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TRADE



Rewiring Democracy

How AI Will Transform Our Politics, Government, and Citizenship

Bruce Schneier and Nathan E. Sanders

From the New York Times-bestselling author of The Hacker's Mind and Data & Goliath, an informative and wide-ranging exploration of how AI will alter every facet of democracy.

AI is changing democracy. We still get to decide how.

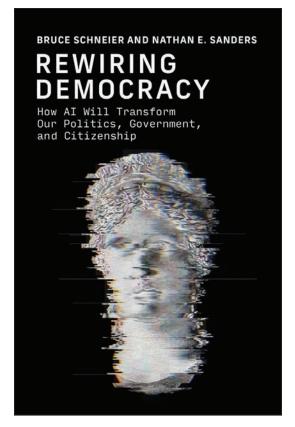
Al's impact on democracy will go far beyond headline-grabbing political deepfakes and automated misinformation. Everywhere it will be used, it will create risks and opportunities to shake up long-standing power structures.

In this highly readable and advisedly optimistic book, *Rewiring Democracy*, security technologist Bruce Schneier and data scientist Nathan Sanders cut through the AI hype and examine the myriad ways that AI could dramatically change every aspect of democracy—for both good and ill.

The authors describe how the sophistication of AI will fulfill demands from lawmakers for more complex legislation, reducing deference to the executive and altering the balance of power between legislators and administrators. They show how the scalability of AI is enabling civil servants to enforce regulations on corporations used to skirting the rules, which will reshape private-sector behavior. They also explain how both lawyers and judges will leverage the speed of AI, upending how we think about law enforcement, litigation, and dispute resolution.

Bruce Schneier is an internationally renowned security technologist and Lecturer at the Harvard Kennedy School, a board member of EFF, and Chief of Security Architecture at Inrupt, Inc.

Nathan E. Sanders is a data scientist focused on making policymaking more participatory. He has served in fellowships at the Massachusetts legislature and the Berkman-Klein Center at Harvard University.



Strong Ideas series

"A panoramic and thorough survey, Rewiring

Democracy provides an original and imaginative take
on the impacts of AI on democracy. It's full of brilliant
nuggets of extrapolation. I really enjoyed it."

Mustafa Suleyman, CEO, Microsoft AI & author of The Coming Wave

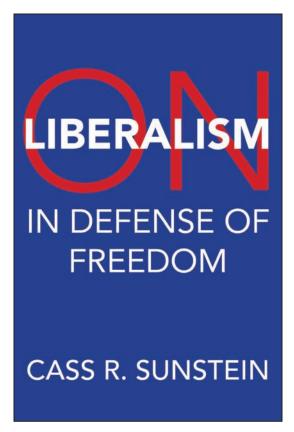
"This book offers a hopeful, practical vision:
Technology serving the public, not the privileged.
A must-read for anyone shaping our digital future."
Audrey Tang, first Minister of Digital Affairs of Taiwan

"Rewiring Democracy is the rare AI book that pairs deep technical insight with a pragmatic roadmap for safeguarding democracy and turning anxiety into action."

Beth Noveck, Founder, The Governance Lab; Professor of Law and Experiential AI, Northeastern University

political science

October 5 1/4 x 8, 160 pp. US \$29.95/\$39.95 CAN cloth 9780262049948



"Cass Sunstein provides an informed, enlightening, and passionate demonstration that even though it is a big tent, liberalism can still provide us with a fighting faith. This is a faith to cling to through these unconscionable days."

Philip Pettit, L. S. Rockefeller University Professor of Human Values, Princeton University; author of The State and Just Freedom

"Fiery, passionate, and hopeful, Cass Sunstein's *On Liberalism* offers not a tepid defense, but an inspiring vision of liberalism for our era."

Martha C. Nussbaum, Ernst Freund Distinguished Service Professor of Law and Ethics, University of Chicago; author of *Justice for Animals*

On Liberalism

In Defense of Freedom

Cass R. Sunstein

A much-needed defense of liberalism – what it is, why it is under threat, and why we need it more than ever – from one of our most important political thinkers today.

More than at any time since World War II, liberalism is under pressure, even siege. In *On Liberalism*, former advisor to Presidents Obama and Biden and *New York Times*—bestselling author Cass Sunstein offers a timely and clear understanding of liberalism—of its core commitments, of its breadth, of its internal debates, of its evolving character, of its promise—and why we need it more than ever. He also shows how and why liberalism has been, and should be, appealing to both the left and the right.

The book begins with a manifesto on behalf of liberalism, and then goes on to explore the central idea of "experiments of living," to which a liberal constitutional order gives pride of place. From there, it discusses John Stuart Mill and Friedrich Hayek, defining liberal thinkers; the rule of law as liberals understand it; freedom of speech (including the place of lies and falsehoods within that freedom); free markets, economic liberty, and regulation; Franklin Delano Roosevelt's Second Bill of Rights, with its social and economic guarantees; and finally, the concept of opportunity.

Never more urgently needed, *On Liberalism* moves the conversation well beyond the reductive and inflammatory political sound bites of our moment and advances liberalism as the foundation of freedom and self-government.

Cass R. Sunstein is Robert Walmsley University Professor at Harvard University and the cofounder and codirector of the Initiative on Artificial Intelligence and the Law. Former Administrator of the White House Office of Information and Regulatory Affairs, he is the author of *The Cost-Benefit Revolution, How Change Happens, Too Much Information, Sludge, Climate Justice* (all MIT Press), *Nudge* (with Richard H. Thaler), and other books.

political science

September 6 x 9, 208 pp. US \$29.95/\$39.95 CAN cloth 9780262049771

The Formula for Better Health

How to Save Millions of Lives – Including Your Own

Tom Frieden, MD, MPH

The formula to stop invisible killers – an approach that can protect your health and prevent the next pandemic – from one of the most influential public health leaders in the US.

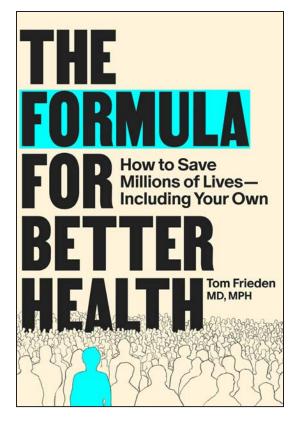
In *The Formula for Better Health*, Tom Frieden—named "the most influential leader in American public health since C. Everett Koop" by former Mayor Michael Bloomberg—reveals how to defeat the world's deadliest diseases.

Drawing from decades leading New York City's health department after 9/11, directing the CDC during the Ebola epidemic, and fighting tuberculosis and other lethal threats in India and around the world, Frieden combines compelling stories with insider knowledge to show how to win the battle for health.

In this book, you will step into laboratories that solve mysteries and expose deadly deceptions. You'll meet a trailblazing epidemiologist who survived a Nazi concentration camp, a 17th-century cloth merchant who discovered public health's superpower, and a brilliant Irish doctor knighted for unlocking the cure for tuberculosis. You'll also learn how disease detectives ended America's largest outbreak of drug-resistant tuberculosis, what caused the deadliest mistake during the Covid pandemic, and why we ignore fatal warnings. Most importantly, you'll find out how to stop today's leading killers.

Drawing from real-world successes and failures, *The Formula for Better Health* bridges the lethal gap between scientific knowledge and lifesaving action. Whether you want to protect your own health, safeguard your community, or solve seemingly impossible health challenges—or all three—this book offers realistic hope and a clear path to a healthier future.

Dr. Tom Frieden helped stop deadly outbreaks in New York City, directed the CDC under President Obama, leading the agency's response to Ebola and other threats, and is now CEO of Resolve to Save Lives, a global organization that partners with countries to prevent millions of deaths.



"Clear solutions for today's deadliest health threats."

Elizabeth Kolbert, winner of the Pulitzer Prize for The

Sixth Extinction

"The Formula for Better Health provides unique, critical insight into stopping epidemics and preventing deadly diseases from one of the most successful health leaders in a generation."

Anthony S. Fauci, MD, former Chief Medical Advisor to the President of United States; author of New York

Times #1 best-selling memoir On Call

"A superb book. Read it! The life you save might be vour own."

Cass R. Sunstein, author of *Climate Justice* and *Nudge*

health/political science

September 6 x 9, 280 pp. 7 b&w illus. US \$29.95/\$39.95 CAN cloth 9780262050968



How Anyone Can Help Create Social Change

> Michael Brownstein Alex Madva Daniel Kelly

Michael Brownstein is Professor and Chair of Philosophy at John Jay College and Professor of Philosophy at The Graduate Center, CUNY. He is the author of *The Implicit Mind*.

Alex Madva is Professor of Philosophy, Director of the California Center for Ethics and Policy, and Co-Director of the Digital Humanities Consortium at Cal Poly Pomona. He is a coeditor of *An Introduction to Implicit Bias* and *The Movement for Black Lives*.

Daniel Kelly is Professor of Philosophy at Purdue University. He is the author of *Yuck! The Nature and Moral Significance of Disgust*.

political science

September 6 x 9, 352 pp. 11 b&w illus. US \$32.95/\$43.95 CAN cloth 9780262049788

Somebody Should Do Something

How Anyone Can Help Create Social Change

Michael Brownstein, Alex Madva, and Daniel Kelly

A novel and scientific approach to creating transformative social change – and the surprising ways that each of us can help make a real difference.

Changing the world is difficult. One reason is that the most important problems, like climate change, racism, and poverty, are *structural*. They emerge from our collective practices: laws, economies, history, culture, norms, and built environments. The dilemma is that there is no way to make structural change without individual people making different—more *structure-facing*—decisions. In *Somebody Should Do Something*, Michael Brownstein, Alex Madva, and Daniel Kelly show us how we can connect our personal choices to structural change and why individual choices matter, though not in the way people usually think.

The authors paint a new picture of how social change happens, arguing that our most powerful personal choices are those that springboard us into working together with others—warehouse worker Chris Smalls' unionization at Amazon is one powerful example. Taking inspiration from the writer Bill McKibben, they stress how one "important thing an individual can do is be somewhat *less* of an individual."

Organized into three main sections, the book first diagnoses the problem of "either/or" thinking about social change, which stems from the false choice of making better personal choices or changing the system. Then it offers a different way to think about social change, anchored in a new picture of human nature emerging across the social sciences. Finally, the authors explore ways of putting this picture into practice. Neither a how-to manual nor an activist's guide, *Somebody Should Do Something* pairs stories and science (plus some jokes) to help readers recognize their own power, turning resignation about climate change and racial injustice into actions that transform the world.

The Hypocrisy Trap

How Changing What We Criticize Can Improve Our Lives

Michael Hallsworth

How our desire to stamp out hypocrisy is backfiring – and how learning to target our criticisms better can improve our politics, business, and personal relationships.

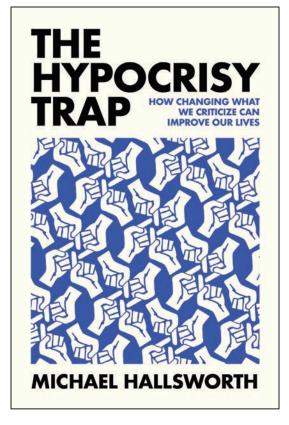
In our increasingly distrusting and polarized nations, accusations of hypocrisy are everywhere. But the strange truth is that our attempts to stamp out hypocrisy often backfire, creating what Michael Hallsworth calls *The Hypocrisy Trap*. In this groundbreaking book, he shows how our relentless drive to expose inconsistency between words and deeds can actually breed more hypocrisy or, worse, cynicism that corrodes democracy itself.

Through engaging stories and original research, Hallsworth shows that not all hypocrisy is equal. While some forms genuinely destroy trust and create harm, others reflect the inevitable compromises of human nature and complex societies. *The Hypocrisy Trap* offers practical solutions: ways to increase our own consistency, navigate accusations wisely, and change how we judge others' actions. Hallsworth shows vividly that we can improve our politics, businesses, and personal relationships if we rethink hypocrisy—soon.

Michael Hallsworth is Managing Director of the Behavioral Insights Team (BIT) North America. He has held positions at Columbia University and Imperial College London.

psychology

October 6 x 9, 296 pp. 7 figures US \$29.95/\$39.95 CAN cloth 9780262050944



"In *The Hypocrisy Trap*, Michael Hallsworth reveals the hidden psychology of double standards – not to excuse them, but to help us navigate them. Bracing, insightful, and quietly optimistic, this book makes you feel smarter about human behavior on nearly every page."

Daniel H. Pink, #1 New York Times bestselling author of Drive, When, and The Power of Regret

"We've all been guilty of calling out someone else's hypocrisy while quietly ignoring our own flaws. *The Hypocrisy Trap* confronts this issue head-on – and shows how we can break the cycle of accusations."

Annie Duke, author of Thinking in Bets and Quit



"Adam Szetela's book is an indispensable investigation of the self-censorship happening behind closed doors inside publishers, literary agencies, and other institutions that have traditionally supported robust free speech."

Nadine Strossen, Professor of Law Emerita, New York Law School; former President, American Civil Liberties Union; author of *HATE*

"Szetela engagingly shows that censorship, thoughtpolicing, and the punishment of heretics need not arise from autocratic governments or established religions. They can emerge in private organizations within a liberal democracy."

Steven Pinker, Johnstone Professor of Psychology, Harvard University; author of *Rationality*

"If you believe in literature and wish it to have a future, read this brilliant book."

Junot Díaz, winner of the Pulitzer Prize for Fiction; author of The Brief Wondrous Life of Oscar Wao

media studies

August 6 x 9, 288 pp. 2 b&w illus. US \$29.95/\$39.95 CAN cloth 9780262049856

That Book Is Dangerous!

How Moral Panic, Social Media, and the Culture Wars Are Remaking Publishing

Adam Szetela

An alarming exposé of the new challenges to literary freedom in the age of social media – when anyone with an identity and an internet connection can be a censor.

In *That Book Is Dangerous!*, Adam Szetela investigates how well-intentioned and often successful efforts to diversify American literature have also produced serious problems for literary freedom. Although progressives are correct to be focused on right-wing attempts at legislative censorship, Szetela argues for attention to the ways that left-wing censorship controls speech within the publishing industry itself.

The author draws on interviews with presidents and vice presidents at the Big Five publishers, literary agents at the most prestigious agencies, award-winning authors, editors, marketers, sensitivity readers, and other industry professionals to examine the new publishing landscape.

What he finds is unsettling: mandatory sensitivity reads; morality clauses in author contracts; even censorship of "dangerous" books in the name of antiracism, feminism, and other forms of social justice. These changes to acquisition practices, editing policies, and other aspects of literary culture are a direct outgrowth of the culture of public outcries on Twitter, Goodreads, Change.org, and other online platforms, where users accuse authors—justifiably or not—of racism, sexism, homophobia, and other transgressions. But rather than genuinely address the economic inequities of literary production, this current moral crusade over literature serves only to entrench the status quo.

Compellingly argued and incisively written, the book is a much-needed wake-up call for anyone who cares about books—as well as the generations of young readers we are raising.

Adam Szetela is a PhD student in the Department of Literatures in English at Cornell University. Before that, he was a visiting fellow in the Department of History at Harvard University. He writes for *The Washington Post*, *The Guardian*, *Newsweek*, and other publications.

Inside an Academic Scandal

A Story of Fraud and Betrayal

Max H. Bazerman

How fraud in a published paper about honesty roiled the world of social science.

In 2012 Max Bazerman, along with four coauthors, published an influential paper showing that "signing first"—that is, promising to tell the truth before filling out a form—produced greater honesty than signing afterward. In 2021, academic sleuths revealed that two of the experiments in the paper were fraudulent, triggering what would become one of the most significant academic frauds of the twenty-first century.

In *Inside an Academic Scandal*, Bazerman tells the sobering story of how fraud in a published paper about inducing honesty upended countless academic careers, caused havoc in organizations that had implemented the idea of "signing first," and undermined faith in academic research and publication.

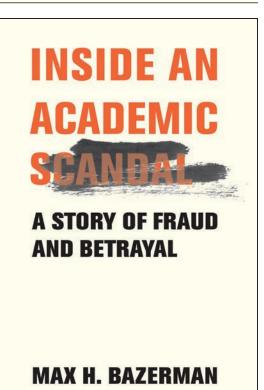
This vivid account offers an inside look at the replicability crisis in social science today. In intriguing detail, the book explores recent conflicts and transformations underway in the field, considers the role of relationships and trust in enabling fraud in academic research, and describes Bazerman's own part in the scandal—what he did and didn't do to stop the fraud in the signing-first paper, what consequences he faced, and what hard lessons he learned in the process.

A compelling story of fraud and betrayal, the book provides a deep and ultimately instructive look at how academic research works—and doesn't—in social science.

Max H. Bazerman is Jesse Isidor Straus Professor of Business Administration at the Harvard Business School. He is the author or coauthor of 14 books, including *Complicit*. Max's awards include an honorary doctorate from the University of London (London Business School), the Life Achievement Award from the Aspen Institute, and both the Distinguished Scholar Award, the Distinguished Educator Award, the Organizational Behavior Division's Life Achievement Award from the Academy of Management.

social science

September 6 x 9, 200 pp. 3 b&w figures US \$32.95/\$43.95 CAN cloth 9780262049887

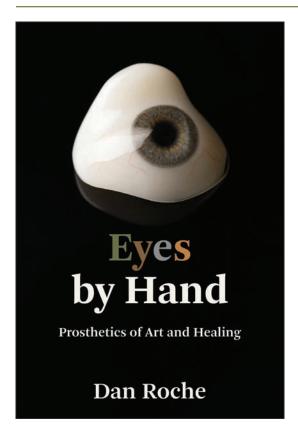


"Riveting and powerful, Bazerman's story reveals how easy it is to miss the signs of a colleague's fraud. Packed with reflection and evidence-based suggestions for improving existing systems, *Inside an Academic Scandal* forces you to confront the uncomfortable reality that trust is not always warranted."

Katy Milkman, James G. Dinan Professor at the Wharton School of the University of Pennsylvania; author of *How to Change*

"It is rare to get a first-person account of the experience and aftermath of being associated with academic fraud. It is unheard of to get an account that is as transparent, reflective, and impactful as this book."

Brian Nosek, Executive Director, Center for Open Science, and Professor, University of Virginia



"Combining historical analysis and anthropological insight with a journalist's flair for feature writing, Dan Roche's new book is a superb contribution to histories of prosthetics and the human stories embodied in their design."

David Serlin, author of Window Shopping with Helen Keller

"Eyes by Hand is an engrossing journey through a relatively unknown area in which art intersects with medicine."

Stephen McLeod, MD, CEO of the American Academy of Ophthalmology

Eyes by Hand

Prosthetics of Art and Healing

Dan Roche

A personal and intimate view of the craft of eye-making.

This is a book about artificial eyes—about the artisans and artists who make them, and about the life-changing and sometimes life-saving experience of wearing them, as author Dan Roche has done for 15 years. Eye making is done by hand, for one person at a time, by a very small number of ocularists (fewer than 200 in the US); it is a slow, intricate, and unusually intimate process of molding, fitting, and painting that brings ocularist and patient together for many hours or even days.

In *Eyes by Hand*, Roche describes the craft that goes into the making of an eye that looks uncannily real, as well as the psychological and emotional healing that such service brings to someone who has suffered the very visible trauma of eye loss—a loss that can go to the heart of self-identity.

In an engaging, frankly fascinating fashion, Roche captures the intricacies of a profession whose techniques and culture have been remarkably consistent for 200 years. He explores, too, how that profession may now be facing a digital transformation in the form of scan-printmail possibilities. Such a change might make prosthetic eyes more easily and cheaply available, though it may also risk the aesthetic qualities and intimate connection fundamental to the process of healing.

Dan Roche is the author of Love's Labors: A Story of Marriage and Divorce and Great Expectation: A Father's Diary. He teaches creative writing, journalism, and literature at Le Moyne College, in Syracuse, NY.

history/medical

August 6 x 9, 198 pp. 9 b&w illus. US \$27.95/\$36.95 CAN paperback 9780262049832

What Is Intelligence?

Lessons from Al about Evolution, Computing, and Minds

Blaise Agüera y Arcas

What intelligence really is, and how Al's emergence is a natural consequence of evolution.

It has come as a shock to some AI researchers that a large neural net that predicts next words seems to produce a system with general intelligence. Yet this is consistent with a long-held view among some neuroscientists that the brain evolved precisely to predict the future—the "predictive brain" hypothesis.

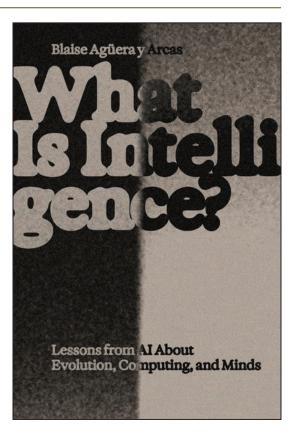
In What Is Intelligence?, Blaise Agüera y Arcas takes up this idea—that prediction is fundamental not only to intelligence and the brain, but to life itself—and explores the wide-ranging implications. These include radical new perspectives on the computational properties of living systems, the evolutionary and social origins of intelligence, the relationship between models and reality, entropy and the nature of time, the meaning of free will, the problem of consciousness, and the ethics of machine intelligence.

The book offers a unified picture of intelligence from molecules to organisms, societies, and AI, drawing from a wide array of literature in many fields, including computer science and machine learning, biology, physics, and neuroscience. It also adds recent and novel findings from the author, his research team, and colleagues. Combining technical rigor and deep up-to-the-minute knowledge about AI development, the natural sciences (especially neuroscience), and philosophical literacy, *What Is Intelligence?* argues—quite against the grain—that certain modern AI systems do indeed have a claim to intelligence, consciousness, and free will.

Blaise Agüera y Arcas is a VP/Fellow at Google, where he is the CTO of Technology & Society and founder of Paradigms of Intelligence, an organization dedicated to fundamental AI research. He is the author of *Who Are We Now?*.

technology

September 5 1/4 x 7 3/4, 600 pp. 38 b&w illus. US \$36.95/\$45.95 CAN paperback 9780262049955



Antikythera series

"A groundbreaking look at how AI is not just revolutionizing technology, but revealing the fundamentally computational nature of intelligence and life itself. Essential reading for understanding ourselves and our future."

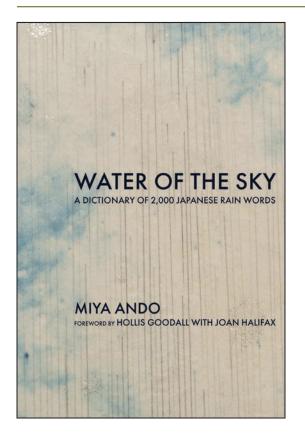
Reid Hoffman, author of *Blitzscaling*; cofounder and Executive Chairman of Inflection AI; cofounder and Executive Chairman of LinkedIn

"An extraordinary tour de force – this book is an expansive, entertaining, and wonderfully provocative journey through the science and philosophy of life, intelligence, and the ever-shifting boundaries between humans and machines."

Melanie Mitchell, Al authority, Professor at the Santa Fe Institute

"Highly recommend this beautiful book! A fantastic synthesis to several related areas spanning artificial life, chaos, evolution, cybernetics, to modern machine learning, and how it all relates to the core fundamental question: What is intelligence?"

David Ha, cofounder of Sakana.ai



Water of the Sky

A Dictionary of 2,000 Japanese Rain Words

Miya Ando; foreword by Hollis Goodall; with Joan Halifax

A breathtakingly elegant visual dictionary of 2000 Japanese words for rain, with 100 drawings in indigo.

In Water of the Sky, artist Miya Ando offers us a beautifully rich, bilingual, visual dictionary for rain. Through a collection of 2000 Japanese words, their English interpretations, and 100 drawings, Ando describes the breadth and diversity of rain's many expressions: when it falls, how it falls, and how its observer might be transformed physically or emotionally by its presence. The words range from the prosaic to esoteric, extending from the meteorological (mukaame, or "very fine rain that falls in spring") to the mystical (bunryūu, or "rain that splits a dragon's body in half") and from the minute (kisame, or "raindrops that fall off the leaves and branches of trees") to the vast (takuu, or "blessed rain that quenches all things in the universe").

Ando's visual interpretations of these terms are not so much illustrations as evocations, attempts to embody or imagine each rain's precise and essential quality. The book presents 100 of these 2000 drawings of rain accompanied by the full index of 2000 Japanese words and their approximate English equivalents, presented alphabetically using a hybrid Japanese-English alphabetization rubric.

Miya Ando is a Japanese and American artist. Her work examines the dialectic coexistence of Eastern and Western cultures through the lens of natural phenomena and is included in many private and public collections, including that of the Los Angeles County Museum of Art.

art

November 6 x 8, 274 pp. 100 color illus. US \$29.95/\$39.95 CAN cloth 9780262049863

An Alphabet for Dreamers

How to See the World with Eyes Closed

Sharon Sliwinski; illustrated by Melinda Josie

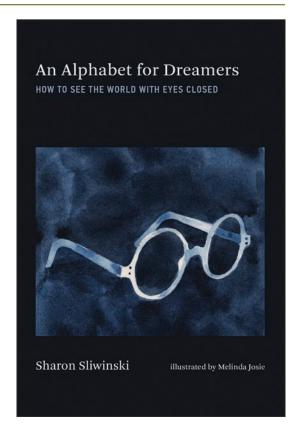
A captivating and trailblazing look at how dreams serve as one of our most powerful ways to understand – and radically change – our world.

Borrowing from the traditional alphabet book genre for children, *An Alphabet for Dreamers* provides adult readers with a new grammar for dreams, or what neuroscientist Sidarta Ribeiro calls "oracles of the night." In this book, Sharon Sliwinski restores dreaming to its proper place as an important worldmaking activity, one that offers a gateway to another way of seeing. Each of the short 26 chapters engages a dream from the historical record—from both the recent and distant past—to show how these experiences can help make sense of profound social conflicts and transform our shared reality.

Thinking alongside the dreams of powerful exemplars—from Harriet Tubman to contemporary Indigenous activist Abigail Echo-Hawk—readers come to understand how dream life is a crucial resource for generating new worlds and new ways of being. The book brings together urgent concerns from the domains of critical theory, visual culture, and mental health to show how dreaming serves as a vital source of knowledge and a crucial mode of thinking. As with traditional alphabet books, illustrations provide an integral voice. Each chapter of the book is accompanied by an original watercolor painting by Melinda Josie that visually underscores the way dreams serve as a unique medium for processing our lived experience. Together, the images and text form a delicate dialogue, drawing attention to the details of the central scenes, extending the book's special mode of thinking in painted form.

By working alongside dreamers from the past and present, *An Alphabet for Dreamers* begins a new and much-needed conversation about the social and political importance of dream life.

Sharon Sliwinski is Professor of Information & Media Studies at Western University in Canada. Her previous books include *Human Rights in Camera, Dreaming in Dark Times*, and *Photography and the Optical Unconscious*.



"In this highly original and playful book, Sharon Sliwinski is concerned with nothing less than how dreams can help us change the world."

> Christiane Solte-Gresser, author of The World of Dreams

"Dreams for Sliwinski point the way toward righting a world that is out of joint."

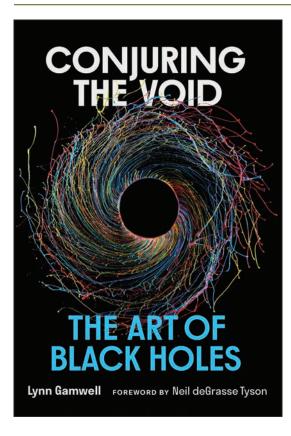
Noëlle McAfee, author of Feminism: A Quick Immersion

"A thought-provoking invitation to attend to dreams as collective reflections on the social."

Aylin Kuryel, coeditor of The Future of Cultural Analysis

art

October 5 x 7, 240 pp. 43 color illus. US \$27.95/\$36.95 CAN cloth 9780262049795



"A visually arresting voyage through a fascinating convergence of art and science, exploring one of the universe's most mesmerizing and enigmatic phenomena – black holes."

Brian Greene, physicist, Columbia University; author of *The Elegant Universe* and *Until the End of Time*

"Gamwell thoughtfully investigates the relationship between form and emptiness, and confirms the enduring creative power of scientific curiosity."

Xu Bing, artist

Conjuring the Void

The Art of Black Holes

Lynn Gamwell; foreword by Neil deGrasse Tyson

An evocative and richly illustrated exploration of modern art about black holes.

Inescapable and mysterious, black holes have long captured the imagination of visual artists, even before their existence was first confirmed in 1971. In Conjuring the Void, Lynn Gamwell explores this fascinating intersection of art and science. Starting with a chronological description of key developments in the science of black holes, Gamwell builds a foundation for the reader through visualizations of black holes created by scientists, depicting how a black hole's extreme gravity affects visible objects in its vicinity. From there, the book explores how artists have addressed the challenge of visualizing black holes by developing new methods of working with diverse materials, including a black paint that absorbs 99.96% of visible light.

Gamwell looks at how certain themes within the science of black holes—nothingness, emptiness, darkness, void, silence—are prominent in traditional Eastern thought traditions as well as in modern abstract art. She also considers the work of contemporary artists such as Anish Kapoor, Olafur Eliasson, Takashi Murakami, and Danh Vō, and discusses how they have explored these themes and more in their artworks. The book concludes with a look forward, describing dramatic developments in the imagery of black holes and their changing influence on visual culture.

Lynn Gamwell teaches the history of art, science, and mathematics at the School of Visual Arts in New York. She is the former director of the Art Museum of the State University of New York at Binghamton, a coauthor of *Dreams 1900–2000*, which won a 2000 Gradiva Award, and the author of *Exploring the Invisible* and *Mathematics and Art*.

art/science

October 9 x 12, 208 pp. 155 color illus. US \$44.95/\$59.95 CAN cloth 9780262049962

Crush

Close Encounters with Gravity

James Riordon

The fascinating story of gravity, from its intimate role in our daily lives to its cosmic significance.

Gravity is at once familiar and mysterious. It's the reason for the numbers on your bathroom scale, the intricate dance of the stars and planets, and the evolution and eventual fate of the universe. In *Crush*, James Riordon takes readers on a tour of gravity from its vanishing insignificance on the microscopic scale to its crushing extreme inside black holes.

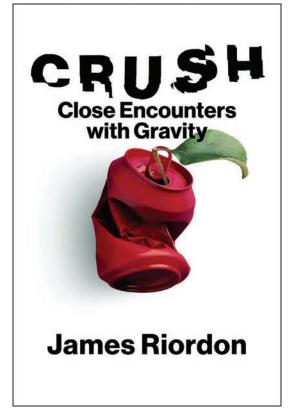
From the moment we lift our heads as infants until the moment we lie down and ultimately surrender to its pull at the end of our lives, we labor under the burden of gravity. It has guided the shape and structure of our bodies over eons of evolution and sculpted the Earth as it cooled from a blob of molten rock. As Riordon explains, the stars couldn't shine without gravity holding them together. Even the atoms that make up you and everything around you were forged in stellar furnaces that gravity built. It took Einstein to realize that gravity is not, in fact, a force at all, but instead the curvature of space and time.

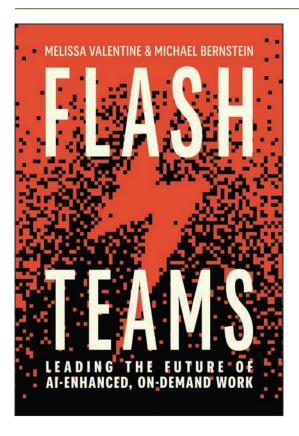
A fascinating and memorable read, *Crush* examines our personal relationships with gravity; explores gravity's role in making the universe uniquely hospitable for life; and even reveals how the mundane flow of water in your kitchen sink offers a glimpse into the secrets of black holes.

James Riordon is a science journalist who has written for Science News, Scientific American, New Scientist, Popular Science, Washington Post, Science, Ad Astra, Physics Today, and Analytical Chemistry. He is a past President of the DC Science Writers Association and Cofounder of the Southwest Science Writers Association.

science

November 6 x 9, 232 pp. 29 b&w photos US \$29.95/\$39.95 CAN cloth 9780262050982





"An engaging, practical guide to building the teams and tech of the future – no coding skills needed. A management expert and a computer scientist reveal how to design and manage on-demand, flexible groups. If you've ever wished you could assemble your version of The Avengers at work, this book will help you make it happen."

Adam Grant, #1 New York Times bestselling author of THINK AGAIN and host of the podcast Re:Thinking

Flash Teams

Leading the Future of Al-Enhanced, On-Demand Work

Melissa Valentine and Michael Bernstein

A dramatic new future of work in which managers assemble exactly the expertise they need – within minutes.

Gone are the days of static organizational charts and staffing based on the manager's rolodex and intuition. Now you can recruit any expertise you need from a global online network within minutes: an on-demand, on-the-spot expert at the exact moment that you need their help. You can right-size their involvement: some of those experts give a second-opinion or a moment of brainstorming, while others join as full-fledged team members for a sustained collaborative effort.

This is the future promised by Flash Teams, a model that *The New York Times* has already praised for its "revolutionary potential": a world where experts are available anytime and everywhere, where remote work has become a norm, and where AI is in the loop to guide team decisions. In Flash Teams, award-winning management scholar Melissa Valentine and computer scientist Michael Bernstein chart the opportunities of flash teams and navigate the challenges that teams and managers will face. They distill lessons from their own work assembling and managing flash teams on demand that every manager can learn from so they can successfully use flash teams in their own organizations.

Melissa Valentine is Associate Professor of Management Science at Stanford University, where she codirects the Center for Work, Technology, and Organization.

Michael Bernstein is Associate Professor of Computer Science at Stanford University, where he is a Bass University Fellow.

business

October 6 x 9, 240 pp. 19 figures US \$32.95/\$43.95 CAN cloth 9780262049849

Technology for Good

How Nonprofit Leaders Are Using Software and Data to Solve Our Most Pressing Social Problems

Jim Fruchterman

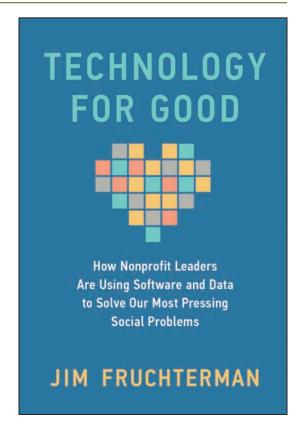
A visionary guide to using technology for positive social change, from a MacArthur genius awardee, former rocket engineer, and passionate leader in the social enterprise movement.

The accepted wisdom in big business is that the only worthy ideas are ones that make a lot of money, preferably billions. But Jim Fruchterman believes there is a different path for technology. What if tech returned to its roots and made people more effective and powerful? Even bolder, what if the benefits of technology came to the 90% of humanity traditionally neglected by for-profit companies in favor of immense profits gained by focusing on the richest 10%?

In *Technology for Good*, Fruchterman explores that question and delivers a comprehensive how-to for leaders who want to create, expand, join, support, and improve organizations that see building technology as a key element of delivering on their social good mission.

The author makes a strong case that tech is required for social change at scale. He then offers guidance on how to structure, fund, staff, manage, scale, and sustain nonprofits that leverage technology for social good. The book includes actionable, proven practices; compelling case studies of nonprofits that have "cracked the code" on tech for good; and the author's own stories of what he has learned as a tech-for-good entrepreneur. With 80% of the examples in the book from organizations and individuals outside the U.S., *Technology for Good* is a call to action with a genuinely global focus, blazing a path forward where human beings come rightly and justly before profits.

Jim Fruchterman is a leading social entrepreneur, MacArthur Fellow, and a recipient of the Skoll Award for Social Entrepreneurship. He is the founder of Benetech, an award-winning tech nonprofit. He also leads Tech Matters, a tech nonprofit that develops open-source software for crisis response and climate adaptation.



"Technology, including artificial intelligence, can be a major force for good – and Jim Fruchterman shows exactly how to do it."

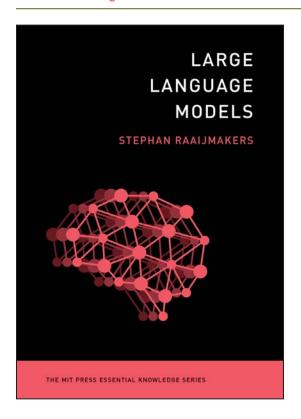
John Palfrey, President, John D. and Catherine T. MacArthur Foundation; coauthor of *Born Digital*

"Fruchterman has drawn on his many years on the frontline of social change to write an essential guide to how we can ensure that, in the end, all this incredible new technology is a force for good."

Matthew Bishop, former Business Editor, The Economist; coauthor of Philanthrocapitalism

business

September 6 x 9, 232 pp. US \$29.95/\$39.95 CAN cloth 9780262050975



Large Language Models

Stephan Raaijmakers

An in-depth history of Large Language Models – and what their ubiquity, disruption, and creativity mean from a wider sociopolitical perspective.

In November 2022, ChatGPT swept the globe with a mixed frenzy of excitement and anxiety. Was this a step closer to reaching singularity or just another marvel in machine learning? Author Stephan Raaijmakers provides a comprehensive introduction to Large Language Models (LLMs), describing what exactly they are capable of from a technical and creative standpoint. This concise volume covers everything from the architecture of LLM neural networks to the limitations of LLMs to how our governments can regulate this technology. In explaining how exactly LLMs learn from data sets, Raaijmakers defangs the more sensational arguments we may be familiar with. Instead, he offers a more grounded approach to how this groundbreaking—and increasingly ubiquitous-form of artificial intelligence will shape our society for years to come.

The MIT Press Essential Knowledge series

Stephan Raaijmakers is Senior Scientist at TNO and Professor of Communicative AI at Leiden University (LUCL).

technology

October 5 x 7, 304 pp. 46 b&w illus. US \$16.95/\$22.99 CAN paperback 9780262552691

Inflation

Martha Olney

From an award-winning professor of economics, an accessible and comprehensive introduction to what causes, and what can address, increases in the cost of living.

Anyone who has balked at the price of a carton of eggs or lamented the cost of a tank of gas in the past five years has experienced the sting of inflation. What causes inflation? When has it surged historically? And which policies best address it? In this concise and timely volume, economist Martha Olney explains what inflation is, its patterns over time, its underlying causes, the controversial Phillips Curve and its possible relevance, anti-inflation policy, and more. From the obvious rise in the cost of living to the more discreet decrease in quality of goods and services, Olney provides an indispensable introduction to the concept of inflation and what we can do to address its effects.

The MIT Press Essential Knowledge series

Martha Olney is Teaching Professor Emerita from the Department of Economics at the University of California, Berkeley. She is author of Macroeconomics as a Second Language and Microeconomics as a Second Language and coauthor of Essentials of Economics and Macroeconomics.



economics

September 5 x 7, 296 pp. 6 b&w illus. US \$19.95/\$25.95 CAN paperback 9780262553155

Carbon Removal

Howard J. Herzog and Niall Mac Dowell

How technology and policy can come together to remove carbon from our atmosphere.

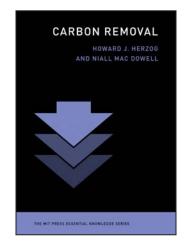
Carbon Dioxide Removal (CDR) is recognized as essential for meeting "net-zero" climate targets. The first definitive resource on CDR, this book is an accessible guide meant to provide a fundamental understanding of the science behind CDR and how government, industry, and academia can work together to combat climate change. Taking a deep dive into the history and intricacies of CDR, Howard Herzog and Niall Mac Dowell—preeminent experts in the field—provide key insights into what CDR may look like as we continue to face a warming globe.

Carbon Removal explores the rapidly evolving world of CDR, presenting the technological pathways of enhancing the land sink, biomass-based carbon capture and storage, engineered removal methods, and ocean-based carbon removal.

The MIT Press Essential Knowledge series

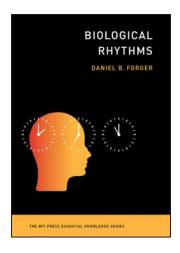
Howard J. Herzog is Senior Research Engineer in the MIT Energy Initiative.

Niall Mac Dowell is Professor in Energy Systems Engineering at Imperial College London.



science/technology

October 5 x 7, 248 pp. 9 b&w illus. US \$17.95/\$24.95 CAN paperback 9780262551366



science

September 5 x 7, 256 pp. 11 b&w illus. **US \$16.95/\$22.99 CAN paperback** 9780262553148

Biological Rhythms

Daniel B. Forger

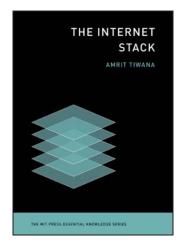
The secret language of your vital signs – and how to read and understand it.

From the firing of neurons in a fraction of a second to the monthly cycle of ovulation to a seasonal shift in sleep patterns, the human body runs on rhythms—all more knowable now than ever, thanks to wearables. Making sense—and making use—of these signals is something else, and this is precisely what Daniel Forger explains in *Biological Rhythms*.

Sorting through a plethora of data gathered over the past decade, this practical, user-friendly book gives readers the tools for reading and interpreting the rhythms that regulate physiological processes as varied and critical as sleep, brain activity, heart rate, hormone secretion, metabolism, and temperature. Once translated, the language of biological rhythms can be used to improve health and productivity—by athletes, travelers, and shift workers, sufferers of fatigue or sleep disorders, or those wishing to lose weight, monitor infection, or time fertility—in short, anyone with an interest in reading and understanding the body's vital signs.

The MIT Press Essential Knowledge series

Daniel B. Forger is Professor in the Department of Mathematics and in the Department of Computational Medicine and Bioinformatics at the University of Michigan.



technology

September 5 x 7, 208 pp. 57 b&w illus. **US \$18.95/\$24.95 CAN paperback** 9780262553629

The Internet Stack

Amrit Tiwana

An accessible journey through the seam that connects the digital world of the Internet to our physical world.

The stack—the conduit between our digital and physical worlds—is the elusive, mysterious, and least-understood part of the Internet. In the five seconds it took you to read that, 100 quadrillion bits of data just whizzed through the stack. Our metaphors—cloud, virtual, cyber—blind us to the incredible reality: The Internet is a physical thing: dingy, wet, and rusty. In *The Internet Stack*, Amrit Tiwana takes us on a journey through this gritty reality.

The book begins with its breathtaking physical layer, laden with geography, luck, and history dating to the Civil War era. Then it shows us how most Internet traffic flows deep undersea as laser beams, not up in the "cloud" via satellites. It goes on to explore how the stack constructs and deconstructs "packets" layer-by-layer, how these packets travel over rickety paths, and how the stack can assimilate stuff that has yet to be invented. Finally, it discusses how we construct resilience out of fragile parts and how quantum computing might affect the stack.

The MIT Press Essential Knowledge series

Amrit Tiwana is the Fuqua Distinguished Chair of Internet Strategy at the University of Georgia.

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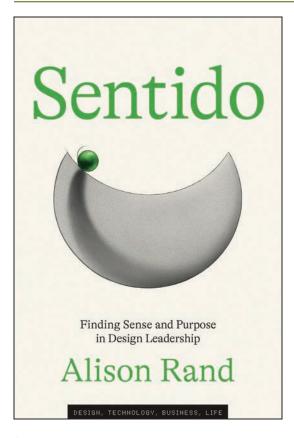
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Gender(s)

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Simplicity: Design, Technology, Business, Life

design

October 5 1/4 x 8, 176 pp. 32 b&w illus. US \$27.95/\$36.95 CAN cloth 9780262049900

Sentido

Finding Sense and Purpose in Design Leadership

Alison Rand; foreword by John Maeda

Part-memoir, part-guidebook, an inspiring account of the power of design, diversity, and sisterhood from a seasoned design leader.

Sentido chronicles strategic designer Alison Rand's journey as a multi-ethnic woman from New York City—NuYorican—through a male-dominated, largely white corporate world to becoming a design leader. The book—which derives its title from the Spanish word for "sense" or "to make sense of"—offers practical insights and inspiring stories about the importance of embracing and celebrating one's personal and professional experience. A pathbreaking guide for aspiring leaders, particularly women and underrepresented minorities, it showcases how empathy, creativity, and iterative problem-solving can be powerful tools in navigating—and excelling in—corporate environments.

Rand offers a compelling and inspiring account of how she navigated personal and professional challenges throughout her life, from losing her mother to breast cancer at 16 to battling the stagnation, sexism, and the micro- and macroaggressions she encountered in the workplace. Throughout the book, she explores the vital importance of resilience, humility, and the power of instincts, providing readers with pivotal and actionable lessons.

Written with broad appeal, *Sentido* is a must-read for anyone interested in exploring the intersection of technology and society. Whether you are a Gen Z corporate worker, an identity-conscious millennial, or a genX'er seeking relatedness, inspiration, and representation, this book will empower you to find confidence in your voice, experience, and contributions, while also helping you become a more empathetic ally for the underrepresented in today's corporate and professional work spheres.

Alison Rand is a seasoned leader in design and organizational culture transformation and a passionate advocate for women's health.

Monumental

How a New Generation of Artists Is Shaping the Memorial Landscape

Cat Dawson

How recent shifts in social politics have dramatically changed our relationship to monuments.

For centuries, monuments have telegraphed the values and origin myths of dominant culture in public space and on massive scale. They have signaled both who is part of a culture and who is not, often overlooking histories that complicate the stories they tell. Yet in the last 50 years in the United States, the role of monuments has changed significantly. Numerous historical monuments have been removed or toppled, bringing to the fore a long-repressed conversation about the relationship between the monumental landscape and national identity. In *Monumental*, Cat Dawson takes up the social, political, and art historical causes and ramifications of this important shift.

Examining the conditions that have led to and define this new era, Dawson reveals that these interventions are as indebted to the monumental tradition as they are to representational strategies that grew out of twentieth-century social justice efforts, from the Civil Rights movement to queer organizing during the AIDS crisis.

Since 2014, a new generation of artists has established a groundbreaking role for monuments, calling into question the very notion of what a monument is through novel investigations of how symbolic structures can be made and what stories they can tell. This book tells the important story of that sea change.

art

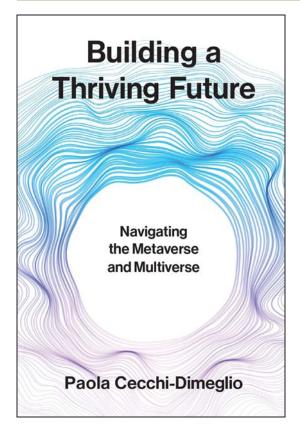
August 6 1/4 x 9 1/2, 272 pp. 55 color illus., 6 b&w illus. US \$34.95/\$45.95 CAN cloth 9780262049757



"Cat Dawson's excellent study of what we might call the 'new monumentality' is a bracing dive into how contemporary artists have challenged, pierced, and brilliantly reimagined 'the monument,' shattering its archaic conventions."

James E. Young, author of The Stages of Memory

Cat Dawson works at the intersection of art history and feminist, queer, and trans studies. They are currently Visiting Assistant Professor in Art History and the Study of Women, Gender, and Sexuality at Smith College and University Professor at the Academy of Fine Arts in Vienna.



"With a unique blend of research and real-world applications, Paola Cecchi-Dimeglio provides the definitive guide to the metaverse for business leaders."

Amy C. Edmondson, Professor of Leadership, Harvard Business School; author of *Right Kind of Wrong*

"This book brings uncommon clarity to the intersection of technology and global systems. It offers the strategic insight leaders need to guide institutions – public or private – through the next phase of Al-powered transformation."

Catherine Cecchi, President, Francophone Society for Health and the Environment

business

September 6 x 9, 320 pp. US \$34.95/\$45.95 CAN cloth 9780262049931

Building a Thriving Future

Navigating the Metaverse and Multiverse

Paola Cecchi-Dimeglio

A strategic guide to the Al-powered Metaverse – how decision-makers, leaders, businesses, and policymakers can shape the next era of digital transformation.

The Metaverse is no longer a distant idea—it's unfolding now, powered by AI, big data, and immersive digital ecosystems. It's changing how we work, interact, and create value, offering unparalleled opportunities but also competitive pressures.

In *Building a Thriving Future*, Harvard researcher and AI strategist Paola Cecchi-Dimeglio delivers the first strategy-driven guide for business leaders, policymakers, and decision-makers navigating this transformation. This book moves beyond hype, offering a data-backed, actionable roadmap to help organizations adapt and lead in the Metaverse economy.

Divided into three key sections, the book explores how AI-powered Metaverse is accelerating digital transformation, reshaping industries, governance, and the future of work. It includes real-world case studies from healthcare, finance, education, and beyond, showing how companies are already using AI and immersive technology to gain a competitive edge. Finally, it provides scalable frameworks for building human-centric, profitable, and adaptive digital ecosystems, equipping leaders with the tools to drive long-term success.

The Metaverse isn't just about virtual spaces—it's about the evolution of business, governance, and global markets. Organizations that integrate AI, behavioral insights, and digital strategy will shape the future. Those who wait risk falling behind.

This isn't speculation—it's execution. *Building a Thriving Future* is your essential guide to staying ahead in the AI-powered Metaverse.

Paola Cecchi-Dimeglio holds dual appointments at Harvard Law School and the Kennedy School of Government, where she chairs the ELRWMA initiative. She also co-chairs the Global Initiative on Al and Virtual Worlds and leads Sustainability for Al, Big Data, and Metaverse regulation at the UN's ITU. She is the CEO of People Culture Data Consulting Group and inventor of I.D.E.A, and the author of *Diversity Dividend* (MIT Press).

Governing Babel

The Debate over Social Media Platforms and Free Speech – and What Comes Next

John P. Wihbey

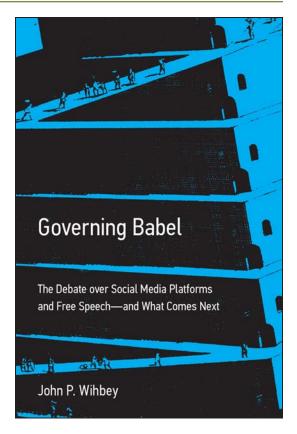
Why social media platforms have a responsibility to look after their platforms, how they can achieve the transparency needed, and what they should do when harms arise.

The large, corporate global platforms networking the world's publics now host most of the world's information and communication. Much has been written about social media platforms, and many have argued for platform accountability, responsibility, and transparency. But relatively few works have tried to place platform dynamics and challenges in the context of history, especially with an eye toward sensibly regulating these communications technologies.

In *Governing Babel*, John Wihbey articulates a point of view in the ongoing, high-stakes debate over social media platforms and free speech about how these companies ought to manage their tremendous power.

Wihbey takes readers on a journey into the high-pressure and controversial world of social media content moderation, looking at issues through relevant cultural, legal, historical, and global lenses. The book addresses a vast challenge—how to create new rules to deal with the ills of our communications and media systems—but the central argument it develops is relatively simple. The idea is that those who create and manage systems for communications hosting user-generated content have both a responsibility to look after their platforms and have a duty to respond to problems. They must, in effect, adopt a central response principle that allows their platforms to take reasonable action when potential harms present themselves. And finally, they should be judged, and subject to sanction, according to the good faith and persistence of their efforts.

John P. Wihbey is Associate Professor of Media and Technology in the College of Arts, Media, and Design at Northeastern University, a faculty researcher at the Ethics Institute, a founder of Internet Democracy Initiative, and the longtime graduate director for the School of Journalism. He is the author of *The Social Fact* (MIT Press) and has served as a research consultant to numerous organizations, including Twitter, the MacArthur Foundation, and the Knight Foundation.

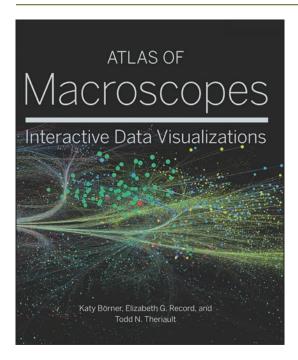


"John Wihbey has written a tour de force that tackles the Babel of confusion and fragmentation fostered by modern communications. Tracing the challenges of the information revolution to their roots, he provides insight into how similar problems have been successfully confronted before and then goes on to suggest meaningful 21st century proposals."

Tom Wheeler, former chairman of the Federal Communications Commission (FCC); author of *Techlash*

media studies

October 6 x 9, 254 pp. 12 b&w illus. **US \$29.95/\$39.95 CAN paperback** 9780262049917



"Data defines our lives, and *Atlas of Macroscopes* lifts the veil on its complexity – transforming abstract information into engaging, actionable insights that can inspire meaningful change."

Albert-László Barabási, Northeastern University, author of *The Formula: The Universal Laws of* Success

"In a world of increasing complexity, where information often coexists with an overwhelming amount of fake news, interactive macroscopes shed light on the interconnectedness of diverse systems to inform us and guide us toward a fairer and more ecologically sustainable future."

Olga Subirós, Olga Subirós Studio; curator of the *Big*Bang Data exhibition

technology

September 13 x 11, 184 pp. 210 color illus. US \$39.95/\$53.95 CAN cloth 9780262049924

Atlas of Macroscopes

Interactive Data Visualizations

Katy Börner, Elizabeth G. Record, and Todd N. Theriault

A fascinating data adventure through the lens of macroscopes, which offer us illuminating and holistic views of our ever-changing world.

In *Atlas of Macroscopes*, Katy Börner, Elizabeth Record, and Todd Theriault take you on an epic data adventure. You will explore data landscapes, designed as uniquely interactive spaces, and learn more about our world and your place in it. You will gain new perspectives on how to gather, understand, and communicate data, as well as how to best use it. You will discover what it means to "touch" data that informs and inspires.

Transcending the static nature of the maps featured in the initial trilogy, this fourth Atlas showcases 40 real-life macroscopes, or interactive data visualizations, that were displayed in the first decade (2015–2024) of the traveling exhibit *Places & Spaces: Mapping Science*.

Encompassing vast amounts of data, macroscopes give us holistic views of complex systems or networks. They provide an entry point for scientists and laypeople alike, and empower us to engage directly with large datasets and to conduct our own lines of questioning. As interactive tools, macroscopes connect data creators and users. As portals to continuously evolving data, macroscopes can serve as windows to the dynamics of any terrain—personal or professional, local or global—and offer key insights into our surroundings and even our place in the universe.

Katy Börner is Victor H. Yngve Distinguished Professor of Engineering and Information Science in the Departments of Intelligent Systems Engineering and Information Science at the Luddy School of Informatics, Computing, and Engineering at Indiana University Bloomington, where she is also the founding director of the Cyberinfrastructure for Network Science Center.

Elizabeth G. Record is Associate Director of the Cyberinfrastructure for Network Science (CNS) Center at Indiana University.

Todd N. Theriault is a co-curator of the *Places & Spaces: Mapping Science* exhibit.

Shared Wisdom

Cultural Evolution in the Age of Al

Alex Pentland

How to build a flourishing society by using what we know about human nature to design our technology – rather than let technology shape our society.

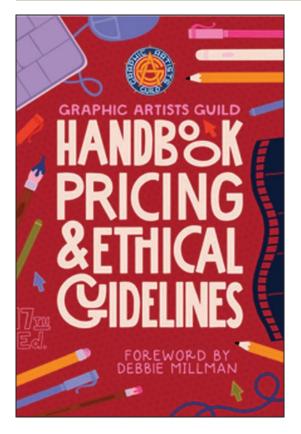
In Shared Wisdom, Alex Pentland delves into the history of innovation, emphasizing the importance of understanding how technologies and cultural inventions impact human society. Humanity's great leaps forward—the rise of civilizations, the Enlightenment, and the Scientific Revolution—were all propelled by cultural inventions that accelerated our rate of innovation and built collective wisdom. Solving current global challenges such as climate change, pandemics, and failing social institutions will require similarly fundamental inventions.

Shared Wisdom provides a unique perspective on human society and offers insights into how we can use technologies like digital media and AI to aid, rather than replace, our human capacity for deliberation. Drawing on his expertise in both social science and technology, the author bridges the gap between these two disciplines and offers a holistic view of the challenges and opportunities we face in the age of AI. By looking deep into our history, Pentland argues that the better we understand the key factors that accelerate cultural evolution, the greater our chances of surmounting our current problems.

Alex Pentland is a Stanford HAI Fellow and MIT Toshiba Professor. Named one of the "100 People to Watch This Century" by Newsweek and "one of the seven most powerful data scientists in the world" by Forbes, he is a member of the US National Academy of Engineering, an advisor to Abu Dhabi Investment Authority Lab, and an advisor to the UN Secretary General's office. His work has helped manage privacy and security for the world's digital networks by establishing authentication standards, protect personal privacy by contributing to the pioneering EU privacy law, and provide healthcare support for hundreds of millions of people worldwide through both for-profit and not-for-profit companies.

social science/technology

November 6 x 9, 176 pp. 1 b&w illus. US \$27.95/\$36.95 CAN cloth 9780262050999



design

November 8 1/2 x 11, 504 pp. 42 b&w illus. US \$54.95/\$71.95 CAN paperback 9780262551830

The Graphic Artists Guild is a membership organization of creative professionals working in the graphic arts fields.

Graphic Artists Guild Handbook

Pricing & Ethical Guidelines 17th Edition

The Graphic Artists Guild; foreword by Debbie Millman

The industry bible for graphic arts professionals, with pricing guidelines and information on business, ethical, and legal issues – in a new, updated edition with essential information on AI, NFTs, social media, and more.

For over 50 years, the Graphic Artists Guild Handbook has been an indispensable resource for graphic arts, communication design, and illustration professionals. As the graphic art marketplace continues to evolve with the changing digital and print media landscape, the need for upto-date information on business, ethical, technical, and legal issues is greater than ever.

The content of the 17th Edition has been updated and expanded to create a resource that is relevant to how graphic artists work today:

- New content addressing generative AI and ways to protect your work.
- How to develop a business plan.
- A new section on non-fungible tokens (NFTs) and how artists are using them to maximize their income.
- The addition of the following subdisciplines: public art, mural art, and social media design and marketing.
- Realistic pricing guidelines to help the self-employed create a sustainable livelihood and plan for times of economic uncertainty.
- Current U.S. salary information and freelance rates by discipline.
- Up-to-date copyright registration information, including an explanation of the Copyright Claims Board and how to use it.
- Model contracts and forms to adapt to your specific needs.
- Eight new interviews with diverse and selfemployed graphic artists.
- A QR code to access future updates that will be available on the Graphic Artists Guild website.

Yankees in Petrograd

Marietta S. Shaginyan; translated and introduced by Jill Roese

When a capitalist cabal plots to assassinate Lenin, can quick-witted American workers ride to the rescue before it's too late? – a new translation.

In Yankees in Petrograd, the Russian author Marietta S. Shaginyan (writing under the American nom de plume "Jim Dollar") gives us a riveting crime and espionage adventure with science fiction elements. Despite having technologies such as spacetime-bending public transportation and electrical forcefields protecting Soviet Russia against its foes, the world's first proletarian state is threatened by a fascist organization that will stop at nothing to assassinate Vladimir Lenin and his fellow Communist leaders! Enter Mike Thingsmaster, American tradesman and leader of a secret global organization defending the interests of the proletariat, who tasks his network with foiling this nefarious plot.

Marietta S. Shaginyan was a Soviet writer, historian, and activist of Armenian descent. She was one of the "fellow travelers" of the 1920s led by the Serapion Brotherhood and became one of the most prolific communist writers experimenting in satirico-fantastic fiction.



science fiction August 5 1/4 x 8, 454 pp. 4 b&w illus. US \$24.95/\$33.95 CAN paperback 9780262553063

Radium Age series

Before Superman

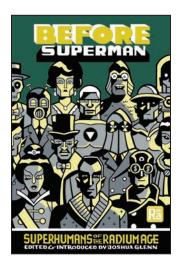
Superhumans of the Radium Age

edited and introduced by Joshua Glenn

The weird and wonderful stories of the ancestors of today's comicbook and cinematic superheroes.

Superhumans—humans who've evolved into creatures stronger, smarter, and more gifted than we have any reason to be—first showed up in science-fictional narratives during the genre's emergent Radium Age. Originally published between 1902 and 1928, the stories and excerpts anthologized in this volume by Joshua Glenn feature the likes of Marie Corelli's Young Diana, who, having been rendered superalluring via a rejuvenation experiment, seeks revenge on a sexist society; Thomas Dunbar, one of the first lab-created superhumans; Zoo and Yva, superwomen who contemplate the extermination of us mere mortals, thanks to George Bernard Shaw and H. Rider Haggard; and Alfred Jarry's André Marcueil, a scientist who develops a super-sexual capacity.

Joshua Glenn is a consulting semiotician and editor of the websites HiLobrow and Semiovox. The first to describe 1900–1935 as science fiction's "Radium Age," he is editor of the MIT Press's series of reissued proto-sf stories from that period. He is coauthor and coeditor of *Unbored*, *The Adventurer's Glossary*, and *Lost Objects*.



science fiction

August 5 1/4 x 8, 252 pp. US \$19.95/\$25.95 CAN paperback 9780262553070

Radium Age series

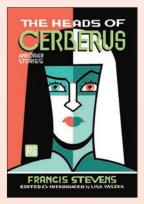
Radium Age series



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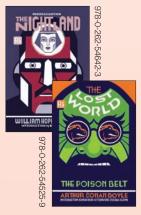
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"Lovingly curated.... The series' freedom from genre purism lets us see how a specific set of anxieties— channeled through dystopias, Lovecraftian horror, arch social satire, and adventure tales—spurred literary experimentation and the bending of conventions."

Los Angeles Review of Books



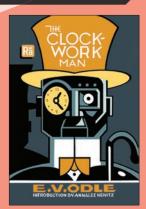
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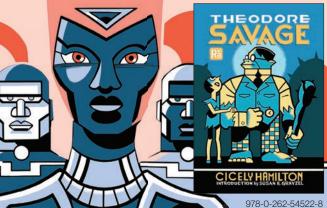
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JOSHUA GLENN

978-0-262-54337-8

Abundance Not Capital

The Lively Architecture of Anupama Kundoo

edited by Angelika Fitz, Elke Krasny, and Architekturzentrum Wien

What if architecture were not an instrument of capital? How to imagine and build a non-extractivist and non-exploitative architecture.

Capital's voracious appetite forces architecture into a regime of "never enough." The current realities of building involve extraction and exploitation, which, in turn, cause climate breakdown, environmental ruin, alienated labor conditions, and the destruction of local construction knowledge. But what if we could do architecture differently? What does non-extractivist architecture look like?

In this book, Angelika Fitz and Elke Krasny introduce the concept of abundance to call for a paradigm shift in architecture. Using as its example the exceptional work of architect Anupama Kundoo, this book shows that non-extractivist and non-exploitative architecture is undeniably possible. Kundoo, born in Pune, India, weaves together innovative technological experimentation and traditional crafts. With careful consideration of local resources, building skills, climate, and environment, she makes buildings that embody spatial beauty and graceful materiality.

Abundance Not Capital is a manifesto for creating a future-forward, alternative architecture.

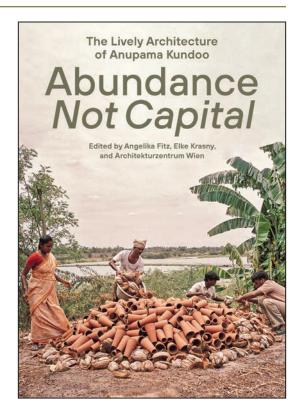
Contributors: Shumi Bose, Jordan Carver, Peggy Deamer, Madhavi Desai, Angelika Fitz, Rupali Gupte, Ranjit Hoskote, Elke Krasny, Charlotte Malterre-Barthes, Shannon Mattern, and Laurie Parsons.

Copublished with Architekturzentrum Wien.

Angelika Fitz is Director of Architekturzentrum Wien (Vienna's Architecture Center). Elke Krasny is Professor for Art and Education at the Academy of Fine Arts Vienna. They are coeditors of *Critical Care* and *Yasmeen Lari*, both published by the MIT Press.

architecture

August 6 1/2 x 9 1/2, 304 pp. 180 color illus. US \$39.95/\$53.95 CAN Paperback 9780262553124

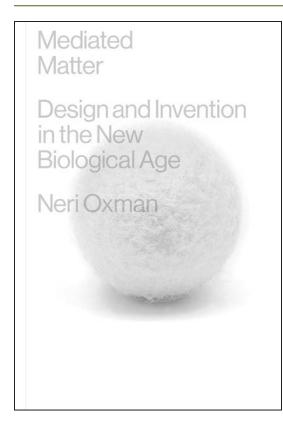


"Anupama Kundoo's architecture is a testament to the harmonious blend of traditional craftsmanship and an innovative approach to sustainability....This new book brilliantly examines and explains the theoretical underpinnings of her work, as well as showcasing its achievements."

Norman Foster, Founder and Executive Chairman,
Foster + Partners and President,
Norman Foster Foundation

"In this remarkable, wide-ranging book, Angelika Fitz and Elke Krasny show, thrillingly, how Anupama Kundoo challenges an extractive model of architecture by marrying climate-healing design, local materials, aesthetic originality and sheer beauty."

Anne Karpf, Professor,
London Metropolitan University,
and author of How Women Can Save the Planet



design

November 8 1/4 x 12, 612 pp. 630 color illus. US \$90.00/\$119.00 CAN cloth 9780262049177

Mediated Matter

Design and Invention in the New Biological Age

Neri Oxman

A richly illustrated overview of the work of Neri Oxman, whose design approach embodies the union of technology and biology, as well as a future where we build with nature.

Mediated Matter is the first comprehensive overview of Neri Oxman's groundbreaking design work. Oxman has forged a singular career across design, science, and technology over the past twenty years that includes, notably, founding the field of material ecology. Trained as both a medical doctor and an architect, she brings to design a spirit of inquiry and experimentation that includes a future-forward approach to materials-from silkworm thread to automated microrobots to a water-based fabrication platform that prints structures made from biopolymers. In her work at the MIT Media Lab, she designed products and buildings as interactive entities that are environmentally informed, biologically augmented, computationally grown, and digitally manufactured.

Through richly detailed diagrams, explanatory texts, process documents, and breathtaking photographs, the book examines the six primary topics—biopolymers, organic comb, natural fibers, vitreous solids, programmable matter, and pigments—at the heart of Oxman's key projects as well as their potential for use in the built environment. Scientifically rigorous and abundantly imagined, this novel publication, like its author, is a future-facing manifesto for a true symbiosis of nature, humans, and design.

Neri Oxman is the leader of OXMAN in New York City. She was formerly the Sony Corporation Career Development Professor and Associate Professor of Media Arts and Sciences at the MIT Media Lab, where she directed the Mediated Matter research group. Oxman's work is included in numerous permanent collections, including those of the Museum of Modern Art (MoMA), the San Francisco Museum of Modern Art (SFMOMA), Centre Georges Pompidou, the Boston Museum of Fine Arts (MFA), the Smithsonian Institution, and others.

Rewriting Alberti

Peter Eisenman; with Pier Vittorio Aureli, Mario Carpo, and Daniel Sherer

A fresh, groundbreaking analysis of renowned Renaissance architect Leon Battista Alberti's five built works, suggesting a new relationship of form to meaning.

Much has been written about Renaissance architect Leon Battista Alberti's mantra of partto-whole as one of the continuing conditions of architecture. While this underlying thesis has oft been repeated in the annals of architectural history and theory, architects have rarely questioned the idea. In Rewriting Alberti, architect Peter Eisenman suggests, however, that Alberti provoked a radical discourse beyond the partto-whole dialogue featured in his Ten Books of *Architecture*. Eisenman's in-depth analysis of Alberti's five built works reveals a disjunction between the architect's buildings and theoretical writings, suggesting a new relationship of form to meaning based on the fragmentation of homogeneous space.

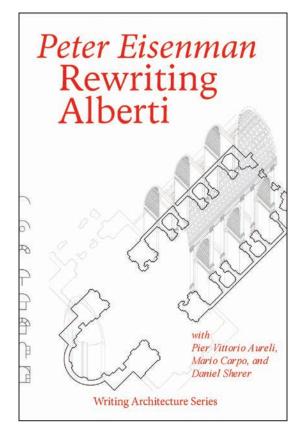
Rewriting Alberti includes contributions by Pier Vittorio Aureli, Mario Carpo, and Daniel Sherer. Carpo, an architectural historian and critic, theorizes that Alberti's work initiated an idea of the discipline as a notational system akin to contemporary computational logics. By way of comparison, Sherer, an architectural historian, reconsiders critic Manfredo Tafuri's readings of Alberti, and architect and theorist Aureli draws on Alberti to propose another idea of the architectural "project."

Here, in one book are four different discourses (and more than 60 drawings) which look back at the origins of architectural signs and semiology and forward to understand the way that history informs architecture today.

Writing Architecture series

Peter Eisenman is an architect, educator, and author. Among his many books are *Giuseppe Terragni: Transformations, Decompositions, Critiques; Ten Canonical Buildings: 1950–2000; Palladio Virtuel*, and, most recently, *Lateness*.

Pier Vittorio Aureli is the cofounder of the architectural office Dogma, the author of *The Possibility of an Absolute Architecture, Architecture and Abstraction*, and the coauthor of *Living and Working* (all with the MIT Press).



architecture

September 5 1/2 x 8, 248 pp. 60 b&w illus. US \$34.95/\$45.95 CAN paperback 9780262553711

Mario Carpo is Reyner Banham Professor of Architectural History at the Bartlett-UCL in London and Professor of Architectural Theory at the University of Applied Arts (die Angewandte) in Vienna. His books include Architecture in the Age of Printing and The Second Digital Turn (both with the MIT Press).

Daniel Sherer teaches at the Princeton School of Architecture. His translation of Manfredo Tafuri's *Interpreting the Renaissance* won the Sir Nikolaus Pevsner Book Award.



architecture

October 10 x 12 1/2, 400 pp. 244 b&w figures US \$75.00T/\$99.00 CAN cloth 9780262046749

Gerd Zillner is Senior Archivist Researcher at the Frederick and Lillian Kiesler Private Foundation in Vienna. He has lectured and published on Frederick Kiesler and curated shows on Kiesler and contemporary art.

Magic Architecture

The Story of Human Housing

Frederick Kiesler edited by Spyros Papapetros and Gerd Zillner

The first publication of artist and architect Frederick Kiesler's epoch-spanning history of human architecture, largely unknown but still relevant.

Magic Architecture was the architect Frederick Kiesler's most ambitious book project, an epoch-spanning history of human housing from prehistory to the atomic era, submitted to editors after World War II but left unpublished. In its holistic view of habitation through the lens of anthropology, ecology, and the life sciences, Magic Architecture is one of the most extraordinary texts on architecture written in the twentieth century, now at last published in the twenty-first. Kiesler's exploration of the effects of modern technology in combination with the alternative epistemology of "magical" practices associated with cave drawings and the first artifacts of human industry reflects his profoundly interdisciplinary perspective on the development of art, architecture, and design.

This critical edition preserves Kiesler's conception of the book as a neo-Vitruvian treatise divided into ten parts that narrate an alternative history and theory of architecture. Also included are more than seventy composite plate illustrations consisting of images cut and pasted from books and popular science journals, with elaborate captions, as well as Kiesler's own line drawings made specifically for this project. The editors have reassembled the book's text and illustrations from archival documents. supplementing them with notes that trace the copious development of the work. Introductory essays provide an interpretation of key themes and bibliographic sources, as well as a chronological context of the architect's research. Appendixes offer additional textual and visual material gathered by Kiesler for the project.

Frederick Kiesler (1890–1965) was an Austrian-American architect, theoretician, theatrical designer, artist, and sculptor.

Spyros Papapetros is Associate Professor in the School of Architecture at Princeton University and the author of *On the Animation of the Inorganic: Art, Architecture, and the Extension of Life* and coeditor of *Retracing the Expanded Field: Encounters between Art and Architecture* (MIT Press).

Banksy: Completed

Carol Diehl

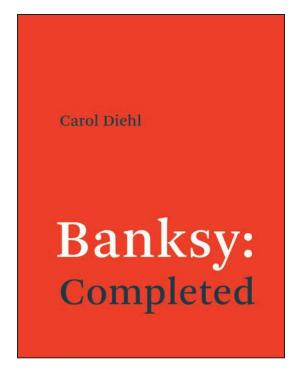
There's more to Banksy than the painting on the wall: the first in-depth investigation into the mysteries of the world's most famous living artist.

Banksy is the world's most famous living artist, yet no one knows who they are. For more than twenty years, their wryly political and darkly humorous spray paintings have appeared mysteriously on urban walls around the globe, generating headlines and controversy. Art critics disdain them, but the public (and the art market) love them. With this generously illustrated book, artist and critic Carol Diehl is the first author to probe the depths of the Banksy mystery. Through her exploration of his paintings, installations, writings, and Academy Award-nominated film, *Exit Through the Gift Shop*, Diehl proves unequivocally that there's more to Banksy than the painting on the wall.

Carol Diehl is an artist, poet, and art critic. Formerly a longtime contributing editor to *Art in America* with cover stories on Robert Irwin, Olafur Eliasson, Christian Marclay and Wolfgang Laib, she has written for *ARTnews*, *Art + Auction*, *Art & Antiques*, and *Metropolis*, among others, and was an early slam performance poet at the Nuyorican Poets Cafe.

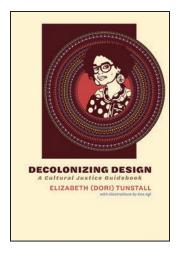
art

October 7 x 9, 216 pp. 75 color illus. **US \$29.95/\$39.95 CAN Paperback** 9780262553933



"Looks [at] the dramas that unfold after Banksy's artworks are discovered around the world...
Gorgeous, well researched."

Daily Hive



design

December 5 1/2 x 8, 136 pp. 6 b&w illus. **US \$19.95/\$25.95 CAN paperback** 9780262551373

Decolonizing Design

A Cultural Justice Guidebook

Elizabeth (Dori) Tunstall; illustrated by Ene Agi

A guidebook to the institutional transformation of design theory and practice by restoring the long-excluded cultures of Indigenous, Black, and People of Color communities.

From the excesses of world expositions to myths of better living through technology, modernist design, in its European-based guises, has excluded and oppressed the very people whose lands and lives it reshaped. *Decolonizing Design* first asks how modernist design has encompassed and advanced the harmful project of colonization—then shows how design might address these harms by recentering its theory and practice in global Indigenous cultures and histories.

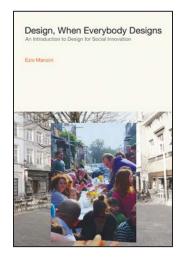
"A crusader for equity in teaching design [who] finds a formula that works across borders and sectors, with critical importance for society as a whole."

Times Higher Education

"Tunstall gives step-by-step instructions for reducing bigotry's impact on the built environment."

The New York Times Book Review

Elizabeth (Dori) Tunstall is an award-winning design anthropologist, educator, author, and strategic consultant through her firm, Dori Tunstall, Inc.



design

September 6 x 9, 256 pp. 21 b&w illus. US \$24.95/33.95 CAN Paperback 9780262554008

Design, When Everybody Designs

An Introduction to Design for Social Innovation

Ezio Manzini; translated by Rachel Coad

The role of design, both expert and nonexpert, in the ongoing wave of social innovation toward sustainability.

In a changing world everyone designs: each individual person and each collective subject, from enterprises to institutions, from communities to cities and regions, must define and enhance a *life project*. Sometimes these projects generate unprecedented solutions; sometimes they converge on common goals and realize larger transformations. As Ezio Manzini describes in this book, we are witnessing a wave of social innovations as these changes unfold—an expansive open co-design process in which new solutions are suggested and new meanings are created.

"To say it is must-reading is an understatement – it is a clarion call for a conversation to be launched to rethink what is normal and what ought to be."

Ronald Shiffman, Professor Emeritus, Pratt Institute School of Architecture

Ezio Manzini, a leading thinker in design for sustainability, founded DESIS, an international network on design for social innovation and sustainability (www.desis-network.org).

The Second Bill of Rights

FDR's Constitutional Vision and Why We Need It Today with a new preface by the author

Cass R. Sunstein

How our economic rights are fundamental to the security and stability of our democracy.

From a prolific, insider author and leading legal scholar who has worked for former Presidents Obama and Biden.

In 1944, Franklin Delano Roosevelt gave a State of the Union Address that should be counted as the greatest political speech of the twentieth century. In it, Roosevelt grappled with the definition of security in a democracy, concluding that "unless there is security here at home, there cannot be lasting peace in the world." To help ensure that security, he proposed a "Second Bill of Rights"—economic rights that he saw as necessary to political freedom, including a right to education, a right to adequate health care, a right to a home, and a right to protection against destitution. Many of the great legislative achievements of the past eighty years stem from Roosevelt's vision.

In *The Second Bill of Rights*, Cass Sunstein uses this speech as a launching point to show how these rights are vital to the continuing security of our nation. This is an ambitious, sweeping book that argues for a new vision of FDR, of constitutional history, and our current political scene that has never been more urgent or more relevant.

Cass R. Sunstein is Robert Walmsley University Professor at Harvard University, where he is the cofounder and codirector of the Initiative on Artificial Intelligence and the Law. Former Administrator of the White House Office of Information and Regulatory Affairs, he is the author of *The Cost-Benefit Revolution, How Change Happens, Too Much Information, Sludge, Climate Justice* (all published by the MIT Press), *Nudge* (with Richard H. Thaler), and other books.

political science

August 6 x 9, 304 pp. US \$40.00/\$54.00 CAN paperback 9780262553841

THE SECOND BILL of RIGHTS

FDR's Constitutional Vision and Why We Need It Today

CASS R. SUNSTEIN

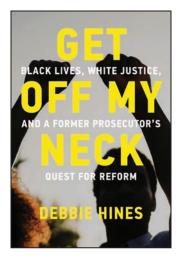
with a new preface by the author

"More than ever, Cass Sunstein's retrieval of the heart, soul, and mind of American liberalism refutes loudmouth critics and inspires the fight for a truly stronger and bolder America."

Sean Wilentz, George Henry Davis 1886 Professor of American History, Princeton University; author of The Rise of American Democracy

"In this fiercely impassioned and still exquisitely timely book, Cass Sunstein summons us to embrace at long-delayed last FDR's call for a 'Second Bill of Rights.' In this hour of darkness and peril and need, that summons is more urgent than ever."

David M. Kennedy, Donald J. McLachlan Professor of History Emeritus, Stanford University



social science/law

September 6 x 9, 240 pp. US \$22.95/\$29.95 CAN paperback 9780262553964

Get Off My Neck

Black Lives, White Justice, and a Former Prosecutor's Quest for Reform

Debbie Hines

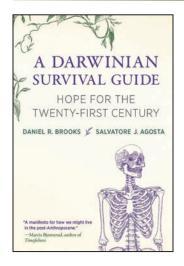
A deeply revealing exposé of the American prosecutorial system and its historic and present racial inequities – and how we can transform the system to one of fairness and justice.

In *Get Off My Neck*, Debbie Hines draws on her unique perspective as a trial lawyer, former Baltimore prosecutor, and Assistant Attorney General for the State of Maryland to argue that US prosecutors, as the most powerful players in the criminal justice system, systematically target and criminalize Black people.

"A forceful plea to reform the toxic entanglement of prosecution, policing, and probation in the criminal justice system."

Kirkus Reviews

Former Baltimore prosecutor, Assistant Attorney General for the State of Maryland, and trial attorney Debbie Hines is an advocate for racial equity in the criminal justice system.



nature

December 6 x 9, 360 pp. 19 b&w illus. US \$27.95/36.95 CAN Paperback 9780262553957

A Darwinian Survival Guide

Hope for the Twenty-First Century

Daniel R. Brooks and Salvatore J. Agosta

How humanity brought about the climate crisis by departing from its evolutionary trajectory 15,000 years ago – and how we can use evolutionary principles to save ourselves from the worst outcomes.

Despite efforts to sustain civilization, humanity faces existential threats from overpopulation, globalized trade and travel, urbanization, and global climate change. In *A Darwinian Survival Guide*, Daniel Brooks and Salvatore Agosta offer a novel—and hopeful—perspective on how to meet these tremendous challenges by changing the discourse from sustainability to survival.

"Timely, thought-provoking, and refreshingly optimistic."

Foreword Reviews

Daniel R. Brooks is Professor Emeritus, University of Toronto, Senior Research Fellow, H. W. Manter Laboratory of Parasitology, University of Nebraska State Museum, and Fellow of the Stellenbosch Institute for Advanced Study (STIAS).

Salvatore J. Agosta is Associate Professor at Virginia Commonwealth University and Fellow of the Stellenbosch Institute for Advanced Study.

Thrive

Maximizing Well-Being in the Age of Al

Ravi Bapna and Anindya Ghose

How Al can positively impact so many aspects of our daily lives, from health and wellness to work, education, and home life.

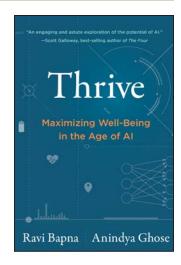
Artificial intelligence (AI) is a powerful general-purpose technology that is reshaping the modern economy, but misperceptions about AI stand in the way of harnessing it for the betterment of humanity. In *Thrive*, Ravi Bapna and Anindya Ghose counter the backlash by showcasing how AI is positively influencing the aspects of our daily lives that we care about most: our health and wellness, relationships, education, the workplace, and domestic life.

"An engaging and astute exploration of the potential of AI, calling out doomsayers and charting the immense promise of AI as a technology that brings shared prosperity and solutions for regular people."

Scott Galloway, best-selling author of The Four

Ravi Bapna founded the Analytics for Good Institute at the University of Minnesota and is the Inaugural INFORMS ISS Practical Impacts Award winner.

Anindya Ghose is an award-winning professor of business at NYU Stern. He is also the author of the best-selling book *TAP: Unlocking the Mobile Economy.*



technology/business

December 6 x 9, 208 pp. 9 b&w illus. US \$27.95/\$36.95 CAN paperback 9780262553971

A Citizen's Guide to Artificial Intelligence

John Zerilli; with John Danaher, James Maclaurin, Colin Gavaghan, Alistair Knott, Joy Liddicoat, and Merel Noorman

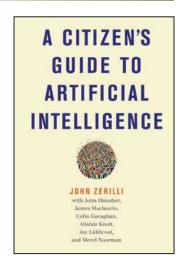
A concise but informative overview of AI ethics and policy.

Artificial intelligence, or AI for short, has generated a staggering amount of hype in the past several years. Is it the game-changer it's been cracked up to be? If so, how is it changing the game? How is it likely to affect us as customers, tenants, aspiring homeowners, students, educators, patients, clients, prison inmates, members of ethnic and sexual minorities, and voters in liberal democracies? Authored by experts in fields ranging from computer science and law to philosophy and cognitive science, this book offers a concise overview of moral, political, legal and economic implications of AI. It covers the basics of AI's latest permutation, machine learning, and considers issues such as transparency, bias, liability, privacy, and regulation.

"This work is a must-read for anyone interested in understanding the moral, legal, political, and economic stakes of the use of AI systems in a connected human world increasingly, though often unwittingly, entangled in such technologies."

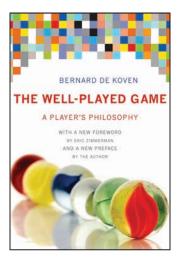
David Leslie, Ethics Team Lead, Alan Turing Institute

John Zerilli is a Research Fellow at the Leverhulme Centre for the Future of Intelligence in the University of Cambridge and from 2021 will be a Leverhulme Trust Fellow at the University of Oxford.



technology

November 6 x 9, 232 pp. US \$35.00/\$48.00 CAN paperback 9780262553926



game studies

December 6 x 9, 176 pp. 6 b&w illus. US \$25.00/\$34.00 CAN paperback 9780262553988

The Well-Played Game

A Player's Philosophy

Bernard De Koven

The return of a classic book about games and play that illuminates the relationship between the well-played game and the well-lived life.

In *The Well-Played Game*, games guru Bernard De Koven explores the interaction of play and games, offering players—as well as game designers, educators, and scholars—a guide to how games work. De Koven's classic treatise on how human beings play together, first published in 1978, investigates many issues newly resonant in the era of video and computer games, including social gameplay and player modification.

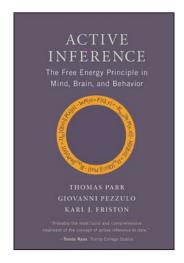
"This is one of the most brilliant and overlooked books on games to date."

Celia Pearce, author of Playframes

"...this book is a must-read for game designers and game players who may wish to tweak the games they play to make playing more rewarding."

Computing Reviews

Bernard De Koven was a codirector of the New Games Foundation and a founder of the Games Preserve.



cognitive science

August 6 x 9, 312 pp. 58 b&w illus. US \$38.00/\$51.00 CAN Paperback 9780262553995

Active Inference

The Free Energy Principle in Mind, Brain, and Behavior

Thomas Parr, Giovanni Pezzulo, and Karl J. Friston

The first comprehensive treatment of active inference, an integrative perspective on brain, cognition, and behavior used across multiple disciplines.

"Probably the most lucid and comprehensive treatment of the concept of active inference to date."

Tomás Ryan, Trinity College Dublin

Thomas Parr is Academic Clinician at the Nuffield Department of Clinical Neurosciences, University of Oxford.

Giovanni Pezzulo is a researcher at the Institute of Cognitive Sciences and Technologies of the National Research Council of Italy in Rome.

Karl J. Friston is Scientific Director of the Wellcome Centre for Human Neuroimaging and Professor at Queen Square Institute of Neurology at University College London.

ACADEMIC TRADE



Advancing Peace

Ending Urban Gun Violence Through the Power of Redemptive Love

Jason Corburn and DeVone Boggan

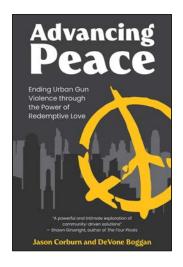
Mission possible: ending gun violence in America's Black and brown communities.

As COVID-19 took hold, urban gun violence exploded—but not in four cities in California. What did these cities have in common? The Advance Peace gun violence prevention program. In *Advancing Peace*, urban public health scholar Jason Corburn and the program's founder DeVone Boggan reveal how the community-based approach truly works, and how it holds out genuine hope, and proven solutions, for those trying to end the plague of gun violence in American cities.

Urban and Industrial Environments series

Jason Corburn is a professor in the School of Public Health and the Department of City and Regional Planning at UC Berkeley and the author of five books on urban health and equity including *Street Science* and *Toward the Healthy City*, both from MIT Press.

DeVone Boggan is a prominent voice in Community Violence Intervention and holds the distinction of founding and directing the longest-standing Office of Violence Prevention in the nation. He is the founder and CEO of Advance Peace and the Peacemaker Fellowship.



social science

October 6 x 9, 264 pp. 20 b&w illus. US \$40.00/\$54.00 CAN paperback 9780262552219

Identity

What DNA Can Tell Us About Ourselves

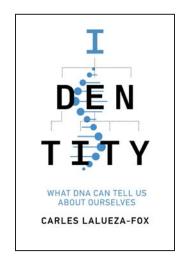
Carles Lalueza-Fox

How genetics can provide novel, fascinating, and objective data on human identity—when identity has never been more important.

Our identity, both personal and collective, is a fluid and complex narrative often rooted in the past. This past can now be explored with new technological developments; in the last few years, more than 12,000 ancient human genomes have been retrieved. At the same time, ancestry test companies are building conceptions on our identity based on genetic data from literally tens of millions of customers. Computational approaches are now able to generate pedigrees with literally millions of people across tens of generations.

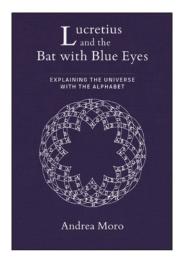
In *Identity*, Carles Lalueza-Fox explores how the unprecedented amount of genetic information generated in the last ten years can provide meaningful and fascinating evidence about our identity, starting at the individual level and ending at the species level.

Carles Lalueza-Fox is a leading research expert on the retrieval and analysis of ancient genomes, including extinct hominins, past human populations and pathogens. He is Director of the Natural Sciences Museum of Barcelona and the author of *Inequality* (MIT Press).



science

October 6 x 9, 176 pp. 14 b&w illus. US \$35.00/\$48.00 CAN paperback 9780262553223



philosophy

September 4 1/2 x 7, 144 pp. US \$20.00/\$27.99 CAN paperback 9780262554015

Lucretius and the Bat with Blue Eyes

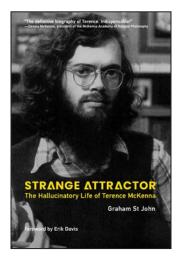
Explaining the Universe with the Alphabet

Andrea Moro

A novel reading of *De rerum natura* through the lens of neurolinguistics.

In the poem *De rerum natura*, written in the first century BC, Lucretius set out to explain the atomic theory of the universe and the triumph of reason over superstition to a Roman audience. In *Lucretius and the Bat with Blue Eyes*, a collection and critical translation of every passage on language in this great classic, renowned neurolinguist and novelist Andrea Moro explores the role of the human language and specifically the generative capacity of the alphabet to reach this goal.

Andrea Moro is Professor of General Linguistics at the Institute for Advanced Study (IUSS) in Pavia and at the Scuola Normale Superiore in Pisa, Italy. He is the author of *Impossible Languages, The Boundaries of Babel, Dynamic Antisymmetry,* and *A Brief History of the Verb* To Be, all from MIT Press.



biography

September 6 x 9, 548 pp. 21 color illus., 31 b&w illus. US \$35.00/\$48.00 CAN paperback 9780262049573

Strange Attractor

The Hallucinatory Life of Terence McKenna

Graham St John; foreword by Erik Davis

An intellectual biography of one of the most celebrated and yet least understood figures of the late twentieth century, Terence McKenna.

A stand-up philosopher who made a unique contribution to science, humanism, and the hidden arts, Terence McKenna (1946–2000) was the twentieth century's psychedelic Renaissance man. Perfecting his rugged philosophy on the role of psychedelics in evolution, consciousness, and time, McKenna was a riotous charmer who stalked the shadows, but also sought the iridescence. More than twenty years since his untimely passing, McKenna has an enduring magnetism across the virtual pop stream, in pervasive digitization, and within social media networks. In the first biography of this enigmatic figure *Strange Attractor*, with a foreword by Erik Davis, Graham St John detects the signal behind the noise.

Graham St John is Marie Curie Senior Research Fellow in Music and Design Arts at the University of Huddersfield. He is the author of ten books, including Mystery School in Hyperspace, Global Tribe, and Technomad. He is founding Executive Editor of Dancecult: Journal of Electronic Dance Music Culture and has published widely on the Burning Man movement and culture.

Why School Boards Matter

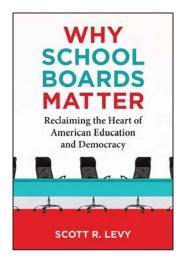
Reclaiming the Heart of American Education and Democracy

Scott R. Levv

How school boards are uniquely positioned to strengthen our public education system and our democracy.

In Virginia, a contentious school board meeting led to an arrest and trespassing summons. In Utah, eleven people were charged with disorderly conduct after a board meeting turned chaotic. Not long ago, school boards were places that conducted mundane district business. Understudied and underreported, they were an afterthought of centrally driven education reform efforts. Now, across blue, purple, and red states, school boards have become the epicenter of heated debates, reflecting society's deep divisions. In *Why School Boards Matter*, Scott Levy challenges conventional wisdom by reminding us of the essential role school boards play.

Scott Levy is Adjunct Lecturer at the Harvard Graduate School of Education. He has been elected four times to a local public school board in Westchester County, NY and has served as president of a regional school boards association. He is Chairman of Blythedale Children's Hospital and former Executive Director of the Yale Center for Emotional Intelligence.



education/political science

September 6 x 9, 286 pp. 7 b&w illus. US \$35.00/\$48.00 CAN paperback 9780262552721

Invent Ed

How an American Tradition of Innovation Can Transform College Today

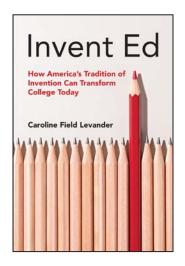
Caroline Field Levander

An essential guidebook on innovation in higher education – and how we can ensure student success in college by looking to the history of American invention.

Invent Ed is a much-needed contribution to the broad ecosystem of innovation, creativity, and higher education in America. Our country's first generations of inventors, from Benjamin Franklin to modern visionaries like Steve Jobs, made important new discoveries by putting existing knowledge into unexpected new combinations. This inventive method led to the discoveries that made the nation a global power.

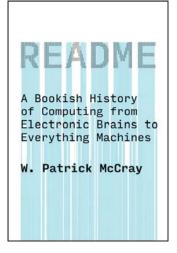
Influential educational leader Caroline Levander provides examples of how to integrate this creative method into the student experience. She offers industry leaders, regulators, and parents valuable insight into how to make the American college experience all that it should be.

Caroline Field Levander is Vice President and Carlson Chair in the Humanities at Rice University. She is the author of numerous books on American culture, has held leadership positions on Coursera, 2U/EdX, the Fulbright Association among others, and has led strategic growth and innovation across the industry.



education/history

December 5 1/4 x 8, 352 pp. 7 b&w illus. US \$25.00/\$34.00 CAN paperback 9780262552516



history/computer science

December 6 x 9, 376 pp. US \$35.00/\$48.00 CAN paperback 9780262553483

README

A Bookish History of Computing from Electronic Brains to Everything Machines

W. Patrick McCray

The essential role that the oldest literary technology – books – played in making computers popular and pervasive.

In *README*, historian Patrick McCray argues that in order for computers to become ubiquitous, people first had to become interested in them, learn about them, and take the machines seriously. A powerful catalyst for this transformation was, ironically, one of the oldest information technologies we have: books. The author uses a carefully chosen selection of books, some iconic and others obscure, to describe this technological revolution as it unfolded in the half century after 1945. The book begins with a fundamental question: How does a new technology become well-known and widespread? McCray answers this by using books as a window into significant moments in the history of computing, books, publishing, and American culture.

W. Patrick McCray is Professor of History at the University of California, Santa Barbara. Originally trained as a scientist, he is the author or editor of eight books. He is an elected Fellow of the American Association for the Advancement of Science (AAAS) and the American Physical Society (APS).



media studies

December 6 x 9, 296 pp. 25 b&w illus. US \$45.00/\$60.00 CAN paperback 9780262553261

Reparative Media

Cultivating Stories and Platforms to Heal Our Culture

Aymar Jèan Escoffery

How to repair our culture by reimagining how we make media and use technology to connect with one another.

Can producing stories and developing platforms to support people who have been harmed by multiple, intersecting systems heal those systems? In *Reparative Media*, Aymar Jean Escoffery argues that this is exactly how we repair our culture and heal harms from racism, sexism, classism, homophobia, transphobia, ableism, and religious discrimination: by reconsidering how we make media, how we connect through technology, and how we generate knowledge.

Distribution Matters series

Aymar Jèan Escoffery is Margaret Walker Professor of Communication Studies and Director of the Media and Data Equity (MADE) Lab at Northwestern University. He is the author of *Open TV*, cofounder of the Emmy- and Webby-nominated platform OTV | Open Television, co-executive producer of Jules Rosskam's Sundance Award-winning *Desire Lines*, juror for the Peabody Awards, and affiliate of the Berkman Klein Center for Internet and Society at Harvard University.

Deep Change

Creating Space for Meaningful Transformation

Kees Dorst

When problem solving doesn't work anymore, we need a different logic: start with the underlying human values, reframe, and create space for deep change.

From the bestselling author of *Frame Innovation*.

The nature of the problems we are facing has shifted, becoming more open, complex, dynamic, and networked than ever before. As a consequence, domains across society are finding out the hard way that "business as usual" doesn't work anymore and that our current modes of innovation fall far short of what is needed. Our current reality truly requires us to change our thinking on a deep level, to embrace a different logic, and develop new approaches that go beyond mere problem solving. In *Deep Change*, Kees Dorst shows how this can be done.

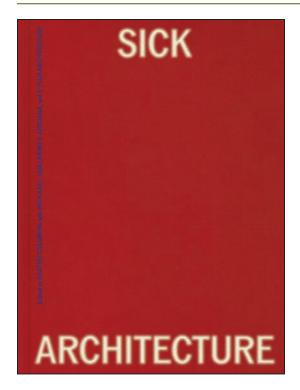
Building on his bestseller *Frame Innovation*, Dorst takes creative practices from design to a wholly different level. He shows how these practices can be used to inform organizational change (by synchronizing top-down and bottom-up reframing), sector-level change (by creating and adopting new paradigms), and even societal change (by shaping major transitions). All these practices come together in his studio model, a new type of innovation infrastructure that creates the space for deep and ongoing change.

With 24+ fascinating case studies and many other real-world examples, the book takes the reader through the new thinking and the new practices, inspiring growth and change. Once you see this, you can't unsee it.

Kees Dorst is James Wei Professor at Princeton University and Professor of Design Innovation at the University of Technology Sydney. He is the author of Frame Innovation, and Creating Strategic Innovation, and coauthor of Design Expertise.

design

December 6 x 9, 264 pp. 59 b&w illus. US \$40.00/\$54.00 CAN paperback 9780262553742



Sick Architecture

edited by Beatriz Colomina; with Nick Axel, Guillermo S. Arsuaga, and e-flux Architecture

A thought-provoking essay collection about how architecture and sickness are surprisingly interwoven – from Ancient Greece to present-day New York City.

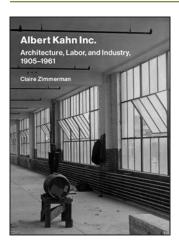
Illnesses, wellness, and architecture are inseparable. Medical professionals and architects have always been in a kind of dance, often influencing one another, though the dance is not always synchronized. Drawing from a wide range of historical and contemporary case studies from ancient Greece to twentieth-century India to present-day New York City, *Sick Architecture* highlights a topic that has shaped our lives from the very beginnings of architecture to the outbreak of the Covid-19 pandemic and beyond.

Sick Architecture goes beyond the sicknesses recognized by the medical profession to ask: What aspects of society may be ill, in need of care, or subject to pathologization? Similarly the book goes beyond physical buildings and cities to interrogate architecture's policy protocols and spatial logics. Its thirty-five diverse essays explore moments in global history when shifting notions of health became vectors for the development of architectural practice and discourse—as well as the reverse, when architecture acted as a reservoir and vector for illness.

Beatriz Colomina is Howard Crosby Butler Professor of the History of Architecture, the Director of Graduate Studies in the School of Architecture, and the founding director of the Interdisciplinary Media and Modernity program at Princeton University. A recipient of the Ada Louise Huxtable Prize, she is the author of many books and most recently the coeditor of *Radical Pedagogies* (MIT Press).

architecture

October 8 1/2 x 11 1/2, 360 pp. 168 color illus., 136 b&w illus. US \$55.00/\$73.00 CAN cloth 9780262049689



architecture

August 8 x 10 1/2, 488 pp. 141 color illus., 34 b&w illus. US \$60.00/\$79.00 CAN cloth 9780262049115

Albert Kahn Inc.

Architecture, Labor, and Industry, 1905-1961

Claire Zimmerman

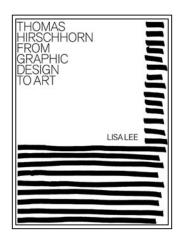
A study of Albert Kahn Incorporated – the architecture firm closely associated with the Ford Motor Company and other auto companies – that explores capitalism and political economy through the built environment of industry and culture.

In *Albert Kahn Inc.* Claire Zimmerman provides a history of second-wave industrialization associated with the growth and development of the United States auto industry and its global footprint. A forensic analysis of the "architects of Ford," the book theorizes how building and capitalism intersected in the case of twentieth-century industrial buildings, but also in other kinds of architecture and in the built environment writ large.

"[T]his book redefines how modern architecture must now be understood."

Terry Smith, author of Making the Modern

Claire Zimmerman is Professor of Architecture at the University of Toronto. She is the author of *Photographic Architecture in the Twentieth Century and Ludwig Mies van der Rohe* and coeditor of *Architecture against Democracy and Detroit-Moscow-Detroit* (MIT Press), among others.



September 7 1/2 x 10, 232 pp. 233 color illus. US \$50.00/\$66.00 CAN cloth 9780262049733

Thomas Hirschhorn from Graphic Design to Art

Lisa Lee

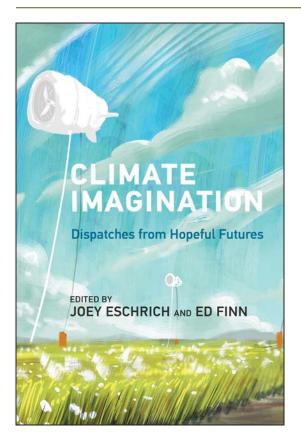
A groundbreaking study of the crossover relationship between art and graphic design in the work of widely acclaimed artist Thomas Hirschhorn (b. 1957).

Drawing extensively from unknown or little-known works and previously unpublished documents from the artist's archive, *Thomas Hirschhorn from Graphic Design to Art* explores the formative decade of 1984 to 1994. It tells the story of Hirschhorn's initial commitment to the print medium, with its basis in mass culture and distribution, as a vehicle for his political energies.

"From the first, Thomas Hirschhorn responded to the call of the page: he always reads, he thinks, he writes, he sends torrents of words into the world. Lisa Lee's book rounds them up into a Hirschhorn monument."

Molly Nesbit, Professor of Art on the Mary Conover Mellon Chair at Vassar College

Lisa Lee is Associate Professor of Art History at Emory University. She is the author of *Isa Genzken: Sculpture as World Receiver*. Together with Hal Foster, she coedited *Critical Laboratory: The Writings of Thomas Hirschhorn* (MIT Press).



essays/fiction/environmental studies

December 6 x 9, 392 pp. 18 b&w illus. US \$40.00/\$54.00 CAN paperback 9780262553667

Climate Imagination

Dispatches from Hopeful Futures

edited by Joey Eschrich and Ed Finn

A clarion call for visions of vibrant, hopeful climate futures, bringing together global voices to share stories of resilient communities based in real science.

When we think of climate, the stories we tell about the future are often catastrophic: megastorms, crop failures, and heat waves loom over us, sending a signal that the problem is so vast, so complex, that it's out of our control. That narrative is compelling for some, but leaves many feeling hopeless, helpless, and disillusioned. Even the most ardent champions of decarbonization sometimes focus more on sounding the alarm than on mapping out what success might look like. Without positive climate futures, visions of climate adaptation and resilience that we can work toward, it's much harder to motivate broad-based efforts for change in the present.

Through short speculative fiction, essays, and visual art, *Climate Imagination* seeks to inspire a wave of narratives about what positive climate futures might look like for communities around the world. This book features perspectives from writers, artists, researchers, and advocates based in a diverse range of places, each with their own unique opportunities and challenges for climate action: from China to Wales, Germany to Nigeria, Sri Lanka to Mexico, Malaysia, India, Brazil, the United States, and more.

Joey Eschrich is the Managing Editor at the Center for Science and the Imagination at Arizona State University and Assistant Director for Future Tense, a partnership of ASU and New America on emerging technologies and society.

Ed Finn is Founding Director of the Center for Science and the Imagination at Arizona State University, where he is Associate Professor in the School for the Future of Innovation in Society and the School of Arts, Media and Engineering.

SCHOLARLY/ PROFESSIONAL



Anticipating Instability

Assessing and Removing Risks Before They Happen

Bruce Bueno de Mesquita and Alastair Smith

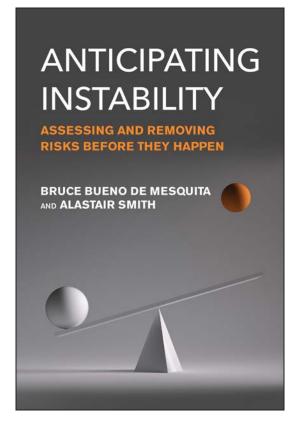
A theory of politics that looks at what did not happen – or non-events – to explain policy change, economic development, democratization, and "autocratization."

Anticipating Instability puts forward a general theory of politics that attempts to explain the very many destabilizing political events in history that did not happen. Although most of us do not pay close attention to what did not occur, research shows that fear of non-events does more to redefine how people are governed than does the actual realization of coups and revolutions.

In unraveling the dogs that didn't bark, Bruce Bueno de Mesquita and Alastair Smith analyze how, when, and why leaders who believe their hold on power is at risk focus their political survival efforts on adjusting their policy choices or shifting their government's accountability. Such adjustments are the essential factors that determine whether a society becomes freer, more transparent, and prosperous—or more oppressive, corrupt, and impoverished.

Bruce Bueno de Mesquita, Silver Professor of Politics at NYU and Founding Partner, Selectors, LLC (Consulting), has written or co-authored 26 books, including *The Invention of Power, The Logic of Political Survival*, and *The Dictator's Handbook*.

Alastair Smith is the Bernhardt Denmark Chair of International Politics and Professor in the Department of Politics at New York University. He is a member of the American Academy of Arts and Sciences and the author of five books, including *The Dictator's Handbook*.



political science

December 6 x 9, 484 pp. 70 figures US \$75.00/\$99.00 CAN paperback 9780262553759

Asset Bubbles and Macroeconomic Policy

Gadi Barlevy

An insightful and in-depth review of asset bubbles – what they are, when and why they arise, and how macroeconomic policy should respond to them.

The existing models of asset bubbles—assets whose price exceeds the present discounted value of the dividends these assets are expected to pay out—have been used to explain various episodes of asset boom and busts, ranging from those of the eighteenth century to the present day, including the the dot com and housing booms of the last 25 years.

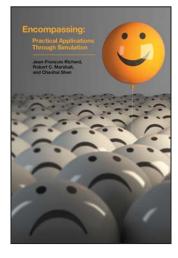
In *Asset Bubbles and Macroeconomic Policy*, Gadi Barlevy begins by describing historical examples of asset booms and busts that prompted economists to be interested in modeling bubbles, and then goes on to discuss impossibility results, or situations in which asset bubbles cannot occur. The book then proceeds to discuss various scenarios in which these impossibility results do not apply (and bubbles are possible).

The Tel Aviv Lecture series

Gadi Barlevy is a senior economist and economic advisor at the Federal Reserve Bank of Chicago. He has served as coeditor at *Theoretical Economics* and the *Review of Economic Dynamics* and as an associate editor at the *Journal of Economic Theory* and the *European Economic Review*.

economics

December 6 x 9, 272 pp. 16 figures US \$85.00/\$112.00 CAN paperback 9780262553735



economics

August 6 x 9, 142 pp. 4 figures US \$55.00/\$73.00 CAN paperback 9780262553094

Encompassing

Practical Applications Through Simulation

Jean-François Richard, Robert C. Marshall, and Chaohai Shen

An operational simulation-based implementation of a fundamental research principle in the sciences – the idea that a model must account for, or encompass, findings of alternative models.

To account for the universal deficiency of all economic models, Jean-François Richard, Robert Marshall, and Chaohai Shen propose in this book an operational test of whether a model accounts for—or encompasses—key results of alternative models. This simulation-based approach is distinct from the likelihood-based approach of forty-plus years ago. It is specifically designed to be applicable to serious non-linear applications, under the minimal requirement that the models under consideration be amenable to Monte Carlo (MC) simulations.

Jean-François Richard is a Belgian-American economist and Distinguished Professor of Economics at the University of Pittsburgh.

Robert C. Marshall is Distinguished Professor of Economics at Penn State University. He is the author, with Leslie M. Marx, of *Economics of Collusion* (MIT Press).

Chaohai Shen is Associate Professor of Economics at East China Normal University.

Forty-Four Esolangs

The Art of Esoteric Code

Daniel Temkin; foreword by Allison Parrish

A riveting collection of one artist's many approaches to esolangs – esoteric programming languages – showcasing the form's limitless artistic potential.

In Forty-Four Esolangs, Daniel Temkin challenges conventional definitions of language, code, and computer, showing the potential of esolangs—or esoteric progamming languages—as pure idea art. The languages in this volume ask programmers to write code in the form of prayer to the Greek gods, or as a pattern of empty folders, or to type code in tandem with another programmer, each with one hand on the keyboard, their rhythm and synchrony signifying computer action. Temkin includes languages written over the past fifteen years, along with some designed especially for this book. Other pieces are left as prompts for the reader to simply consider or perhaps to implement on their own.

Hardcopy series

Daniel Temkin's writing on code art and esolangs has been published in *Hyperallergic*, *Leonardo*, and *Outland*, among other publications.



computer science

September 6 x 9, 176 pp. 19 b&w illus. US \$30.00/\$41.00 CAN paperback 9780262553087

Wired for Words

The Neural Architecture of Language

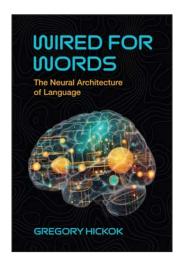
Gregory Hickok

A critical synthesis of over 150 years of research on the brain's networks that enable us to communicate through language.

The neural architecture of language has been a hotly debated topic in neurology, cognitive neuroscience, linguistics, and philosophy since the early 1800s. Is language separable from intelligence? Is it enabled by dedicated and localizable neural networks? Do we speak and understand with our left hemisphere? How did language emerge? Is language grounded in sensorimotor systems, or is it abstract and amodal? Will we ever have a clear picture of how syntax, the pinnacle of human linguistic prowess, is organized neurologically?

Wired for Words answers these questions and more. Gregory Hickok tells the stories behind the big ideas, revealing the source of both modern progress and persistent myths.

Gregory Hickok is Distinguished Professor of Cognitive Sciences and Language Science at UC Irvine where he serves as Chair of the Department of Language Science. He was the first elected Chair of the Society for the Neurobiology of Language and is an elected Fellow of the American Association for the Advancement of Science. He is the author of *The Myth of Mirror Neurons*.



cognitive science/psychology

November 6 x 9, 440 pp. 4 color illus., 48 b&w illus. US \$125.00/\$163.00 CAN paperback 9780262553414

The Worldbuilding Workshop

Teaching Critical Thinking and Empathy Through World Modeling, Simulation, and Play

Trent Hergenrader and Stephen Slota; foreword by Bryan Alexander

A research-based instructional approach that cultivates critical thinking, empathy, and inquiry through collaborative environmental and societal modeling.

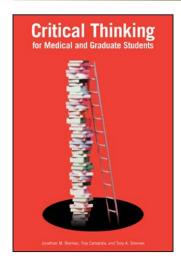
In *The Worldbuilding Workshop*, Trent Hergenrader and Stephen Slota explore collaborative worldbuilding as an educational tool for deconstructing and analyzing the planet's most urgent, relevant, and mind-boggling questions. Their process unfolds across six stages configured to promote learner reflection on governmental, economic, social, and cultural forces.

Trent Hergenrader is Associate Professor of English and Director of the Center for Worldbuilding and Storytelling at the Rochester Institute of Technology in Rochester, NY.

Stephen Slota is a leading educational technologist, learning theorist, and interactive storyteller.

education

December 6 x 9, 280 pp. 13 b&w illus. US \$55.00/\$73.00 CAN paperback 9780262553339



science/education

September 5 1/4 x 8, 152 pp. 2 b&w illus. US \$35.00/\$48.00 CAN paperback 9780262553209

Critical Thinking for Medical and Graduate Students

Jonathan M. Berman, Troy Camarata, and Tony A. Slieman

The definitive handbook on critical thinking for medical and graduate students in biomedical sciences.

First-year medical and graduate students in biomedical sciences face a variety of challenges in learning to study, feeling as though they belong, and learning to adopt the habits of thought of their chosen profession. Crucial to their success in this key career period is learning critical thinking, which involves slowing down, as well as considering causality, epistemology, ethics, and one's own cognitive biases. This book addresses these challenges by teaching evidence-based study habits, "the hidden curriculum," and how to think about complex topics in biomedicine, especially for underrepresented students.

Jonathan M. Berman is Assistant Professor in the Department of Biomedical and Anatomical Sciences at NYITCOM–Arkansas. He is author of *Anti-vaxxers* (MIT Press).

Troy Camarata is Associate Professor and Founding Faculty, Baptist University College of Osteopathic Medicine.

Tony A. Slieman is Director of Academic Affairs and Associate Professor of Biomedical and Anatomical Sciences at NYITCOM-Arkansas.

American Bridge

Reinventing Building, Making History

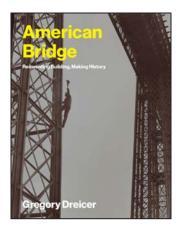
Gregory Dreicer

Why a world-transforming invention remained an untold story – until now.

How did builders shift from the erection of one structure at a time to the mass construction of hundreds of thousands? *American Bridge* explores a radical reimagining, a new way of building that introduced uniformity and modularity on a global scale while enabling the connectivity essential to the rise of the nation-state. With tales of bygone infrastructure and astonishing images, Gregory Dreicer spans a deep gap in history. He tracks the transnational creative flows that propelled the development of beam, truss, and skeleton frame as industrial essentials, shaped by classical, capitalist, techno-utopian beliefs that still animate engineering and architecture.

Lemelson Center Studies in Invention and Innovation series

Gregory Dreicer is a historian, curator, and experience designer whose transdisciplinary explorations and public engagement offerings include *Between Fences. Me. Myself and Infrastructure.* and *Unbelievable.*



technology/architecture

January 7 x 9, 420 pp. 150 b&w illus. **US \$75.00/\$99.00 CAN paperback** 9780262552110

The Architect and the Animal

edited by Kostas Tsiambaos

A spirited abecedarium-style book that shows how architects have engaged with animals as references and metaphors in modern and postmodern architecture.

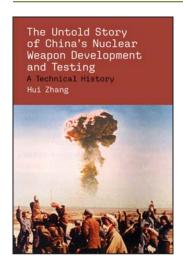
Through an examination of 26 case studies (26 different animals explored by 26 different architects, from A to Z), *The Architect and the Animal* illustrates the various ways in which animals become reflective extensions of a predominantly humanistic-anthropocentric science and art, mirroring that of architecture itself. Why are animals represented and in what context? In which ways do they express critical stances against modernity? How do they relate to local myths and indigenous identities? How do they defend global cultural history and tradition? Can animals, through their silent presence, become authors of criticism and resistance both in aesthetic and cultural terms?

Kostas Tsiambaos is Associate Professor in History & Theory of Architecture at the School of Architecture of the National Technical University in Athens (NTUA). He is the author of *From Doxiadis' Theory to Pikionis' Work*.



architecture

November 7 1/2 x 10, 160 pp. 5 color photos, 23 color illus. US \$35.00/\$48.00 CAN cloth 9780262049696



history/military

November 6 x 9 1/4, 336 pp. US \$40.00/\$54.00 CAN paperback 9780262051828

The Untold Story of China's Nuclear Weapon Development and Testing

A Technical History

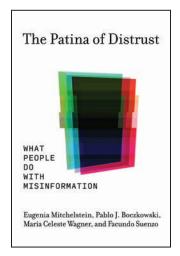
Hui Zhang

A comprehensive technical history of China's nuclear warhead development and testing, as well as a new framework for understanding China's efforts to modernize its nuclear arsenal.

The Untold Story of China's Nuclear Weapon Development and Testing offers the most comprehensive account of China's nuclear weapons development from 1955 to 1996. Hui Zhang examines the purpose and technical specifics of each nuclear test and provides new details about China's pursuit of warhead miniaturization. Based on a number of new, Chinese-language sources that have not previously been analyzed, this book reveals that China has the ability to produce smaller, lighter warheads than some have suggested, as well as more options for missiles that could carry a larger number of warheads.

Belfer Center Studies in International Security series

Hui Zhang is Senior Research Associate at the Project on Managing the Atom in the Belfer Center for Science and International Affairs, at Harvard University's John F. Kennedy School of Government, where he leads a research initiative on China's nuclear policies.



media studies

October 6 x 9, 300 pp. 27 b&w illus. US \$50.00/\$66.00 CAN paperback 9780262550765

The Patina of Distrust

What People Do with Misinformation

Eugenia Mitchelstein, Pablo J. Boczkowski, María Celeste Wagner, and Facundo Suenzo

How distrust of the media can protect audiences from both misinformation and attempts to correct it.

Eugenia Mitchelstein is Associate Professor and Chair of the Social Sciences Department and Director of the Communication Degree at the University of San Andrés in Buenos Aires.

Pablo J. Boczkowski is Hamad Bin Khalifa Al-Thani Professor in the Department of Communication Studies at Northwestern University.

María Celeste Wagner is Assistant Professor in the Department of Journalism and Media Studies at Rutgers University-New Brunswick.

Facundo Suenzo is a Ph.D. candidate in the Department of Communication Studies at Northwestern University.

Color Protocols

Technologies of Racial Encoding in Chromatic Media

edited by Carolyn L. Kane and Lida Zeitlin-Wu

An edited volume that explores how color intersects with problematic histories of racial encoding in linguistic, visual, and algorithmic media.

What is at stake when categories like color, race, and ethnicity are transformed into a common language, lexicon, or industry standard? And more critically, how can we avoid the epistemic and ontological violence that seems inevitable in organizing color into a series of grammars, syntaxes, indexes, and protocols? *Color Protocols* offers a series of responses to these questions and others. It begins with the premise that color is central to the history of systemic racism, and in turn, that the encoding of race vis-à-vis color is an intrinsic aspect of chromatic technologies.

Contributors: Ruha Benjamin, Jianqing Chen, Anne Anlin Cheng, Frederick Douglass, W. E. B. Du Bois, Richard Dyer, Ali Feser, Nicholas Gaskill, Quran M. Karriem, Michael Keevak, Lisa Nakamura, Tina Post, Aileen Robinson, Michael Rossi, Lorna Roth, Amber Sweat, Genevieve Yue

Carolyn L. Kane is Professor in the Creative School at Toronto Metropolitan University. She is the author of Chromatic Algorithms and Electrographic Architecture.

Lida Zeitlin-Wu is Assistant Professor in the Department of Film, Television, and Theatre at the University of Notre Dame.



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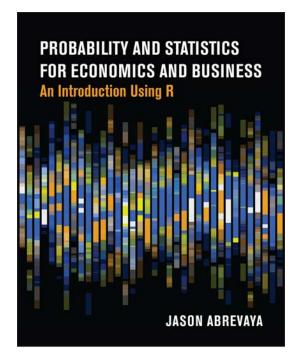
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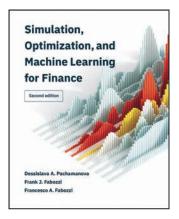
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Jason Abrevaya is Professor of Economics at the University of Texas at Austin and is the holder of the Murray S. Johnson Chair in Economics. He has served on editorial boards for several leading econometrics journals, including the Journal of Econometrics, the Journal of Applied Econometrics, and the Journal of Business and Economic Statistics, and was a founding coeditor of the Journal of Econometric Methods.



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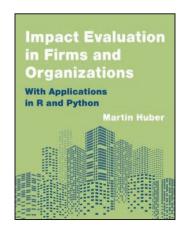
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Michael D. Smith is the John H. Finley, Jr. Professor of Engineering and Applied Sciences and a Distinguished Service Professor at Harvard University. A devoted undergraduate educator, he helped launch Harvard and MIT's edX, and is a recipient of the Alpha lota Prize for Excellence in Teaching, the National Science Foundation Young Investigator Award, and the W.E.B. Du Bois Medal.

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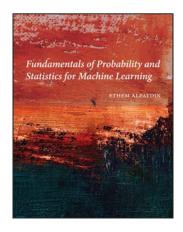
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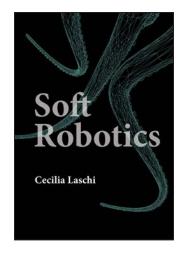
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Johanna Seibt is Professor of Philosophy at the Research Unit for Robophilosophy and Integrative Social Robotics at Aarhus University, Denmark.

Raul Hakli is University Researcher at the Department of Practical Philosophy, University of Helsinki, Finland.

Marco Norskov is Associate Professor of Philosophy at the Research Unit for Robophilosophy and Integrative Social Robotics at Aarhus University, Denmark.

philosophy

January 6 x 9, 492 pp. 13 b&w illus. US \$140.00/\$182.00 CAN paperback 9780262044981

Syntax

A Cognitive Approach

Edward A. Gibson

A simple grammar formalism – dependency grammar – motivated by the observation that longer distance connections between words are harder to make.

Edward A. Gibson is Professor in the Department of Brain and Cognitive Sciences at MIT. He is a coauthor of *Coherence in Natural Language* and a coeditor of *The Processing and Acquisition of Reference* (both MIT Press).

linguistics/cognitive science

December 6 x 9, 444 pp. 24 b&w illus. US \$80.00/\$105.00 CAN paperback 9780262553575

Synthetic Frontiers

Ocean Plastic and the Persistence of Trash Islands

Kim De Wolff

How an imaginary island became the symbol of contemporary concern for ocean plastic pollution.

Kim De Wolff is Assistant Professor of Philosophy at the University of North Texas.

environmental science

November 6 x 9, 200 pp. 20 b&w illus. US \$55.00/\$73.00 CAN paperback 9780262553681

The Complete Stein Poems

1998-2003

Jackson Mac Low; edited by Michael O'Driscoll; foreword by Anne Tardos

A landmark publication in computer-generated poetry drawn from the works of Gertrude Stein, from one of the leading avant-garde artists of the twentieth century.

Jackson Mac Low was a leading member of the Fluxus group, an innovator of procedural poetics and liminal compositional forms, and a progenitor of the Language Poets and other conceptual artists.

Michael O'Driscoll is Professor in the Department of English and Film Studies at the University of Alberta. Along with Anne Tardos, he is the coeditor of Jackson Mac Low's *The Complete Light Poems*.

poetry

August 8 x 9, 620 pp. US \$40.00/\$54.00 CAN paperback 9780262552868 Hardcopy series

The Cory Arcangel Hack

Digital Culture and Aesthetic Practice

Eivind Røssaak; preface by Alexander R. Galloway

The first in-depth exploration of the work of artist Cory Arcangel, a pioneer of DIY-new media art whose influential "hacks" subvert the confines of Big Tech.

Eivind Røssaak is Research Professor at the National Library of Norway's Department of Research, Visual Media Section.

art

November 6 x 9, 264 pp. 26 color illus., 4 b&w illus. US \$45.00/\$60.00 CAN paperback 9780262552547

A Leonardo book

The Idealized Mind

From Model-Based Science to Cognitive Science

Michael D. Kirchhoff

A defense of scientific realism based on the role of idealization in the cognitive sciences.

"This book helps us understand what scientific models really teach us about nature, including our own minds.

Jakob Hohwy, Director of the Monash Centre for Consciousness and Contemplative Studies, Monash University; author of *The Predictive Mind and The* Self-Evidencing Agent

Michael D. Kirchhoff is Associate Professor in the School of Liberal Arts at the University of Wollongong.

cognitive science/philosophy

August 6 x 9, 248 pp. 13 b&w illus. US \$60.00/\$89.00 CAN paperback 9780262552936

The Microeconomics of Artificial Intelligence

Joshua Gans

A comprehensive treatment of the microeconomics associated with the adoption and use of artificial intelligence.

Joshua Gans is Professor of Strategic Management and holds the Jeffrey S. Skoll Chair of Technical Innovation and Entrepreneurship at the University of Toronto's Rotman School of Management. He is the author of *The Disruption Dilemma* (MIT Press) and other books, and coauthor of *Prediction Machines* and *Innovation + Equality* (MIT Press).

economics/computer science

December 6 x 9, 434 pp. 39 figures US \$170.00/\$221.00 CAN cloth 9780262553544

The Social Codes of Tech Workers

Class Identity in Digital Capitalism

Robert Dorschel

How the coders of our digital worlds think, work, and live.

Robert Dorschel is Assistant Professor in Digital Sociology at the University of Cambridge. His work has been recognized with awards from the Association of Internet Researchers and the German Sociological Association.

technology/social science

December 6 x 9, 252 pp. US \$65.00/\$86.00 CAN paperback 9780262553537 Labor and Technology series

Thresholds of Digital Gameplay

Daniel L. Gardner

How the often-overlooked interfaces, interactions, and inequities on the edges of gameplay are more central to gaming than we realize.

Daniel L. Gardner is Lecturer of Computing and Game Design at Robert Gordon University in Aberdeen, Scotland.

game studies

December 6 x 9, 336 pp. 57 b&w illus. US \$70.00/\$92.00 CAN paperback 9780262553582

Software Studies series

Time by Design

How Communicating Slow Allows Us to Go Fast

Dawna I. Ballard

How effective individuals, teams, and organizations routinely communicate slow to go fast, and how time as a feature of human experience can actually be designed.

Dawna I. Ballard is Associate Professor of Organizational Communication and Technology in the Moody College of Communication at the University of Texas Austin. Her research and commentary are regularly featured in *The New York Times, Wall Street Journal, Time, The Atlantic, Fortune, Forbes, Inc.*, and NPR, as well as venues such as SXSW and Creative Mornings.

design

December
6 x 9, 232 pp.
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US \$40.00/\$54.00 CAN paperback
9780262552707
Design Thinking, Design Theory series

Zen and Slow Games

On Zen Modes and Slow Games

Victor Navarro-Remesal

A deep dive into the reflective modes of playfulness in video games.

Víctor Navarro-Remesal is a media scholar specializing in games working at TecnoCampus, Universitat Pompeu Fabra in Barcelona, Spain.

game studies

January 5 1/4 x 8, 236 pp. 37 b&w illus. US \$35.00/\$48.00 CAN paperback 9780262553568 Playful Thinking series

CLIENT DISTRIBUTIONS



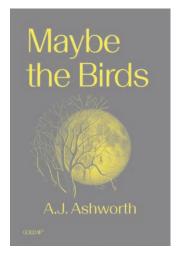
Maybe the Birds

A. J. Ashworth

A collection of 14 speculative and realist short stories exploring female lives and experiences.

After the apocalypse destroys most life on Earth, a woman makes artificial bird voiceboxes to try and keep birdsong alive. A young female vampire uses her knowledge of mirrors to save her village from the creature who turned her. A woman haunted by her past feels that the robins she has always loved are no longer her friends. These fourteen stories, largely speculative in nature, consider what happens when the world is no longer as it used to be—whether it be the postapocalyptic future, the paleolithic past, or the dark north of the present.

A. J. Ashworth is the author of the short story collection *Somewhere Else, or Even Here*, which won Salt Publishing's Scott Prize, was nominated for the Frank O'Connor International Short Story Award, and shortlisted for the Edge Hill Prize.



fiction

August 5 x 7, 224 pp. US \$19.95/\$25.95 CAN paperback 9781915983381



Common

Nikolai Duffy

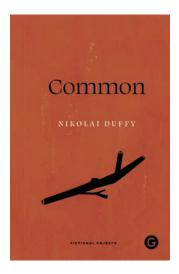
A coming to terms with marriage and career, the life-long impact of a father's alcoholism, and an aunt's insistent example to live an unroofed life.

"I had gone to the common under the vague impression that I wished to recapture something of a life I no longer possessed."

Engaging with fiction, auto-fiction, place writing, and visual cultures, as well their various intersections with solitude, privilege, gender, whiteness, ageing, memory, and illness, *Common* is an introspective novel about loss, disillusionment, and the attempt to reconnect with both the legacies of the past and the intransigence of the present.

Fictional Objects

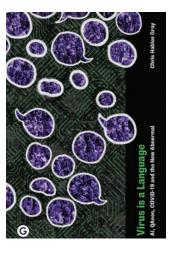
Nikolai Duffy is the author or two previous cross-genre poetry collections, and the literary non-fiction book, *Relative Strangeness: Reading Rosmarie Waldrop*.



fiction

October 5 x 8, 192 pp. **US \$19.95 paperback** 9781915983428





technology

August 6 x 9, 240 pp. 15 b&w illus. US \$24.95/\$33.95 CAN cloth 9781915983374



GOLDSMITHS PRESS

Virus is a Language

Al, QAnon, COVID-19 and the New Abnormal

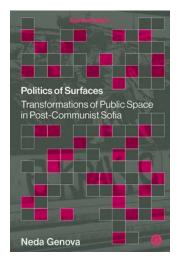
Chris Hables Gray

On how Generative AI and cults such as QAnon spread digitally and culturally follow the same rules as biological viruses.

Viruses can be biological, digital, or cultural. All share basic viral properties that can be analyzed as a language (with its own principles, grammar, and vocabulary), which can help us achieve a better understanding of how they propagate and mutate. This book will help concerned readers understand and navigate our strange, complex world. In particular, it offers new insights on Generative AI, COVID-19 and other pandemics to come, Facebook, QAnon, and similar phenomena that impact almost everyone.

An academic in the Cultural Studies of Science and Technology, **Chris Hable Gray** is a well-known authority on human-machine systems, especially cyborgs (*Cyborg Citizen*, lead editor of *The Cyborg Handbook* and *Modified: Living* as a *Cyborg*).

Future Media Series



social science

August 6 x 9, 240 pp. US \$34.95/\$45.95 CAN cloth 9781915983343



Politics of Surfaces

Transformations of Public Space in Post-Communist Sofia

Neda Genova

A novel conceptualization of the politics of walls and other surfaces by bringing together critical cultural and media theory and post-communist studies of urban space.

What does it mean to examine post-communist politics through the prism of the material and semiotic transformations and modifications of surfaces? A rethinking of surfaces as dynamic and complex sites opens a path for a detailed study of their crucial role in the governing of post-communist urban space—but also of the forms of subversion that can be discerned through interventions on and with surfaces. The book explores a set of surfaces—Wall, Monument, Electricity Boxes, Memes, and Paving Brick—to investigate the kind of political engagement they enable and foreclose in post-communist Sofia, Bulgaria.

Spatial Politics

Neda Genova works at the intersection of cultural, media, and post-communist studies, by focusing on spatial and temporal transformations in Bulgaria's post-1989 context. She is Research Fellow at the Center for Interdisciplinary Methodologies at the University of Warwick, UK.

Pervert or Detective?

Reba Maybury and Lucy McKenzie

Artists Reba Maybury and Lucy McKenzie dissect power and desire in a provocative conversation that probes the material erotic, appropriation, and sex.

In *Pervert or Detective?*, artists Reba Maybury and Lucy McKenzie dissect power, desire, and subversion in a provocative conversation. Maybury, who integrates her work as a political dominatrix into her artistic practice, manipulates dynamics of control, compelling her male submissives to create art under her direction, only to claim it as her own. Through confession and humiliation, she dismantles notions of authorship, masculinity, and labor. McKenzie, known for her intricate trompe l'oeil paintings and conceptual installations, similarly blurs boundaries—between art and commerce, and authenticity and illusion. Her work challenges power structures and exposes the unstable nature of representation.

Reba Maybury is an artist, writer, and dominatrix sometimes working under the name Mistress Rebecca.

Lucy McKenzie has had solo exhibitions at Art Institute of Chicago; the Artist's Institute, New York; and Museum Ludwig, Cologne, among others.



art

August 4 1/4 x 7 1/2, 136 pp. 1 color illus. & 24 b&w illus. US \$19.95/\$25.95 CAN cloth 9781949484120



Grand Rapids

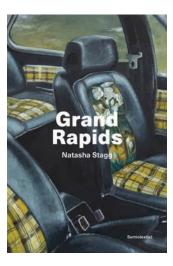
Natasha Stagg

A new novel from the celebrated author of *Surveys*, set in the Michigan suburbs of the early 2000s.

Installed alongside the Grand River in downtown Grand Rapids, Michigan, Alexander Calder's public sculpture *La Grande Vitesse* has come to symbolize the city. Tess moves there from Ypsilanti, Michigan in 2001—the same year that her mother dies, when everything begins to move, for her, in slow motion. Thrust into adolescence nearly rudderless, fifteen-year-old Tess is intoxicated, angsty, and sexually awake. A decade later, inspired by diary entries and TV reruns, she remembers this summer in the suburbs as the one that redefined her. Its echoes of death are frozen in time like the waves represented in the Calder sculpture or the concrete steps leading down to the churning river. She comes to see Grand Rapids as a collection of architecture and emblems, another home to which she cannot return.

Native Agents

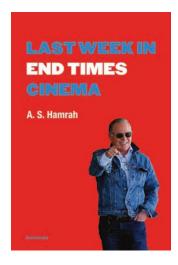
Natasha Stagg is the author of Surveys: A Novel, Sleeveless: Fashion, Image, Media, New York 2011–2019, and Artless: Stories 2019–2023.



fiction

September 5 1/2 x 8, 264 pp. US \$17.95/\$24.95 CAN paperback 9781635902570





film

November 5 1/2 x 8, 248 pp. US \$17.95/\$24.95 CAN paperback 9781635902686



Last Week in End Times Cinema

A. S. Hamrah

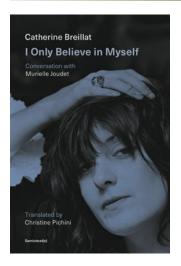
An almanac of every bad thing that happened in the film industry from March 2024 to March 2025.

From A. S. Hamrah, the film critic at n+1 and the author of *The Earth Dies Streaming: Film Writing*, 2002-2018, comes this unique archive of unfortunate movie bulletins, compiled for his weekly newsletter, *Last Week in End Times Cinema*, and presented here in digest form.

These customized batches of misfortune and upheaval record a full year of wrong thinking, bad decisions, and man-made disasters from the world of filmmaking. Set against the backdrop of the crazed push for AI, the wildfires in Los Angeles, and the reelection of Donald Trump, the general disaster of current commercial cinema in the age of streaming platforms, theater closures, and the dead-end reliance on IP franchising becomes apparent.

Active Agents

A. S. Hamrah is the film critic for *n+1* and the author of *The Earth Dies Streaming*. From 2008 to 2016, he worked as a brand and trend analyst for the television industry, and he also produced a documentary feature which was the opening-night film at the Museum of Modern Art's Doc Fortnight 2022.



film/biography

October 5 1/2 x 8, 224 pp. US \$17.95/\$24.95 CAN paperback 9781635902617



I Only Believe in Myself

Conversation with Murielle Joudet

Catherine Breillat and Murielle Joudet; translated by Christine Pichini

A long-form dialogue – on cinema and survival – with the visionary French filmmaker.

During six months between September 2022 and March 2023, the film critic Murielle Joudet interviewed Catherine Breillat for thirty hours, often following up with further discussion over the phone. Joudet and Breillat discuss each of her films in chronological order, moving freely between Breillat's cinematic vision, her life, and the situations, artworks, and thought that have inspired her films.

Native Agents

Catherine Breillat is a filmmaker and writer based in Paris.

Murielle Joudet is a film critic for *Le Monde*, as well as for TV and radio. She is the author of *Isabelle Huppert: Vivre ne nous regarde pas*, *Gena Rowlands:* On aurait dû dormir, and La Seconde Femme: Ce que les actrices font à la vieillesse.

Memory

Dorothea Lasky

A poet's spacious exploration of time, memory, and art, in homage to Bernadette Mayer.

A spiritual homage to Bernadette Mayer's monumental artwork of the same title, Dorothea Lasky's *Memory* is a cycle of "poet's essays" stirred by two profound questions. What constitutes personhood and consciousness? What memories get lost, and why?

Expansive in her quest for answers, Lasky launches an inspired investigation of the forces that form our lives and deepest senses of ourselves. She identifies three dimensions of memory—ancestral, personal, and poetic—and in her singularly clear voice, enters their mysteries. Like Mayer before her, Lasky reveals memory to be huge and haunting, as she accumulates impressions that challenge the very possibility of fixed meaning.

Native Agents

Dorothea Lasky is the author of six full-length collections of poetry, including, most recently, *The Shining*. Her writing has appeared in *POETRY*, *The New Yorker*, *The Paris Review*, *The Atlantic*, and *Boston Review*, among other places.

literary criticism

November 5 1/2 x 8, 320 pp. US \$17.95/\$24.95 CAN paperback 9781635902594



Bargain Witch

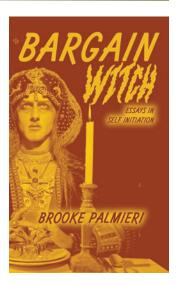
Essavs in Self-Initiation

Brooke Palmieri

An occult history that grounds the sacred yearning for magic in real life

In these essays by scholar and self-initiated witch Brooke Palmieri, occult history, the eternal now, and our magickal queer futures align, connecting us to an enchantment both contemporary and classic. Drawing upon the knowledge and influence of practitioners from Rachel Pollack to Tituba, Palmieri grounds the sacred yearning for magic in real life, whether exploring the gossip of feuding Salem witches, paying the rent by playing "wizard" for news cameras, or detailing the psychic ups and downs of working in an occult bookshop. Written in a voice electrified with love for the craft and its lineage of eccentrics, *Bargain Witch* shows us witch life in all its quotidian humor and splendor, taking its place amongst the magickal classics that inspired it, a literary ouroboros.

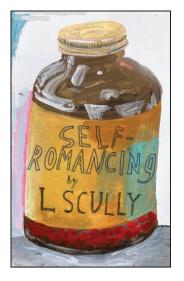
Brooke Palmieri is a writer and artist based in Joshua Tree. *Bargain Witch* is his first book.



Igbtq/occultism

October 5 1/2 x 8, 320 pp. US \$17.95/\$24.95 CAN paperback 9781635902655





poetry

September 5 1/2 x 8, 248 pp. US \$17.95/\$24.95 CAN paperback 9781635902631

DEPAMINE BOOKS AND PRINTED MATTER

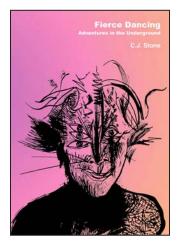
Self-Romancing

L Scully

Poetry bursting with intimacy and giddy charm.

In a tonal mash-up of Jenny Holzer's *Truisms*, confessional poetry, and fortune telling, *Self-Romancing* draws you into the amorous and obsessive inner life of an unnamed romantic. Relatable and snarky, heartfelt and horny, L Scully fortifies irony with vulnerability, bringing readers into a narrative as intimate as slumber parties and ordinary as Trader Joe's. Bursting with the giddy charm of the everyday, *Self-Romancing* plays with form, turning a book into a crush, a crank call, a manifesto.

L Scully is a living writer. They are also, first and foremost, a lover.



popular culture

October 6 x 8, 248 pp. 16 b&w illus. US \$19.95/\$25.95 CAN paperback 9781917674089

STRANGE ATTRACTOR PRESS

Fierce Dancing

Adventures in the Underground

C. J. Stone

A vividly personal journey tracing the legacy of 1960s counterculture into the free parties, road protests, and traveler movements of 1990s Britain.

In this cult classic of embedded journalism, C. J. Stone, acclaimed columnist for the *Guardian* and the *Big Issue*, travels the length and breadth of 1990s Britain while attempting to trace the legacies of 1960s counterculture. Despite the devastations of Thatcherism, union busting, and fascistic policing, *Fierce Dancing* records the small but potent victories won by the free party scene, the road protest movements, and the traveler communities which had kept the dream of an Albionic sanctuary suffused with freedom, mystery, and reverie alive in the face of crushing political adversity.

C. J. Stone is an author, journalist, freelance writer and renowned chronicler of the varied countercultures of contemporary Britain. He is the author of *The Last of the Hippies*.

Sound Strategies

Music as Ideological Apparatus

Pil and Galia Kollectiv; foreword by Juliet Jacques

A vital new theory of popular music considered as political strategy, from Industrial to Britpop.

Sound Strategies reframes popular music as a counter-ideological method. Reconsidering bands as a form of conceptual art project, the book contends that what we can learn from them goes beyond music production. Rather than exploring explicitly political music, it asks instead how cultural artefacts might perform politics.

Pil and **Galia Kollectiv** are London-based artists, writers, and curators working in collaboration. They have had solo shows at Centre Clark, Montreal, Te Tuhi Center for the Arts, New Zealand and The Showroom Gallery, London. They are the authors of *Subversive Performance in the Age of Human Capital* and *Sound Strategies: Music as Ideological Apparatus* (Strange Attractor Press).

music

October 6 x 8, 272 pp. US \$22.95/\$29.95 CAN paperback 9781917319010

STRANGE ATTRACTOR PRESS

The Decadent Bestiary

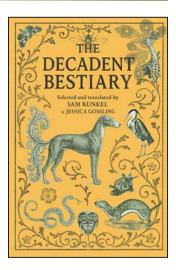
edited by Sam Kunkel and Jessica Gossling

From the Golden Fly to the Wounded Lion, animal tales of decadence, mystery, and the uncanny.

An original collection of animal stories and poems from fin-de-siècle England and France, selected, translated, and introduced by Jessica Gossling and Sam Kunkel. Bringing together works by forty writers including Michael Field, Remy de Gourmont, Lafcadio Hearn, J. K. Huysmans, Rachilde, and Eric Count Stenbock, this timely anthology explores the inexorable connection between human and animal, from the lion to the ant. Bringing together tales both familiar and largely unknown, some of them translated into English for the first time, *The Decadent Bestiary* opens a new chapter in the complex story of our relationship with the natural world, showcasing the beasts of beauty and burden that recur in decadent and symbolist writing.

Sam Kunkel is a French translator and scholar of nineteenth-century religious literature. He has translated and introduced *Echoes of a Natural World* by Gustave Kahn and *A Beam of Sunlight in the Deep Forest: Mystical Prose Works of Édouard Schuré*.

Jessica Gossling is Lecturer in English and teaches Victorian literature, decadence, modernism, poetry, and literary theory.



fiction

October 6 x 9, 256 pp. 42 b&w illus. US \$21.95/\$28.95 CAN paperback 9781917674041

STRANGE ATTRACTOR PRESS

Voices of Chaos

An Oral History of a Magical Revolution

Robert Kyle

An oral history of the Chaos Magic scene.

Voices of Chaos documents the emergence of the Chaos Magic scene, its story, and its legacy, from the early 1970s to the present day, through the voices of many of those who lived it.

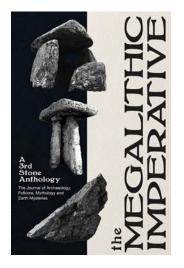
Comprised of intimate accounts from such figures as Peter Carroll, Phil Hine, Dave Lee, Patricia MacCormack, Rodney Orpheus, Lionel Snell, Julian Vayne, Aidan Wachter and Nikki Wyrd, the book charts the ongoing trajectory of the most radical, vital, and often misunderstood, magical current of the past few decades.

Robert Kyle is a writer and film maker based in Wiltshire.

social science

October 6 x 9, 256 pp. 10 b&w illus. US \$22.95/\$29.95 CAN paperback 9781917674003

STRANGE ATTRACTOR PRESS



history/archaeology

September 6 x 9, 352 pp. 30 b&w illus. US \$29.95/\$39.95 CAN paperback 9781917674027

STRANGE ATTRACTOR PRESS

The Megalithic Imperative: A 3rd Stone Anthology

A Journal of Archaeology, Folklore, Mythology and Earth Mysteries, 1994–2003

edited by Neil Mortimer

Collecting a decade of cutting-edge writing about archaeology, earth mysteries, folklore, and myth in our ancient landscapes.

Occupying those resonant spaces where archaeology meets folklore and myth, *3rd Stone* was from 1994 to 2003 the United Kingdom's most exciting journal for exploring Europe's ancient past. Here researchers from a wide range of backgrounds, practices and disciplines could exchange knowledge and critique ideas. Established academics and celebrated authors mingled with independent scholars, mystics, and Neo-pagans, all with the common goal of understanding the way our ancient ancestors thought, lived and built in our shared landscapes.

The Megalithic Imperative: A 3rd Stone Reader presents a selection of articles originally published in the magazine, alongside new commentaries from the original authors, contextualizing notes from 3rd Stone's editor Neil Mortimer, and an introduction setting out the magazine's history and evolution.

Neil Mortimer is a writer, editor with an expansive knowledge of Britain's ancient past and the contemporary cultures surrounding them. From 1993 to 2004 he edited *3rd Stone* magazine.

Fear and Money

A Novel

Isabelle Graw

An intense inner monologue that captures the various manifestations and effects of fear in relation to money or the lack of it.

In this fictional work by author and art historian Isabelle Graw, fear indeed eats the soul of the protagonist as she struggles to survive in a world increasingly defined and divided by money, addressing the situation with psychoanalytic depth. Relatable to anyone who recognizes the stream of anxious thoughts along with feelings of isolation and abandonment, the gripping inner monologue in this latest novel from Graw also offers instances of relief, connecting all who feel equally stuck, frayed, and neurotic, and suggesting a collective route through this crisis-shaken world.

"Isabelle Graw wields a fine-toothed comb, disentangling money and neurosis at the aching heart of a life lived in the art world."

Calla Henkel

Isabelle Graw is the publisher of the journal *Texte zur Kunst*, which she cofounded with Stefan Germer (1958–1998) in 1990, and Professor of Art History and Art Theory at the Hochschule für Bildende Künste–Städelschule, Frankfurt am Main.



fiction

August 7 x 9, 200 pp. US \$29.95/\$39.95 CAN paperback 9781915609694



Five Footnotes Toward an Architecture

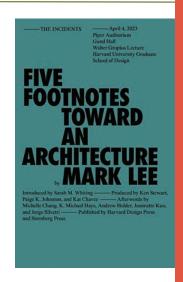
Mark Lee; introduction by Sarah M. Whiting; afterword by Michelle JaJa Chang, K. Michael Hays, Andrew Holder, Jeanette Kuo, and Jorge Silvetti

Architect Mark Lee presents a body of work on the basis of five considerations: on history, on cadence, on autonomy, on America, and on point.

On the occasion of his fifth and final year as Chair of the Department of Architecture at the Harvard University Graduate School of Design, architect and educator Mark Lee strings together five "footnotes"—on history, on cadence, on autonomy, on America, and on point—to assess the relationship between architectural education, research, and professional practice. Evoking a similar position that marked his tenure, Lee delivers a lecture that embraces dialogue, context, and precedent, and rejects the notion of a heroic manifesto in favor of the footnote: "something ancillary, something used for referencing and providing citations for metanarratives that already exist." And why five? "It's a ubiquitous number in the culture of architecture. Five orders, five architects, five points."

Copublished by Harvard Design Press

The Incidents



architecture

October 5 x 7, 152 pp. 200 color illus., 100 b&w illus. US \$19.95/\$25.95 CAN paperback 9781915609762





architecture

October 4 1/4 x 7, 232 pp. 31 b&w illus. **US \$24.95/\$33.95 CAN paperback** 9781915609755



Forms of Non-Belonging

Pelin Tan; preface by Eyal Weizman

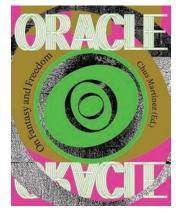
Reflections on the conditions of contemporary exile, refugeehood, migration, and community building at the margins of society.

According to Pelin Tan, there are forms of belonging that do not quite belong. In this collection of essays and conversations with artists and practitioners across twenty years of research and fieldwork, she sets out to situate the conditions of contemporary exile, refugeehood, migration, and community building at the margins of society relative to the production of space, structural violence, shifting landscapes, and desecration of the environment. She also engages methodological questions integral to critical practice, including radical pedagogy, forms of commoning, non-hegemonic instituting practices, and the imagination of survival.

Co-published by e-flux journal

e-flux journal

Pelin Tan is a sociologist and art historian based between Tire and Mardin (Turkey). She is a professor in the film department of the fine arts faculty at Batman University, Turkey. Her books include *Threshold Architecture: Unconditional Hospitality*.



art

October 5 1/2 x 9, 360 pp. 100 color illus. US \$36.95/\$49.95 CAN paperback 9781915609779



The Oracle

On Fantasy and Freedom

edited by Chus Martínez

On the potential regeneration of democracy: how artists can work toward a sense of collective relevance required to face the future's dark challenges.

People often ask themselves what exhibitions are for. The obvious answer is to see art—but they are also tools to help us regenerate our social fabric. Observing artworks in a given context can heighten our awareness of the ways in which we perceive the world more generally. In challenging and depressing times, especially, art experiences offer the possibility of finding a language and a voice to articulate increasingly scarce causes for optimism. Published on the occasion of the 36th Ljubljana Biennale of Graphic Arts, *The Oracle* examines the ways in which art and culture can play a key role in the regeneration of democracy—toward a new sense of individual and collective freedom, of relevance and agency, and of belonging and loyalty to the values that we need to live in peace.

Chus Martínez is Head of the Institute Art Gender Nature, Basel Academy of Art and Design FHNW (Switzerland), associate curator of TBA21 (Madrid/Venice), and Artistic Director of the 36th Ljubljana Biennale of Graphic Arts. She has been the Chief Curator at El Museo Del Barrio, New York, dOCUMENTA (13) Head of Department, Chief Curator at MACBA, Barcelona, and Director of the Frankfurter Kunstverein.

The Sound of Fashion Thinking

Jonathan Faiers

Sonic responses to garments and fabrics that explore the concept of Fashion Thinking.

This text establishes Fashion Thinking as a new field of critical enquiry, utilizing the many ways fashion is made as a methodology with which to explore a range of contemporary cultural, political, economic, and social concerns. Taking its cue from earlier etymological definitions of fashion, understood as making, or bringing into existence, Fashion Thinking is inspired by the very act of fashioning. In the same way fabric can be fashioned into a coat—something produced from next to nothing—that same material can easily be unpicked and refashioned, even reworked into a completely new garment or object. Fashion Thinking is characterized by this potential, fluid state, approaching each new topic according to specific demands and desires, cutting its cloth and finding its voice accordingly—whether poetic, analytical, autobiographical, technical, or discursive.

Jonathan Faiers is Professor of Fashion Thinking, University of Southampton, U.K., where his research examines the interface between popular culture, fashion and textiles.



design/fashion

October 5 x 7, 168 pp. US \$24.95/\$33.95 CAN paperback 9781915609700



Does the Sun Have a Translucent Shell?

edited by Jeanne Gerrity and Diego Villalobos

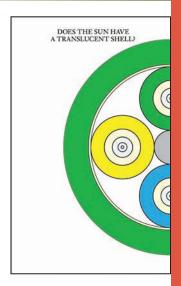
On the timely themes in the work of Anicka Yi, including Al, umwelt, scent and taste, the anthropocene, decay and rot, the animal world, and feminism.

This volume is informed by themes found in the work of Anicka Yi, and contributions include a cocktail recipe by Pierre Huyghe, an academic essay on psychedelic mushrooms in Native American culture, and a short story by Argentinian author Julio Cortázar, along with a range of photographs and drawings.

A Series of Open Questions

Jeanne Gerrity is the Deputy Director and Head of Publications at the Wattis and has written for such publications as *Artforum*, *Art Agenda*, and *Frieze*.

Diego Villalobos is a curator from Cuernavaca, Mexico, currently based in San Francisco. He is Assistant Curator at the CCA Wattis Institute for Contemporary Arts.



art

August 4 1/2 x 7, 256 pp. 48 b&w illus. US \$15.95/\$21.99 CAN paperback 9781915609731



Extraterritorial Assemblies

edited by Markus Miessen

The campus as a site of resistance in extremist times.

The Campus as a space of exception?

The Campus as an enclave?

The Campus as a territory of self-governance?

The Campus as a castle?

The Campus as a checkpoint?

The Campus as a form of extraterritoriality?

The Campus as a space of resistance?

The Campus as a space of dissensus?

The Campus as a node of inclusion?

The Campus as an urban raft?

The Campus as unbiased conversation?

The Campus as publics?

The Campus as a flattening of scales?

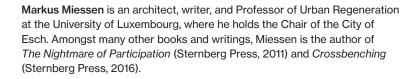
The Campus as an opportunity for dialogue?

The Campus as a site.

February 6 x 9, 120 pp. US \$24.95/\$33.95 CAN paperback 9781915609717

SternbergPress $^{
et}$

architecture



Huguette Caland

Omar Kholeif; afterword by Brigitte Caland

An enchanting convening of texts and images, diaries and epistles celebrating a unique voice and ongoing dialogue around the erotics of art.

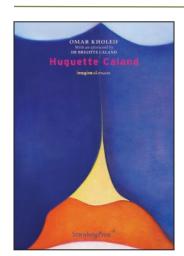
Beginning with the artist's own words from what remain of annotated sketchbooks, this intimate volume journeys from Beirut through Paris to Venice, California, recording the impulses of an atypical, spellbinding character whose voice helped to shape mid- and late-twentieth-century modernism.

Born in Beirut in 1931, the only daughter of the first postindependence president of Lebanon Bechara El Khoury, Huguette observed the blossoming of Lebanon's creative and cultural scene as Beirut become a metaphorical jewel and the seat of many conjured mythologies.

Copublished by artPost21

imagine/otherwise

Omar Kholeif has curated more than 70 exhibitions and authored or co-authored more than 40 books on contemporary art. They are the founder of artPost21, a cultural agency that supports creative practices at the nexus of art and social justice.



art

October 4 1/4 x 6 1/4, 168 pp. 102 color illus., 13 b&w illus. US \$18.95/\$24.95 CAN paperback 9781915609724



Sexual Dissidences

Frau Diamanda's Catalan Scenes, Travesti Politics of Resistance, and Anti-Canonical Knowledge

edited by Oke Fijal, Marina Gržinić, Sen Reyes, and Melina Vesely

The Travesti writers, voices, performers, artists, and historians present a collective narrative of survival.

Despite its long history, the unique Latin American phenomenon of sexual identity, *travesti*, has been largely overlooked in Western European discourse. Travesti brings to life systems of knowledge and the attitude of autonomy that occupies a distinct position within the clash of class, gender, and race. The development of long-term forms of ephemerality sheds light on processes of travesti anti-capitalist revolt, as well as the capacity of travesti to exploit and/or migrate themselves in order to make life possible and worth living, and the dynamics of practices and reflections to emerge anew. Despite the necropolitical grip on their lives, the swaying of travesti bodies is both witty and powerful. They themselves have taken detailed steps to find a way to exist and build communities.

Drawing together numerous writers, voices, performers, artists, and historians, this book is not merely about travesti, it *is* travesti.

Copublished by Academy of Fine Arts Vienna

Oke Fijal (they/them) is a conceptual and multimedia artist based in Vienna.

A...Series

Vol. 29

Sexual Dissidences
Frau Diamanda's Catalan
Scenes, the Travesti Politics
of Resistance, and
Anti-Canonical Knowledge

Oke Fijal, Marina Gržinić, Sen Reyes, Melina Vesely (Eds.)

Sternberg Press*

art

October 4 1/4 x 7, 264 pp. 30 color illus., 17 b&w illus. US \$26.95/\$35.95 CAN paperback 9781915609786

SternbergPress igstar

Search & Destroy

The Complete Archive

edited by V. Vale, Cecily Chen, and Mitch Anzuoni

The collected run of the groundbreaking and iconoclastic zine.

From 1977 to 1979, *Search & Destroy* chronicled the birth of San Francisco's punk scene with an intensity and vision that transformed music journalism. Now, for the first time, every issue of this seminal publication has been collected and meticulously restored in one definitive volume.

Search & Destroy: The Complete Archive captures the texture and tension of a scene in flux through stark photography, radical design, and sharp interviews with legends such as William S. Burroughs, Throbbing Gristle, the Dead Kennedys, Suicide, and Negative Trend.

V. Vale is the publisher and primary contributor to books and magazines published by his company, RE/Search Publications.

Cecily Chen is a writer and translator from Beijing, China.

Mitch Anzuoni is the founding editor and executive janitor of Inpatient Press.



music
December
10 x 15, 256 pp.
256 b&w illus.
US \$24.95/\$33.95 CAN paperback
9781965874264





film

November 8 1/2 x 11, 208 pp. 90 b&w illus. US \$19.95/\$25.95 CAN paperback 9781965874240



Reflections from a Cinematic Cesspool

George Kuchar and Mike Kuchar; foreword by John Waters

A rollicking picaresque memoir on moviemaking from the titans of underground trash cinema.

In the grimy underbelly of underground cinema, the Kuchar brothers have long been the mad prophets of experimental filmmaking. *Reflections from a Cinematic Cesspool* is a raucous, unfiltered journey through the minds of two artists who transformed trash into transcendent art.

From the fever dreams of their early New York experiments to the psychotronic landscapes of their San Francisco period, George and Mike Kuchar consistently defied every convention of filmmaking. This is not just a memoir—it's a manifesto. With raw, unapologetic prose, they dissect their revolutionary and idiosyncratic approach to cinema, revealing the passionate madness behind films that have challenged, shocked, and inspired generations of underground artists.

George Kuchar was born in New York City in 1942 along with twin brother Mike. In 1985 he began making 8mm video diaries and completed about 50 works in that medium. He died in 2011.

Mike Kuchar has been a major influential figure in the underground film and comics scenes since the 1960s. Together with his twin brother George, the Kuchars gained cult recognition for their over-the-top, no-budget films.



film

September 5 1/2 x 7 1/2, 216 pp. US \$19.95/\$25.95 CAN paperback 9781965874202



Six Films

Marguerite Duras; translated by Olivia Baes and Emma Ramadan

The English-language debut of a beautiful and beguiling cycle of experimental texts by the legendary Marguerite Duras.

In the late 1970s, Marguerite Duras embarked on an experimental journey to expand the boundaries of writing and film. For Duras, writing need not be text on a page nor cinema merely images on a screen. *Six Films* is the result of her efforts to redefine the two arts in order to create a hybrid work. Taking narration, voiceovers, and dialogue from six of her films, Duras re-envisions them as extended prose poems and monologues, tangling with self-identity, personal relationships, colonialism, and expression as the celluloid images recede and the text becomes the film itself. Now available for the first time in English, *Six Films* is a document of an artist at the apex of her creative prowess.

Mercurial Editions

Marguerite Duras was a French novelist, playwright, and filmmaker. Her breakthrough international success came with *The Lover*, a semi-autobiographical novel that won the Prix Goncourt. Duras produced over seventy works across multiple genres, establishing herself as one of France's most influential literary voices.

Letters from the Madhouse

Dario Dzamonja; translated by Nevena Dzamonja

An uncompromising account of a Bosnian writer's life as an exile in America.

Considered a literary icon of Bosnia, Dario Džamonja wrote raw, unfiltered accounts of life in the streets of Sarajevo and the colorful, caustic characters who inhabited them—including himself. His unmistakable voice interwove criminal slang, local vernacular, and raw autobiographical inquisition to craft stories in which he often served as protagonist and antagonist.

In 1993, Dario arrived in Madison, Wisconsin, fleeing the carnage of the war that ripped Sarajevo in half. *Letters from the Madhouse* is his uncompromising account as a refugee in America and his recollections of a lost hometown.

Mercurial Editions

Dario Džamonja (1955–2001) was the most renowned short-story author of his generation and the most influential author of post-war Bosnia and Herzegovina. *Letters from the Madhouse* is the first book of his to appear in English.



literature

October 5 1/2 x 7 1/2, 152 pp. US \$19.95/\$25.95 CAN paperback 9781965874226





JOURNALS

African Arts

Bernard Akoi-Jackson, Sarah Van
Beurden, Jordan A. Fenton, Silvia
Forni, Carlee S. Forbes,
Matthew Francis Rarey,
Olubukola Gbadegesin, Lisa
Homann, Erica P. Jones, Peri
Klemm, Priscilla Layne, Álvaro Lúis
Lima, Nomusa Makhubu, Carol
Magee, Fiona Mc Laughlin, MacKenzie
Moon Ryan, David G. Pier, Robin Poynor,
Victoria L. Rovine, Joseph Underwood,
Kristen Windmuller-Luna, editors

African Arts presents original research and critical discourse on traditional, contemporary, and popular African arts and expressive cultures.

2023 Impact Factor: 0.3 2023 Google Scholar h5-index: 7

ISSN: 0001-9933 E-ISSN: 1937-2108 Quarterly: Spring/Summer/Fall/ Winter

direct.mit.edu/afar

ARTMargins

Sven Spieker, executive editor Pedro Erber, Octavian Eşanu, Douglas Gabriel, Elizabeth Harney, Angela Harutyunyan, Raino Isto, Megan Sullivan, Sanjukta Sunderasson, editors

ARTMargins publishes material related to the histories of 20th-century and contemporary art, art theory, art institutions, and curatorship. It places special emphasis on marginal histories and innovative critical and methodological perspectives.

2022 Impact Factor: 0.2 2023 Google Scholar h5-index: 4 ISSN: 2162-2574 E-ISSN: 2162-2582 Triannual: February/June/October direct.mit.edu/artm

Computer Music Journal

Douglas Keislar, editor

Computer Music Journal is published quarterly with an annual sound and video anthology containing curated music. For four decades, it has been the leading publication about computer music, concentrating fully on digital sound technology and all musical applications of computers.

2023 Google Scholar h5-index: 8

ISSN: 0148-9267 E-ISSN: 1531-5169 Quarterly: Spring/Summer/Fall/ Winter

direct.mit.edu/comj







arts & humanities

CriticalProductive

Milton S. F. Curry, editor-in-chief

CriticalProductive Journal is an academic journal/magazine located at the critical confluence of culture, arts, architecture, and urbanism. It is dedicated to interrogating the ways in which politics is entangled with spatial and



aesthetic production. Critical Productive's mission is to mobilize the consciousness and potential of unfinished social movements through the publication of peer-reviewed creative work and scholarship.

ISSN: 2163-2537 E-ISSN: 2169-8864 Quarterly: Winter/Spring/Summer/Fall direct.mit.edu/cpro

Dædalus

Phyllis S. Bendell, editor-in-chief

Drawing on the nation's most prominent thinkers in the arts, sciences, humanities, and social sciences, as well as the professions and public life, *Dædalus*, the open access Journal of the American Academy of Arts and Sciences, explores the frontiers of knowledge and issues of public importance.





Design Issues

Meghan Bausone, Bruce Brown, Richard Buchanan, Carl DiSalvo, Dennis P. Doordan, Kipum Lee, Teal Triggs, Frederick van Amstel, Xin Xiangyang, editors

The first American academic journal to examine design history, theory, and criticism, *Design Issues* provokes inquiry into the cultural and intellectual issues surrounding design.

2023 Impact Factor: 0.4
2023 Google Scholar h5-index: 18
ISSN: 0747-9360 E-ISSN: 1531-4790
Quarterly: Spring/Summer/Fall/Winter direct.mit.edu/desi



Grey Room

Lucia Allais, Eric C.H. de Bruyn, Zeynep Çelik Alexander, Noam M. Elcott, Byron Hamann, John Harwood, Matthew C. Hunter, editors

Grey Room brings together scholarly and theoretical articles from the fields of architecture, art, media, and politics to forge a cross-disciplinary discourse uniquely relevant to contemporary concerns.

2023 Impact Factor: 0.3 2023 Google Scholar h5-index: 7 ISSN: 1526-3819 E-ISSN: 1536-0105 Quarterly: Spring/Summer/Fall/Winter direct.mit.edu/grey



Leonardo

JD Talasek, Editor in Chief

Leonardo is the leading international peer-reviewed journal on the use of contemporary science and technology in the arts and music and the application and influence of the arts and humanities on science and technology.

2023 Impact Factor: 0.4 2023 Google Scholar h5-index: 13

ISSN: 0024-094X E-ISSN: 1530-9282 Six issues per year: February/April/ June/August/October/December direct.mit.edu/leon

The New England Quarterly

Holly Jackson, Editor Betsy Klimasmith, Associate Editor Sarah Georgini, Reviews Editor

For over ninety years, The New England Quarterly has published the best that has been written on New England's cultural, literary, political, and social history.

2023 Impact Factor: 0.1 2023 Google Scholar h5-index: 4

ISSN: 0028-4866 E-ISSN: 1937-2213 Quarterly: Spring/Summer/Fall/Winter direct.mit.edu/tneq







October

Rosalind Krauss, Annette Michelson (1922-2018), George Baker, Yve-Alain Bois, Benjamin H. D. Buchloh, Huey Copeland, Leah Dickerman, Devin Fore, Hal Foster, Denis Hollier, David Joselit, Carrie Lambert-Beatty, Pamela M. Lee, Mignon Nixon, Malcolm Turvey, editors

At the forefront of art criticism and theory, October focuses critical attention on the contemporary arts—film, painting, music, media, photography, performance, sculpture, and literature—and their various contexts of interpretation.

2023 Impact Factor: 0.4 2023 Google Scholar h5-index: 8 ISSN: 0162-2870 E-ISSN: 1536-013X Quarterly: Spring/Summer/Fall/Winter direct.mit.edu/octo

Projections 6



Projections, the Journal of the MIT Department of Urban Studies and Planning published by the MIT Press, focuses on the most innovative and cutting-edge research in planning. projections.pubpub.org

Thresholds



Established in 1992, Thresholds is the annual peer-reviewed journal produced by the MIT Department of Architecture. Each independently themed issue features content from leading scholars and practitioners in the fields of architecture, art, and culture.

2023 Google Scholar h5-index: 3

ISSN: 1091-711X E-ISSN: 2575-7338 Annual: Spring direct.mit.edu/thld



Asian Economic Papers

Wing Thye Woo, editor-in-chief Sungbae An, Fukunari Kimura, Ming Lu, Jeffrey D. Sachs, editors

Asian Economic Papers focuses on rigorous analysis of key economic issues of a particular Asian economy or of the broader Asian region, and offer creative solutions to these Asian economic issues.

2023 Impact Factor: 5.3 2023 Google Scholar h5-index: 19

ISSN: 1535-3516 E-ISSN: 1536-0083 Triannual: Winter-Spring/Summer/Fall direct.mit.edu/

Education Finance & Policy

Li Feng and Cassandra Hart, editors Tolani Britton, Sean Corcoran, Oded Gurantz, Joshua Hyman, Tammy Kolbe, Carolyn Sattin-Bajaj, Roddy Theobald, associate editors

Education Finance and Policy (EFP) publishes policy-relevant research papers concerning education finance, policy, and practice. The journal draws from a range of fields—including economics, political science, public administration and policy, law, and education—covering topics that span from early childhood to graduate education in the United States and around the world.

2023 Impact Factor: 1.7 2023 Google Scholar h5-index: 29

ISSN: 1557-3060 E-ISSN: 1557-3079 Quarterly: Spring/Summer/Fall/Winter direct.mit.edu/edfp

The Review of **Economics and Statistics**

Marcella Alsan and Will Dobbie, co-chairs

Treb Allen, Pierre Azoulay, Michael Dinerstein, Peter Hull, Brian A. Jacob, Scott Kominers, Paulina Oliva, Tavneet Suri, Stephen Terry, editors

The Review of Economics and Statistics is a 100-year-old general iournal of applied economics. Edited at the Harvard Kennedy School, the Review aims to publish both empirical and theoretical contributions that will be of interest to a wide economics readership, building on its long and distinguished history that includes work from such figures as Kenneth Arrow, Milton Friedman, Robert Merton, Paul Samuelson, Robert Solow, and James Tobin.

2023 Impact Factor: 7.6

2023 Google Scholar h5-index: 87 ISSN: 0034-6535 E-ISSN: 1530-9142 Five issues annually: March/May/July/October/December direct.mit.edu/rest







International Affairs, History, & Political Science

American Journal of 6 Law and Equality

Randall Kennedy, Martha Minow, Cass Sunstein, editors-in-chief

The American Journal of Law and Equality seeks articles from a variety of perspectives that examine legal issues involving equality and discrimination in all their forms. Submissions might address issues involving economic equality, race, gender, disability, religion, political viewpoint, geography, gender identity, sexual orientation, or other categories involving categorization of human beings. E-ISSN: 2694-5711 direct.mit.edu/ajle

AMERICAN JOURNAL of LAW and EQUALITY

European Journal of Cultural and Political Sociology

Laura Centemeri, Carla Malafaia. Taina Meriluoto, editors in chief

The European Journal of Cultural and Political Sociology is a fully open access, peer-reviewed journal published under the auspices of the European Sociological Association by the MIT Press. The journal is a forum to explore the interplay between culture and politics, drawing upon a diverse array of theoretical and methodological approaches in sociology.

ISSN: 2325-4823 E-ISSN: 2325-4815 Quarterly: Spring/Summer/Fall/Winter direct.mit.edu/ecps

European Societies

Evelyn Ersanilli, Alexi Gugushvili, Patrick Präg, editors

European Societies is the flagship journal of the European Sociological Association and is published with the MIT Press. The journal includes peerreviewed research from or about Europe. European Societies welcomes all sociological methods and approaches in sociological theory, as well as contributions from other disciplines that substantially advance sociological knowledge.

ISSN: 1461-6696 E-ISSN: 1469-8307 Quarterly: Spring/Summer/Fall/Winter direct.mit.edu/euso









Global Environmental **Politics**

Susan Park, Henrik Selin, D. G. Webster, editors

Global Environmental Politics examines relationships between global political forces and environmental change, with particular attention given to the implications of local-global interactions for environmental management, as well as to the implications of environmental change and environmental governance for world politics.

2022 Impact Factor: 3.9 2023 Google Scholar h5-index: 32

ISSN: 1526-3800 E-ISSN: 1536-0091 Quarterly: February/May/August/ November

direct.mit.edu/glep

Innovations 6



Technology, Governance, Globalization

Philip E. Auerswald and labal Z. Quadir, editors

Innovations is about entrepreneurial solutions to global challenges. The journal features cases authored by exceptional innovators; commentary and research from leading academics; and essays from globally recognized executives and political leaders. The journal is jointly hosted at George Mason University's School of Public Policy, Harvard's Kennedy School of Government, and MIT's Legatum Center for Development and Entrepreneurship.

ISSN: 1558-2477 E-ISSN: 1558-2485 Annual

direct.mit.edu/itgg

International Security

Steven E. Miller, editor-in-chief Jacqueline L. Hazelton, executive editor

Owen R. Coté Jr., editor Amanda Pearson, deputy editor Monica Achen, managing editor

International Security, the #2 journal in International Relations based on 2021 impact factor, publishes lucid, welldocumented essays on the full range of contemporary security issues. Its articles address traditional topics of war and peace, as well as more recent dimensions of security, including environmental, demographic, and humanitarian issues, transnational networks, and emerging technologies.

2023 Impact Factor: 4.8 2023 Google Scholar h5-index: 30

ISSN: 0162-2889 E-ISSN: 1531-4804 Quarterly: Spring/Summer/Fall/Winter direct.mit.edu/isec





THE HUMAN ECONOMY

Journal of Cold War **Studies**

Mark Kramer, editor

The Journal of Cold War Studies features peer-reviewed articles based on archival research in the former Communist world, in Western countries, and in other parts of the globe.

2023 Impact Factor: 0.7 2023 Google Scholar h5-index: 11

ISSN: 1520-3972 E-ISSN: 1531-3298 Quarterly: Spring/Summer/Fall/Winter direct.mit.edu/jcws

The Journal of **Interdisciplinary History**

Anne E. McCants, editor

Robert I. Rotberg and Theodore K. Rabb (1937-2019), founding editors Reed Ueda, co-editor emeritus

The Journal of Interdisciplinary History features substantive articles, research notes, review essays, and book reviews

that combine the study of history, spanning all geographical areas and periods, with other scholarly disciplines.

2023 Impact Factor: 0.3 2023 Google Scholar h5-index: 10

ISSN: 0022-1953 E-ISSN: 1530-9169 Quarterly: Spring/Summer/Fall/Winter direct.mit.edu/jinh

Perspectives on Science

William Mark Goodwin, editor

Perspectives on Science publishes science studies that integrates historical, philosophical, and sociological perspectives. Its interdisciplinary approach is intended to foster a more

comprehensive understanding of the sciences and the contexts in which they develop. Each issue of Perspectives on Science offers a selection of theoretical essays, case studies and review essays.

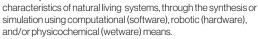
2023 Google Scholar h5-index: 15

ISSN: 1063-6145 E-ISSN: 1530-9274 Quarterly: January-February/March-April/May-June/July-August direct.mit.edu/posc

Artificial Life

Susan Stepney, Alan Dorin, coeditors-in-chief

Artificial Life, launched in the fall of 1993, has become the unifying forum for the exchange of scientific information on the Study of artificial systems that exhibit the behavioral



2023 Impact Factor: 1.6 2023 Google Scholar h5-index: 20 ISSN: 1064-5462 E-ISSN: 1530-9185 Triannual: Winter/Spring/Summer-Fall direct.mit.edu/artl







International Affairs, History, & Political Science

Computational 6 Linguistics

Wei Lu, editor-in-chief

Computational Linguistics is the longest-running publication devoted exclusively to the computational and mathematical properties of language and the design and analysis of natural language processing systems. This highly regarded quarterly offers university and industry linguists, computational linguists, artificial intelligence and machine learning investigators, cognitive scientists, speech specialists, and philosophers the latest information about the computational aspects of all the facets of research on language.

2023 Impact Factor: 3.7 2023 Google Scholar h5-index: 38 ISSN: 0891-2017 E-ISSN: 1530-9312 direct.mit.edu/coli





Data Intelligence, cosponsored by the National Science Library, the Chinese Academy of Sciences, and the China National Publications Import and Export (Group) Corporation, is an open-access, metadata-centric journal intended for data creators, curators, stewards, policymakers, and domain scientists as well as communities interested in sharing data.

2023 Impact Factor: 1.3 2023 Google Scholar h5-index: 30 E-ISSN: 2641-435X

Quarterly: Spring/Summer/Fall/Winter direct.mit.edu/dint

mputation

Harvard Data Science d

Xiao-Li Meng, founding editor-inchief

Susan Paddock, Bin Yu, co-editors

societally-important applications from industry, governments, NGOs, and others.

hdsr.mitpress.mit.edu/

Review



By uniting the strengths of a premier research journal, a cutting-edge educational publication, and a popular magazine, Harvard Data Science Review provides a crossroads at which fundamental data science research and education intersect directly with

Evolutionary Computation

Thomas Bäck and Hao Wang, editors-in-chief

Evolutionary Computation is a leading journal in its field. It provides an international forum for facilitating and enhancing the exchange of information among researchers involved in both the theoretical and practical aspects of computational systems drawing their inspiration from nature, with particular emphasis on evolutionary models of computation such as genetic algorithms, evolutionary strategies, classifier systems, evolutionary programming, and genetic programming.

2023 Impact Factor: 4.6 2023 Google Scholar h5-index: 27 ISSN: 1063-6560 E-ISSN: 1530-9304 Quarterly: Spring/Summer/Fall/Winter direct.mit.edu/evco





Imaging Neuroscience



Stephen Smith, editor-in-chief

Imaging Neuroscience is an open access non-profit journal. The scope of the journal includes research that significantly contributes to the understanding of brain function, structure, and behavior through the application of neuroimaging, as well as major advances in brain imaging methods. The focus is on imaging of the brain and spinal cord, in humans and other species, and includes neurophysiological and neuromodulation methods.

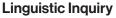
direct.mit.edu/imag

Journal of Cognitive Neuroscience

Bradley R. Postle, editor-in-chief

The Journal of Cognitive Neuroscience investigates brain-behavior interactions and promotes a lively interchange among the mind sciences. Published by the MIT Press and the Cognitive Neuroscience Institute.

2023 Impact Factor: 3.1 2023 Google Scholar h5-index: 44 ISSN: 0898-929X E-ISSN: 1530-8898 Monthly direct.mit.edu/jocn



Samuel Jay Keyser, editor-in-chief

Linguistic Inquiry leads the field in research on current topics in linguistics. This key resource explores new theoretical developments based on the latest international scholarship, capturing the excitement of contemporary debate in full-scale articles as well as shorter contributions (Squibs and Discussion) and more extensive commentary (Remarks and Replies).



Network Neuroscience



Olaf Sporns, editor

Network Neuroscience features innovative scientific work that significantly advances our understanding of network organization and function in the brain across all scales, from molecules and neurons to circuits and systems.

2023 Impact Factor: 3.6 2023 Google Scholar h5-index: 37

E-ISSN: 2472-1751 Quarterly: Spring/Summer/Fall/Winter direct.mit.edu/netn









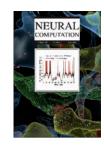


Neural Computation

Terrence Sejnowski, editor-in-chief

Neural Computation disseminates important, multidisciplinary research in theory, modeling, computation, and statistics in neuroscience and in the design and construction of neurally inspired information processing systems.

2023 Impact Factor: 3.6 2023 Google Scholar h5-index: 22 ISSN: 0899-7667 E-ISSN: 1530-888X Monthly direct.mit.edu/neco



Neurobiology of 3 Language



Steven L. Small and Kate E. Watkins, editors-in-chief

Neurobiology of Language provides a new venue for articles across a range of disciplines addressing the neurobiological basis of speech and language.

2023 Impact Factor: 0.3 2023 Google Scholar h5-index: 10

E-ISSN: 2641-4368 Quarterly direct.mit.edu/nol

Open Mind 6



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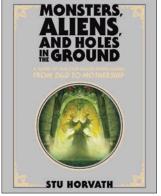
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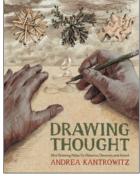
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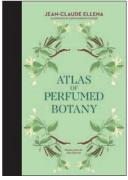
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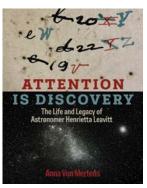
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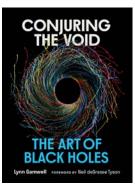
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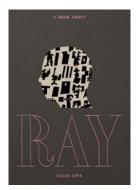
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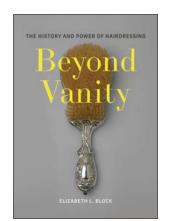
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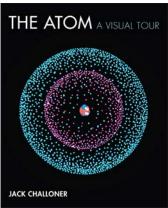
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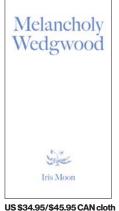
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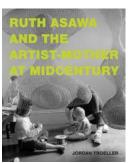
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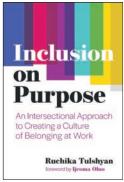
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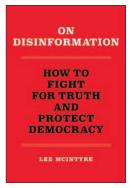
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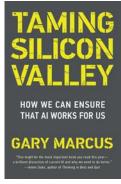
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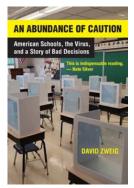
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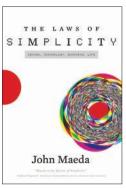
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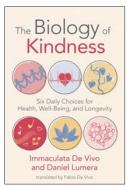
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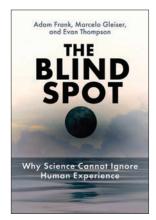
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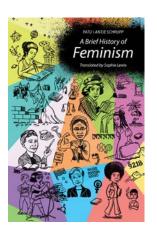
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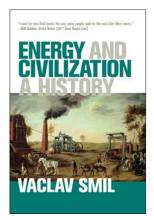
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