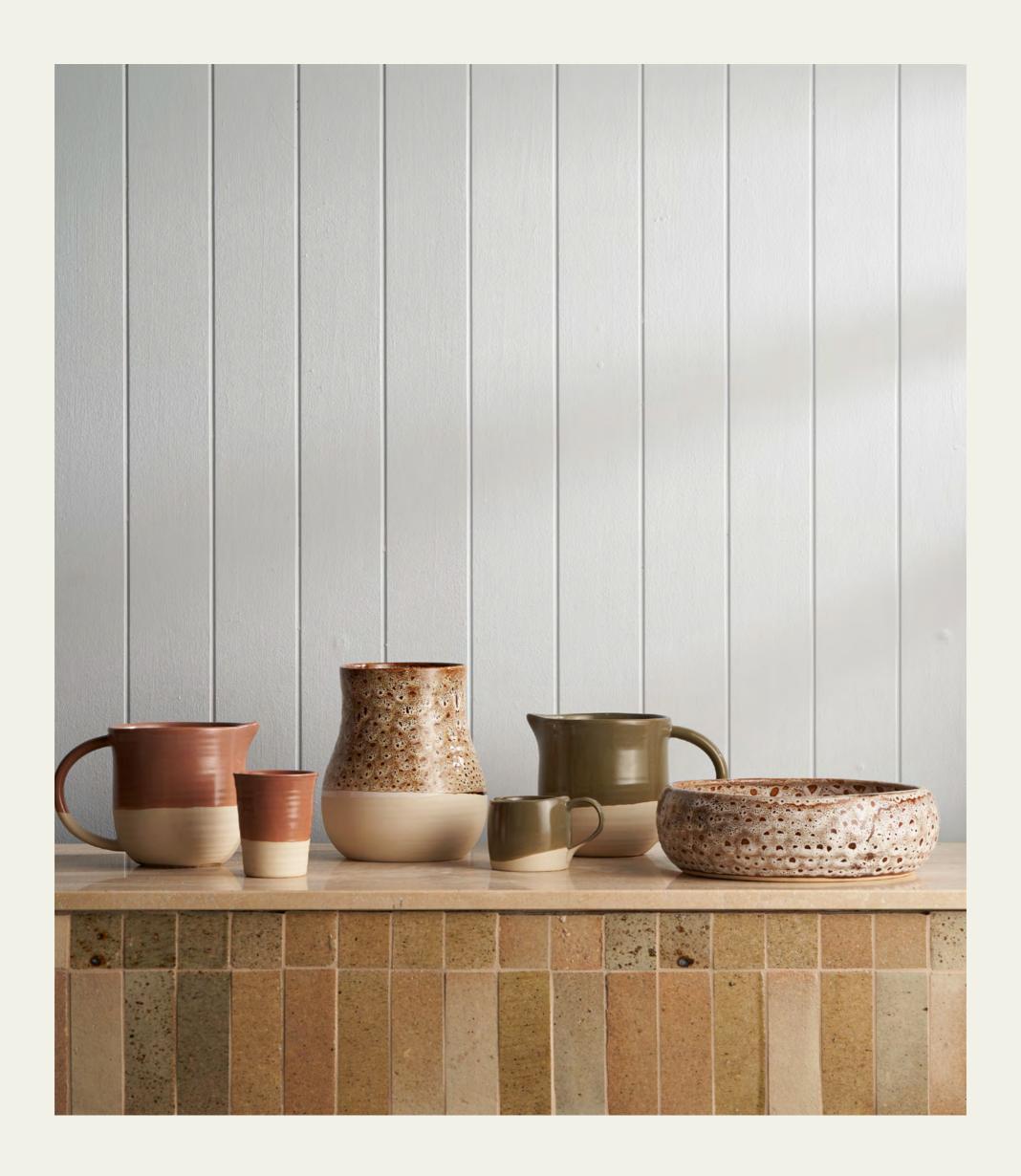
ROBERT GORDON

POTTERS SINCE 1945



AUSTRALIAN MADE

The Slow Life Collection

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Our story.

Over forty years ago, Robert Gordon walked into a ten by eight-foot tin shed, picked up a lump of clay and turned his potter's wheel. The Pack Track Pottery was born. But the story and inspiration for Robert Gordon Pottery date long before 1979 and a rickety homemade studio.

Robert's mother, the renowned Australian potter June Dyson, set up her studios in 1945. June formed a formidable partnership with her husband Colin, who became the company's business director.

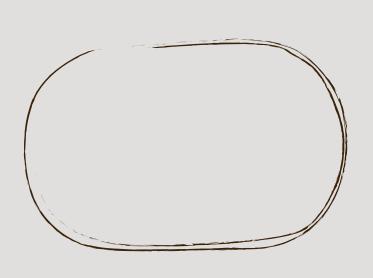
June's second son Robert showed the most interest in the pottery, helping out in the studios from his early twenties. It was inevitable that Robert would one day follow in his mother's footsteps. And having married his English wife

Barbara, the couple set about moulding their dream. By 1987 it was time for the company to expand. A studio in Pakenham was bought and Robert Gordon had grown from a tin shed with a dirt floor to a large purpose built headquarters. What was once known as The Pack Track Pottery has now developed into Australia's largest production pottery, employing over 45 staff.

From supplying wares to Sunday tourists at the St Kilda markets to providing some of the world's most reputable retailers and restaurants with quality ceramics, those early years spent as a small studio pottery means we still place enormous importance on the craft.

A love of pottery has been handed down from June Dyson to Robert and his children. The family has been immersed in the world of ceramics for over 75 years. This is a story unlike any other pottery in Australia.





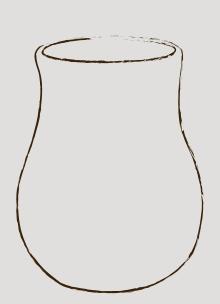
HAND PRESSED TRAY | 3285

35CM / 25CM 13.7"/ 9.8"



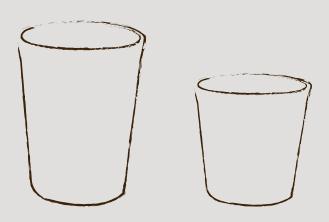
SALAD BOWL | 1271

D28CM / H9CM D11" / H3.5"



BOTANICA VASE | LGE 1117

TOP D14CM / H21CM TOP D5.5" / H8.3"



CAROUSEL CUP* | LGE 1020

H10.7CM / 300ML H4.2" / 10.10Z

CAROUSEL CUP* | SML 1021

H8.5CM / 225ML H3.3" / 7.6OZ



ORGANIC MUG | 3156

H8CM / 300ML H3.1" / 10.10Z



BRIAR JUG | 1211

1.8L 60.80Z

Our shapes.

From organic to classic, our range of Australian made pieces will cover all your pottery needs. Choose from 7 shapes and unique reactive glazes, engineered at our Melbourne studio. All finishes are created by hand using exclusive formulas, some dating back decades.





The White Ochre collection is inspired by Ochre; a valued material that is a natural clay earth pigment, a mixture of ferric oxide and varying amounts of clay and sand. A uniquely Australian glaze.

WHITE OCHRE SWATCH / NEW ARRIVALS









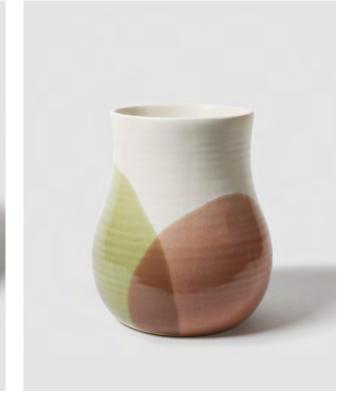
Slow Life.



HAND PRESED TRAY
3285SL



SALAD BOWL 1271SL



BOTANICA VASE I LGE



CAROUSEL CUP LGE / 1020SL SML / 1021SL



ORGANIC MUG 3156SL



BRIAR JUG 1211SL









White Ochre Swatch.





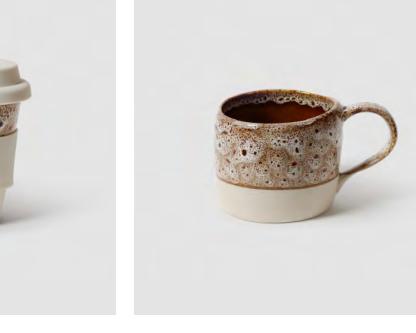


HAND PRESED TRAY 32859O2

SALAD BOWL 1271902

BOTANICA VASE I LGE 1117902







CAROUSEL CUP LGE / 1020902 SML / 1021902

ORGANIC MUG 31569O2

BRIAR JUG 12119O2











Desert Rose Swatch.







HAND PRESED TRAY 32859DR

SALAD BOWL 12719DR

BOTANICA VASE I LGE 11179DR









CAROUSEL CUP LGE / 10209DR SML / 10219DR

ORGANIC MUG 31569DR

BRIAR JUG 12119DR









Olive Green Swatch.







HAND PRESED TRAY
328590G

SALAD BOWL 127190G

BOTANICA VASE I LGE 111790G







CAROUSEL CUP LGE / 102090G SML / 102190G

ORGANIC MUG 315690G

BRIAR JUG 121190G









Saltbush.





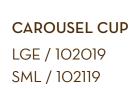


HAND PRESED TRAY 328519

SALAD BOWL 127119

BOTANICA VASE I LGE







ORGANIC MUG 315619



BRIAR JUG 121119









HWASHER

Coast.





HAND PRESED TRAY 328570

SALAD BOWL 127170

BOTANICA VASE I LGE







ORGANIC MUG 315670



BRIAR JUG 121170









Storm.







HAND PRESED TRAY 328591

SALAD BOWL 127191

BOTANICA VASE I LGE 111791









ORGANIC MUG 315691



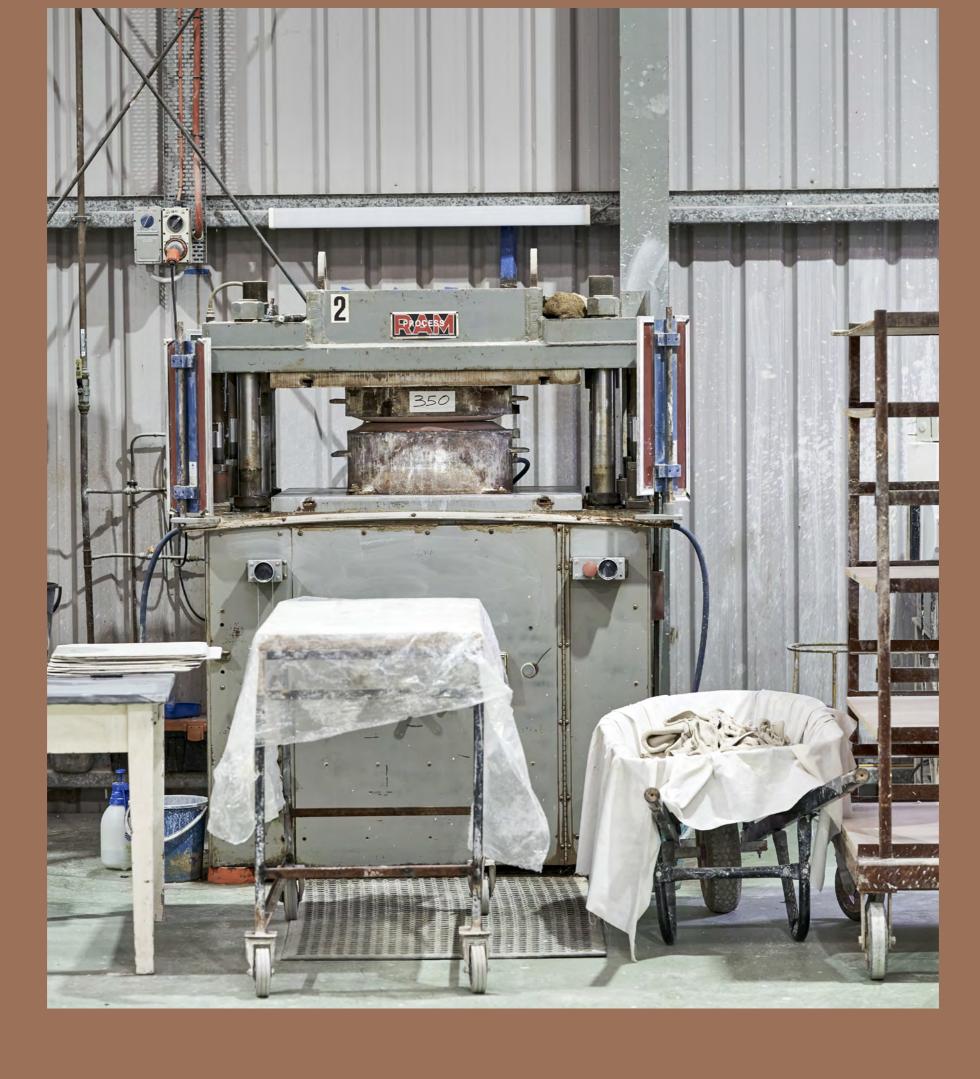
BRIAR JUG 121191





A commitment to the craft of pottery.

From humble beginnings in a tin shed to operating one of Australia's largest production potteries, our business is a testament to an age-old craft. We pride ourselves on making quality stoneware, designed to last a lifetime. From initial sculpting performed by our mould maker, to the production of bisque, fettling, glazing, and kiln firing, it is a fully dedicated process.



SINCE 1945