escalating tensions between British Loyalists and those fighting for a free and unified Ireland.

The relative peace is shattered by air-raid sirens on the evening of Easter Tuesday 1941. Over the course of the next five hours, hundreds of bombs rain down upon Belfast, claiming almost a thousand lives and decimating the city. Dodging the debris and carnage of the Luftwaffe attack, Hettie runs to the zoo to make sure that Violet is unharmed. The harrowing ordeal and ensuing aftermath set the pair on a surprising path that highlights the indelible, singular bond that often brings mankind and animals together during horrifying times.

Inspired by a largely forgotten chapter of World War II, S. Kirk Walsh deftly renders the changing relationship between Hettie and Violet, and their growing dependence on each other for survival and solace. *The Elephant of Belfast* is a complicated and beguiling portrait of hope and resilience—and how love can sustain us during the darkest moments of our lives.

- **BROAD COMMERCIAL APPEAL** Novels set during WWII continue to do very well in the marketplace.
- **SHEDS LIGHT ON LITTLE KNOWN HISTORY** Based on a lesser-known event of WWII.

### Kirkus Reviews, 1 of 10 Fiction Books to Look for This Year

"Walsh's lovely debut spins this historical sliver into a vivid novel of redemption and mutual care." —*The New York Times Book Review*

"Walsh fictionalizes in her charming debut a little-known true story from WWII, that of a female Irish zookeeper and a 3,000-pound young elephant. The year is 1940 when 20-year-old Hettie Quin, a part-time zookeeper, waits at the Belfast docks for the arrival of Bellevue Zoo's latest attraction—a three-year-old elephant named Violet . . . Hettie's devotion to Violet forms the emotional core of this novel, which does an excellent job of recreating daily life in Belfast during WWII. Hettie and Violet's bond is one to treasure." —*Publishers Weekly*

## About the Author/Illustrator

Author Residence: Austin, TX

Author Hometown: Detroit, MI

S. Kirk Walsh is a writer living in Austin, Texas. Her work has been widely published in *The New York Times Book Review*, *Longreads*, *StoryQuarterly*, and *Electric Literature*, among other publications. Over the years, she has been a resident at Ucross, Yaddo, Ragdale, and Virginia Center for the Creative Arts. Walsh is the founder of Austin Bat Cave, a writing and tutoring center that provides free writing workshops for young writers throughout Austin. *The Elephant of Belfast* is her first novel.

## Rights

Territories:

Audio:

British:

Restriction: World

Return indicator: Full copies only

Book Club:

Translation:

Agency:

Reprint:

1st Serial:

Special Markets:

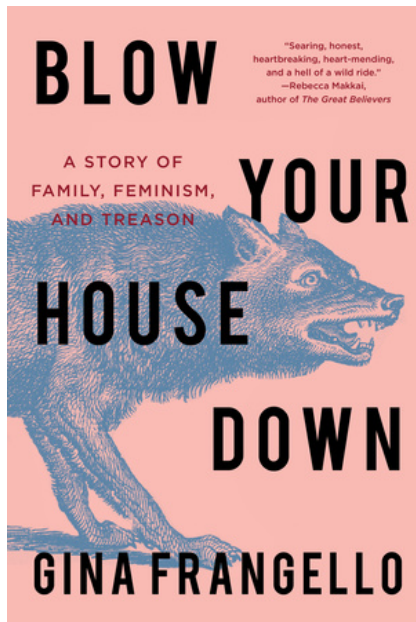
Agent:

### Author's Previous Titles (Sales Track)

The Elephant Of Belfast/Walsh, S. Kirk/H... 9781640094000 4/21 Counterpoint \$27.00/\$35.00  
 Elephant Of Belfast, The (Ebk)/Walsh, S.... 9781640094017 4/21 Counterpoint \$14.99/\$17.99

### Comparative Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
The Flight Portfolio/Julie Orringer/HC	9780307959409	5/19	PRH/Knopf Publishing Group	\$28.95
The Flight Portfolio/Julie Orringer/TR	9780307949714	6/20	PRH/Vintage	\$16.95
The Tattooist of Auschwitz/Heather Morris/HC	9780062870674	9/18	HarperCollins/Harper	\$27.99
The Tattooist of Auschwitz/Heather Morris/TR	9780062797155	9/18	HarperCollins/Harper Paperbacks	\$16.99
Dragonfly/Leila Meacham/HC	9781538732229	7/19	HBG/Grand Central Publishing	\$28.00
Dragonfly/Leila Meacham/TR	9781538732236	7/20	HBG/Grand Central Publishing	\$16.99
The World That We Knew/Alice Hoffman/HC	9781501137570	9/19	S&S/Simon & Schuster	\$27.99



ON SALE 4/12/2022  
COUNTERPOINT  
TRADE PAPERBACK

978-1-64009-525-0  
\$16.95/\$23.00

BISAC 1: Family & Relationships - Divorce & Separation  
Page Count: 336 Trim Size: 5-1/2 x 8-1/4  
Carton Count: 24

### Marketing and Publicity

- Mailing to media that covers paperbacks
- NYT Paperback Row

## Blow Your House Down

### A Story of Family, Feminism, and Treason

#### Gina Frangello



A *Good Morning America* Recommended Book • A *BuzzFeed* Most Anticipated Book of the Year • A *Lit Hub* Most Anticipated Book of the Year • A *Rumpus* Most Anticipated Book of the Year • A *Bustle* Most Anticipated Book of the Month

"A pathbreaking feminist manifesto, impossible to put down or dismiss. Gina Frangello tells the morally complex story of her adulterous relationship with a lover and her shortcomings as a mother, and in doing so, highlights the forces that shaped, silenced, and shamed her: everyday misogyny, puritanical expectations regarding female sexuality and maternal sacrifice, and male oppression."  
—Adrienne Brodeur, author of *Wild Game*

Gina Frangello spent her early adulthood trying to outrun a youth marked by poverty and violence. Now a long-married wife and devoted mother, the better life she carefully built is emotionally upended by the death of her closest friend. Soon, awakened to fault lines in her troubled marriage, Frangello is caught up in a recklessly passionate affair, leading a double life while continuing to project the image of the perfect family. When her secrets are finally uncovered, both her home and her identity will implode, testing the limits of desire, responsibility, love, and forgiveness.

*Blow Your House Down* is a powerful testimony about the ways our culture seeks to cage women in traditional narratives of self-sacrifice and erasure. Frangello uses her personal story to examine the place of women in contemporary society: the violence they experience, the rage they suppress, the ways their bodies often reveal what they cannot say aloud, and finally, what it means to transgress "being good" in order to reclaim your own life. "Compelling, honest, and thought-provoking, Gina Frangello's memoir is an inspired addition to her astounding body of work." —Charlize Theron

"My bet for breakout of the year. The Chicagoan's memoir takes on gender expectations and marital affairs in such a brutal, self-lacerating candor, you wonder who should play her in the movie." —Christopher Borrelli, *Chicago Tribune*

"Too many memoirs fall into the trap of mistaking martyrdom for nobility, sacrifice for bravery; they float on the still-shiny surface rather than excavating into the murk. Gina Frangello's *Blow Your House Down* is not that kind of memoir. Instead, it is fierce and violent, a rampaging storm—a breathtaking, luminous reminder of the wreckage we are capable of making of our own lives." —Kristin Iversen, *Refinery29*, One of the Best New Books of the Year

"In this searing memoir, novelist Frangello charts the spectacular highs and devastating lows of her midlife with extraordinary candor . . . Frangello describes this bold and tumultuous period of her life in intimate and remarkable detail, and despite the tumult celebrates her own resilience. This unapologetic account both moves and fascinates."  
—*Publishers Weekly* (starred review)

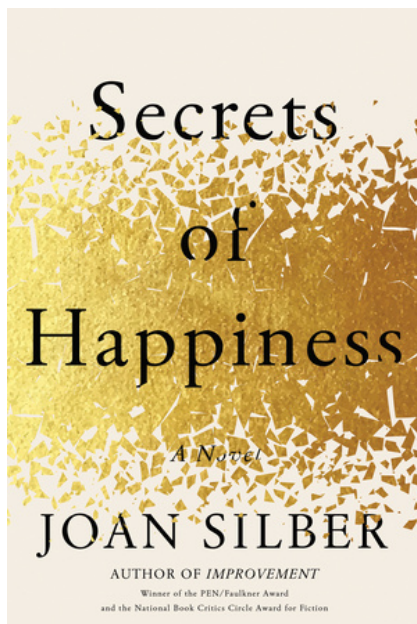
### About the Author/Illustrator

**Author Residence:** Chicago, IL **Author Hometown:** Chicago, IL  
**Gina Frangello** is the author of *Every Kind of Wanting*, *A Life in Men*, *Slut Lullabies*, and *My Sister's Continent*. Her short fiction, essays, book reviews, and journalism have been published in *Ploughshares*, *The Boston Globe*, *Chicago Tribune*, *HuffPost*, *Fence*, *Five Chapters*, *Prairie Schooner*, *Chicago Reader*, and many other publications. She lives with her family in the Chicago area.

### Rights

<b>Territories:</b>	<b>Return indicator:</b> Full copies only	<b>Reprint:</b>
<b>Audio:</b>	<b>Book Club:</b>	<b>1st Serial:</b>
<b>British:</b>	<b>Translation:</b>	<b>Special Markets:</b>
<b>Restriction:</b> US/CAN (No Open Mkt)	<b>Agency:</b>	<b>Agent:</b>

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Blow Your House Down/Frangello, Gina/HC	9781640093164	4/21	Counterpoint	\$27.00/\$35.00
Blow Your House Down (Ebk)/Frangello, Gi...	9781640093171	4/21	Counterpoint	\$14.99/\$17.99
Every Kind Of Wanting/Frangello, Gina/HC	9781619027220	9/16	Counterpoint	\$26.00/\$26.00
Every Kind Of Wanting/Frangello, Gina/TR	9781640090040	8/17	Counterpoint	\$16.95/\$16.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Stray: a Memoir/Stephanie Danler/HC	9781101875964	5/20	PRH/Knopf Publishing Group	\$25.95
Good Morning, Destroyer of Men's Souls/Nina Renata Aron/HC	9780525576679	4/20	PRH/Crown	\$27.00
Good Morning, Destroyer of Men's Souls/Nina Renata Aron/TR	9780525576686	4/21	PRH/Crown	\$17.00
All That You Leave Behind: a Memoir/Erin Lee Carr/HC	9780399179716	4/19	PRH/Ballantine Books	\$26.00



**ON SALE 4/26/2022**  
**COUNTERPOINT**  
**TRADE PAPERBACK**

**978-1-64009-531-1**  
**\$16.95/\$23.00**

BISAC 1: Fiction - Women  
 Page Count: 288 Trim Size: 5-1/2 x 8-1/4  
 Carton Count: 24

### Marketing and Publicity

- Mailing to media that covers paperbacks
- NYT Paperback Row

## Secrets of Happiness

A Novel  
 Joan Silber



When a man discovers his father in New York has long had another, secret, family—a wife and two kids—the interlocking fates of both families lead to surprise loyalties, love triangles, and a reservoir of inner strength—"It would be impossible to overstate just how good this book is" (Ann Patchett).

Ethan, a young lawyer in New York, learns that his father has long kept a second family—a Thai wife and two kids living in Queens. In the aftermath of this revelation, Ethan's mother spends a year working abroad, returning much changed, as events introduce her to the other wife. Across town, Ethan's half brothers are caught in their own complicated journeys: one brother's penchant for minor delinquency has escalated, and the other must travel to Bangkok to bail him out, while the bargains their mother has struck about love and money continue to shape their lives.

As Ethan finds himself caught in a love triangle of his own, the interwoven fates of these two households elegantly unfurl to encompass a woman rallying to help an ill brother with an unreliable lover and a filmmaker with a girlhood spent in Nepal. Evoking a generous and humane spirit, and a story that ranges over three continents, *Secrets of Happiness* elucidates the ways people marshal the resources at hand to forge their own forms of joy.

- **PRIZE-WINNING AUTHOR** Silber's previous book, *Improvement*, was the winner of the 2018 PEN/Faulkner Award for Fiction and the 2017 National Book Critics Circle Award in Fiction.
- **NATIONAL BOOK AWARD DOUBLE NOMINEE** Silber has been twice-nominated for the National Book Award.
- **CRITICALLY ACCLAIMED WORK** *Secrets* has received glowing review coverage from *The New York Times Book Review* (Editors' Choice), *Los Angeles Times*, *Boston Globe*, *Oprah Daily*, *Time* and more.
- **ESTABLISHED AND AWARDED WITHIN LITERARY COMMUNITY** She received the PEN/Malamud Award for Excellence in the Short Story, as well as the recipient of an Academy Award in Literature from the American Academy of Arts and Letters, a Guggenheim Fellowship, and grants from the National Endowment for the Arts and the New York Foundation for the Arts.

"*Secrets of Happiness* unfolds across families and lovers, across time and expectations, across the country and across the world, and the bigger it gets, the more it shows how deeply connected we are. Joan Silber writes with a frankness and freshness that draws the reader closer with every page. It would be impossible to overstate just how good this book is." —Ann Patchett

"Joan Silber is a masterful writer of multifaceted characters in complex relationship dynamics . . . Her new novel follows a man harboring a secret—he's leading two lives, part of two families—and the impact of his deception radiates far beyond him." —Arianna Rebolini, *BuzzFeed*, One of the Most Anticipated Books of the Year

### About the Author/Illustrator

**Joan Silber** is the author of nine books of fiction. Her last book, *Improvement*, was the winner of the National Book Critics Circle Award and the PEN/Faulkner Award and was listed as one of the year's best books by *The Washington Post*, *The Wall Street Journal*, *Newsday*, *The Seattle Times*, and *Kirkus Reviews*. Her previous book, *Fools*, was long-listed for the National Book Award and was a finalist for the PEN/Faulkner Award. Other works include *The Size of the World*, finalist for the Los Angeles Times Book Prize for Fiction, and *Ideas of Heaven*, finalist for the National Book Award and The Story Prize. She lives in New York, has taught at Sarah Lawrence College, and teaches in the Warren Wilson MFA program.

### Rights

Territories:	Return indicator:	Full copies only	Reprint:	
Audio:	Book Club:		1st Serial:	
British:	Translation:		Special Markets:	
Restriction: US/CAN (No Open Mkt)	Agency:		Agent:	
<b>Author's Previous Titles (Sales Track)</b>	<b>ISBN</b>	<b>On sale</b>	<b>Publisher</b>	<b>Price US/Can.</b>
Secrets Of Happiness/Silber, Joan/HC	9781640094451	5/21	Counterpoint	\$27.00/\$35.00
Secrets Of Happiness (Ebk)/Silber, Joan/...	9781640094468	5/21	Counterpoint	\$14.99/\$17.99
Improvement/Silber, Joan/HC	9781619029606	11/17	Counterpoint	\$26.00/\$26.00
Improvement/Silber, Joan/TR	9781640091139	8/18	Counterpoint	\$16.95/\$16.95
<b>Comparative Titles by Other Authors</b>	<b>ISBN</b>	<b>On sale</b>	<b>Publisher</b>	<b>Price US/Can.</b>
All This Could Be Yours/Jami Attenberg/HC	9780544824256	10/19	Houghton Mifflin Harcourt	\$26.00
All This Could Be Yours/Jami Attenberg/TR	9780358361336	9/20	HMH/Mariner Books	\$15.99
Late In the Day/Tessa Hadley/HC	9780062476692	1/19	HarperCollins/Harper	\$26.99
Late In the Day/Tessa Hadley/TR	9780062476708	2/20	HarperCollins/Harper Perennial	\$16.99



**ON SALE 5/3/2022**  
**COUNTERPOINT**  
**HARDCOVER**

**978-1-64009-504-5**  
**\$28.00/\$36.00**

**BISAC 1:** Fiction - Women  
**BISAC 2:** Fiction - African American & Black - General  
**BISAC 3:** Fiction - LGBTQ+ - Lesbian  
**Page Count:** 448 **Trim Size:** 6 x 9  
**Carton Count:** 12

### Marketing and Publicity

- National Media campaign, including NPR and print attention
- Online interviews and literary reviews coverage
- Women's magazines and website coverage
- Pitching to all major applicable books clubs, including BOTM, BuzzFeed, HelloSunshine, GMA, Today Show and more
- LGBTQIA2+ coverage
- African American media outreach
- Strong push for Most Anticipated 2022 lists
- Local media outreach throughout Southern California and Providence, RI
- Indie Next campaign
- Librarian outreach and possible B&T Mailing
- Paid and organic social media
- Influencer campaign
- Goodreads giveaways
- Virtual events
- National advertising
- Targeted display advertising

## The Other Mother

A Novel

Rachel Harper



A page-turning generational saga about a young man's search for a parent he never knew—and a moving portrait of motherhood, race, and the truths we hide in the name of family—from the Ernest J. Gaines Award-winning author of *This Side of Providence*.

Raised by a single mother in Miami, Florida, Jenry Castillo, newly arrived at Brown University on a music scholarship, finds himself searching for information about his late father Jasper Patterson, an internationally recognized principal ballet dancer who died tragically when Jenry was two. Jenry thinks his estranged grandfather, Winston Patterson, a professor of African American history at Brown and a titan in his field, might have the answers he seeks. Already more than a little intimidating, Winston explodes Jenry's world with one question: Why is the young man so interested in his son Jasper? It was Winston's daughter, Juliet, who was his mother's lover. Juliet is the parent he should be looking for—his other mother.

Seamlessly moving between the past and the present to piece together the complicated web that has both bound this family together and kept them apart, *The Other Mother* is a profoundly moving and masterful exploration of the power of love and family; of the intersections of race, class, providence, and sexuality; the role of patriarchy in defining who belongs to whom; and of the relevance of biology in determining familial bonds and what it means to be related.

Unfurling in the most surprising and satisfying of ways, revelation follows revelation as each member of Jenry's family peels back layers of a story that is at once deeply familiar—of first love, betrayal, and the selfishness of youth, of the beautiful, complicated love between parents and children—and also compelling in its centering of queer lives and people of color.

- **A STORY OF A MODERN BIPOC FAMILY** Popular family story that depicts the lives of modern BIPOC families.
- **LITERARY WITH A COMMERCIAL FEEL** Perfect blend of literary, quality writing and commercial story with plot twists and turns.
- **WELL-CONNECTED AUTHOR** Rachel is married to writer Rebecca Walker, daughter of Alice Walker.
- **AWARD-WINNER** Ernest J. Gaines Award winner who has attended Yaddo and MacDowell.
- **MASS MERCH APPEAL** Previous books have been selected for Target and Borders reading programs.

### About the Author/Illustrator

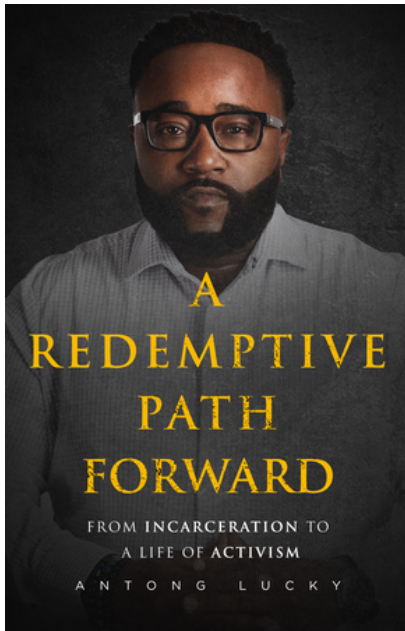
**Author Residence:** Los Angeles, CA

**Rachel Harper** is the author of the novels *Brass Ankle Blues* and *This Side of Providence*, which was shortlisted for the Ernest J. Gaines Award. Her work has been nominated for a Pushcart Prize. She has received fellowships from Yaddo and the MacDowell Colony and her poems, essays, and short fiction have been widely published and anthologized. She is a graduate of Brown University and holds an MFA from the University of Southern California. Harper is on the faculty of Spalding University's School of Writing. She lives in Los Angeles with her wife Rebecca Walker and their children.

### Rights

<b>Territories:</b>	<b>Return indicator:</b> Full copies only	<b>Reprint:</b>
<b>Audio:</b>	<b>Book Club:</b>	<b>1st Serial:</b>
<b>British:</b>	<b>Translation:</b>	<b>Special Markets:</b>
<b>Restriction:</b> US/CAN (No Open Mkt)	<b>Agency:</b>	<b>Agent:</b>

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
This Side of Providence/Rachel M. Harper...	9781938849763	3/16	Prospect Park Books	\$16.00
Brass Ankle Blues/Rachel M. Harper/HC	9780743276801	2/06	Touchstone Books	\$23.00
Brass Ankle Blues/Rachel M. Harper/TR	9780743296588	2/07	Touchstone Books	\$19.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Secrets Of Happiness/Silber, Joan/HC	9781640094451	5/21	Counterpoint	\$27.00/\$35.00
The Mothers/Britt Bennett/HC	9780399184512	10/16	Riverhead Books	\$26.00
The Mothers/Britt Bennett/TR	9780399184529	10/17	Riverhead Books	\$16.00
Red at the Bone/Jacqueline Woodson/HC	9780525535270	9/19	Riverhead Books	\$26.00
Red at the Bone/Jacqueline Woodson/TR	9780525535287	9/20	Riverhead Books	\$16.00
Afterlife/Julia Alvarez/HC	9781643750255	4/20	Algonquin Books	\$25.95



**ON SALE 5/17/2022**  
**COUNTERPOINT**  
**HARDCOVER**

**978-1-64009-534-2**  
**\$26.00/\$34.00**

**BISAC 1:** Biography & Autobiography - Cultural, Ethnic & Regional - African American & Black

**BISAC 2:** Self-Help - Motivational & Inspirational

**BISAC 3:** Social Science - Violence In Society

**Trim Size:** 6 x 9

**Carton Count:** 12

## Marketing and Publicity

- National Media campaign, including NPR and print attention
- Online interviews and online review coverage
- Men's magazines and website coverage
- Targeted local media outreach throughout Dallas, TX
  
- Bookseller and librarian outreach
- Paid and organic social media
- Influencer campaign
- Targeted display advertising
- Email marketing

## A Redemptive Path Forward

### From Incarceration to a Life of Activism

### Antong Lucky



**The motivational memoir by a formerly incarcerated man who transformed from founder and leader of the Dallas Bloods to a practitioner of peace and nonviolence in the neighborhood he once helped destroy.**

As a child of an incarcerated father, Antong Lucky grew up in an impoverished, crime-ridden neighborhood in East Dallas, Texas. As an adolescent, his high grades and passion for learning could not insulate him from gang life and its consequences.

In the 1990s, Antong formed the Dallas Bloods gang. Inaugurating a period of escalating gun violence and a lucrative illegal drug enterprise, he was arrested and sentenced to seven years in prison. Antong's experience of incarceration began to raise questions in his mind surrounding the cognitive distortions of his childhood.

Denouncing his gang affiliation, Antong began working to unite rival gangs, quickly rising to become one of the most respected and sought-after mentors in prison. Now spiritually renewed, he returned to his old neighborhood after early release to seek out like-minded people dedicated to challenging systemic issues in U.S. communities through collective efforts. A work of an incisive, determined mind, *A Redemptive Path Forward* takes its place among the broadening canon of titles advocating for prison abolition and, with it, societal transformation.

## About the Author/Illustrator

**Author Residence:** Dallas, TX

**Author Hometown:** Dallas, TX

**Antong Lucky** is an activist, advocate, and public speaker concentrating in the areas of mentoring Black men and boys, bridging the gap between community and police, and developing and launching violence reduction strategies, criminal justice reform, and reentry initiatives for formerly incarcerated people. Find out more at [urbanspecialists.org](http://urbanspecialists.org).

## Rights

**Territories:**

**Audio:**

**British:**

**Restriction:** World

**Return indicator:** Full copies only

**Book Club:**

**Translation:**

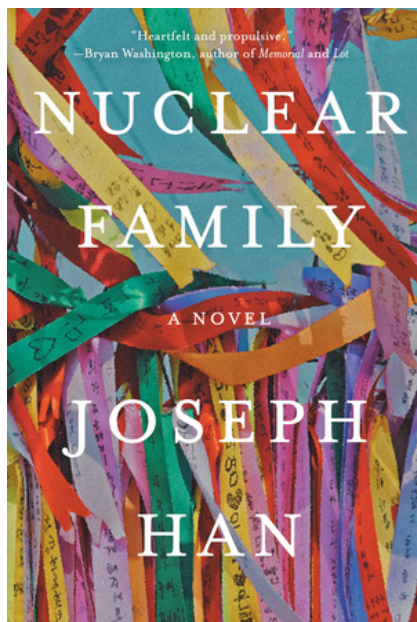
**Agency:**

**Reprint:**

**1st Serial:**

**Special Markets:**

**Agent:**



**ON SALE 6/7/2022**  
**COUNTERPOINT**  
**HARDCOVER**

**978-1-64009-486-4**  
**\$26.00/\$34.00**

**BISAC 1:** Fiction - Asian American  
**BISAC 2:** Fiction - LGBTQ+ - Bisexual  
**BISAC 3:** Fiction - Occult & Supernatural  
**Page Count:** 320 **Trim Size:** 5-1/2 x 8-1/4  
**Carton Count:** 12

## Marketing and Publicity

- National Media campaign, including NPR and print attention
- Online interviews and literary reviews coverage
- Pitching to all major applicable books clubs, including BOTM, BuzzFeed, GMA, Today Show and more
- LGBTQIA2+ coverage
- Asian American media outreach
- Strong push for Most Anticipated 2022 lists
- Local media outreach throughout Los Angeles
- Indie Next campaign
- Librarian outreach
- Paid and organic social media
- Influencer campaign
- Goodreads giveaways
- Virtual events

## Nuclear Family

A Novel

Joseph Han



Set in the months leading up to the 2018 nuclear missile false alarm, a Korean American family living in Hawai'i faces the fallout of their eldest son's attempt to run across the Demilitarized Zone into North Korea in this "fresh, inventive, and at times, hilarious novel" (Kau'i Hart Hemmings, author of *The Descendants*).

Things are looking up for Mr. and Mrs. Cho. Their dream of franchising their Korean plate lunch restaurants across Hawai'i seems within reach after a visit from Guy Fieri boosts the profile of Cho's Delicatessen. Their daughter Grace is busy finishing her senior year of college and working for her parents, while her older brother Jacob just moved to Seoul to teach English. But when a viral video shows Jacob trying—and failing—to cross the Korean demilitarized zone, not even a blessing from the Mayor of Flavortown can protect the family from suspicion and the restaurant from waning sales.

No one knows that Jacob has been possessed by the ghost of his lost grandfather, who feverishly wishes to cross the divide and find the family he left behind in the north. As Jacob is detained by the South Korean government, Mr. and Mrs. Cho fear their son won't ever be able to return home, and Grace gets more and more stoned as she negotiates her family's undoing. Struggling with what they don't know about themselves and one another, The Chos must confront the separations that have endured in their family for decades.

Set in the months leading up to the 2018 false missile alert in Hawai'i, Joseph Han's profoundly funny and strikingly beautiful debut novel is an offering that aches with histories inherited and reunions missed, asking how we heal in the face of what we forget and who we remember.

- **FINDING IDENTITY IN DIASPORA** The novel is the culmination of the author's lifetime in diaspora, raised by his grandparents in Hawai'i while separated from his parents in South Korea.
- **INSPIRED BY HIS OWN FAMILY STORY** Learning about his family's origins in the northern peninsula now known as North Korea made the author realize this was the most important story he could tell.
- **FELLOWSHIP WINNER** Han is a 2021 Kundiman fellow.
- **WELL-CONNECTED AUTHOR** Joseph Han shares his agent, Danielle Bukowski of Sterling Lord Literistic, with authors like Bryan Washington, Nancy Johnson, and Soft Skull's own Edgar Gomez.
- **ADDITIONAL SALES MATERIAL** For booksellers and reps, a one page character guide is available. Beware, spoilers!

"*Nuclear Family* is a world unto itself: Joseph Han's novel is heartfelt and propulsive, immersing readers in a narrative whose questions of family, borders, queerness, and forgiveness constantly surprises and astounds. Han's prose is remarkable—both deadpan and compassionate—juggling the stories that we're told with the ones we seek to tell ourselves. *Nuclear Family* is a singular work, and Han's writing is truly special." —Bryan Washington, author of *Memorial and Lot*

## About the Author/Illustrator

**Author Residence:** Los Angeles, CA

**Author Hometown:** Seoul, South Korea/Honolulu, HI

**Joseph Han** was born in Seoul, South Korea and raised in Honolulu, Hawai'i. A recipient of a Kundiman Fellowship in Fiction, he received a Ph.D. in English and Creative Writing at the University of Hawai'i at Mānoa, where he taught Asian American literature, fiction workshops, and composition. From 2014-2018, he hosted Mixing Innovative Arts, a monthly reading series held in Honolulu. His writing has appeared or is forthcoming in *Nat. Brut.*, *Catapult*, *Pleiades Magazine*, *Platypus Press Shorts*, and *McSweeney's Internet Tendency*. He is an Editor for the West region of *Joyland Magazine*, and is currently

## Rights

**Territories:**

**Audio:**

**British:**

**Restriction:** US/CAN (No Open Mkt)

**Return indicator:** Full copies only

**Book Club:**

**Translation:**

**Agency:**

**Reprint:**

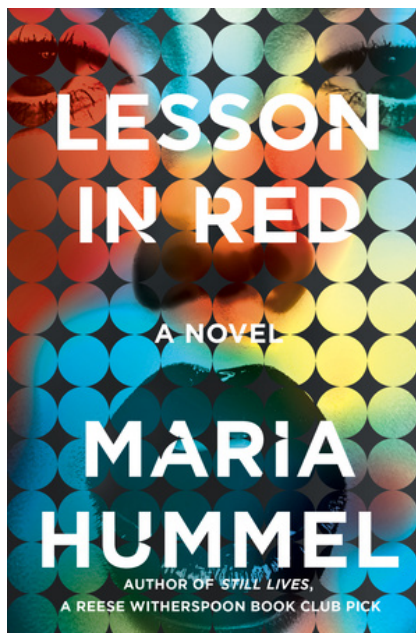
**1st Serial:**

**Special Markets:**

**Agent:**

### Comparative Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
Radiant Fugitives/Ahmed, Nawaaz/HC	9781640094048	8/21	Counterpoint	\$27.00/\$35.00
Pizza Girl/Jean Kyoung Frazier/HC	9780385545723	6/20	Doubleday Books	\$24.95
Sharks In the Time of Saviors/Kawai Strong Washburn/HC	9780374272081	3/20	Mcd	\$27.00
Sharks In the Time of Saviors/Kawai Strong Washburn/TR	9781250787316	3/21	Picador Usa	\$17.00
The Leavers/Lisa Ko/HC	9781616206888	5/17	Algonquin Books	\$25.95
The Leavers/Lisa Ko/TR	9781616208042	4/18	Algonquin Books	\$15.95
Family Life/Akhil Sharma/HC	9780393060058	4/14	W. W. Norton & Company	\$23.95
Family Life/Akhil Sharma/TR	9780393350609	2/15	W. W. Norton & Company	\$14.95
Sorry to Disrupt the Peace/Patrick Cottrell/HC	9781944211301	3/17	Mcsweeney's	\$24.00



**ON SALE 6/21/2022**  
**COUNTERPOINT**  
**TRADE PAPERBACK**

**978-1-64009-528-1**  
**\$16.95/\$23.00**

**BISAC 1: Fiction - Thrillers - Psychological**  
**Page Count: 320 Trim Size: 5-1/2 x 8-1/4**  
**Carton Count: 24**

### Marketing and Publicity

- Mailing to media that covers paperbacks



## Lesson in Red

A Novel

**Maria Hummel**

A companion to *Still Lives*—a Reese's Book Club x Hello Sunshine selection—this savvy thriller exposes dark questions about power and the art world and reveals the fatal mistakes that can befall those who threaten its status quo.

Brenae Brasil is a rising star at Los Angeles Art College, the most prestigious art school in the country, and her path to art world celebrity is all but assured. Until she is found dead on campus, just after completing a provocative documentary about female bodies, coercion, and self-defense.

Maggie Richter's return to L.A. and her job at the Rocque Museum was supposed to be about restarting her career and reconnecting with old friends. With mounting pressure to keep the museum open, the last thing she needs is to find herself at the center of another art world mystery. But when she uncovers a number of cryptic clues in Brasil's video art, Maggie is suddenly caught up in the shadowy art world of Los Angeles, playing a very dangerous game with some very influential people. And the closer she gets to the truth, the more lies she threatens to expose.

Maria Hummel, praised for her "genius for layering levels of meaning" (BBC), has brought us back to her provocative noir Los Angeles with this haunting investigation into power and the art world.

- **PREVIOUS NOVEL WAS REESE WITHERSPOON BOOK CLUB PICK** Maria Hummel's previous novel *Still Lives* was a Reese's Book Club x Hello Sunshine selection
- **BOOK CLUB FAVORITE** *Still Lives* was also a Book of the Month Club pick.
- **POPULAR SETTING** Art museum setting is popular with readers and provides a marketing hook.

"A thoughtful thriller that shines a light into the art world's dark corners." —*Kirkus Reviews*

Praise for *Still Lives*:

"It's a thrilling mystery that will leave you wondering which characters you can and can't trust . . . There's a twist at the end that still keeps us up at night, it's THAT good." —Reese Witherspoon

"Both savvy and lyrical—the perfect beach read for either coast." —*The Wall Street Journal*

"Has a heck of a hook to draw in a wide swath of readers. . . . It manages an impressive twofor: It sucks you into a compelling story, before forcing you to contemplate the big, uncomfortable ideas it's considering. It's a fresh choice for Reese's Book Club, to be sure." —*Entertainment Weekly*

### About the Author/Illustrator

**Author Residence:** Burlington, VT

**Maria Hummel** is a novelist and poet. Her most recent novel, *Still Lives*, was a Reese Witherspoon x Hello Sunshine Book Club pick, Book of the Month Club pick, and *BBC Culture* Best Book of 2018, and has been optioned for television and translated into multiple languages. She is also the author of *Motherland*, a novel, a *San Francisco Chronicle* Book of the Year; and *House and Fire*, winner of the APR/Honickman Poetry Prize. She has worked and taught at The Museum of Contemporary Art, Los Angeles; Stanford University; and the University of Vermont. She lives in Vermont with her husband and sons.

### Rights

**Territories:**

**Audio:**

**British:**

**Restriction:** World

**Return indicator:** Full copies only

**Book Club:**

**Translation:**

**Agency:**

**Reprint:**

**1st Serial:**

**Special Markets:**

**Agent:**

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Lesson In Red/Hummel, Maria/HC	9781640094314	6/21	Counterpoint	\$27.00/\$35.00
Lesson In Red (Ebk)/Hummel, Maria/EL	9781640094321	6/21	Counterpoint	\$14.99/\$17.99
Still Lives/Hummel, Maria/HC	9781619021112	6/18	Counterpoint	\$26.00/\$26.00
Still Lives/Hummel, Maria/TR	9781640092013	6/19	Counterpoint	\$16.95/\$16.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Broken Monsters/Lauren Beukes/HC	9780316216821	9/14	HBG/Mulholland Books	\$26.00
Broken Monsters/Lauren Beukes/TR	9780316216814	6/15	HBG/Mulholland Books	\$17.99
You Will Know Me/Megan Abbott/HC	9780316231077	7/16	HBG/Little, Brown and Company	\$29.00
You Will Know Me/Megan Abbott/TR	9780316231060	4/17	HBG/Back Bay Books	\$15.99

# NOBODY IS PROTECTED

HOW THE BORDER PATROL BECAME THE MOST DANGEROUS POLICE FORCE IN THE UNITED STATES

REECE JONES  
AUTHOR OF WHITE BORDERS

ON SALE 7/5/2022  
COUNTERPOINT  
HARDCOVER

978-1-64009-520-5  
\$26.00/\$34.00

BISAC 1: Political Science - Law Enforcement  
BISAC 2: Political Science - Public Policy - Immigration  
BISAC 3: Political Science - World - Caribbean & Latin American

Page Count: 304 Trim Size: 6 x 9  
Carton Count: 12

## Marketing and Publicity

- National Media campaign, including NPR and print attention
- Online interviews and reviews coverage
- Targeted outreach to radio and podcasts covering the border crisis
- Bookseller and librarian outreach
- Influencer outreach
- Paid and organic social media
- Goodreads giveaway
- Targeted email newsletters

## Nobody Is Protected

How the Border Patrol Became the Most Dangerous Police Force in the United States

Reece Jones

An urgent look at the US Border Patrol from its xenophobic founding to its current role in racist policing and the ongoing assault on the Fourth Amendment.

Late one July night in 2020 in Portland, Oregon, armed men, identified only by the word POLICE stitched onto their uniforms, began snatching people off the street and placing them in unmarked vans. The people targeted were legally protesting as part of a nationwide Black Lives Matter movement.

More arrests soon followed. These actions were not done by a group of right-wing terrorists, or the FBI or CIA. They were common practice maneuvers conducted by the US Border Patrol. The fact that the Border Patrol was operating so far from what we think of as "the border" might seem like a surprising revelation.

The Border Patrol can legally operate anywhere in the United States, but it has additional powers to stop and interrogate people without a warrant in a zone within one hundred miles of land borders and coastlines, an area including nine of the ten largest cities in the United States and two thirds of the population, and an area the American Civil Liberties Union has come to call the Constitution Free Zone, as a result.

*Nobody is Protected: How the Border Patrol Became the Most Dangerous Police Force in the United States* is the untold story of how the Fourth Amendment of the Constitution has been curtailed in service of the policing of our borders. It shines a light on this often secretive but powerful police force; how its agents are arrested for committing crimes five times more often than regular police officers, how its culture of racism and violence has proliferated over the last few decades, and how its power, oftentimes, goes unchecked.

Borders expert Reece Jones tells the history of the Border Patrol that has defined its culture and authority: mapping its Wild West beginnings, starting with a small cohort one hundred years ago, to its militarized force today, revealing the shocking true stories and characters behind its most dangerous policies. With Border Patrol agents now using their powers to arrest peaceful protestors and demonstrators, the truth behind their influence and history has never been more urgent.

- **GUGGENHEIM FELLOW** Reece Jones has been awarded a Guggenheim Fellowship on the basis of this book.
- **IN THE NEWS** Ripped from the headlines look at the racist policing policies of Border Patrol from its founding to today. When protestors were snatched off the street and places in unmarked cars this past summer in Portland, that was Border Patrol at work.
- **ESTABLISHED AUTHOR** Written for *New York Times* and *Guardian* on border issues.
- **BOOKSELLER SUPPORT** Toured previous books extensively at west coast indies.
- **SALES TRACK** Reece Jones's most recent book *VIOLENT BORDERS* (2016) has sold 28,000 copies to date.

## About the Author/Illustrator

Author Residence: Honolulu, HI

Author Hometown: Richmond, VA

Reece Jones is a Guggenheim Fellow. He is a Professor and the Chair of the Department of Geography and Environment at the University of Hawai'i. He is the author of three books, the award-winning *Border Walls*, and *Violent Borders*, as well as the forthcoming *White Borders* (2021). He is the Editor-in-Chief of the journal *Geopolitics* and he lives in Honolulu with his family.

## Rights

Territories:

Audio:

British:

Restriction: World

Return indicator: Full copies only

Book Club:

Translation:

Agency:

Reprint:

1st Serial:

Special Markets:

Agent:

### Author's Previous Titles (Sales Track)

	ISBN	On sale	Publisher	Price US/Can.
Open Borders: In Defense of Free Movemen...	9780820354279	2/19	University of Georgia Press	\$99.95
Open Borders: In Defense of Free Movemen...	9780820354262	2/19	University of Georgia Press	\$34.95
Borders and Mobility In South Asia and B...	9789462984547	4/18	Amsterdam University Press	\$120.00
Violent Borders: Refugees and the Right...	9781784784713	10/16	Verso	\$27.95

### Comparative Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
The National Road/Zoellner, Tom/HC	9781640092907	10/20	Counterpoint	\$26.00/\$36.00
National Road, The (Ebk)/Zoellner, Tom/EL	9781640092914	10/20	Counterpoint	\$12.99/\$15.99
The End of the Myth: from the Frontier to the Border Wall In...	9781250179821	3/19	Metropolitan Books	\$30.00
The End of the Myth: from the Frontier to the Border Wall In...	9781250214850	1/20	Metropolitan Books	\$18.00





# Seven Stories

Gina Berriault

**ON SALE 7/26/2022**  
**COUNTERPOINT**  
**TRADE PAPERBACK**

**978-1-64009-545-8**  
**\$10.00/\$13.00**

**BISAC 1:** Fiction - Short Stories (single author)  
**BISAC 2:** Fiction - Women  
**BISAC 3:** Fiction - Jewish  
**Page Count:** 144      **Trim Size:** 4 x 6  
**Carton Count:** 25

## Marketing and Publicity

- Online review coverage
- Women's magazines and website coverage
- Mailing to media that covers paperback reissues
- NYT Paperback Row
- Bookseller and librarian outreach
- Influencer outreach
- Paid and organic social media
- Goodreads giveaway
- Targeted email newsletters

## Seven Stories

Stories Series/Series #: COUNTERPOINTS, #8

**Gina Berriault**

A master of the short form, Gina Berriault stands somewhere between Chekhov and Isaac Babel in style and psychological acuity.

"Berriault writes real fiction . . . She deepens reality, complements it and affords us the bliss of knowing, for a moment, what we cannot know." —*The Nation*

"A wonderful storyteller and a beautiful writer." —Grace Paley

The seven stories—"Infinite Passion of Expectation," "Tea Ceremony," "The Mistress," "The Overcoat," "Stolen Pleasures," "Works of the Imagination," and "Women in Their Beds"—offer a glimpse into the oeuvre of one of the most celebrated voices in American letters.

- **PART OF THE COUNTERPOINTS SERIES** This is #8 in the Counterpoints series of gift-sized works.
- **GREAT GIFTS** From short stories to essays to poems, there is a little Counterpoint book that is perfect for any reader—to give as a gift, to bring someone joy or comfort, or to let someone know that you are thinking of them.
- **SPECIAL SALES OPPORTUNITIES** Perfect for gift shop and museum placement, and other special sales opportunities.
- **COLOR SELLSHEET AVAILABLE** A color sellsheet of the Counterpoints series is updated regularly and available to reps.

## Series Overview

From short stories to essays to poems, these little books celebrate our most-beloved writers, whose work encapsulates the spirit of Counterpoint Press: cutting-edge, wide-ranging, and independent.

## About the Author/Illustrator

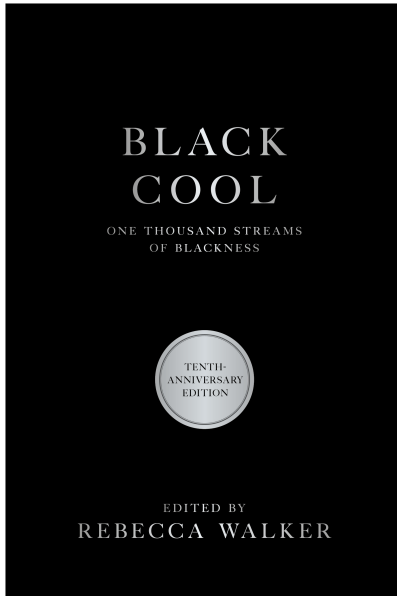
**Gina Berriault** was an American novelist and short story writer. She published four novels and three short story collections, including the collection *Women in Their Beds*, which won the PEN/Faulkner award for fiction and a National Book Critics Circle Award. Berriault was also the recipient of a Rea Award for the Short Story, a Gold Medal from the Commonwealth Club of California, a Pushcart Prize, and several O'Henry prizes.

## Rights

**Territories:**  
**Audio:**  
**British:**  
**Restriction:** World

**Return indicator:** Full copies only  
**Book Club:**  
**Translation:**  
**Agency:**

**Reprint:**  
**1st Serial:**  
**Special Markets:**  
**Agent:**



ON SALE 2/1/2022  
SOFT SKULL  
TRADE PAPERBACK

978-1-59376-417-3  
\$16.95/\$23.00

BISAC 1: Literary Collections - American - African  
American & Black  
Page Count: 208  
Trim Size: 5-1/2 x 8-1/4

## Marketing and Publicity

- Targeted mailing to media that covers paperbacks
- Bookseller and librarian outreach
- Influencer outreach
- Paid and organic social media
- Goodreads giveaway
- Targeted email newsletters

## Black Cool

### One Thousand Streams of Blackness

### Rebecca Walker



Soft Skull proudly offers this 10th anniversary edition of visionary essays exploring the glory and power of Black Cool, curated by thought leader and bestselling author Rebecca Walker

Originally published in 2012, this collection of illuminating essays exploring the ineffable and protean aesthetics of Black Cool has been widely cited for its contribution to much of the contemporary discussion of the influence of Black Cool on culture, politics, and power around the world.

Curated by Rebecca Walker, and drawing on her lifelong study of the African roots of Black Cool and its expression within the African diaspora, this collection identifies ancestral elements often excluded from colloquial understandings of Black Cool: cultivated reserve, coded resistance, intentional audacity, transcendent intellectual and spiritual rigor, intentionally disruptive eccentricity, and more.

With essays by some of America's most innovative Black thinkers including visual artist Hank Willis Thomas, writer and filmmaker dream hampton, MacArthur winning photographer Dawoud Bey, fashion legend Michaela Angela Davis, critical theorist and cultural icon bell hooks, and many more, *Black Cool* offers an excavation of the African roots of Cool, and its hitherto undefined legacy in American culture and beyond.

The edition includes a new introduction from Rebecca Walker, a powerful meditation on the genesis, creation, completion, and subsequent impact of this landmark volume over the last decade.

- **AN ICONIC VOICE OF THE BLACK EXPERIENCE:** Rebecca Walker has contributed to the global conversation about race, gender, power, and the evolution of the human family for three decades.
- **NATIONALLY RECOGNIZED:** Rebecca is the winner of the Women Who Could Be President Award from the League of Women Voters, and was named one of the most influential leaders of her generation by *TIME* magazine.
- **DAUGHTER OF ALICE WALKER:** Her mother is Alice Walker, author of *The Color Purple* and the first African American woman to win the Pulitzer Prize.

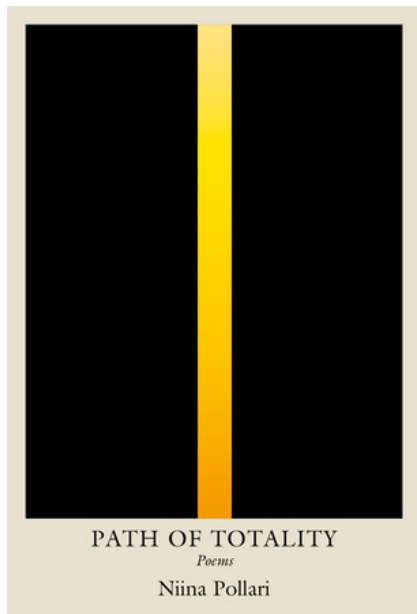
**Author Bio:** Rebecca Walker has contributed to the global conversation about race, gender, power, and the evolution of the human family for three decades. Since graduating from Yale, she has authored and edited seven bestselling books on subjects ranging from intergenerational feminism and multiracial identity to Black Cool and ambivalent motherhood, and written dozens of articles on topics as varied as Barack Obama's masculinity, the work of visual artist Ana Mendieta, and the changing configuration of the American family.

Walker has won many awards, including the Women Who Could Be President Award from the League of Women Voters, was named by *TIME* magazine as one of the most influential leaders of her generation, and continues to teach her masterclass, "The Art of Memoir," at gorgeous and inspiring places around the world.

## Rights

<b>Territories:</b>	<b>Return indicator:</b> Full copies only	<b>Reprint:</b>
<b>Audio:</b>	<b>Book Club:</b>	<b>1st Serial:</b>
<b>British:</b>	<b>Translation:</b>	<b>Special Markets:</b>
<b>Restriction:</b> World	<b>Agency:</b>	<b>Agent:</b>

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Adé/Walker, Rebecca/HC	9780544149229	10/13	New Harvest	\$20.00
Adé/Walker, Rebecca/TR	9781542047739	7/17	Little A	\$14.95
Black Cool/Walker, Rebecca/TR	9781593764173	2/12	Soft Skull	\$15.95
One Big Happy Family/Walker, Rebecca/HC	9781594488627	2/09	Riverhead	\$25.95
One Big Happy Family/Walker, Rebecca/TR	9781594484377	2/10	Riverhead	\$17.00
Baby Love/Walker, Rebecca/HC	9781594489433	3/07	Riverhead	\$24.95
Baby Love/Walker, Rebecca/TR	9781594482885	3/07	Riverhead	\$16.00
What Makes A Man/Walker, Rebecca/HC	9781573222693	3/04	Riverhead	\$24.95
What Makes A Man/Walker, Rebecca/TR	9781594480683	2/05	Riverhead	\$14.00
Black, White, and Jewish/Walker, Rebecca/HC	9781573221696	12/00	Riverhead	\$23.95
Black, White, and Jewish/Walker, Rebecca/TR	9781573229074	1/02	Riverhead	\$15.00
To Be Real/Walker, Rebecca/HC	9780385472616	10/95	Doubleday	\$25.00



**ON SALE 2/8/2022**  
**SOFT SKULL**  
**TRADE PAPERBACK**

**978-1-59376-703-7**  
**\$16.95/\$23.00**

**BISAC 1:** Poetry - Subjects & Themes - Death, Grief, Loss

**BISAC 2:** Poetry - Women Authors

**BISAC 3:** Biography & Autobiography - Personal Memoirs

**Page Count:** 144      **Trim Size:** 5-1/2 x 8-1/4

**Carton Count:** 24

### Marketing and Publicity

- National Media campaign, including NPR and print attention
- Online interviews and poetry reviews coverage
- Women's magazines and website coverage
- Local media outreach throughout North Carolina
- Bookseller and librarian outreach
- Influencer outreach
- Paid and organic social media
- Goodreads giveaway
- Targeted email newsletters

## Path of Totality

Poems  
**Niina Pollari**



Exploring the sudden loss of her child, the hope that precedes this crisis, and the suffering that follows, this collection of poetry renders a shattering experience with candor and immediacy.

This collection is about the eviscerating loss of a child, the hope that precedes this crisis, and the suffering that follows. Spare, plain, sometimes startling in their snatches of humor, Pollari's poems careen into the "tilted reality" of grief. This is poetry dredged from shock and rage, then dissected with pointillistic precision.

Many of the pieces are closer to prose: in plain, forceful, language that will capture readers outside the poetry audience, they uncover and name sentiments outside of what is expected in books about child loss and grief: for instance, the embarrassment Niina felt for letting herself feel hope and joy, for revealing that she desired to be a mother at all, and for having to inform the world that her desire would not be granted.

A shattering experience rendered with candor and immediacy, *Path of Totality* is a book "for anyone who ever expected anything" about a rarely told experience of motherhood.

"These poems are blisteringly clear, devastated, and oracular, and they brim with the kindness that comes after terrible enlightenment." —Sarah Manguso, author of *Very Cold People* and *300 Arguments*

"You hold this book but this book also holds you . . . This book is alive, as painful as that might be to its brilliant writer. It's not much comfort but not much can comfort—comfort is not in this universe. What suffuses this universe is all the universe holds despite what, and who, is lost. Am I speaking in code? Any reader of this book knows what I'm saying about it—to the reader nothing, not even utter emptiness, is alien. And emptiness is never utter, though it can be uttered and that sound resembles a splash of stars, a milky wash of stark existence, consciousness, connectedness almost unbearably relentless, almost unbearably beautiful." —Brenda Shaughnessy, author of *The Octopus Museum*

### About the Author/Illustrator

**Author Residence:** Marshall, NC

**Author Hometown:** Oulu, Finland

**Niina Pollari** is the author of *Dead Horse* and the translator, from the Finnish, of Tytti Heikkinen's *The Warmth of the Taxidermied Animal*. She is also an occasional reviewer. Her work can be found at *Catapult*, *LA Review of Books*, *Pitchfork*, and other outlets.

### Rights

**Territories:**

**Audio:**

**British:**

**Restriction:** World

**Return indicator:** Full copies only

**Book Club:**

**Translation:**

**Agency:**

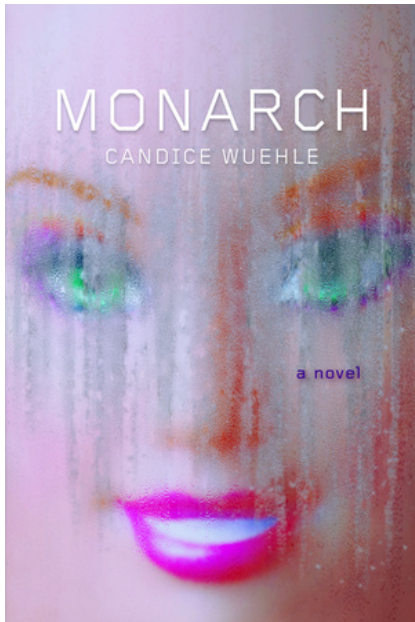
**Reprint:**

**1st Serial:**

**Special Markets:**

**Agent:**

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Dead Horse/Niina Pollari/TR	9780991429813	2/15	Birds	\$16.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Something Bright, Then Holes/Nelson, Maggie/TR	9781593762308	6/18	Soft Skull	\$16.00/\$16.00
Night Sky With Exit Wounds/Ocean Vuong/TR	9781556594953	4/16	Copper Canyon Press	\$16.00
Black Aperture/Matt Rasmussen/TR	9780807150863	5/13	Louisiana State University Press	\$17.95
Gabriel: a Poem/Edward Hirsch/HC	9780385353571	9/14	Knopf Publishing Group	\$26.95
Gabriel: a Poem/Edward Hirsch/TR	9780804172875	3/16	Knopf Publishing Group	\$18.00
The Guardians: an Elegy/Sarah Manguso/HC	9780374167240	2/12	Farrar Straus and Giroux	\$20.00
The Guardians: an Elegy/Sarah Manguso/TR	9781250024152	3/13	ST. Martins Press-3pl	\$18.00



**ON SALE 3/15/2022**  
SOFT SKULL  
HARDCOVER

**978-1-59376-707-5**  
**\$26.00/\$34.00**

**BISAC 1:** Fiction - Feminist  
**BISAC 2:** Fiction - LGBTQ+ - Lesbian  
**BISAC 3:** Fiction - Occult & Supernatural  
**Trim Size:** 6 x 9  
**Carton Count:** 12

## Marketing and Publicity

- National Media campaign, including NPR and print attention
- Online interviews and literary reviews coverage
- Women's magazines and website coverage
- Pitching to all major applicable books clubs, including BOTM, BuzzFeed, Belletrist
- Strong push for Most Anticipated 2022 lists
- Local media outreach throughout Kansas
- Indie Next campaign
- Librarian outreach
- Paid and organic social media
- Influencer campaign
- Goodreads giveaways
- Virtual events

## Monarch

A Novel

Candice Wuehle



The cryptic worlds of *Hanna* and *Stranger Things* mingle with the dark humor of *Dare Me* in this debut novel about a teen beauty queen who discovers she's been a sleeper agent in a deep state government program, and whose love for a fellow pageant girl sparks an underworld journey to the truth of her being.

After waking up with a strange taste in her mouth and mysterious bruises, former child beauty queen Jessica Clink unwittingly begins an investigation into a nefarious deep state underworld. Equipped with the eccentric education of her father, Dr. Clink (a professor of Boredom Studies and the founder of an elite study group on idleness, affect, and crime known as "The Devil's Workshop"), Jessica uncovers a disquieting connection between her former life as a pageant queen and an offshoot of Project MKUltra known as MONARCH.

As Jessica moves closer to the truth, she begins to suspect the involvement of everyone around her, including her own mother, Grethe (a beauty queen turned spokesperson for a Norwegian cryochamber device built to halt the aging process for suburban housewives). With the help of Christine (a black-lipsticked riot grrrl babysitter and confidante), Jessica sets out to take down Project MONARCH and the operatives who programmed her. More importantly, she must discover if her first love, fellow teen queen Veronica Marshall, was genuine or yet another deep state plant.

Iconic true crime stories of the '90s (Lorena Bobbitt, Nicole Brown Simpson, and JonBenét Ramsey) merge with Jessica's own past, triggering traumatic revelations and the radical potential of feminist vengeance. Drawing on theories of human consciousness, folklore, and a perennial cultural fixation with dead girls, MONARCH questions the shadow sides of self-concept: Who are you if you don't know yourself?

- **A LITERARY FEMINIST SPY THRILLER** A literary, feminist answer to the spy thriller; protagonist Jessica Clink is an anti-James Bond.
- **UNIQUE WRITING STYLE** Experimental approaches to the narration with POV changes signaling when Jessica's alter-egos have taken over.
- **1990s CULTURAL TIME CAPSULE** 1990s culture and news abounds, from Courtney Love's "garbage bag" Grammy's dress to the Lorena Bobbitt trials, to Y2K fears and a sci-fi take on the Tupperware party; many real-life events from 1993-1999 synch up to the timeline of the novel, punctuating Jessica's memory lapses.

## About the Author/Illustrator

**Author Residence:** Lawrence, KS

**Author Hometown:** Iowa City, IA

**Candice Wuehle** is the author of the poetry collections *Fidelitoria: Fixed or Fluxed*, *BOUND*, and *Death Industrial Complex*, currently long-listed for The Believer Book Award. A graduate of the Iowa Writers' Workshop, she holds a PhD in literary studies and creative writing from the University of Kansas.

## Rights

**Territories:**

**Audio:**

**British:**

**Restriction:** World

**Return indicator:** Full copies only

**Book Club:**

**Translation:**

**Agency:**

**Reprint:**

**1st Serial:**

**Special Markets:**

**Agent:**

### Author's Previous Titles (Sales Track)

Death Industrial Complex/Candice Wuehle/...

**ISBN**

9780900575068

**On sale**

4/20

**Publisher**

Action Books

**Price US/Can.**

\$18.00

### Comparative Titles by Other Authors

Sea Monsters/Aridjis, Chloe/HC

**ISBN**

9781936787869

**On sale**

2/19

**Publisher**

Catapult

**Price US/Can.**

\$23.00/\$23.00

Sea Monsters/Aridjis, Chloe/TR

9781948226776

2/20

Catapult

\$16.95/\$16.95

Ultraluminous/Katherine Faw/HC

9780374279660

12/17

Mcd

\$25.00

Ultraluminous/Katherine Faw/TR

9781250192738

12/18

Picador Usa

\$17.00

The Fever/Megan Abbott/HC

9780316231053

6/14

Little, Brown and Company

\$26.00

The Fever/Megan Abbott/TR

9780316231046

5/15

Back Bay Books

\$16.99

Eileen/Otessa Moshfegh/HC

9781594206627

8/15

Penguin Press

\$25.95

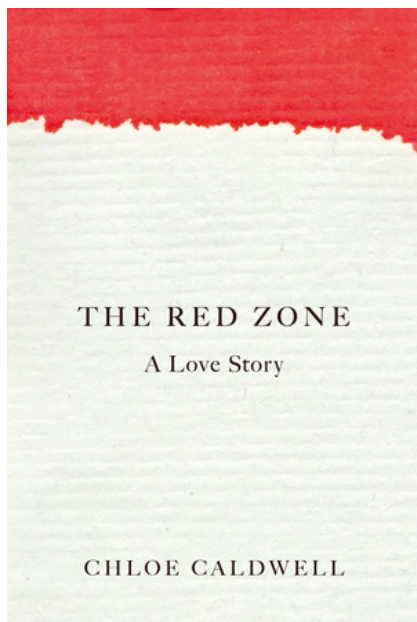
Eileen/Otessa Moshfegh/TR

9780143128755

8/16

Penguin

\$16.00



## The Red Zone

### A Love Story

### Chloe Caldwell

A searching, galvanizing memoir about blood and love: how learning more about her period, PMS, PMDD, and the effects of hormones on moods transformed her relationships—to a new partner, to family, to non-blood kin, and to her own body—from the beloved essayist and author of *Women*.

Chloe Caldwell's period has often felt inconvenient or uncomfortable or even painful, but, like many people, she never considered it could be any other way. It's only once she's in her thirties, when she falls in love with Tony, a musician and single dad, that she starts to see how severely it is affecting her mood—how her outbursts of anxiety and rage match her hormonal cycle.

Compelled to finally understand the truth of what happens to her every month, Chloe documents attitudes toward menstruation among her peers and family, reads Reddit threads about PMS, goes on antidepressants, goes off antidepressants, goes on antidepressants again, attends a conference called Break the Cycle, and learns about premenstrual dysphoric disorder, PMDD, which helps her name what she's been going through.

*The Red Zone* is a funny, intimate, and revelatory memoir for anyone who suffers in ways that medical convention dismisses. It's about coming to terms with the fact that, along with proper treatment, self-acceptance, self-compassion, and transcending shame are the ultimate keys to relief. It's also about love: how challenging it can be, how it reveals your weaknesses and wounds, and how, if you allow it, it will push you to grow and change.

For Chloe, healing isn't just about finding the right diagnosis or a single cure. It means reflecting on other underlying patterns in her life: her feelings about her queer identity and writing persona in the context of a new heterosexual relationship; how her parents' divorce contributed to her issues with trust; and what it means to be a stepmother.

- **TOPIC THAT'S FINALLY BEING DISCUSSED OPENLY** PMDD has long been stigmatized, or worse, treated as if it didn't exist. The PMDD community and the International Association of Premenstrual Disorders will be supportive of this book, and it will come as a relief to any woman who is suffering from this disorder.
- **BELOVED CULT AUTHOR** Author of the book *Women*, Caldwell is a writers' writer, widely praised in the literary community and by Lena Dunham, Cheryl Strayed, and more.

#### Praise for Chloe Caldwell:

"Caldwell's work is impressively devoid of horn-tooting. No humble-brags, no pity-parties. Just first-rate warts-and-all human complexity." —*Electric Literature*

#### About the Author/Illustrator

**Author Residence:** Hudson, NY

**Chloe Caldwell** is the author of three books: *I'll Tell You in Person*, *Women*, and *Legs Get Led Astray*. Her essays have been published in *The New York Times*, *New York* magazine, *Bon Appétit*, *BuzzFeed*, *Nylon*, *Vice*, *Longreads*, and many anthologies. Her essay "Hungry Ghost" was listed as Notable in *The Best American Nonrequired Reading 2017*. She lives in Hudson, New York, and teaches creative nonfiction online at Catapult and Writing Workshops Dallas.

**ON SALE 4/19/2022**  
SOFT SKULL  
TRADE PAPERBACK

**978-1-59376-699-3**  
**\$16.95/\$23.00**

**BISAC 1:** Biography & Autobiography - Women  
**BISAC 2:** Social Science - Women's Studies  
**BISAC 3:** Health & Fitness - Women's Health  
**Trim Size:** 5-1/2 x 8-1/4  
**Carton Count:** 24

#### Marketing and Publicity

- National Media campaign, including NPR and print attention
- Online interviews and literary reviews coverage
- Women's magazines and website coverage
- Strong push for Most Anticipated 2022 lists
- Coverage on parenting publications, podcasts and websites
- Local media outreach throughout New York City
- Indie Next campaign
- Librarian outreach
- Paid and organic social media
- Influencer campaign
- Goodreads giveaways
- Virtual events
- Partnerships with relevant orgs

#### Rights

<b>Territories:</b>	<b>Return indicator:</b> Full copies only	<b>Reprint:</b>
<b>Audio:</b>	<b>Book Club:</b>	<b>1st Serial:</b>
<b>British:</b>	<b>Translation:</b>	<b>Special Markets:</b>
<b>Restriction:</b> World	<b>Agency:</b>	<b>Agent:</b>

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Legs Get Led Astray/Chloe Caldwell/TR	9780989695084	7/17	Short Flight/Long Drive	\$16.95
I'll Tell You In Person/Chloe Caldwell/T...	9781566894531	10/16	Coffee House Press	\$16.95
Women/Chloe Caldwell/TR	9780989695015	10/14	Short Flight/Long Drive	\$14.95
Legs Get Led Astray/Chloe Caldwell/TR	9781892061423	4/12	Future Tense Books	\$13.50
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Middlepause/Benjamin, Marina/TR	9781936787340	3/17	Catapult	\$16.95/\$16.95
Flash Count Diary: Menopause and the Vindication of Natural...	9780374156114	6/19	Sarah Crichton Books	\$26.00
Flash Count Diary: Menopause and the Vindication of Natural...	9781250619686	9/20	Picador Usa	\$17.00
The Fixed Stars/Molly Wizenberg/HC	9781419742996	8/20	Abrams Press	\$25.00

# The Novelist<sup>o</sup>

a novel



Jordan Castro

**ON SALE 6/14/2022**  
SOFT SKULL  
HARDCOVER

978-1-59376-713-6  
\$23.00/\$32.00

BISAC 1: Fiction - Humorous - Black Humor  
BISAC 2: Fiction - Magical Realism  
BISAC 3: Fiction - Biographical  
Trim Size: 5 x 8  
Carton Count: 24

## Marketing and Publicity

- National Media campaign, including NPR and print attention
- Online interviews and literary reviews coverage
- Men's magazines and website coverage
- Local media outreach throughout Maryland
- Bookseller and librarian outreach
- Influencer outreach
- Paid and organic social media
- Goodreads giveaway
- Targeted email newsletters

## The Novelist

A Novel  
Jordan Castro



In Jordan Castro's provocative debut novel, the seemingly mundane routines and events of a single, ordinary morning are magnified into complex, hilarious, and profound statements on the modern condition.

"Instagram Stories liberated one from the pressure of eternity," thinks the unnamed narrator of *The Novelist: A Novel*, as he sits on the toilet, scrolling through his phone.

In Jordan Castro's inventive, funny, and surprisingly tender first novel, we follow a young man over the course of a single morning as he fails to write an autobiographical novel based on his own heroin addiction and recovery, finding himself drawn into the infinite spaces of Twitter, quotidian rituals, and his own mind.

An ode to the narrator's favorite coffee mug also explores materialism and subjectivity; a misguided visit to an old classmate's Facebook page prompts a meditation on class privilege; an Instagram post about the ethics of having children leads to a condemnation of nihilism; the act of doing the dishes is at once quotidian and profound: one of the many small commitments that make up a life of stability.

*The Novelist: A Novel* is influenced by and references Nicholson Baker's *The Mezzanine* and Thomas Bernhard's *Woodcutters*, and in the end is a wholly original novel about language and consciousness, the internet and social media, and addiction and recovery.

- **FOR INSIDERS AND OUTSIDERS** A debut novel from a known poet, editor, and literary figure that will appeal not only to the literary world, but also to the broader readership that finds that world elitist.
- **CONNECTED AUTHOR** Jordan is well-connected within a dedicated, supportive literary community.
- **TIMELY TOPIC** This is another contribution to the "Internet Novel" genre, which readers are increasingly interested in.
- **A COMPASSIONATE ADDICTION STORY** This is also a completely original contribution to the "addiction and recovery" novel genre, one that resists easy moralizing while remaining earnest and compassionate.

## About the Author/Illustrator

Author Residence: College Park, MD

Author Hometown: Cleveland, OH

Jordan Castro is the editor of *New York Tyrant* magazine and the author of two books of poetry, *Young Americans* and *if i really wanted to feel happy i'd feel happy already*. His writing has appeared in *Tin House*, *Muumuu House*, *Juked*, *New World Writing*, *Hobart*, and other publications. He is from Cleveland, Ohio.

## Rights

Territories:

Audio:

British:

Restriction: World

Return indicator: Full copies only

Book Club:

Translation:

Agency:

Reprint:

1st Serial:

Special Markets:

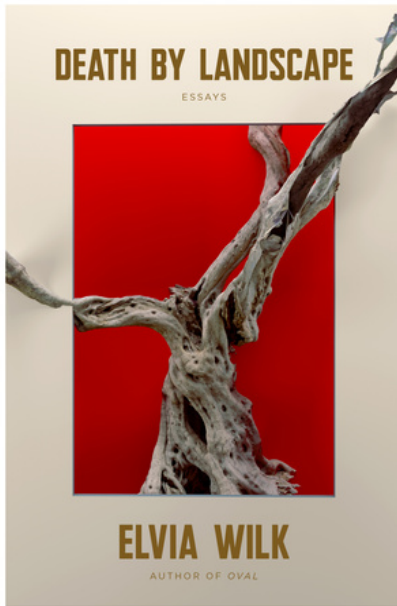
Agent:

### Author's Previous Titles (Sales Track)

If I Really Wanted to Feel Happy I'd Fee... 9780985476946 3/13 Black Coffee Press \$10.95  
Young Americans/Jordan Castro/TR 9781937865047 2/13 Civil Coping Mechanisms \$12.95

### Comparative Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
Fake Accounts/Oyler, Lauren/HC	9781948226929	2/21	Catapult	\$26.00/\$34.00
Drifts/Kate Zambreno/HC	9780593087213	5/20	Riverhead Books	\$26.00
Asymmetry/Lisa Halliday/HC	9781501166761	2/18	Simon & Schuster	\$26.00
Asymmetry/Lisa Halliday/TR	9781501166785	10/18	Simon & Schuster	\$16.00
Motherhood/Sheila Heti/HC	9781627790772	5/18	Henry Holt	\$27.00
Motherhood/Sheila Heti/TR	9781250214782	5/19	Picador Usa	\$19.00
Literally Show Me a Healthy Person/Darcie Wilder/TR	9780999218600	9/17	Tyrant Books	\$15.00



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### Marketing and Publicity

- National Media campaign, including NPR and print attention
- Online interviews and literary reviews coverage
- Women's magazines and website coverage
- Bookseller and librarian outreach
- Influencer outreach
- Paid and organic social media
- Goodreads giveaway
- Targeted email newsletters

## Death by Landscape

Elvia Wilk



From the author of *Oval*, a collection of “fan nonfiction” that proposes new possibilities and genealogies for weird fiction in the age of extinction.

This collection is about love, death, plants, and weird fiction. It takes its title from a Margaret Atwood story in which an adolescent girl seems to turn into a tree. It examines works by Doris Lessing, Jenny Hval, Anne Carson, Octavia Butler, Michelle Tea, Helen Phillips, Mark Fisher, Donna Haraway, and Jeff and Ann VanderMeer; it explores the erotics of compost, vampire-themed live-action roleplaying, intoxicated birds, medieval nuns, invasive spores, and solarpunk. The book asks: what kind of stories are being written that help us rethink our human-centric perspective of Earth? What kinds of narratives will make sense of the age of extinction? *Death by Landscape* creates a syllabus for feminist sci-fi and speculative fiction for our time.

- **FEMINIST LENS ON SPECULATIVE FICTION** This book proposes a new (feminist) genealogy for speculative fiction.
- **EXPLORES WIDE RANGE OF CONTEMPORARY TOPICS** The essays engage with pressing contemporary topics: the extinction era, trauma research, empathy research, live-action roleplay, plant sentience, compost and recycling, reproductive rights.

### About the Author/Illustrator

**Author Residence:** Brooklyn, NY

**Author Hometown:** Bloomington, IN

**Elvia Wilk** is a writer living in New York. Her work has appeared in publications like *Frieze*, *Artforum*, *Bookforum*, *Granta*, *The Atlantic*, *n+1*, *The White Review*, *BOMB*, *Mousse*, *Flash Art*, and *Art Agenda*. She is currently a contributing editor at *e-flux Journal*. She is the recipient of a 2019 Andy Warhol Arts Writers Grant and a 2020 fellowship at the Berggruen Institute. Her first novel, *Oval*, was published by Soft Skull in 2019.

### Rights

**Territories:**

**Audio:**

**British:**

**Restriction:** World

**Return indicator:** Full copies only

**Book Club:**

**Translation:**

**Agency:**

**Reprint:**

**1st Serial:**

**Special Markets:**

**Agent:**

#### Author's Previous Titles (Sales Track)

Oval/Wilk, Elvia/TR

Oval (Ebk)/Wilk, Elvia/EL

#### Comparative Titles by Other Authors

The Unreality of Memory: and Other Essays/Elisa Gabbert/TR

Having and Being Had/Eula Biss/HC

The Undying/Anne Boyer/HC

The Undying/Anne Boyer/TR

The Weird and the Eerie/Mark Fisher/HC

Typewriters, Bombs, Jellyfish: Essays/Tom Mccarthy/TR

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