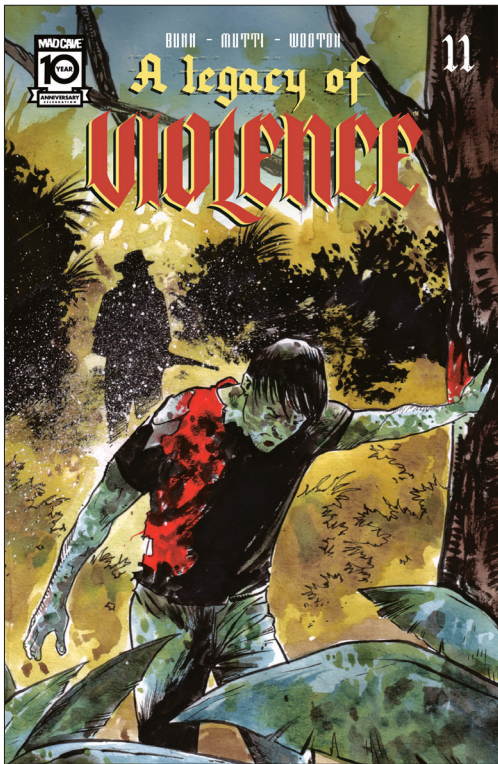


A LEGACY OF VIOLENCE #11 (OF 12)



YOUR PAST COMES BACK TO HUNT YOU.

AUTHOR: CULLEN BUNN
ARTIST: ANDREA MUTTI
LETTERER: RUS WOOTON

As Nick and Hector chase after the Sheriff, with villagers in tow, the situation has gotten completely out of control. Meanwhile, Cayce meets a very interesting patient who knows more than he leads on... What will be the fate of Nick and the Sheriff? What does this mysterious patient have in store for Cayce? Find out in the penultimate issue of *A Legacy of Violence*!

RELEASE DATE

MARCH 13, 2024

PAGES: 32
\$3.99

FULL COLOR
MATURE READERS

CHARRED REMAINS #4 (OF 6)



WHAT'S LEFT WHEN THE SMOKE SETTLES?

AUTHOR: ANTHONY CLEVELAND
ARTIST: ANDREA MUTTI
LETTERER: TAYLOR ESPOSITO
COVER ARTIST: MAAN HOUSE

Despite losing trust in his crew, Vic is duty-bound to explore the city's underground canal system with his team of firefighters and locate the cause of the mysterious pump fires. Meanwhile, Amy confronts Patricia Lefeu about Jade's death and is determined to uncover the connection between Hope's House and the Fire Man.

RELEASE DATE

MARCH 27, 2024

PAGES: 32
\$4.99

FULL COLOR
TEEN+

MORNING STAR #1 (OF 5)

NO ELECTRICITY. NO TELEPHONES. NO TRANSPORTATION. NO ESCAPE.

AUTHORS: TIM DANIEL & DAVID "DB" ANDRY
ARTIST: MARCO FINNEGAN

COLORIST: JASON WORDIE
LETTERER: JUSTIN BIRCH



COVER A: FINNEGAN & WORDIE



COVER B: SKYLAR PATRIDGE

1956. Kootenai National Forest, Montana. When smokejumper Nathan Garrett perishes in a raging wildfire, his surviving family's hopes and happiness turn to ashes. Now, one year following Nathan's death, Jolene Garrett, wife and mother of two, takes her crumbling family to the Morning Star lookout, seeking solace through closure--to scatter her husband's remains. But something far beyond the reach of their wildest imaginings awaits the Garrett family in the Montana wilderness--something more powerful than their anguish and torment. Something that transcends space and time.

RELEASE DATE

MARCH 27, 2024

PAGES: 32
\$4.99

FULL COLOR
TEEN+





JOURNEY BEYOND SPACE, TIME, AND IMAGINATION!

AN INTERVIEW WITH TIM DANIEL, "DB" ANDRY, AND MARCO FINNEGAN

Beneath the supernatural, reality-bending tale of *Morning Star*, what's at the very core of the series?

- **Daniel:** We had a desire to tell a story about the role and importance of a father in a family, and what happens to that family when the father's sudden absence creates a vacuum.
- **Finnegan:** It's really about a grieving family that's trying to stay together despite their world falling apart around them.

Sounds like this story takes on difficult real-life situations with a lot of heart! Are you drawing from personal connections to tell this tale?

- **Daniel:** Absolutely. The idea of not being here for my daughters – naturally, that would be my greatest fear in life. Both of the child characters in *Morning Star* show resilience and resourcefulness, and my hope is that, if my daughters were to lose me, they would be able to exhibit those same traits.

- **Finnegan:** The kids in the story are inspired by my own son and daughter, in spirit if not in actual likeness.
- **Andry:** I try to put some of myself into every character I write. This is a family dealing with loss, each in their own way. I tried to look inward, to see how I've dealt with things in my past to color each of the characters in *Morning Star*.

What can you tell us about the look and feel of this story?

- **Daniel:** Expect a period piece that opens as a haunting/ghost story and closes as something entirely different. It's somewhere along the lines of *Poltergeist*, *E.T.*, and *Close Encounters*, and yet there's nothing else like it on the shelves.
- **Andry:** The art and coloring style capture the feel of comics made during the time period that the story is set. The art style is classic and the coloring is slightly offset, so it looks like it was sent through a printing press that occasionally misses the mark. Totally authentic and unique!

THE MUSHROOM KNIGHT VOL. 1

ORIGINAL GRAPHIC NOVEL

MUSHROOMS ARE MAGIC!



AUTHOR & ARTIST: OLIVER BLY
LETTERER: ANDWORLD DESIGN

A chivalrous faerie mushroom embarks on a quest to uncover a clandestine threat that has brought calamity to his magical woodland kingdom.

An adolescent girl from northwest Philadelphia desperately searches for her lost dog.

As their destinies coalesce, a whimsical friendship forms. But peril is nigh, and their respective journeys threaten to challenge the foundation of their realities... and reality itself.

David the Gnome meets David Lynch in this boundary crossing ecological fantasy filled with humor, horror, depth and delight.

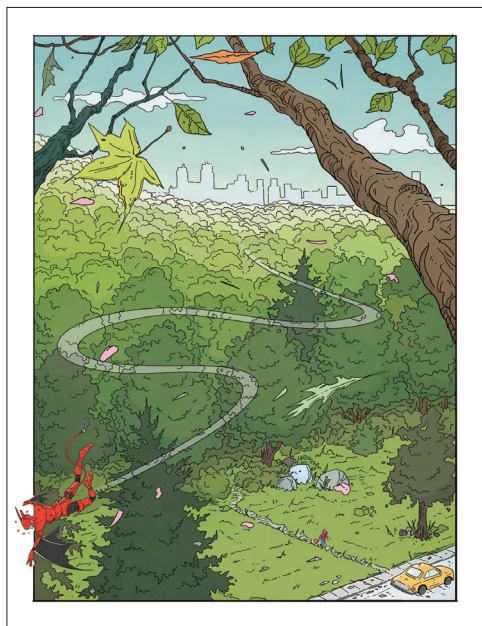
RELEASE DATE

MARCH 6, 2024

PAGES: 112
\$19.99

FULL COLOR
TEEN+





THE FUTURE IS FUNGAL!

AN INTERVIEW WITH WRITER/ARTIST OLIVER BLY

We've heard *The Mushroom Knight* is a fantasy story that takes place in our reality, as opposed to an ancient world or far-off galaxy. Can you tell us more about the setting of the book?

The Mushroom Knight is set in The Wissahickon, a preserved area of woodland in Northwest Philadelphia that is so incredibly immersive, you may, at times, forget the grit of the city is just a step away. During the conceptualization of the book I took long walks there daily and let some of its magic take personified form in my imagination. While I was doing this groundwork I noticed some neighborhood children began leaving little "faerie houses" around the walking trails. Someone would leave the house, and others would leave pieces of precious bric-a-brac, dollhouse furniture, etc., until the groundskeepers who manage the land would discard the "trash". Or, come to think of it, perhaps the miniature inhabitants had their fill of gifts, and made their domiciles invisible to us once more.

Who are our main characters, the Mushroom Knight and Lem, and what motivates them?

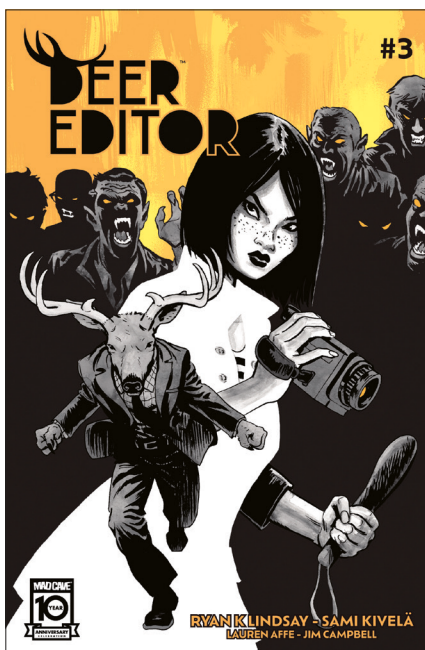
Gowlitrot, the Mushroom Knight, is a curious and prim little faerie creature that values reason, kindness, and balance. Most of all, he values life, and is sworn to protect the ecology of life.

Along with his companion Lem, he will embark on a path that will unearth perilous challenges to himself and to the foundation of our collective realities.

Lemuelle "Lem" Clemmons is a shy human girl searching for her missing dog, and Gowlitrot meets her during his adventures. She often feels endangered, and hides important pieces of herself as a result. She gravitates to people that she can feel comfortable with over those who she may have more in common with. There is something curious about her that allows her to tap into the invisible world of sprites and gnomes hidden in The Wissahickon.

What kind of audience do you foresee enjoying the delights and wonders of *The Mushroom Knight*?

This is a whimsical yet eerie, simple yet spiritual story—something (hopefully) wise dressed up in cartoon clothing. Similarly, I see it resonating with fans who enjoy fantasies that have something interesting moving under the surface tropes—things like *The Sandman*, *Fables*, and *Neon Genesis Evangelion*. I also think readers interested in mycology, environmental justice, nature, psychology, and esotericism would find this story winking to them as well.



DEER EDITOR #3 (OF 3)

THIS HEADLINE BITES BACK!

AUTHOR: RYAN K. LINDSAY
ARTIST: SAMI KIVELÄ

COLORIST: LAUREN AFFE
LETTERER: JIM CAMPBELL

Bucky chases a new headline while attempting to settle a score with an old nemesis. With backyard fisticuffs, a rescue mission road trip, and a little voyeuristic murder of the things that go bump in the night, it's just the story he was looking for. BUCK-le up for the exciting conclusion of our favorite anthropomorphic editor's story! *Deer Editor* is perfect for fans of *Blacksad* and *Chinatown*.

RELEASE DATE

MARCH 20, 2024

PAGES: 32

\$4.99

FULL COLOR

TEEN+



EDENFROST #4 (OF 4)

BRAVE THE WINTER. SURVIVE THE WAR.

AUTHOR: AMIT TISHLER
ARTIST: BRUNO FRENDA

LETTERER: TAYLOR ESPOSITO

As the Russian Civil War spreads across two continents, the siblings, Yuli and Alex, find themselves in an explosive run-in with the soldiers who killed their parents. In a moment of desperation, Yuli makes a blood pact with the Golem and unleashes a violent assault against the attackers. While struggling to survive the bloody conflict, Alex desperately tries to save his sister from her uncontrollable rage before it consumes her whole.

RELEASE DATE

MARCH 27, 2024

PAGES: 32

\$4.99

FULL COLOR

TEEN+



PROJECT RIESE — Trade Paperback

SOME SECRETS SHOULD STAY BURIED.

AUTHOR: ZAC THOMPSON
ARTIST: JEFF MCCOMSEY

COLORIST: PAUL LITTLE
LETTERER: JUSTIN BIRCH

Sam Safdie and his intrepid group of treasure hunters set out to uncover the secrets that lie within the massive Nazi complex built underneath the Owl Mountains... *Project Riese*. At their backs is an awful German archeologist known only as The Baron who will stop at nothing to steal the secrets of *Project Riese* for himself. But little do either of them know - the complex houses strange secrets that skirt the edges of known science. Secrets that are dying to escape the abandoned facility....

RELEASE DATE

MARCH 20, 2024

PAGES: 144

\$17.99

FULL COLOR

TEEN+

SKEETERS #4 (OF 4)



THE BLOODY FINALE!

AUTHORS: BOB FRANTZ & KEVIN CUFFE

ARTIST: KELLY WILLIAMS

LETTERER: CHAS! PANGBURN

Puff, puff, pass the gun--it's the blazing and action-packed conclusion to Kankakee's bloodsucking nightmare! Carla and friends must fight their way through a literal hive of activity if they even hope to squash the alien queen and save their hometown. *Skeeters* is a comedic and gruesome story for fans of *Slither*, *Arachnophobia*, and other classic creature features!

RELEASE DATE

MARCH 13, 2024

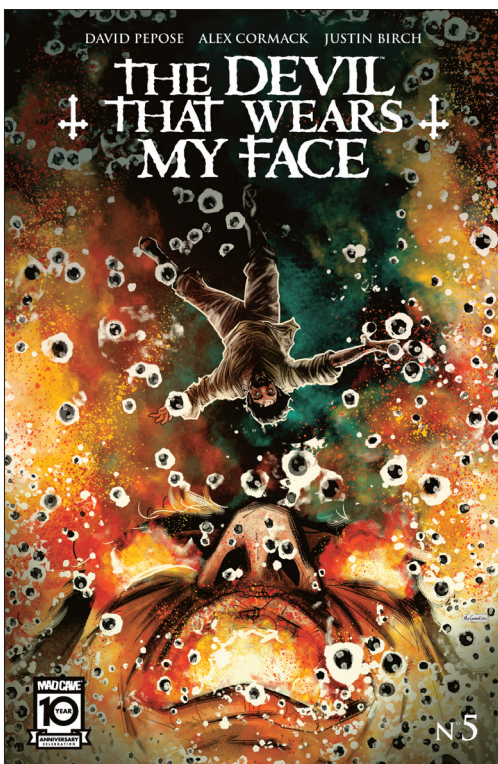
PAGES: 32

\$4.99

FULL COLOR

TEEN+

THE DEVIL THAT WEARS MY FACE #5 (OF 6)



TRUE EVIL HAS NO SALVATION.

AUTHOR: DAVID PEPOSE

ARTIST: ALEX CORMACK

LETTERER: JUSTIN BIRCH

Left hovering at death's door after a brutal confrontation, Father Vieri finds himself trapped in a hell of his own making. With the demonic Legion still in possession of his body, will an unexpectedly familiar face be Vieri's salvation, or his ultimate demise? Meanwhile, Vieri's attendant Maria stalks Legion through Rome, aiming to expose the Devil's infiltration of the Church at any cost. But even if she can convince Cardinal Pentecost of the truth, Legion's influence has grown exponentially...and when his final endgame stands revealed, not even the Vatican will be able to stop him.

RELEASE DATE

MARCH 6, 2024

PAGES: 32

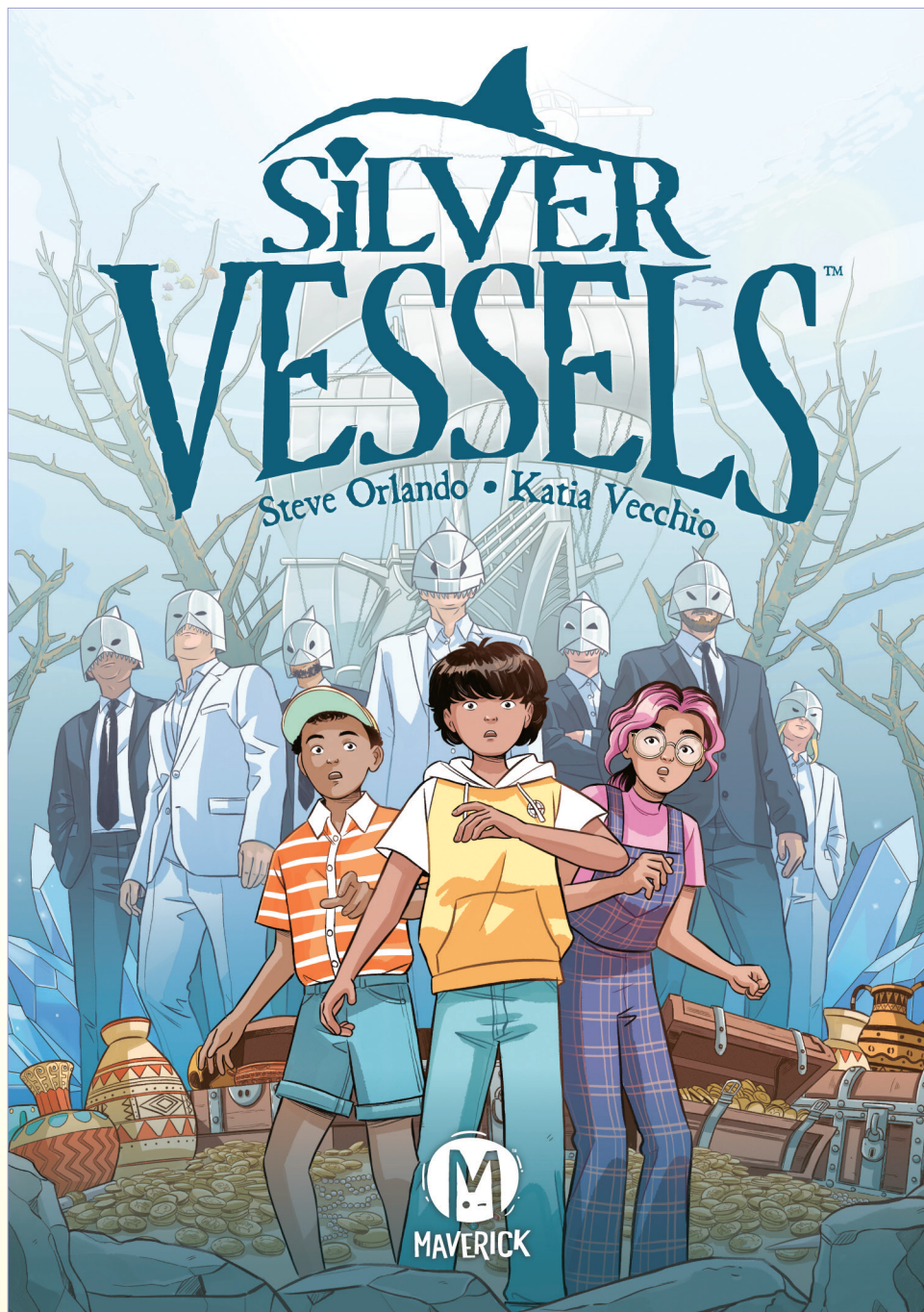
\$4.99

FULL COLOR

TEEN+

SILVER VESSELS – ORIGINAL GRAPHIC NOVEL

A SUMMER TO TREASURE!



AUTHOR: **STEVE ORLANDO**
ARTIST: **KATIA VECCHIO**
LETTERER: **DAVE LANPHEAR**

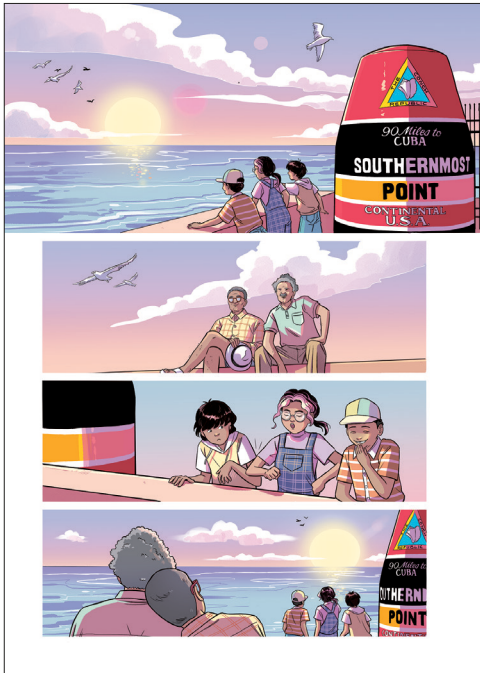
After seeing a news segment about lost treasure off the coast of Florida, Josh Friedman can't get it out of his mind. Josh convinces his parents to let him and two of his friends spend the summer in the Keys in order to track down the missing treasure of Our Lady of Atocha, a missing galleon which sank in 1622. But the trio of teens get more than they bargained for in their treasure hunt when the Apex — a group of elite treasure hunters — appear and offer their assistance. Are these shark-headed elite really all they claim to be? Or are they just as dangerous as the treasure they seek?

RELEASE DATE

MARCH 13, 2024

PAGES: 176
\$14.99

FULL COLOR
YOUNG ADULT



SUMMERTIME FRIENDS VS. TREASURE THIEVES!

AN INTERVIEW WITH STEVE ORLANDO AND KATIA VECCHIO

What motivated you to embark on the journey of creating *Silver Vessels*?

- **Orlando:** After the success of developing *Exorcists Never Die* with Mad Cave, we wanted to challenge ourselves with a pivot to Young Adult, and see if we could apply our shared imaginations to a completely new genre and medium. What does adolescence look like today? What do families look like? And even more so – what is the real point of hunting treasure in today's world? I connected with that feeling of teenage life, the unique time where one is on the cusp of discovering so much about oneself and the world, but also thinks they've already got it all figured out. There are aspects of me in every character of *Silver Vessels*, even the antagonists!
- **Vecchio:** *Silver Vessels* and its characters brought back memories from my childhood when my family and I used to spend summers in the countryside. Together with my siblings and the neighborhood kids we would often search for abandoned houses. We felt like little explorers, just like our heroes, Josh, Hope, and Hunter.

What's the real treasure in *Silver Vessels* that you hope readers take with them after reading it?

- **Orlando:** I want our readers to feel hope, joy, fear, introspection, compassion, and pride. The key here is to celebrate the time in between youth and adulthood. Teenage life is always a quest for treasure, it's just that the treasure's different for everyone!
- **Vecchio:** I hope readers feel the friendship, loyalty, and self-love that radiates from our protagonists, and that this story can promote a world where diversity is cherished and the beauty of nature is safeguarded.

Who's most likely to join the treasure hunt in *Silver Vessels*?

- **Orlando:** Readers who enjoy stories like *Lumberjanes*, *Beast Boy Loves Raven*, and *Percy Jackson*!
- **Vecchio:** Fans of comic books like *This One Summer* and movies like *The Goonies* and *Stand By Me* will appreciate *Silver Vessels*!