Cats on Film Pod

Transcript

Cats on Film Pod Episode 20
The Last Unicorn (1982)



INTRO JINGLE

INTRO SHOW

RAY
Hi everybody! Welcome to *Cats on Film Pod*. I'm your host, Ray Ilyn, here with my co-host, Skipper.

SKIPPER
Meows

RAY
Thanks for joining us every Tuesday as we review cats in film. There will be spoilers.

SKIPPER
Meows

RAY
This week, we're talking about *The Last Unicorn*, which came out in 1982 and really did a number on me as a child. For years, I could recall indelible moments of it but didn't know what it was called or how I could find it.

SKIPPER
meows

RAY
This was pre-internet.

SKIPPER

meows

RAY
Yes, Skipper, I *am* older than you.
Anyway, I finally figured out what it was when I was, like, in my twenties.

SKIPPER
meows

RAY
Yes! The cat! Whose name we do not learn. But the humans know he speaks English, and he doesn't even have to walk on two legs or wear clothes.

SKIPPER
meows

RAY
Some accessories, but not clothes.
He lives in a castle by the sea with a grumpy old pasty-faced king and the youthful blonde prince. One day, three white people show up unexpectedly – one of whom is genuinely truly white all over – not just Caucasian – and they make themselves at home.

SKIPPER
meows

RAY
Letting them stay is definitely poor judgment on the king's part – even after he's warned by the magician he fires. The magician was right – a conflict between the completely white lady and the king brings the whole castle down.

SKIPPER
meows

RAY
Yes, what happened to the cat? Since he never shows up again after the exposition scene, you have to assume that when the castle fell, he fell into the sea with the grumpy old king. And who even knows what became of the poor, abused old lion that Fortuna held captive for who knows how long. Poor kitties.

SKIPPER
meows

RAY

He's a good cat. There are no vermin visible, so he was doing his job of keeping pests from overrunning the castle.

SKIPPER
meows

RAY
Yeah, finally an animated movie in which mice aren't coddled by the humans. The people are friendly to the cat and have full conversations with him, cuz he's knowledgeable, wise, and downright philosophical.

CLIP FROM *THE LAST UNICORN*
MOLLY
How do you know she's a unicorn?
CAT
No cat out of its first fur can ever be deceived by appearances. Unlike human beings, who seems to enjoy it.

RAY
The pirate voice cracks me up – and the little red eye patch, the hoop earring, the peg leg – he is just the cutest little furry pirate!

SKIPPER
meows

RAY
Yeah, he's gotta have some good stories. But he keeps it mysterious, cuz he's truly feline.

CLIP FROM *THE LAST UNICORN*
MOLLY
Why must you always speak in riddles?
CAT
Because I be what I be. I would tell you what you want to know if I could, mum, but I be a cat. And no cat anywhere, ever, gave anyone a straight answer. *Laughs*

RAY
Laughs
What a good kitty!

SKIPPER
meows

RAY
Laughs Skipper, what's your verdict on the representation of cats in *The Last Unicorn?*

SKIPPER
Meow, meow, meow

RAY
Three out of four paws? I'd give it a two with the way that lion was mistreated, and nobody even thought to help the cat while the castle was falling apart.

SKIPPER
meows

RAY
Yeah, we finally found one where humans think talking to a cat is totally normal, but I still think it only deserves *two* paws.

SKIPPER
meows

END STING

RAY
Thank you for listening to *Cats on Film Pod.* Be sure to recommend this episode to that special someone in your life who *looooves* unicorns. Like, really *loves* them!

OUTRO JINGLE

END CREDITS

RAY
Cats on Film Pod is voiced and produced by Ray Ilyn, with music by The DōsMan, and additional sounds from FreeSound.org.
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Cats on Film Pod !

SKIPPER
meows