



Melanie

DELUXE EDITIONS

“One of the most significant reissue campaigns of recent years”
—*Goldmine Magazine*

“People looked at me and thought ‘pretty girl, long hair, acoustic guitar. She must be a folkie.’ And they’ve been saying it ever since.” *Melanie, 2023*

“It’s important that people hear this music. With the right guidance and record label, Melanie would have been up there alongside Dylan, Joni Mitchell, Paul Simon, and be regarded as one of America’s greatest songwriters and performers. I spent a lot of time on YouTube listening to everything she’d done, and I couldn’t believe a catalog of this quality was just sitting there, untouched.” *Brian Perera, Cleopatra Records, 2025*

“In 1971, Melanie had a hit with the single ‘What Have They Done To My Song Ma,’ a bitter critique of her then-label Buddah. Fifty-three years later, her catalog is getting the respect it deserves.” *Classic Rock magazine, 2024*

“Melanie is finally being introduced to an audience that doesn’t simply shrug her off with a mocking chorus of ‘I’ve got a brand new pair of roller skates’; who might never even have heard of her before encountering one album or another in their local record store.” *Quillette magazine, 2025*

MELANIE IS BACK, aboard what has been described, by *Goldmine* magazine, as one of the most significant reissue campaigns of recent years.

And it's hard to argue with that. After years lost in the wilderness of deleted discs, budget compilations and bootleg downloads, Melanie's entire post-1971 catalog has at last returned to the shelves, in both its original form and across a slew of previously unissued archive releases.

In just two years, since the program launched in late 2023, Cleopatra Records in the US, and their UK licensee Easy Action/The Wintergarden, have remastered, repackaged and, in some cases, reinvented some 50 different albums.

It's a campaign that completely up-ends the industry norm of just two or three "archive" albums a year. "If we'd followed that," Cleopatra head Brian Perera told *Quillette* in early 2025, "we'd still be releasing old Melanie albums in 2050."

"Melanie left very firm instructions for how she wanted things to proceed," says Dave Thompson, Melanie's manager across the last months of her life. Long before the reissues began, "Melanie and I were talking about how her catalog ought to be presented, going through every album one by one, picking bonus tracks, discussing artwork, what the liner notes should say, everything.

"At the time, it was just a bit of fun, but then I started talking to labels and suddenly it was reality. And we had just got started when Melanie passed away, and I was concerned things might change. But no, both labels were adamant, we're sticking to what Melanie wanted."

Although there has been some overlap, the two labels are focussing on very different eras. While Easy Action/The Wintergarden handle Melanie's output between 1972's *Stoneground Words* through 1978's *Ballroom Streets* LP (her earlier albums, recorded for Buddah Records, are largely owned by Sony), Cleopatra focus upon the remainder of the catalog. Both, too, have supplemented the "official" catalog with a wealth of unreleased material, including a 6 CD box set of almost wholly unissued performances, lost live performances, home demos and studio out-takes.

Thompson says, "We have literally hundreds of hours of tape which we're in the process of digitizing and listening to. Great swathes of Melanie's archive was in disarray, with tapes being stolen from lock-up facilities, bootlegged by former associates, given away to friends, lost in moves... you name it, it probably happened. But now a lot of it is coming back, and there's some amazing music there."

THE ALBUMS A-Z



Ace o'Diamonds (Cleopatra CLO 6411 - 2CD)

FIRST EVER RELEASE for Melanie's legendary early 1980s stage musical, *Ace o'Diamonds*, based upon a cache of letters purportedly written by the western legend **Calamity Jane** to the daughter she and her lover, the equally legendary **Wild Bill Hickok**, had given up, in 1873.

Ace o'Diamonds compiles all known songs intended for the production, including previously unreleased 1981 live recordings, cast demos, alternate takes and key spoken word passages, including several newly recorded pieces by Melanie's son **Beau Jarred** and daughter **Leilah**.

"Even Melanie didn't believe it would be possible to pull Ace o'Diamonds together. It was never recorded, it never got to Broadway, some of the songs had literally not been heard since they were workshopping the show in the early 1980s. But we did it"
—Brian Perera, Cleopatra Records



Am I Real or What

(Cleopatra CLO 5777 - CD/vinyl)

MELANIE'S 1985 ALBUM REISSUED. Recorded with a star-studded line-up including members of **Rick James's Stone City Band**, Ted Reinhardt (**Spyro Gyra**) and Stanley Sheldon (**Peter Frampton**), the album includes the club hit "Who's Been Sleeping In My Bed" and a rerecording of her 1983 UK hit "Every Breath of the Way." CD bonus tracks include 12-inch remixes, the 1984 single "Rag Doll," out-takes and live cuts. The vinyl version is the first pressing since the album's original release.

"Ah, the one that everyone hated. My disco album."—Melanie, 2023.



Anyway That You Want Me—Melanie in Nashville
(Cleopatra CLO 6571 - CD)

PREVIOUSLY UNRELEASED 1979 SESSIONS. Despite its subtitle, this album was not recorded in Nashville. Rather, it was compiled in 1980 by Melanie and husband/producer **Peter Schekeryk** as a putative “best of” her recent sessions at the Studio in the Country in Bogalusa, Louisiana.

The distinct country tinge that overlays so much of it, however, and the fact that at least some post-production work was carried out in Music City, more than justifies the claim. Early recordings of live favorites “Detroit to Buffalo,” “Hand Me Downs” and “One More Try” are joined by no less than three songs by Americana pioneer **Chip Taylor** (including the title track, a mid-1960s hit for **The Troggs**), the rocking “Cry Just A Little” and the country standard “I Fall to Pieces.”



Arabesque

(Cleopatra CLO 5543 - CD/vinyl)

FROM 1982, MELANIE'S FIRST NEW ALBUM FOUR YEARS finally delivered "finished" versions of songs she'd been working with since 1979 (see *Any Way That You Want Me* and *The Lost 1979 Album*)—"Detroit to Buffalo," "Roadburn," "Any Way That You Want Me," "Dead and Gone" and more. The bonus tracks include further out-takes and sessions from this period.

"A stylish repackaging... full of stunning vintage photos. Melanie never shied away from cover versions, and her rendition of fellow Greenwich Village folkster Barbara Keith's 'Detroit or Buffalo' is as plaintive as they come. Oh, and one of the bonus tracks is a foot-stompin' 'In The Summertime,' the Mungo Jerry chestnut. C'mon,. What's not to love?!" —Classic Rock Magazine



As Years Go By

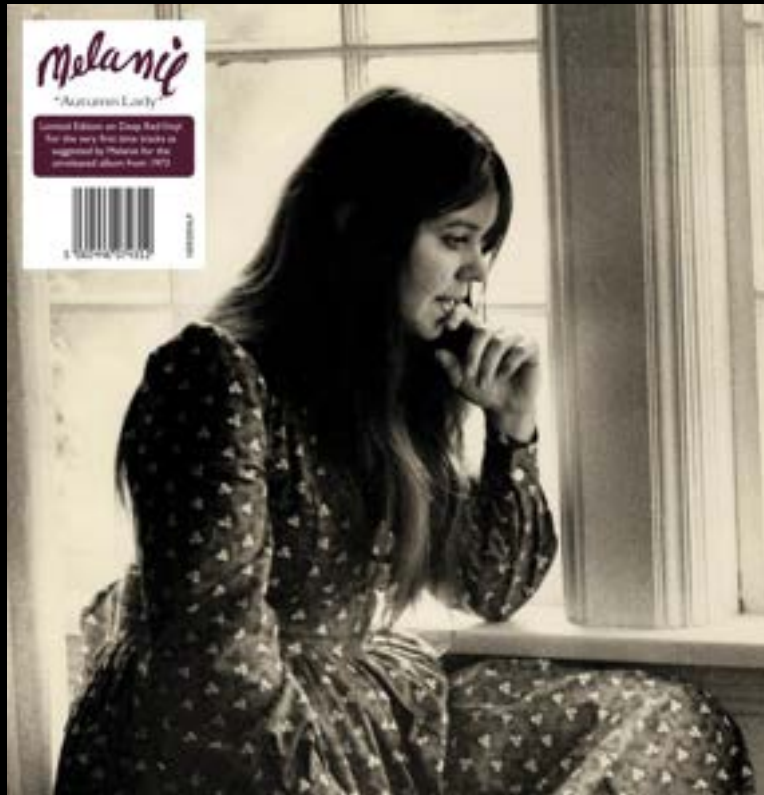
(Cleopatra CLO 6093 - CD)

RECORDED IN 2001, AS YEARS GO BY PRESENTS MELANIE'S UNIQUE TAKES

on tracks like **Mr. Mister's** "Broken Wings," **Kansas's** "Dust In The Wind," **Bob Seger's** "We've Got Tonight" and more. Indeed, while Melanie insisted that these recordings were merely demos, the 20 songs here serve as a reminder of just what a fabulous interpreter of other people's material Melanie was.

She herself described her version of **Culture Club's** "Do You Really Want To Hurt Me" as one of her favorites among all the covers she had ever recorded, while most of the other songs she tackled were chosen because "all of them meant something to me at some point in my life."

Malvina Reynolds's protest song "What Have They Done To The Rain" was also included among Melanie's first ever home recordings, while she was still at high school (see *There Should Have Been A Rainbow*).



Autumn Lady

(Easy Action/The Wintergarden NERE 004 - 2CD/vinyl)

AUTUMN LADY REIMAGINES MELANIE'S INTENDED FOLLOW-UP TO 1972'S *STONEGROUND WORDS*. *Autumn Lady* was scheduled for release in early 1974, and when her latest single, a delicious cover of "Will You Love Me Tomorrow," was released, its picture sleeve teased the album's upcoming issue.

Following the fall 1973 birth of daughter Leilah, however, Melanie announced her intention to take the next months off. Further sessions were cancelled, the release date was postponed, *Autumn Lady* was abandoned. And while elements would subsequently appear on 1975's *As I See It Now* LP, (and are included here to complete the story), Melanie acknowledged with regret that "some really good songs, and performances, were left behind."

Finally, a full half century after *Autumn Lady* was originally scheduled for release, she finally takes her rightful place in Melanie's discography.



Ballroom Streets

(Easy Action/The Wintergarden NERE 008 - 2CD/2 vinyl)

ORIGINALLY RELEASED IN 1978, *Ballroom Streets*, Melanie once said, was “me wanting to do a live album, but not really wanting to do it live. I love the energy of live shows, but it can be hard to capture that in a recording.” Recorded over several nights before an invited audience, the album effectively told Melanie’s entire musical story, from her most recent material, *Phonogenic*, all the way back to the songs with which she’d made her name almost a decade earlier.

“We played basically the same set every night,” Melanie mused, “although occasionally we’d go into something that didn’t make it onto the album. Then it was a matter of sitting down and listening back to everything, noting the best versions, but not in terms of how they were played so much as the way they felt. That was the most important thing to me.”



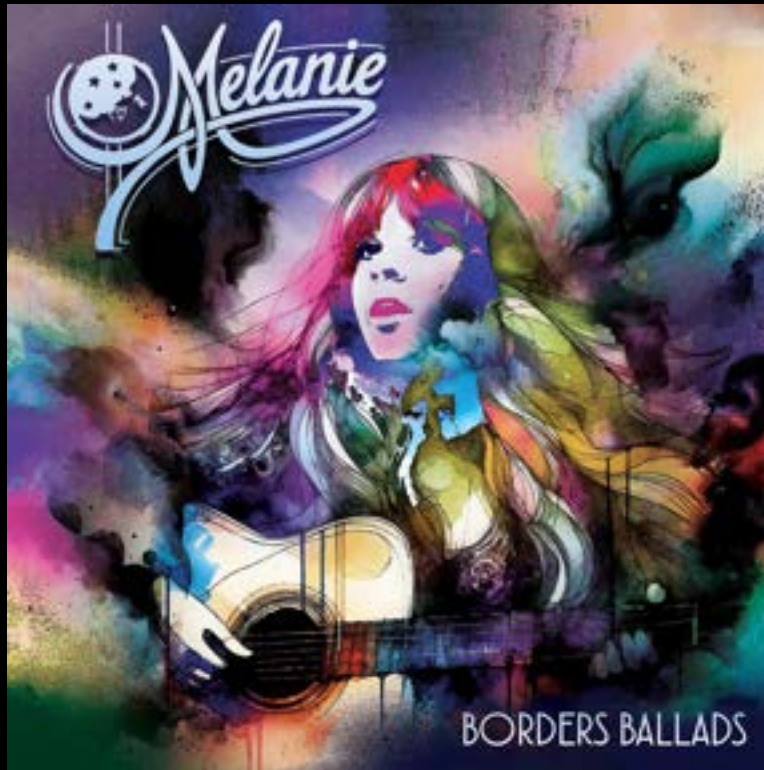
Behind The Curtain

(Cleopatra CLO 6742 - CD)

PREVIOUSLY UNRELEASED HOME DEMOS AND REHEARSALS recorded between 1971-1974. This album was compiled from the hours and hours of cassette tape that rolled while Melanie was working out new songs and arrangements.

Melanie was initially in two minds about delving into these recordings for release, on the one hand insisting that they were scarcely representative of the effort and polish that characterizes her regular releases, but acknowledging on the other that their very privacy is a virtue, a window into the songwriting and arrangement process that few artists ever open wide.

The result is the impression that the listener is somehow eavesdropping, across time and space, upon an artist at her most sheltered, if not vulnerable, and as far as she could be from the glitz and camera flashes within which she ordinarily operated.



Borders Ballads

(Cleopatra CLO 6027 - CD)

1999 LIVE ALBUM recorded at Borders Books in Fort Lauderdale, with a band comprising Melanie's three children, **Leilah**, **Jeordie** and **Beau Jarred**.

The show itself was very much a crowd-pleasing set of classic Melanie oldies (with some surprises); bonus tracks include “Being on the Road,” the first song son Beau Jarred wrote and performed onstage with Melanie in 1997, and **Arlo Guthrie**’s “Oh Mom Oh Ma (aka The Generation Song),” recorded at Guthrie Hall in 1991.

“That was an interesting show, and it actually felt neat being in a bookstore. It felt very casual. We had this little set up; there wasn’t really a stage and people were right in front of us sitting on regular chairs. It was one of the first gigs I remember that had that kind of set up, but afterwards we did a lot more like it, and they were always very enjoyable”—Beau Jarred, 2024.



Carnegie Rehearsals 1978
(Cleopatra CLO 6641 - CD)

PREVIOUSLY UNRELEASED. On June 3 1978, Melanie returned to perform at **Carnegie Hall** for the first time since 1973. The performances on this CD were recorded in the days leading up to the show, as Melanie and her band got to grips with a handful of the songs they would (and, in one case, wouldn't) be playing on the night.



Central Park 1974

(Cleopatra CLO 5524 - 2CD/2 vinyl)

FIRST FULL RELEASE for this historic concert, recorded live in Central Park on June 15, 1974. “It was a beautiful day,” Melanie recalled, “and a beautiful audience. When I walked on stage and looked out, the crowd went on forever. I could pick out faces I knew, I could hear everything they were shouting. It was just one of those shows that I never forgot.”

“Alone on stage under a solitary spotlight, this kaftan-clad siren magicked up an incandescent ambience of vulnerability, intimacy and intensity. To aficionados it was like a drug. They—we—just had to be close to it all.”—Classic Rock magazine



Centre of the Circle

(Easy Action/The Wintergarden NERE 014 - CD)

BONUS CD RELEASED WITH EARLY COPIES OF THE NEIGHBOURHOOD SONGS BOX SET, featuring performances that either space or timing saw omitted from the main attraction.

Highlights include unreleased live performances of “Here We Go Again” and “Some Say I Got Devil” an embryonic “Beautiful Sadness” (still titled “Don’t Make Me Laugh”), several broadcast recordings and tracks from a 1977 Los Angeles studio session.



The Clearwater Florida Sessions

(Cleopatra CLO 5722 - 2CD)

ANTHOLOGY OF THE FIVE ALBUMS MELANIE RELEASED BETWEEN 1987 AND 1994—the so-called “Dutch album” *Melanie*, *Cowabonga—Never Turn Your Back On A Wave*, *Precious Cargo*, *Freedom Knows My Name* and *Silence Is King*. Between them, however, less than new 40 songs were presented, alongside a great deal of duplication. “If you put them all together,” said Melanie, “you’d have two or three really strong albums.”

The Clearwater, Florida Sessions compiles those five albums into one duplication-free package, showcasing the wave of raw creativity that Melanie was cresting at the time, both when rearranging older songs (“Ruby Tuesday,” “Cyclone,” “To Be A Star”) or laying down more recent material—“Silence Is King,” “Rock and Roll Heart,” “Tonight’s The Kind Of Night,” “Wear It Like A Flag.” The 2CD set also includes several alternate versions and remixes.



Close To It All (box set excerpts)
(Easy Action/The Wintergarden NERE 0011 - vinyl)

LIMITED EDITION VINYL ONLY RELEASE featuring Melanie's entire 1971 BBC radio broadcast, accompanied by further tracks from the *Neighbourhood Songs* box set.

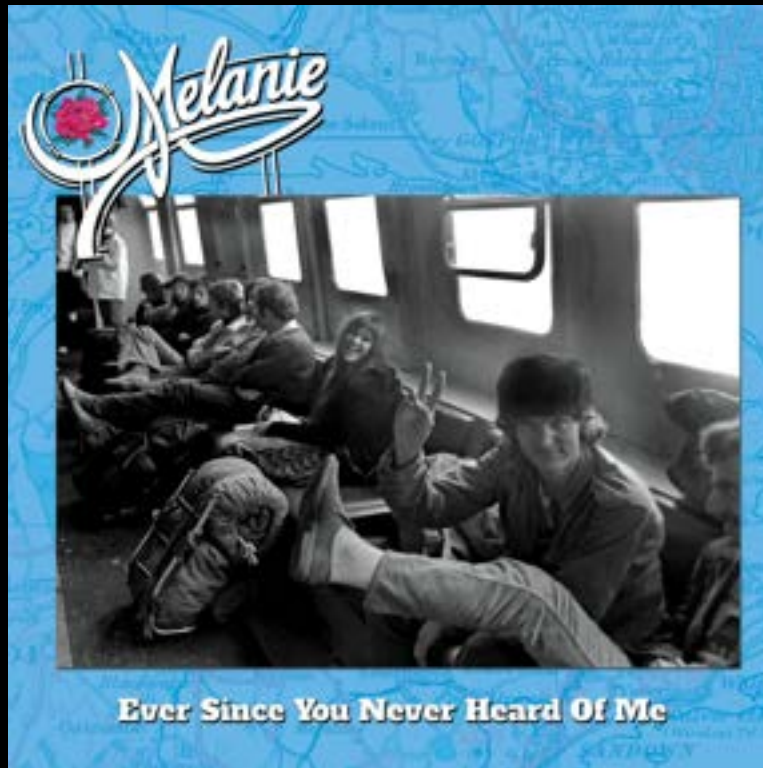


Drury Lane 1974

(Cleopatra CLO 5490 - CD/2 vinyl)

FIRST FULL RELEASE. *Drury Lane* uniquely features Melanie sharing the stage for several numbers with special guests the **Incredible String Band**, alongside a well-chosen set of both old and new material. Bonus tracks include two songs omitted from earlier releases of this show.

*“On a par with the more celebrated Live at Carnegie Hall, the 1973 double album...” —
Classic Rock magazine*



Ever Since You Never Heard Of Me
(Cleopatra CLO 5308 - CD/vinyl)

MELANIE'S 2010 STUDIO ALBUM was the last she recorded before the death of husband/producer **Peter Schekeryk** that same year, and includes such latter day classics as "Motherhood of Love," "I Tried To Die Young" and Melanie's tribute to **Johnny Cash**, "Working Legend."

Previously unreleased bonus tracks include live performances recorded 2005-2014, plus "Live One," described by **Beau Jarred** (writer and co-writer of two of the main album's other highlights) as "sort of an experiment, hearing woodwinds etc against her voice. Mom totally liked it"

The cover photo, by Melanie's longtime friend **Maddy Miller**, was taken aboard the ferry taking her from the **1970 Isle of Wight Festival**. In the interests of accuracy, however, the map upon which the photo was laid on the original album has been exchanged for one of the Isle of Wight itself.



From the Banks of the River Effra/Crystal Palace 1972

(Cleopatra CLO 5535 - CD/vinyl)

PREVIOUSLY UNRELEASED LIVE RECORDING. *From The Banks of the River Effra—Crystal Palace 1972*, captures Melanie’s performance at that year’s **Crystal Palace Garden Party** in London. It’s a limited edition of 300 CDs and 150 vinyl, with the latter designed to resemble an early 1970s bootleg, inspired by Melanie’s regrets that “she’d never had a ‘proper’ bootleg.”

“There’s been a lot of unauthorized CDs and mp3s floating around, and back in the day there were some cassettes—in fact, Crystal Palace was the first Melanie boot I ever bought, from a street market in London around 1976. But there was never a vinyl bootleg, so we made her wish come true with this one”—Dave Thompson, Goldmine magazine.



Gathered In—the 1971 Gather Me Sessions
(Cleopatra CLO 6609 - CD)

PREVIOUSLY UNRELEASED glimpse into the creation of one of Melanie's best loved albums, 1971's *Gather Me*, comprising studio out-takes and alternate versions from the recording sessions. These include such quintessential Melanie tracks as "Ring The Living Bell," "Someday I'll Be A Farmer" and more.

Also included are period live recordings dating from the days leading up to the record's release, including two—the chart-topping "Brand New Key" and the out-take "Actress"—from her historic appearance at the **DeMille Theatre** on Broadway..

In addition, the collection is arranged according to Melanie's original provisional track listing of 10 songs, five per side of the original vinyl, scrawled on the back of an envelope very early on in the sessions.



In Concert —Live at Montreux Jazz Festival
(Cleopatra CLO 5593 - CD/vinyl)

FIRST EVER WORLDWIDE RELEASE for a 1971 recording originally issued in Germany, Greece and Yugoslavia only.

Includes material omitted from that release, including the opening “Close To It All.” Other highlights include impassioned versions of favorites “Alexander Beetle,” “What Have They Done To My Song, Ma” and “Lay Down (Candles In The Rain).”



In Focus—Live '88

(Cleopatra CLO 5750 - CD/vinyl)

PREVIOUSLY UNRELEASED LIVE ALBUM recorded at the **Internationale Chansonweek** in Leiden, Netherlands, *In Focus* captures Melanie accompanied by **Focus** guitarist **Jan Akkerman** and **Santana** percussionist **Raul Rekow**.

Melanie recalled, “I knew [Akkerman’s] music, Peter [Scheekeryk, Melanie’s husband and producer] was a fan of Focus back in the day. I was, too, but it was Peter who would bring the albums home, and we’d sit there listening to these amazing musicians making the most incredible music. And suddenly, there I was on stage with one of them, playing my songs! I kept thinking I ought to pinch myself, but I didn’t because it felt so good.”

“Featuring—would you believe—Melanie alongside... Jan Akkerman. The highlight is a transformational performance of... ‘Candles In The Rain.’ (No yodelling is involved.)”—Classic Rock magazine

“The one thing I remember, that she had a chicken on her head like an egg warmer and was very voluptuous. Nice voice though!” - Jan Akkerman



Lay Your Hands Across the Six Strings

(Cleopatra CLO 6600 - CD)

PREVIOUSLY UNRELEASED collection of studio out-takes and home demos spanning the lifetime of Melanie's Neighborhood Records, 1971 to 1975. Highlights include the first ever release of the title track's studio recording (it was a live favorite throughout the early 1970s), the raucous traditional song "Our Goodman" (aka "Cabbage Head Blues") and the 10 minute prog epic "Roots Of Stone."



Live at the Met
(Cleopatra CLO 6232 - 2CD)

FIRST FULL RELEASE. Recorded live on Melanie's 27th birthday, February 3, 1974. Two CDs include the complete performance, including songs from throughout her career so far, alongside the infamous "riot" that broke out after the venue staff tried to dislodge fans from their favored roost on the stage alongside her.

"Melanie's clear, ringing voice... resounded perfectly in this grandiose establishment"
—Melody Maker.



The Lost 1979 Album

(Cleopatra CLO 6070 - CD/vinyl)

PREVIOUSLY UNRELEASED collection of 1979 sessions including Melanie's much-discussed time at Criteria Studios, Florida. Highlights include versions of future classics "Roadburn," "Another Line" and "Lifeline," alongside a fabulous take on **Eric Clapton's** "Lay Down Sally," with cowriter **George Terry** on guitar.



Lowcountry

(Cleopatra CLO 5854 - CD/vinyl)

FIRST FULL RELEASE. 1997 CD-R release remastered. Previously unreleased bonus tracks include the legendary “Cleona Get The Gun,” written after a foiled criminal raid on the studio.

“Low-key, stripped down, full of chiming six- and twelve-string guitars. The tremulous ‘Cerulean Blue’ could be an out-take from Melanie’s renowned Gather Me LP; the jangling “Freedom Knows My Name” underlines her beat-generation roots.”
—Classic Rock magazine



Lullabies from Heaven **(Cleopatra CLO 6543 - CD/vinyl)**

PREVIOUSLY UNRELEASED collection of children's songs uncovering recordings dating back to Melanie's first ever recording sessions in 1963-1965, with Melanie's three children bolstering Melanie's performances with several of their own.

"It was so beautiful to hear my mom's voice, working on this project. It was also painful, just months since her spirit left her body. We had all these recordings, and it was both heaven and hell to restore them; heaven being the discovery of the music and hell being reminded of the pain of losing her so recently. Heaven certainly won out, and we named the album Lullabies From Heaven."—Beau Jarred, Goldmine magazine

"The arrangements are clever and the performances charming. It's a family affair but a touching and often beautiful one. 8/10" - Uncut magazine

"Melanie's children Beau Jarred, Leilah and Jeordie have honored her legacy by re-recording a collection of her lullabies that she composed over the years" - The Tennessean



The Magic Bus Sessions

(Cleopatra CLO 5542 - CD/vinyl)

RECORDED LIVE IN THE STUDIO FOR WBUS RADIO IN APRIL 1972, and originally released with an accompanying interview, this 2024 remaster omits the conversation and focuses wholly on the music Melanie played that night, 10 songs including several that she had yet to record at the time—“Lay Your Hands Across The Six Strings” and a cover of The Coasters’ “Searchin’” among them.

“She’s in top form—the latest single, ‘Ring The Living Bell,’ receives a seething airing; and ... ‘Any Guy’ wipes the floor with its vinyl predecessor.”—Goldmine magazine.



Maiden In Japan/Tokyo 1972

(Cleopatra CLO 6805 - 2CD)

PREVIOUSLY UNRELEASED LIVE ALBUM recorded on the final date of Melanie's legendary 1972 UNICEF tour.

*“I was thrilled when a Japanese fan sent me a tape of this show. Look! It really did happen! The concerts were magical and this one was no exception. Even if you can hear the relief in my voice when I say it’s the last show for a long time. As usual, I could have sung and played all night. But I couldn’t wait to get home, either”—
Melanie, 2023.*



(original cover art. New art tba)

Melanie at Carnegie Hall

Easy Action/The Wintergarden tba)

LEGENDARY 1973 LIVE ALBUM REISSUED, for the first time with bonus tracks omitted from the original release, and new cover art work.

Featuring triumphant versions of five years worth of classics, from her debut single “Beautiful People” to the hit “Brand New Key” and onto material intended for her next LP, *Melanie at Carnegie Hall* remains one of the crucial double live albums of the era.



(Not final artwork)

Melanie's Christmas Treasury

(Cleopatra tba)

AN EXPANDED VERSION OF MELANIE'S 1996 CHRISTMAS CD *ANTLERS*, this edition includes 10 songs from the original album, plus six more that were reworked in 2024 for that year's *Christmas Time* digital EP.

Further bonus tracks were taken from Melanie's 2021 remastering of the original album, plus digital singles released in 2017.



Neighbourhood Songs

(Easy Action/The Wintergarden NERE 002 - 6CD box set)

6 CD BOX SET. 100+ previously unreleased/rare tracks transport the listener from a demo recorded in 1965 through to a spectacular radio broadcast from 1978, with acetates, demos, out-takes, live recordings and broadcast material.

“Key to folk icon’s past... breathtaking”—Record Collector magazine

“That this... is the first exhaustive round-up of her work underlines the historical neglect. Melaniephiles won’t know what’s hit them”—Mojo magazine



Old Bitch Warrior

(Cleopatra CLO 5908 - CD/vinyl)

1995 ALBUM REISSUED, includes fresh versions of “Freedom Knows My Name” and “Ballerina,” a cover of **Gloria Gaynor**’s 1978 disco hit “I Will Survive,” and onto a remake of her first ever single, “Beautiful People,” recorded with the band **Pop In Wonderland**. Plus previously unreleased bonus tracks.

“Old Bitch Warrior was mom deciding she was just not taking shit from anyone at that point in her life, and she was just gonna keep going forward on her journey. She was a warrior and she had seen a lot. And now she owned it!”—Leilah Safka, 2024.



(Not final artwork)

On Broadway

(Cleopatra tba)

PREVIOUSLY UNRELEASED live album recorded at Melanie's historic two-night appearance at the **DeMille Theatre**, New York in 1971. The first "pop" concerts ever to take place on Broadway, both nights were professionally recorded. This is their first ever official release



One Night Only—The Eagle Mountain House
 (Cleopatra CLO 5112 - CD/vinyl)

REISSUE OF A CLASSIC 1984 LIVE SHOW. Two CDs capture the full concert, both new and old material, including a dramatic take on the *Ace o'Diamonds* staple “The Champagne Song,” the much-loved “Cyclone,” the 1981 b-side “Apathy” and a truly impassioned “Stand By Me.” Melanie’s band this night featured musicians whose resume included *Born To Run*-era **Springsteen**, *Comes Alive*-era **Frampton**, **Tommy Bolin**, **Ian Hunter**, **Meatloaf** and more. In other words, they weren’t in the habit of taking prisoners, and neither, right now, was Melanie.

“I was rocking that night. I decided I’m a rock’n’roll singer” – Melanie, 2023.



Paled By Dimmer Light

(Cleopatra CLO 5560 - CD)

REISSUE OF MELANIE'S 2004 STUDIO ALBUM, a natural successor to the earlier *Victim of the Moon*, and a treasure trove of new songs that include the first fruits of her songwriting partnership with son **Beau Jarred**.

"Further rootsiness can be found on [this] throwback to her soul-scorching 1968 debut album Born To Be"—Classic Rock magazine



Phonogenic—Not Just Another Pretty Face

(Easy Action/The Wintergarden NERE 007 - CD)

FIRST FULL OFFICIAL CD REISSUE OF 1978 LP. Recorded at the **Hit Factory**, the album was packed with vibrant performances, among them covers of “Knock On Wood,” “We Can Work It Out” and a positively ethereal “California Dreaming.”



(original cover art. New art tba)

Photograph

(*Easy Action/The Wintergarden tba*)

DELUXE 3CD BOX SET REISSUE OF MELANIE'S BELOVED 1976 ALBUM

including two bonus discs of studio out-takes and, for the first time, the 1976 **Bottom Line** concert. *Photograph* itself includes several songs that would remain fan favorites for ever more, among them "Cyclone," "Groundhog Day" and "Secret of the Darkness," alongside a stunning fresh interpretation of "The Nickel Song."

NOTE: Due to licensing reasons, this edition will not be available in the United States.



Ragamuffin
(Cleopatra CLO 5919 - CD)

EXPANDED REISSUE OF SELF-RELEASED 2016 MINI-ALBUM, a six song excursion into both her latest songbook, and a couple of favored oldies, “White Man Sings The Blues” and “Golden Chains.”. That there were only six songs, she said, was down to the fact that “that’s all we did.” You can’t argue with that.

Bonus tracks include the first ever CD release for Melanie’s 2022 internet release The First Farewell Tour.



Reimaginings 1993-2001

(Cleopatra CLO 6243 - 2CD)

FIRST TIME COMPILATION of 1990s rerecordings of past hits and audience favorites, and a companion to *Silver Anniversary*. The 2CD set also includes a clutch of audacious remixes undertaken by husband **Peter Schekeryk**, highlighted by “Ruby Tuesday ’99,” which imposes both a rapper and a guitar straight out of another **Rolling Stones** song, “Honky Tonk Women,” upon what was originally Melanie’s solo rendition of the song.



Return to Carnegie (The Carnegie Hall Concert, 1978)

(Cleopatra CLO 6477 - 2CD)

PREVIOUSLY UNRELEASED LIVE RECORDING positively dancing through Melanie's past repertoire, from "Beautiful People," a super-funky "What Have They Done To My Song, Ma" and "Ruby Tuesday," through to the still-unrecorded "We Worship the Dead" ("I have a real passion for the ridiculous")

"I'd had two children since the last time I was [at Carnegie Hall, in 1973], Leilah and Jeordie, and I'd gotten out of shape for a while. Listen to the first line of 'Groundhog Day'—'I'm growing fat, I've grown a beard'... alright, I didn't have the beard... [but] my career had taken a back seat over the last couple of years."



Right About Now

(Cleopatra CLO 6626 - CD)

PREVIOUSLY UNRELEASED 1985 sessions recorded, said Melanie, as “a palate cleaner” following her so-called disco album *Am I Real Or What*.

New songs “Clever Boy,” “She Don’t Need No Complications” and others join old favorites “The Letter” and “Cyclone,” alongside an early version of Melanie’s recently composed tribute to **Johnny Cash**, “Working Legend” on the album.

*“We weren’t making another dance record. But a lot of different production ideas and musical ideas came out of *Am I Real or What* and, if I’d not made that record, and then recorded these songs directly after, I might not have made some of the others that came after”—Melanie, 2023.*



Seventh Wave

(Cleopatra CLO 5583 - CD/vinyl)

REISSUE OF 1983 ALBUM featuring the UK hit “Every Breath of the Way” and contributions from **Eric Clapton** stalwarts **George Terry** and **Jim Gordon**, **Bill Payne** (**Little Feat**), **Jeff Porcaro** and **David Paich** (**Toto**), **Doug Stegmeyer**, **Russell Javors** and **Liberty DeVitto** (**Billy Joel**), and **Joey Murcia** and **George Bitzer** (**Andy Gibb**).

“Apathy,” “Son of a Rotten Gambler,” “Lovin’ The Boy Next Door” and a reprise of “The Nickel Song” are included among the highlights, while eight bonus tracks include out-takes, alternate versions and the beloved b-side “Put A Hat On Your Head.”



Silver Anniversary
(Cleopatra CLO 5875 - 2CD)

NEW COMPILATION includes the albums *Silver Anniversary* (1993) and *Unchained Melanie* (1996), both creating new versions of an entire career-so-far worth of songs. Bonus tracks include a previously unreleased performance of the first song Melanie ever sang on television, “Gimme A Little Kiss,” when she was just four years old. (Hear that on *Neighbourhood Songs*.)

“I think of songs as living beings who develop and grow as they get older” Melanie, 2023.



Somewhere Under The Rainbow—Live from Oz 2014

(Cleopatra CLO 6622 - CD)

FIRST FULL RELEASE for the 2014 live album, self-released by Melanie. Recorded at the **Enmore Theater** in Sydney, Australia, it includes powerful versions of some of her best-loved songs—“Beautiful People,” “Ruby Tuesday,” “People In The Front Row” and more.



Stoneground Words

(Easy Action/The Wintergarden NERE 003 - 2CD/2 vinyl)

UNIQUE DELUXE EDITION OF 1972 ALBUM, recreating Melanie's original vision of a double album—before it was redesigned as two separate releases, 1972's *Stoneground Words* and 1974's *Madrugada*, in which form they became two of Melanie's most beloved albums. Supervised by Melanie, this release reunites the two albums in what she described as the closest she could get to her original running order.

“Melanie’s distinctive voice dominates; from innocent fragile whisper to raw soulful rasp, it is a remarkable instrument”—RnR magazine



(original cover art. New art tba)

Sunset & Other Beginnings

(Easy Action/The Wintergarden NERE 005 - 2CD/2 vinyl)

DELUXE REISSUE OF 1975 LP includes bonus disc of previously unreleased studio sessions. *Sunset & Other Beginnings* would remain among Melanie's favourites of all her albums, because it was also what she called one of her "most personal" collections.

"Sunset wasn't about me. Jeordie [Melanie and Peter's second daughter, a sister to Leilah] was born just before we started recording, and I was completely wrapped up in being the best mother that I could be. That came through in the sessions. I suddenly understood that my writing had a different focus now. That it wasn't all about me, me and me"—Melanie, 2023.



(Not final artwork)

SUNTREADER STUDIOS 1978

(Easy Action/The Wintergarden tba)

PREVIOUSLY UNRELEASED. This sensational document of Melanie's 1978 visit to Suntreader Studios in Sharon, VT, features early takes and run-throughs of a host of future classics and lost gems , including "Here We Go Again," "Leftover Emotion," "Golden Chains" and "Consider It Something Good."



Take Me Home—Live at the Troubadour 1969

(Cleopatra CLO 6346 - CD/vinyl)

PREVIOUSLY UNRELEASED LIVE ALBUM recorded in Los Angeles months before Melanie’s epochal **Woodstock** performance. Although just four-and-a-half songs survive, this is the earliest professional recording of her live show to have surfaced to date, and captures what Melanie described as her “pre-Woodstock” self with startling clarity.

In addition, this album also includes a rare audience recording of Melanie on tour in fall 1971. Recorded at the **California State College** in California, Pennsylvania, it offers a fascinating glimpse of Melanie actually “on the road.” just another venue in another town, as she wove her way around the country. Yet her commitment to her performance is no less wholehearted than any of her better-known shows.



(Not final artwork)

There Should Have Been A Rainbow

(Cleopatra tba)

PREVIOUSLY UNRELEASED collection of the teenaged Melanie's earliest songwriting efforts, alongside masterful interpretations of the traditional folk canon and a handful of favored covers, recorded between 1963-1965.

Titled for the first song she ever wrote and recorded, the album also includes several to which she returned in later years, among them "La Bamba," "What Have They Done To The Rain" and the traditional "Long Black Veil." Another highlight is her rendition of the traditional "Geordie," after which she named her second daughter.

The album also includes a reprise of "Puff The Magic Dragon," a 1963 recording released on 2024's *Lullabies From Heaven*, but completely rearranged for this 1965 recording.



United Kingdom Live/Live in Morecambe 2008
(Cleopatra CLO 6723 - CD)

FIRST FULL RELEASE for a 2CD set recorded in the UK seaside town of Morecambe in 2008, previously available only at live shows and as an online download. The show overflows with both classic “oldies” (“Animal Crackers,” “Beautiful People”) and more recent compositions, plus several new numbers: “Motherhood of Love,” which would not see a studio release for two more years (2010’s *Ever Since You Never Heard Of Me*), “Roam,” “You’re Gonna Miss Me,” and “Love Doesn’t Have To Hurt.”

“I was always looking towards my next album. Even when I didn’t know when I’d be making it”—Melanie, 2023.



Victim of the Moon

(Cleopatra CLO 5598 - CD/vinyl)

REISSUE OF 2002 ALBUM *CRAZY LOVE*, PLUS THE EARLIER PROMO *VICTIM OF THE MOON*. This package contains all the songs originally spread across the two CDs (less three that she held back for 2004's *Paled By Dimmer Light*). Melanie insisted, too, on restoring the original title, but *not* the original artwork. “*Victim Of The Moon* was a far better title,” she reasoned. “It had a horrible picture of me on the sleeve, if anything it should have been called *Victim Of A Deranged Make-Up Department*. But I always liked the title.”



Visit My Dreams (box set excerpts)

(Easy Action/The Wintergarden NERE 012 - 2 vinyl)

LIMITED EDITION VINYL ONLY RELEASE featuring further tracks from the *Neighbourhood Songs* CD box set, including six 1968 home demos, Melanie's 1969 session for the BBC's **John Peel** and a wealth of broadcast rarities.



Wow and Flutter

(Cleopatra CLO 6581 - CD)

FIRST FULL RELEASE for 2020 digital collection rounding up a handful of archive recordings dating back to the early 1970s. Expanded to 18 tracks, it includes a mid-1970s take on **Earl Flatt and Lester Scruggs'** bluegrass hit “Yonder Stands Little Maggie” (also recorded by **Bob Dylan**, among others), and singer-songwriter **Jim Croce's** “Lover’s Cross,” captured on cassette by husband/producer **Peter Schekeryk** while Melanie was trying it out.

Digital Singles

Alexander Beetle (from LP *Lullabies from Heaven*)
 Aloha Lucifer (with Charming Disaster)
 Beautiful People (with David J)
 Brand New Key (2024 mix) (with the Burrito Brothers)
 Brand New Key (rerecorded) (a capella)
 California Dreaming (with Ozric Tentacles)
 Christmas Time EP (with Danny B Harvey)
 Do You Believe/Together Alone (1972 broadcast version)
 Dust In The Wind (with Beau Jarred)
 Every Breath You Take (acoustic)
 Hurt
 I Will Survive (acoustic)
 I Will Walk You Home (with The Adverts)
 Johnny Boy/Johnny Boy (instrumental) (with Mel Collins)
 Lay Down (Candles In The Rain) (live)
 Mr Tambourine Man (with Terry Reid)
 Nickel Song (with Linda Gail Lewis, Clem Burke, Danny B Harvey)
 O Holy Night (2024 mix) (from *Christmas Time EP*)
 People In The Front Row (2024 mix) (with Martin Barre)
 People In The Front Row (rerecorded)
 Puff The Magic Dragon (from LP *Lullabies from Heaven*)
 Purple Haze (with Cactus)
 Rag Doll (with The Courettes)
 Roots of Stone (with The Bubble and Monika Bullette)
 Ring Around the Moon (from LP *Lullabies from Heaven*)
 Ring The Living Bell (solo vocal) (from LP *Gathered In*)
 Some Say I Got Devil (with Pink Fairies)
 The Champagne Song (cast demo) (from CD *Ace o'Diamonds*)
 To Be The One (acoustic, 2024 mix)

Digital Album

Live in Germany 1975 (bonus disc with digital *Neighbourhood Songs* box set)

7-inch Singles + Miscellaneous Releases



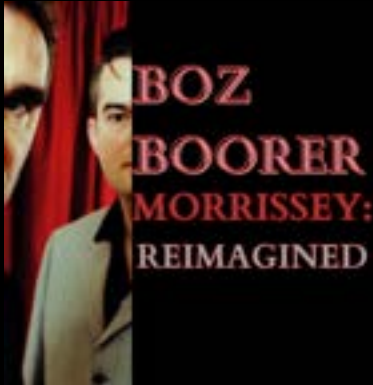
People In The Front Row (alternate version 1968)/BoBo's Party (broadcast version 1969) (Easy Action/The Wintergarden, limited edition, orange vinyl)



Beautiful People (with David J)/To Be The One (acoustic) (Cleopatra)



Close To It All (2021 version)/Momma Momma (2021 version) (*Goldmine* magazine, limited edition, turquoise vinyl)



Morrissey Reimagined by Boz Boorer (Serra Vista 001 - CD/vinyl)

Various artists collection includes **“Ouija Board Ouija Board”** by Melanie (recorded 2023)

Melanie’s Children

Beau Jarred—Everyone Says Hi (digital single)

Jeordie—All I Wanna Do (digital single)

Jeordie—Sunset Strip (digital single)

Jeordie—Tainted Love (digital single)

Leilah Safka—*Duets With The Stars* (digital album)

Leilah Safka—*I Do I Do I Do* (digital album)

The Songs She Sang At Woodstock (digital album)



Melanie’s Children’s tribute to their mom includes, as the title suggests, all the self-composed songs Melanie performed at the 1969 Woodstock Festival, plus a handful more family favorites from throughout her career—“Taking a Bath,” “The Champagne Song,” “Brand New Key” and “Lay Down (Candles In The Rain)” among them.

COLORED VINYL CHECKLIST

- Am I Real or What (gold)**
- Arabesque (cherry pink)**
- Autumn Lady (deep red - 1000 copies)**
- Ballroom Streets (mustard - 500 copies)**
- Central Park (pink)**
- Close To It All (ruby red - 500 copies)**
- Drury Lane (purple marble)**
- Ever Since You Never Heard Of Me (blue translucent - 350 copies)**
- From the Banks of the River Effra/Crystal Palace (white label - 150 copies)**
- In Focus 1988 (sky blue - 400 copies)**
- Live at Montreux (silver)**
- Lost 1979 Album (clear - 350 copies)**
- Lowcountry (green opaque - 350 copies)**
- Lullabies from Heaven (pink - 350 copies)**
- Magic Bus Sessions (gold)**
- Old Bitch Warrior (green opaque - 400 copies)**
- One Night Only (gold)**
- Seventh Wave (green)**
- Stoneground Words (dusky pink - 1000 copies)**
- Take Me Home (blue opaque - 350 copies)**
- Victim of the Moon (marbled yellow)**
- Visit My Dreams (cream - 500 copies)**

TEST PRESSINGS

Take home a piece of record collecting history with these extremely limited edition test pressings, available only from Cleopatra Records.



Am I Real or What (LP)

Arabesque (LP)

Beautiful People (with David J) (7-inch single)

Central Park 1974 (2 LP)

Crystal Palace 1972 (LP)

Drury Lane 1974 (2LP)

Ever Since You Never Heard Of Me (LP)

Live at Montreux Jazz Festival (LP)

The Lost 1979 Album (LP)

Low Country (LP)

Lullabies from Heaven (LP)

Old Bitch Warrior (LP)

One Night Only (LP)

The Magic Bus Sessions (LP)

Seventh Wave (LP)

Victim of the Moon (LP)



CLEOPATRA

TWO DIVAS TOGETHER



Melanie