

XXXXXX

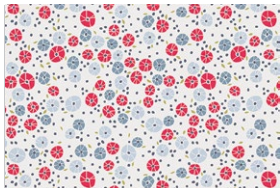


AGE

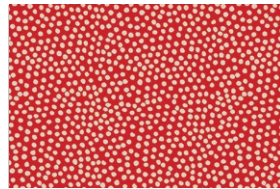
DESIGNED BY AGFstudio

AGF Holiday BUNDLES

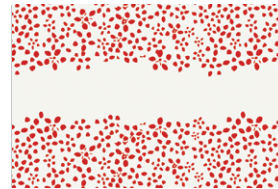
FREEDOM EDITION



Fabric A
CHA-41703
BARNACLES CHERRY



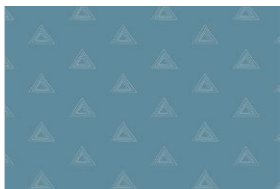
Fabric B
SKS 94305
SUNSPOTS STRAWBERRY



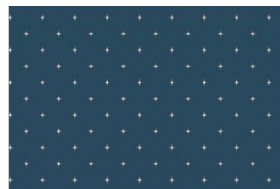
Fabric C
FUS-SR-1709 A
PATH OF SILKROAD



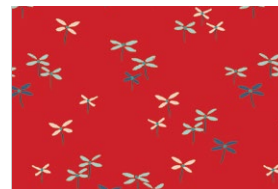
Fabric D
CHA-41700
MAGNOLIA NIGHTFALL



Fabric E
PRE-812
DENIM OPAL



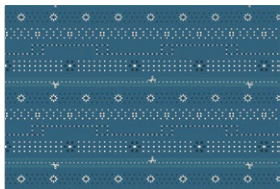
Fabric F
SUN-16441
SHINING BRIGHT DEEP



Fabric G
EVR-86554
FLUTTER BUDS



Fabric H
FE-548
CHALK



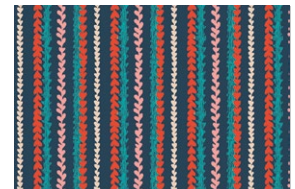
Fabric I
BIN25113
BANDANA BOUND DENIM



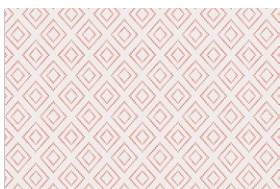
Backing 1
SKS-94301
HAZY DAISIES SKY-



Backing 2
CHA-41705
GARDEN OF DREAMS ROUGE



Backing 3
EVR-86558
FROM THE HEART



Backing 4
CHA-51701
STEPPING STONES QUARTZ

*FABRIC STYLES MAY
VARY DEPENDING ON
AVAILABILITY



FEEL THE DIFFERENCE

© 2024 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.



DESIGNED BY *AGFstudio*

FINISHED SIZE | 28" x 28"

FABRIC REQUIREMENTS

Fabric A	CHA 41703	Fat Q.
Fabric B	SKS 94305	Fat Q.
Fabric C	FUS-SR-1709	Fat Q.
Fabric D	CHA 41700	Fat Q.
Fabric E	PRE 812	Fat Q.
Fabric F	SUN 16441	Fat Q.
Fabric G	EVR 86554	Fat Q.
Fabric H	FE548	Fat Q.
Fabric I	BIN 25113	¼ yd.

BACKING FABRIC

SKS-94301	Fat Q. <i>(Included)</i>
CHA-41705	Fat Q. <i>(Included)</i>
EVR 86558	Fat Q. <i>(included)</i>
CHA-51701	Fat Q. <i>(Included)</i>

BINDING FABRIC

Fabric I	BIN 25113 <i>(Included)</i>
-----------------	-----------------------------

ADDITIONAL FABRIC *(Non Included)*

Fabric H	FE548	Fat Q.
-----------------	-------	--------

CUTTING DIRECTIONS

*¼" seam allowances are included.
WOF means width of the fabric.*

Fabric A

- Eight (8) 1½" squares.

Fabric B

- Four (4) 3½" x 1½" rectangles.
- Eight (8) 2½" x 1½" rectangles.
- Four (4) 1½" squares.

Fabric C

- Four (4) 5½" x 1½" rectangles.
- Eight (8) 4½" x 1½" rectangles.
- Four (4) 3½" x 1½" rectangles.

Fabric D

- Four (4) 6½" x 1½" rectangles.
- Four (4) 5½" x 1½" rectangles.

Fabric E

- Twelve (12) 2½" x 1½" rectangles.
- Twelve (12) 1½" squares.

Fabric F

- Twelve (12) 4½" x 1½" rectangles.
- Twelve (12) 3½" x 1½" rectangles.

Fabric G

- Twelve (12) 6½" x 1½" rectangles.
- Twelve (12) 5½" x 1½" rectangles.

Fabric H

- Six (6) 22" x 2½" strips.

Subcut:

- Four (4) 12½" x 2½" rectangles.
- Four (4) 8½" x 2½" rectangles.
- Four (4) 6½" x 2½" rectangles.
- Eight (8) 1¼" squares.

Fabric H (additional FQ)

- Twelve (12) 5½" x 1½" rectangles.
- Twelve (12) 4½" x 1½" rectangles.
- Twelve (12) 3½" x 1½" rectangles.
- Twelve (12) 2½" x 1½" rectangles.

Fabric I

- Three (3) WOF x 2½" strips (Binding).

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

Block 1

- Join one (1) 1½" square from fabrics **A** and **B** and sew one (1) 2½" x 1½" rectangle from fabric **B** on the left side of the sewn piece.
- Sew one (1) 2½" x 1½" rectangle from fabric **H** to the bottom and one (1) 3½" x 1½" rectangle from fabric **H** to the right.
- Sew one (1) 3½" x 1½" rectangle from fabric **C** to the top and one (1) 4½" x 1½" rectangle from fabric **C** to the left of the block.
- Sew one (1) 4½" x 1½" rectangle from fabric **H** to the bottom and one (1) 5½" x 1½" rectangle from fabric **H** to the right side of the sewn block.
- Sew one (1) 5½" x 1½" rectangle from fabric **D** to the top and one (1) 6½" x 1½" rectangle from fabric **D** to the left side of the block.
- Finally join one (1) 6½" x 2½" rectangle from fabric **H** to the right and one (1) 8½" x 2½" rectangle from fabric **H** to the bottom of the previously sewn block. Block one should measure 8½" x 8½".
- Make a total of four (4) block 1.

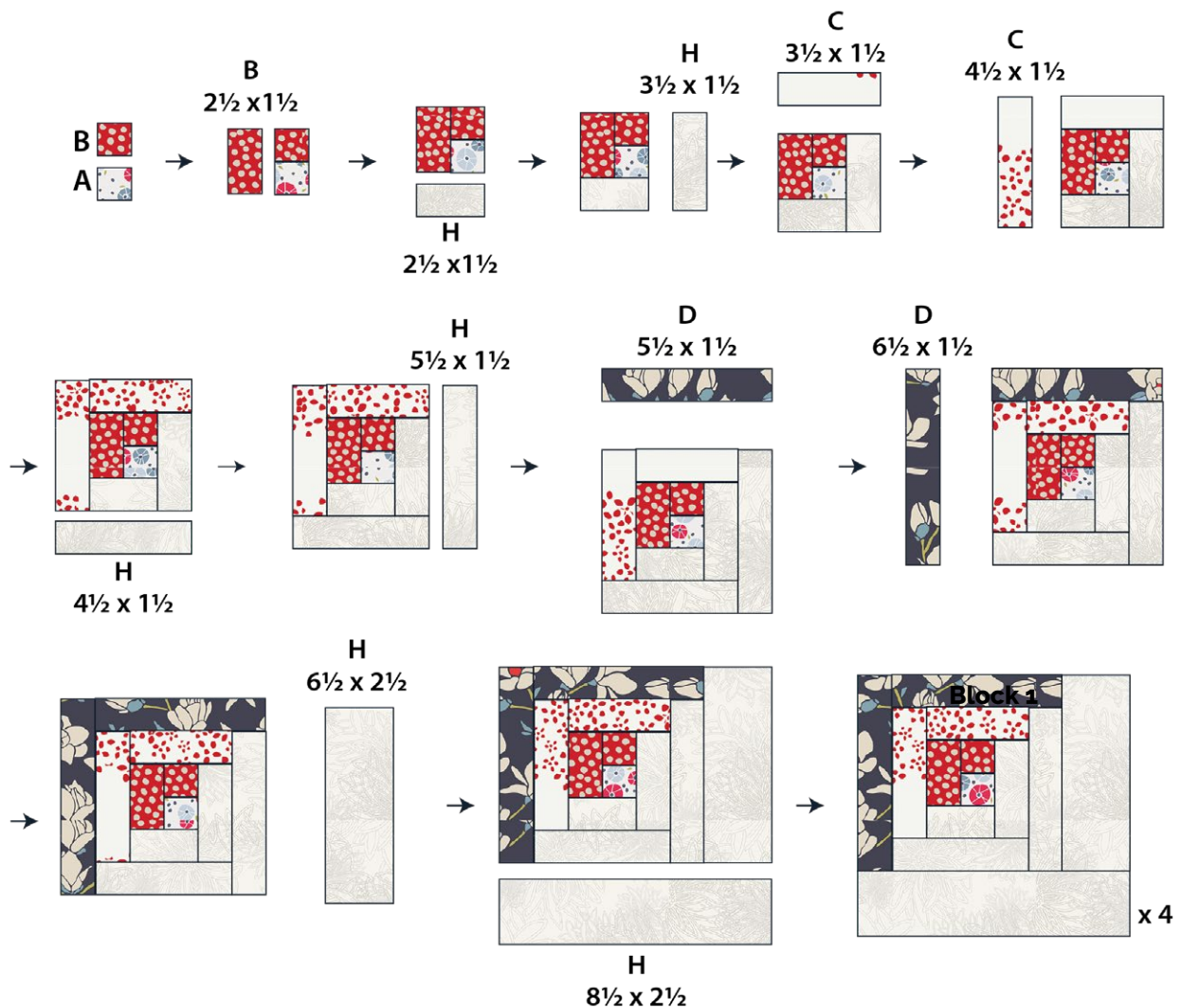


DIAGRAM 1

Block 2

- Join one (1) $1\frac{1}{2}$ " square from fabrics **E** and **H** and sew one (1) $2\frac{1}{2}$ " x $1\frac{1}{2}$ " rectangle from fabric **E** at the bottom.
- Sew one (1) $2\frac{1}{2}$ " x $1\frac{1}{2}$ " rectangle from fabric **H** to the right and one (1) $3\frac{1}{2}$ " x $1\frac{1}{2}$ " rectangle from fabric **H** to the top.
- Sew one (1) $3\frac{1}{2}$ " x $1\frac{1}{2}$ " rectangle from fabric **F** to the left and one (1) $4\frac{1}{2}$ " x $1\frac{1}{2}$ " rectangle from fabric **F** to the bottom of the block.
- Sew one (1) $4\frac{1}{2}$ " x $1\frac{1}{2}$ " rectangle from fabric **H** to the right and one (1) $5\frac{1}{2}$ " x $1\frac{1}{2}$ " rectangle from fabric **H** to the top of the block.
- Finally join one (1) $5\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangle from fabric **G** to the left and one (1) $6\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangle from fabric **G** to the bottom of the previously sewn block. Block 2 should measure $6\frac{1}{2}$ x $6\frac{1}{2}$.
- Make a total of eight (8) block 2.

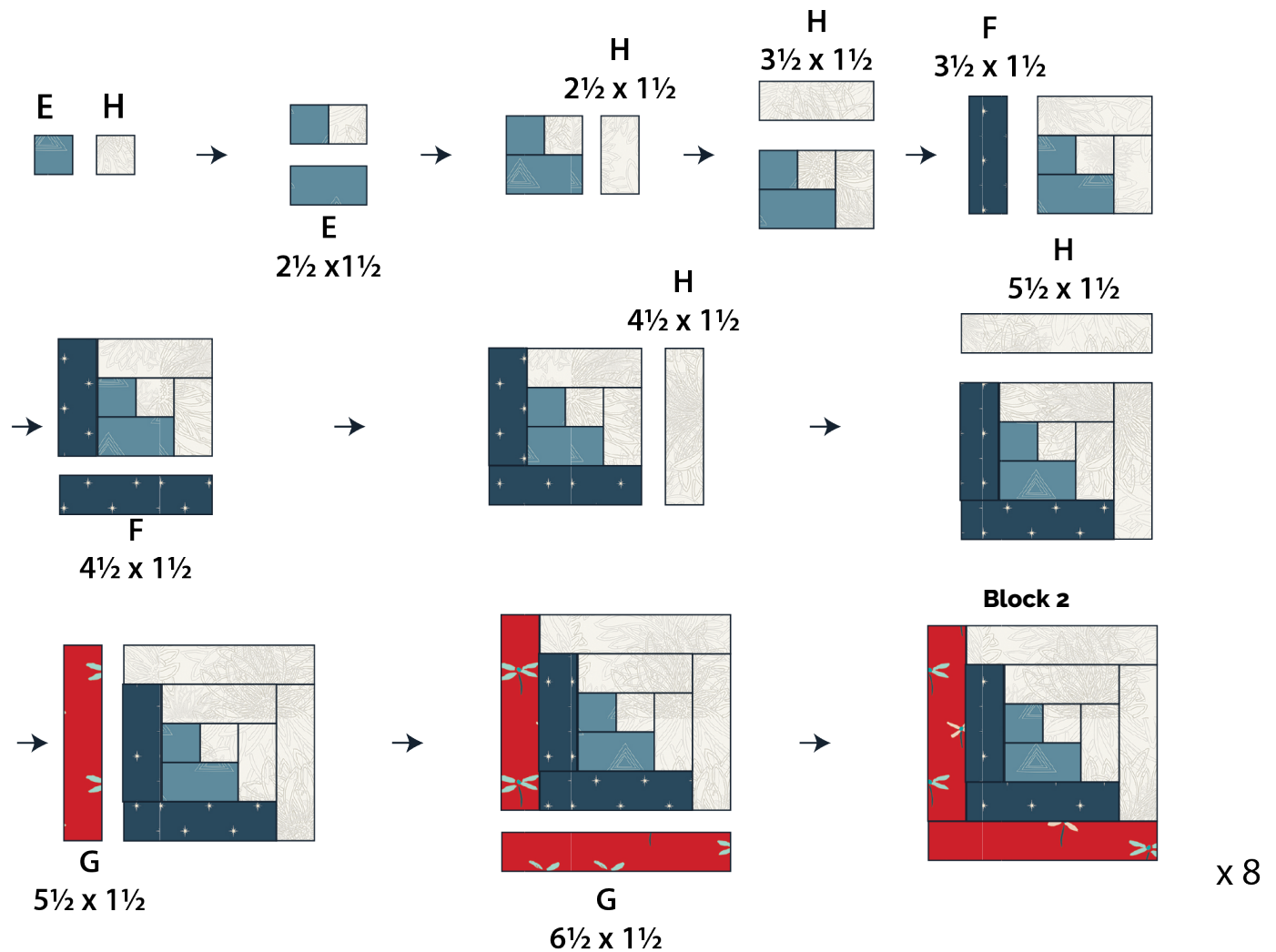


DIAGRAM 2

Block 3

- Join two block 2 as shown on diagram below, pay attention to the direction of each block before you sew them.
- Sew one (1) $12\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangle from fabric **H** to the top of the previously sewn block.
- Make a total of four (4) block 3.

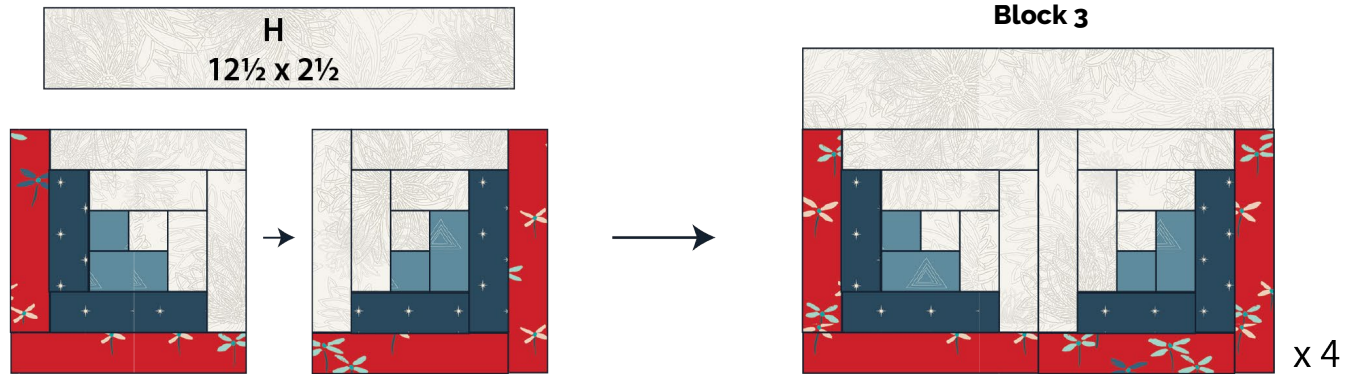


DIAGRAM 3

Block 4

- Join one (1) $1\frac{1}{2}$ " square from fabrics **A** and **E** and sew one (1) $2\frac{1}{2}$ " x $1\frac{1}{2}$ " rectangle from fabric **E** to the right side.
- Sew one (1) $2\frac{1}{2}$ " x $1\frac{1}{2}$ " rectangle from fabric **B** to the top and one (1) $3\frac{1}{2}$ " x $1\frac{1}{2}$ " rectangle from fabric **B** to the left.
- Sew one (1) $3\frac{1}{2}$ " x $1\frac{1}{2}$ " rectangle from fabric **F** to the bottom and one (1) $4\frac{1}{2}$ " x $1\frac{1}{2}$ " rectangle from fabric **F** to the right side of the block.
- Sew one (1) $4\frac{1}{2}$ " x $1\frac{1}{2}$ " rectangle from fabric **C** to the top and one (1) $5\frac{1}{2}$ " x $1\frac{1}{2}$ " rectangle from fabric **C** to the left side of the block.
- Finally join one (1) $5\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangle from fabric **G** to the bottom and one (1) $6\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangle from fabric **G** to the right side of the previously sewn block. Block 4 should measure $6\frac{1}{2}$ " x $6\frac{1}{2}$ ".
- Make a total of four (4) block 4.

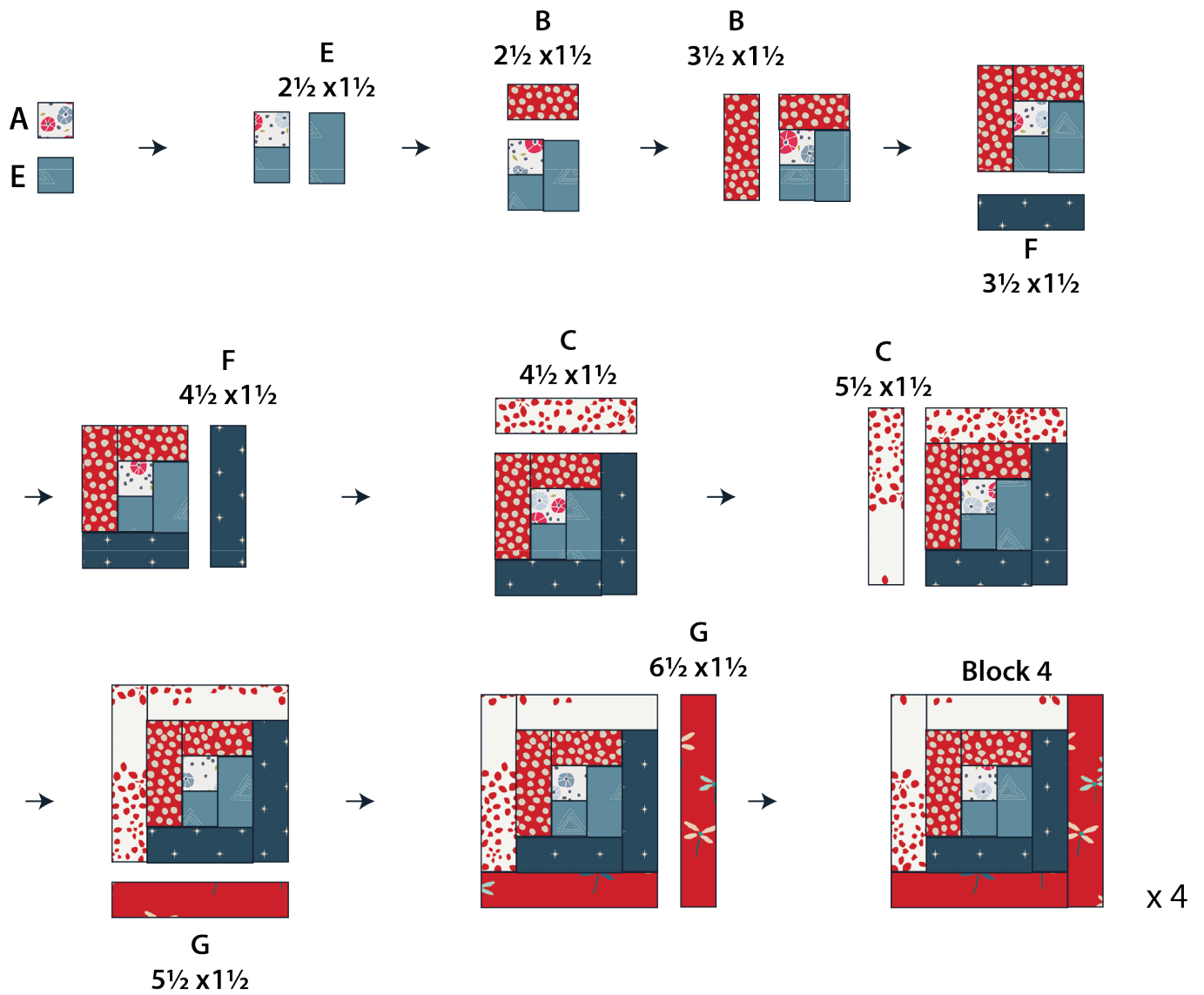


DIAGRAM 4

Block 5:

- Join four (4) block 4. See diagram below for reference.

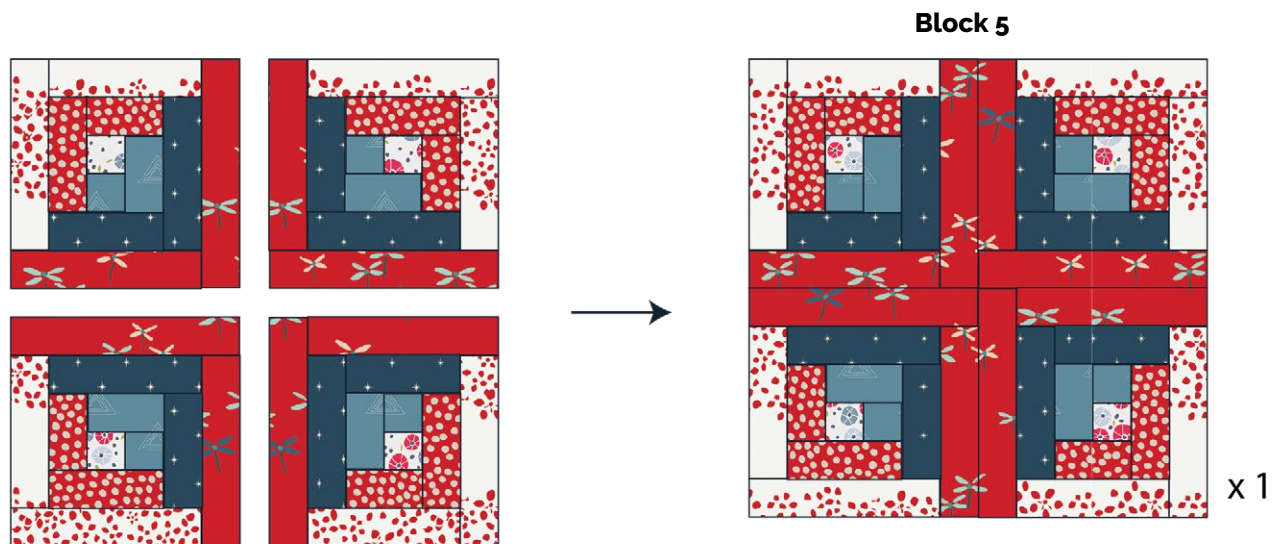


DIAGRAM 5

- Arrange block 1, 3 and 5 into three rows of three blocks each. See diagram below for block placement and attachment.

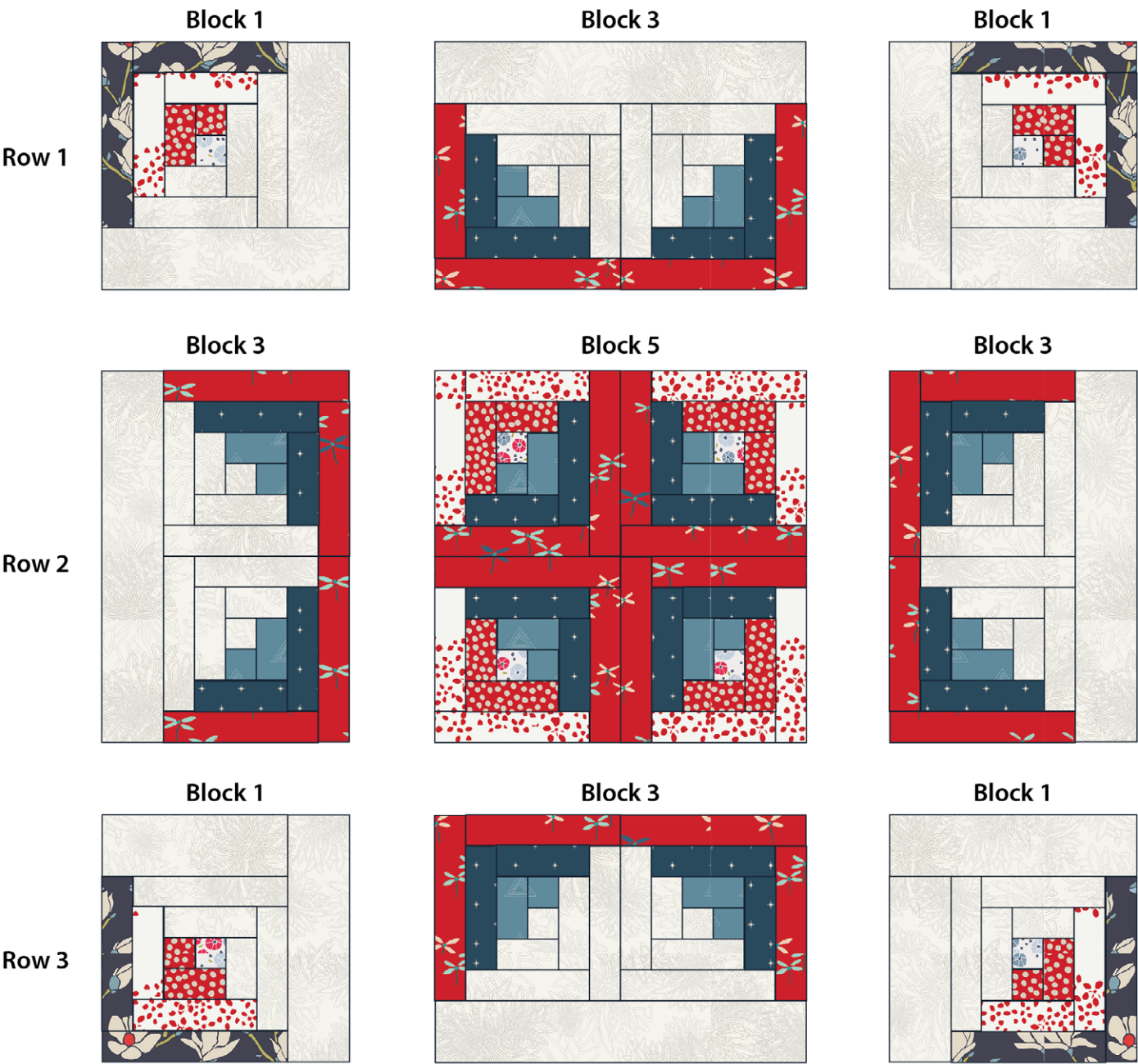


DIAGRAM 6

- To make the backing use the 4 Fat Q fabrics that you didn't use of your freedom bundle. Join them as the diagram below and make sure to position your quilt top in the middle of them before you start quilting it.

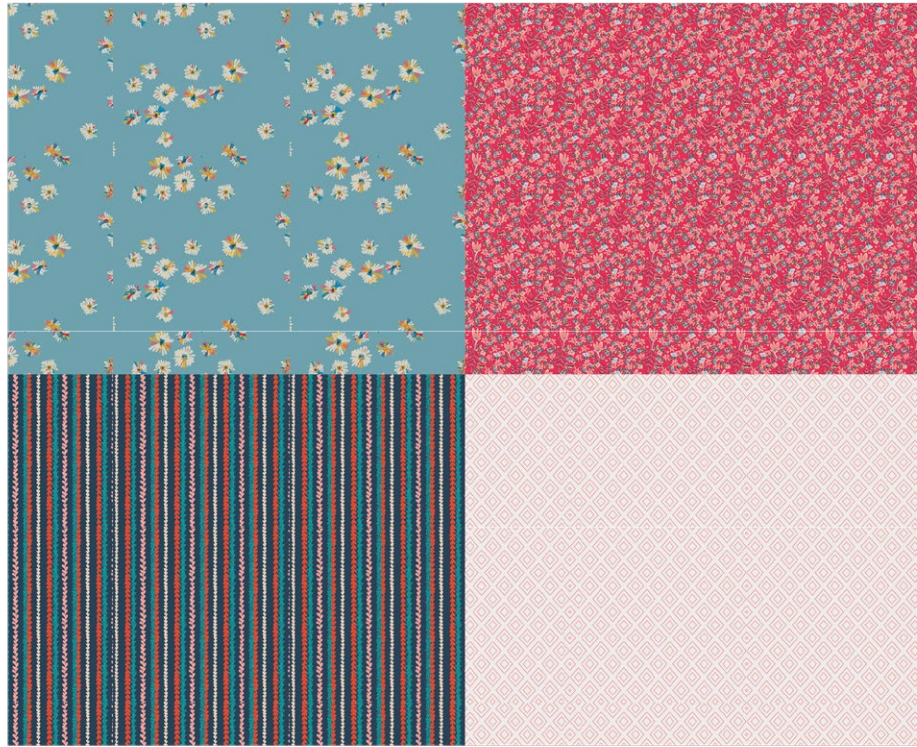


DIAGRAM 7

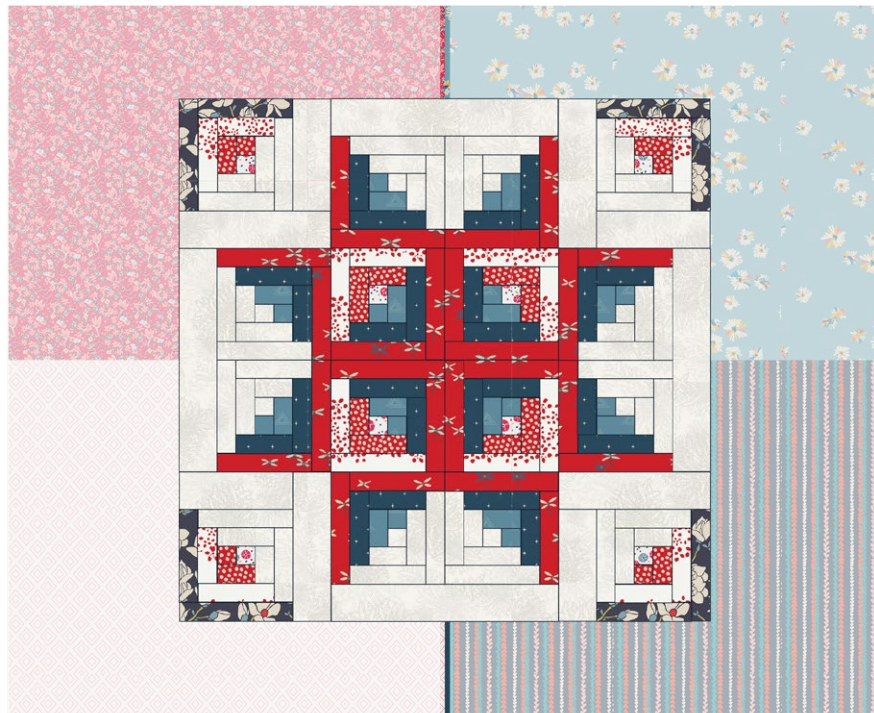


DIAGRAM 8

- Quilt as desired.

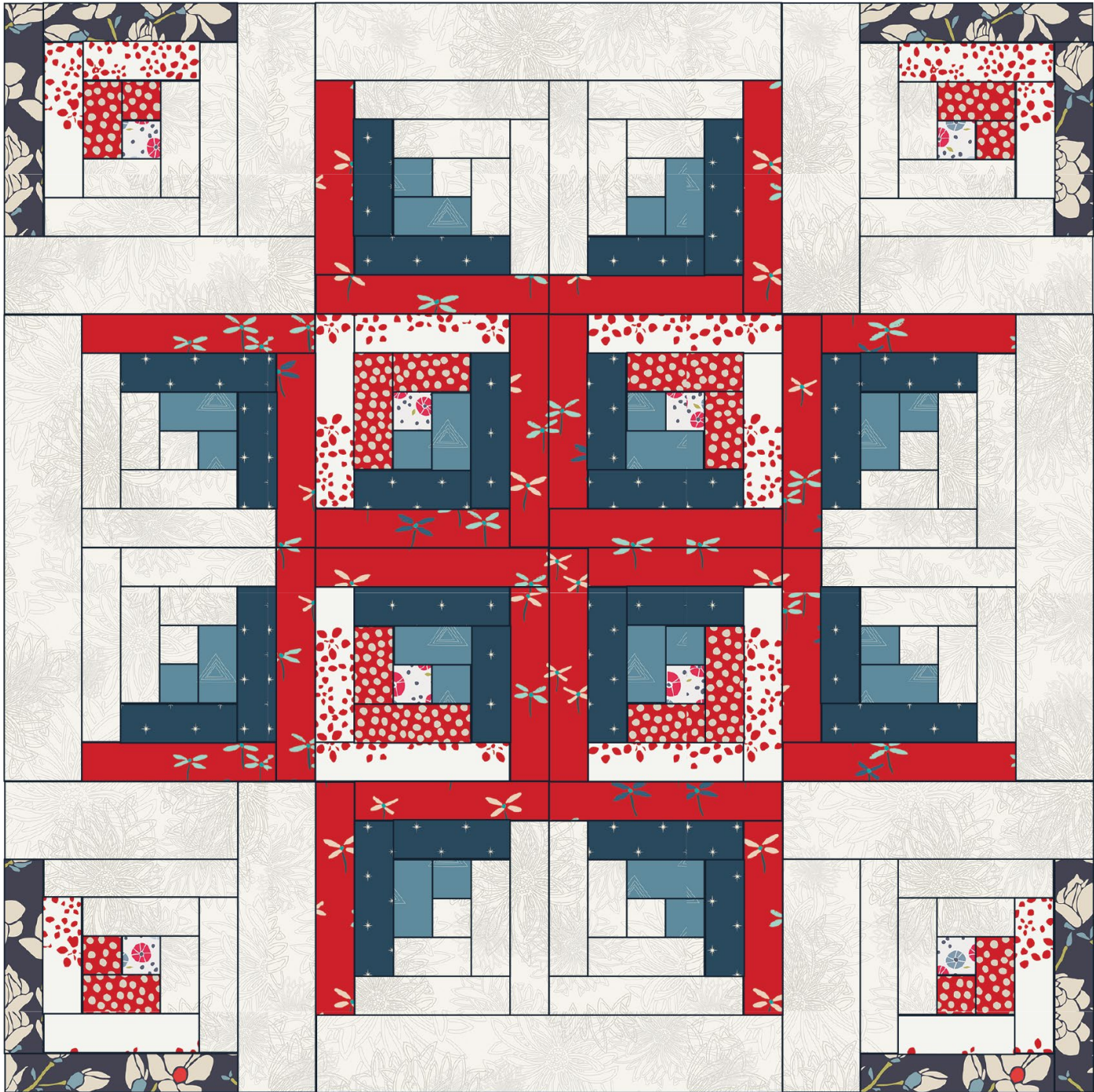


DIAGRAM 9

QUILT ASSEMBLY

Sew rights sides together.

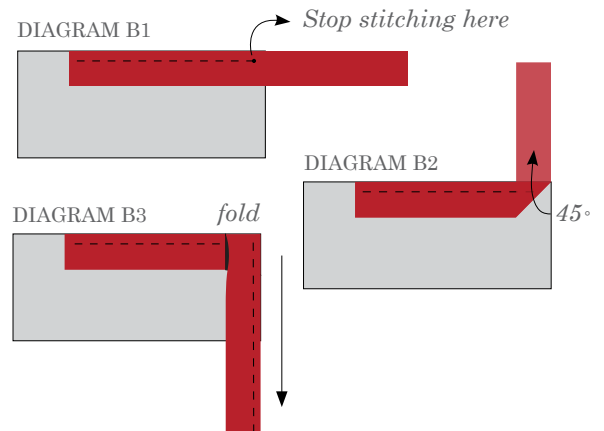
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 2½" wide by the width of the fabric **I** to make a final strip 122" long and fold the strip length-wise. Start sewing the binding strip in the middle of one side of the quilt leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



XXXXXXXXXXXXXXXXXXXXXXXXXXXX

Congratulations
& enjoy

XXXXXXXXXXXXXXXXXXXXXXXXXXXX



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

© 2023 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.