

Boris Mikhailov

From the series 'Temptation of Death', 2017 – 2019

Eleven diptychs from Boris Mikhailov's latest photographic series 'Temptation of Death' are displayed prominently on the facades and entrances of cultural institutions in Basel as well as the City Hall.

The project is a collaboration between PinchukArtCentre, Canton of Basel-Stadt, Art Basel, Fondation Beyeler, Theater Basel, Kunstmuseum Basel, Kunsthalle Basel, Kaserne Basel, Kunsthaus Baselland, HEK (Haus der Elektronischen Künste), Liste, I Never Read.

