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## CHVRCHES FAN PODCAST - #015

### *SHOW NOTES*

**Official site:** [www.chvrch.es](http://www.chvrch.es)

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**TWITTER:** @chvrches, @Iain\_A\_Cook, @doksan, @laurenevemay,

**Record Label:** @goodbye\_records; [goodbyerecords.com](http://goodbyerecords.com)

**More info:** [en.wikipedia.org/wiki/Chvrches](http://en.wikipedia.org/wiki/Chvrches)

**Fans:** @chvrchesfans, @LaurenMayberryF, @ChvrchesIsLife,  
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## INTRODUCTION

**INTRO - #15 for February 03, 2017**

***CHVRCHES Fan Podcast #15 for February 03, 2017***

**SONG - CHVRCHES - "Follow You"**

- [https://en.wikipedia.org/wiki/Every\\_Open\\_Eye](https://en.wikipedia.org/wiki/Every_Open_Eye)
- <http://www.azlyrics.com/lyrics/chvrches/followyou.html>

Welcome to CHVRCHES Fan Podcast #15 for Friday, Feb. 3rd, 2017.

Today's podcast consists of the latest Chvrches news, a fan questions and answers session with Alyssa, and an interview that the band did for BBC America in 2014.

My name is Steve Holden and I'm recording this fan inspired podcast in Southern California near San Diego. You can send me feedback, input, comments, suggestions, etc. on this fan inspired podcast on Twitter @chvrchespodcast.

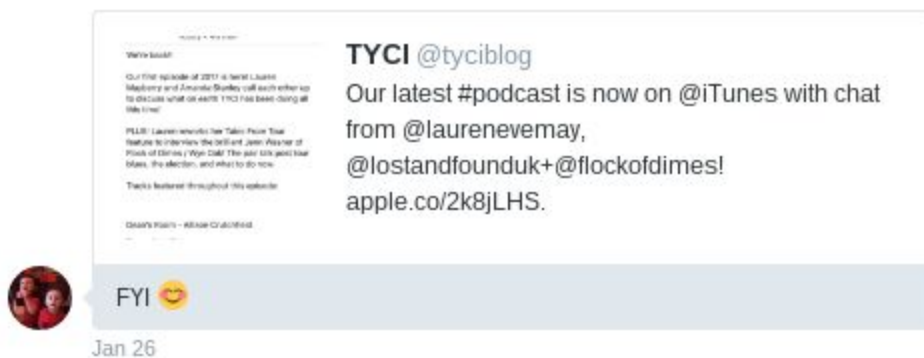
That intro song was Follow You from the Every Open Eye (Special Bonus Tracks Deluxe Edition) and is song #12 on that edition. Martin is on lead vocals for this song. I really like the lyrics at the end with "You want what you know you need // I begin to see // I will come to you and follow you through the dark" and then repeating with "/// See the dark ///" until the end.

Just a friendly reminder that everything mentioned in this podcast that has a link will be at the very detailed show notes at [www.chvrchespodcast.com](http://www.chvrchespodcast.com). Also you can subscribe to this podcast via iTunes, Google Play Music, and SoundCloud. Links are on the podcast website. You can also listen to all the podcasts via any browser by just going to the website and click on the audio file icon. I am still messing around with getting the podcasts also on YouTube. You should be able to find them via search on YouTube but if you can't then just send me email at [chvrchespodcast@gmail.com](mailto:chvrchespodcast@gmail.com).

## NEWS UPDATES

So the first order of business for today's podcast is to get to the news items I was able to track down - there are six items that I would like to share.

1. Lauren Mayberry is on the #8 episode of the TYCI (@tyciblog) podcast. Thanks to Ben for sending me the alert on TWITTER.



- a. <http://www.laurenmayberryfans.com/blog/the-tyci-podcast-episode-8>
  - b. <https://itunes.apple.com/us/podcast/tyci/id1069353921?mt=2#episodeGuid=7d3fc71c11ea4ac8baf2d7ffc98ea2bb>
2. So just before CHVRCHES comes on stage during a gig there is usually a very distinctive medley that gets played. Some of the early shows before Every Open Eye (EOE) album was officially released had some unique parts. If you have the EOE edition that has the live track called "clearest blue live at pitchfork" you can hear the phrase "This city is headed for a

disaster of biblical proportions" from the movie Ghostbusters. Thanks to Haley and Ben for the news item. I'm sure there are other Easter Eggs like this all over CHVRCHES material. If you know of any more that you'd like to share then let me know.

3. In the last podcast we mentioned that REDDIT was hosting an Every Open Eye song ranking poll of the 11 songs on the standard edition. The results are in and here are some highlights:
  - a. Clearest Blue was #1 followed by Down Side of Me (#2) and then Never Ending Circles (#4).
  - b. Make Them Gold was #10 with Afterglow coming in as #11. Only one person (I wonder who that could be) voted for Make Them Gold as #1.
  - c. The top four songs were consistently at the top of most voters ranks, but Afterglow received the 3rd most 1st place votes, despite coming in at the bottom overall.
  - d. There were 75 voters from all over the world: the UK, the US, Canada, South Africa, Australia, Mexico, Sweden, Brazil, Malaysia, the Philippines, Lebanon, Portugal, New Zealand, Norway and the Netherlands.
  - e. No one's personal ranking matched the overall ranking.
  - f. LINK IN SHOW NOTES for more info
    - [https://www.reddit.com/r/chvrches/comments/5pj89p/every\\_open\\_eye\\_song\\_ranking\\_results/](https://www.reddit.com/r/chvrches/comments/5pj89p/every_open_eye_song_ranking_results/)
4. DJ Logan Kramer lists among his favorite bands CHVRCHES in this profile piece on <http://thestatetimes.com/2017/02/01/wony-dj-spotlight-logan-kramer/>. In the article he answer to the question "What about CHVRCHES speaks to you?" [AND I QUOTE] " It's very synth-inspired and it reminds me a lot of eighties music like Depeche Mode. I like the stage presence CHVRCHES as they're very energetic." [END QUOTE] And I have to agree on both counts with Logan's comments. And by the way Depeche Mode (<http://www.depechemode.com/>) has a new album coming out soon, one single has been released as a sample, and a massive concert schedule is planned 2017.
5. Lauren Suval published on thoughtcatalog.com an article entitled "A Love Letter To Chvrches" where is took her thoughts and love for the band and matched them to the band's lyrics. It is well done and includes YouTube links to the songs she used.
  - a. <http://thoughtcatalog.com/lauren-suval/2017/02/a-love-letter-to-chvrches/>
6. The legendary audio mastering engineer Bob Ludwig, who did the mastering on both CHVRCHES' albums, recently did a interview (no mention of CHVRCHES) for Tape OP. It is very geeky from an audio mastering perspective, and full of personal stories related to the audio mastering he has done for a ton of major and minor bands. It is a fun read.
  - a. <http://tapeop.com/interviews/105/bob-ludwig/>

b. <http://www.gatewaymastering.com/>

If you have any news you find or want to share then let me know on twitter @chvrchespodcast or send me email at [chvrchespodcast@gmail.com](mailto:chvrchespodcast@gmail.com).

Also you can check out a list of links to material that was new to me but not super newsworthy in the show notes:

- Cover of Warning Call: <https://www.youtube.com/watch?v=-c9iN23pZ0U>
- Chvrches Live Full Show - Lowlands 2016 HD  
<https://www.youtube.com/watch?v=PTcfxsPI60Q>
- <http://www.sparehed.com/2017/01/25/chvrches-animated-by-jamie-mckelvie/>
- Instrumental/Karaoke version of Warning Call  
<https://www.youtube.com/watch?v=aaZr0RTARQc>
- <https://www.youtube.com/watch?v=6fPziuZiAag>
- <https://www.youtube.com/watch?v=MYRCY7TYTnI>
- <https://woodysproduce.bandcamp.com/track/chvrches-gun-woodysproduce-remix>
- <https://www.flickr.com/photos/katvega/sets/72157671490152173>

## FAN Q&A

### SONG - CHVRCHES - "You Caught the Light"

- [https://en.wikipedia.org/wiki/The\\_Bones\\_of\\_What\\_You\\_Believe](https://en.wikipedia.org/wiki/The_Bones_of_What_You_Believe)
- <http://www.azlyrics.com/lyrics/chvrches/youcaughtthelight.html>
- <https://www.youtube.com/watch?v=6CbNA2uP054>

That short song segment was 'You Caught the Light' from CHVRCHES first album The Bones of What You Believe. It is the 12th song on that album and the last one on the stand album. It is also one of their longer songs at 5m37s. It has a very melancholy feel for me with only two verses and the chorus sung three times. As luck would have it, the two songs played today had Martin as the lead vocalist. I think he does a great job on this song, and at the end the extra effects really sound great with headphones on. The lyrics in the first verse referencing "fall down" and then "come down" in 2nd verse is pretty cool lyrically.

So ... today's fan interview is with Alyssa d'Artenay. She is @alyssa\_dartenay on Twitter. This interview was done with me sending Alyssa the questions and then she provided back to me the audio answers. Then I did some audio editing magic to merge the two tracks together into hopefully a listenable audio interview. I really appreciate her willingness to share his thoughts with our fan

community. She also get's special bonus points for sending me her audio very quickly which is always appreciated. We start off the Q&A with Alyssa introducing herself:

<<< play fan Q&A >>>

**CHVRCHES songs mentioned during the Q&A:**

- Under The Tide
- Cover of Prince's "I Would Die For You"
- Cover of Justin Timberlakes "Cry Me A River"

## **BAND INTERVIEW**

Moving on from the Fan Q&A to today's band interview. This interview was recommend to the podcast via email from David (@davidjames06 on Twitter). It is an interview the band did with the BBC America after the release of the Bones album and while they were touring in 2014. It is interesting in the interview how much they were discussing back then their thoughts and plans for the 2nd album.

<< **PLAY BAND INTERVIEW** >>

- <http://www.bbcamerica.com/anglophenia/2014/05/watch-scottish-band-chvrches-glaswegian-slang-peter-capaldi-whats-come>

I like that interview because as much as I've listened to a lot of CHVRCHES interviews I always seem to learn more as they are snapshots in time, and the things going on then were new to them which makes them new to me hearing them for the first time. Thanks again to David for pointing me to this interview. It is much appreciated.

## **IT'S A WRAP - CLOSING**

So we have reached the end of the today's podcast content. Thank you all for the very kind feedback I continue to get via Twitter @chvrchespodcast and via email [chvrchespodcast@gmail.com](mailto:chvrchespodcast@gmail.com). At this point we are not planning much deviation from the format. Sometimes though we might not have a fan interview or band interview, but I'll do my best to keep things published roughly every two weeks.

Don't forget that everything mentioned in this podcast that has a link will be at the show notes at [www.chvrchespodcast.com](http://www.chvrchespodcast.com) and the website also has links to subscribe to the podcast via iTunes, Google Play Music, and SoundCloud.

We are going to end the podcast with our tradition of playing a recommended song that fits into the very broad genre of "80s retro synth". Today's song is "Fade To Gray" by Visage that was released in 1980. The band Visage is very much related to the band I played in the last podcast - Ultravox. Band members moved to and from each band, but the one thing that was consistent with Visage was the lead member Steve Strange. He was a very connected, colorful, and complicated. Unfortunately he passed away on 12Feb2015 while vacationing in Egypt. Here is a quote from 1983 from Midge Ure (who was in both band) -- "The trouble with Visage was that there were too many chiefs, six characters all wanting an equal say without putting in an equal amount of work. I was doing most of the writing and producing, and we all knew Steve [Strange] was the frontman, but when it became successful, jealousy and the nasty side of the business crept in. That was never the way it was intended." [END QUOTE] Fade To Gray was their 2nd single release by Visage and was their biggest hit. It made it to #8 in the UK charts and #1 in Germany and Switzerland. The video for Fade To Grey was also a big hit, and team of did it went on to do videos for the Police and Duran Duran.

- [https://en.wikipedia.org/wiki/Visage\\_\(band\)](https://en.wikipedia.org/wiki/Visage_(band))
- [https://en.wikipedia.org/wiki/Fade\\_to\\_Grey\\_\(Visage\\_song\)](https://en.wikipedia.org/wiki/Fade_to_Grey_(Visage_song))
- [https://en.wikipedia.org/wiki/Steve\\_Strange](https://en.wikipedia.org/wiki/Steve_Strange)

Thank you so much for sharing your passion for CHVRCHES with me. This community is awesome.

This has been Steve Holden for CHVRCHES Fan Podcast. Have a great day!

### **SONG - Visage - Fade To Grey**

#### **MP3 Description**

CHVRCHES Fan Podcast #15 includes new CHVRCHES updates, CHVRCHES fan Alyssa's Q&A, and an interview the band did for BBC America. Song segments played include: CHVRCHES' "Follow You" & "You Caught The Light"; & Visage's "Fade To Grey".

#### **Other Links - Miscellaneous Notes - Possible Future Content**

##### **1. Disclaimer Background Song**

- 2016: <http://www.freesound.org/people/keinzweiter/sounds/266178/>

- 2017: <https://soundcloud.com/david-robert-simpson/the-enemy-is-him-dream-95-mix>
- 2. Covers:
  - <https://www.thefourohfive.com/music/article/listen-to-chvrches-cover-it-s-not-right-but-it-s-okay>
- 3. Remixes:
  - <https://soundcloud.com/moonbootsmusic/the-mother-we-share-moon-boots>
- 4. Written articles to possibly record:
  - <http://www.thestranger.com/music/feature/2015/10/07/22981584/talking-pop-with-chvrches-lauren-mayberry>
  - <http://pitchfork.com/features/interview/9670-keeping-it-unreal-in-the-studio-with-chvrches/>
- 5. Possible future interviews to include:
  - Chvrches are featured on the latest episode of Song Exploder breaking down “Clearest Blue.” <https://chorus.fm/news/chvrches-featured-on-song-exploder/>
  - WXPB 88.5 FM has a very long interview with Lauren Mayberry <http://thekey.xpn.org/2016/06/23/listen-lauren-mayberry-chvrches-shoutout-hop-along-amazing-podcast/>
  - STAR WARS SHOW: <http://video.metrovideos.net/watch.php?vid=0847dae6a>
  - CBC Radio <https://audioboom.com/posts/3659549-canadian-opera-singer-barbara-hannigan-chvrches-performs-will-ferguson-10-06-2015>
  - NERDIST:
    - <http://nerdist.com/nerdist-podcast-chvrches/>
    - <http://nerdist.com/?s=chvrches>

## Production Information

### Podcast Lengths/Size:

- #1 (20m49s / 19.3-MB)
- #2 (25m:43s / 23.7-MB)
- #3 (14m:20s / 13.3-MB)
- #4 (28m55s / 26.7-MB)
- #5 (35m37s / 32.8-MB)

- #6 (31m59s / 29.3-MB)
- #7 (33m54s / 31.2-MB)
- #8 (23m37s / 21.8-MB)
- #9 (42m20s / 38.8-MB)
- #10 (27m58s / 25.6-MB)
- #11 (24m19s / 22.3-MB)
- #12 (37m21s / 34.3-MB)
- #13 (34m01s / 31.1-MB)
- #14 (49m33s / 45.6-MB)
- #15 (31m59s / 29.2-MB)

### Previous Songs Played:

- CHVRCHES - Lies (The Bones Of What You Believe (Special Edition)) [Podcast#001]
- CHVRCHES - Bury It (featuring Hayley Williams of Paramore) [Podcast#001]
- CHVRCHES - Warning Call (Theme from Mirror's Edge Catalyst) [Podcast#001]
- Depeche Mode - Dreaming Of Me [Podcast#001]
- CHVRCHES - The Mother We Share [Podcast#002]
- CHVRCHES - Up In Arms [Podcast#002]
- New Order - Temptation [Podcast#002]
- CHVRCHES - Clearest Blue [Podcast#003]
- CHVRCHES - Make Them Gold [Podcast#003]
- Orchestral Manoeuvres In The Dark (OMD) - Enola Gay [Podcast#003]
- CHVRCHES - Bury It ( Glastonbury Live) [Podcast#004]
- CHVRCHES - Science/Visions [Podcast#004]
- DEPECHE MODE - Stripped [Podcast#004]
- CHVRCHES - Never Ending Circles [Podcast#005]
- BLONDIE - Heart Of Glass [Podcast#005]
- CHVRCHES - We Sink [Podcast#006]
- CHVRCHES+ROZELLA - Home To You [Podcast#006]
- THOMPSON TWINS - Hold Me Now [Podcast#006]
- CHVRCHES - Leave A Trace [Podcast#007]
- CHVRCHES - Gun [Podcast#007]
- HUMAN LEAGUE - Don't You Want Me [Podcast#007]
- CHVRCHES - Keep You on My Side [Podcast#008]
- CHVRCHES - Tether [Podcast#008]
- EURYTHMICS - Sweet Dreams [Podcast#008]
- CHVRCHES - High Enough to Carry You Over [Podcast#009]
- CHVRCHES - Under The Tide [Podcast#009]
- DAVID BOWIE - Let's Dance [Podcast#009]
- CHVRCHES - Empty Threat [Podcast#010]



- CHVRCHES - Recover [Podcast#010]
- Orchestral Manoeuvres In The Dark (OMD) - History of Modern (Part I) [Podcast#010]
- CHVRCHES - Down Side Of Me [Podcast#011]
- CHVRCHES - Night Sky [Podcast#011]
- Underworld - Underneath The Radar [Podcast#011]
- CHVRCHES - Playing Dead [Podcast#012]
- CHVRCHES - Science/Visions [Podcast#012]
- Duran Duran - Save A Prayer [Podcast#012]
- CHVRCHES - Afterglow [Podcast#013]
- CHVRCHES - Lungs [Podcast#013]
- Aretha Franklin & George Michael - I Knew You Were Waiting (For Me) [Podcast#013]
- CHVRCHES - Get Away [Podcast#014]
- CHVRCHES - By The Throat [Podcast#014]
- ULTRAVOX - Sleepwalk [Podcast#014]
- CHVRCHES - Follow You [Podcast#015]
- CHVRCHES - You Caught The Light [Podcast#015]
- Visage's - Fade To Grey [Podcast#015]