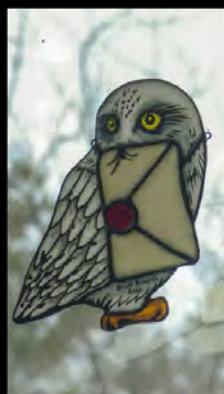


# Saskatoon Glassworkers' Guild



## GlassArt 24

Saskatchewan's Premier Glass Exhibition

## Welcome to GlassArt 24

This **Visitor's Brochure** contains all the information you need to enjoy our 36<sup>th</sup> annual exhibition of GlassArt 24 at the Galleria in Innovation Place, from April 19<sup>th</sup> to April 21<sup>st</sup>, 2024.

**GlassArt 24 Opening Reception:** Friday April 19<sup>th</sup>, 7 P.M. to 8 P.M.

**This is a great opportunity for the public** and others interested in glass work to view some of the excellent work being done in this organization, talk to members about glass and view glassworking demonstrations in this beautiful sunlit building space. If you are interested in any of the pieces in the show you may contact the member by phone or email. A list of exhibiting member artists are shown on page 3. Some artist's business cards will be available at the information desk. See our [YouTube channel](#) for sideshows of some work from past GlassArt exhibitions.

The **People's Choice Award** is given to the artist whose item receives the most votes from the general public during the show. Pick up your ballot from the information desk and cast your vote for your favorite piece. Photographs of past winning entries can be viewed at the show.

A **Silent Auction of guild members' work** is also a part of the exhibition. You may view and bid for your favorite piece at the tables at the North West end of the Galleria. Revenue from this auction makes GlassArt possible. Bidding will close at 3:30 PM on Sunday April 21<sup>st</sup>. Winning bidders will be notified by phone.

Thanks to **Innovation Saskatchewan** for in-kind sponsorship of the Galleria building space.



### Document Index:

- Poster for GlassArt 24
- Exhibiting Member Artists' & Contact Information
- Demonstration Schedule and Events
- Exhibiting Member Artists' Profiles

SASKATOON GLASSWORKERS' GUILD

PRESENTS

The 36<sup>th</sup> Exhibition

# GlassArt 24

An exhibition of contemporary and traditional glasswork

---

THE GALLERIA, 15 INNOVATION BLVD.  
INNOVATION PLACE

NORTH OF THE UNIVERSITY OF SASKATCHEWAN CAMPUS

FRIDAY    APRIL 19, 2024 - 10:00 A.M. - 8:00 P.M.

SATURDAY APRIL 20, 2024 - 10:00 A.M. - 8:00 P.M.

SUNDAY    APRIL 21, 2024 - 10:00 A.M. - 5:00 P.M.

---

OPENING RECEPTION - FRIDAY, APRIL 19 - 7:00 P.M. - 8:00 P.M.

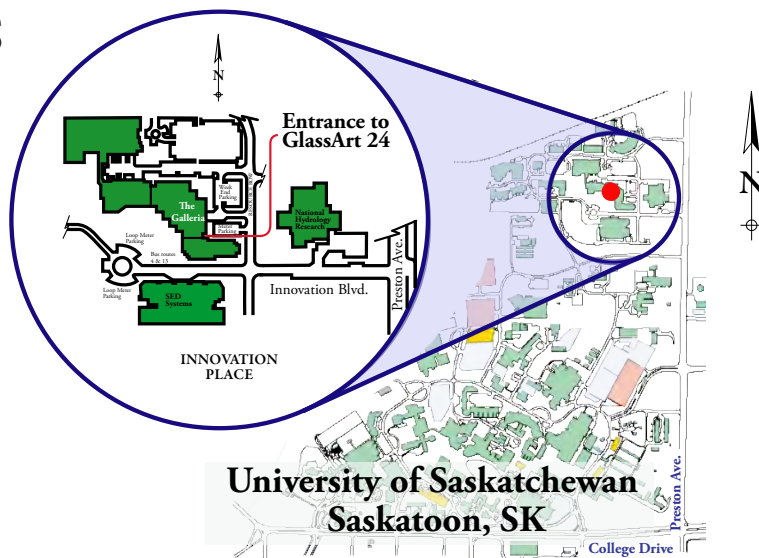
DEMONSTRATIONS

SILENT AUCTION

**FREE  
ADMISSION**

Exhibition Brochure:

<https://bit.ly/GLASSART24>



Thanks to *Innovation Saskatchewan* for in-kind sponsorship of the Galleria building space.



**EMAIL CONTACT:**    [sharondixon@sasktel.net](mailto:sharondixon@sasktel.net)

guild website:    <https://www.saskatoonglassworkersguild.org>

---

# Exhibiting Member Artists' & Contact Information

Note: The Artist's name below links to their Exhibiting Artist's Profile.

Name	Phone	Email
Elaina Adams	306 231-5325	<a href="mailto:elainaadams607@gmail.com">elainaadams607@gmail.com</a>
Orville Bilokraly		<a href="mailto:orvilleglass@shaw.ca">orvilleglass@shaw.ca</a>
Eric Cline	306 382-5185	<a href="mailto:ericcline2012@gmail.com">ericcline2012@gmail.com</a>
Toby Coté	306 230-1599	<a href="mailto:tncote@gmail.com">tncote@gmail.com</a>
Kimberley Dickinson	306 291-0071	<a href="mailto:kimdickinson@sasktel.net">kimdickinson@sasktel.net</a>
Sharon Dixon		<a href="mailto:sharondixon@sasktel.net">sharondixon@sasktel.net</a>
Gale Ehalt		
Shelly Fedrau	306-281-6666	<a href="mailto:fedraus@sasktel.net">fedraus@sasktel.net</a>
Betty Gibbon	306 222-9143	<a href="mailto:bettygibbon@sasktel.net">bettygibbon@sasktel.net</a>
Doris Grant		<a href="mailto:dorisgrant@sasktel.net">dorisgrant@sasktel.net</a>
Shelley Haider	306-221-5894	<a href="mailto:shelleyhaider@shaw.ca">shelleyhaider@shaw.ca</a>
Al Hiebert	306 230-6523	<a href="mailto:alhiebert@gmail.com">alhiebert@gmail.com</a>
Joan Hiebert	306 492-4665	<a href="mailto:joanhiebert@gmail.com">joanhiebert@gmail.com</a>
Leah Joelson	306-747-5822	<a href="mailto:dljoelson@skyvelocity.ca">dljoelson@skyvelocity.ca</a>
Yvonne Kurpjuweit	306 668-2061	<a href="mailto:mrskurps@gmail.com">mrskurps@gmail.com</a>
Valinda Lawson	1 306 240-8901	<a href="mailto:vml@sasktel.net">vml@sasktel.net</a>
Arliss MacNeill	1 306 441-5568	<a href="mailto:macneillarliss@yahoo.ca">macneillarliss@yahoo.ca</a>
Lynn Mattson		
Elisabeth Miller	306 343-7450	<a href="mailto:fracturedglass@sasktel.net">fracturedglass@sasktel.net</a>
Robert Miller	306 343-7450	<a href="mailto:fracturedglass@sasktel.net">fracturedglass@sasktel.net</a>
Jennifer Olauson	306-380-7775	<a href="mailto:olauson@shaw.ca">olauson@shaw.ca</a>
William (Bill) Popiel	306-374-3003	<a href="mailto:williampopiel@me.com">williampopiel@me.com</a>
Brant Rumpel	306 222-9902	<a href="mailto:rumpel.b@gmail.com">rumpel.b@gmail.com</a>
Sheryl Salen	306 716-3797	<a href="mailto:sherylsalenart@gmail.com">sherylsalenart@gmail.com</a>
Emily Sterling	306-231-9486	<a href="mailto:sterling3983@gmail.com">sterling3983@gmail.com</a>
Lorraine Sutter	(306) 374-6863	<a href="mailto:lorrainesutter6@gmail.com">lorrainesutter6@gmail.com</a>
Lenneke Verweij	306 281-7075	<a href="mailto:lverweij@sasktel.net">lverweij@sasktel.net</a>

# GlassArt 24 Exhibition Demonstrations & Events

Date	Day	Time	Description
April 19 to April 21, 2023	Friday - Sunday		<b>Making Mosaics</b>
April 19, 2024	Friday	10am - 12pm	<b>Glass Cutting &amp; Grinding</b> - Lenneke Verweij
April 19, 2024		12pm - 2pm	<b>Glass Painting (pen &amp; oil)</b> - William (Bill) Popiel
April 19, 2024		2pm - 4pm	<b>Glass Cutting &amp; Grinding</b> - Lenneke Verweij
April 19, 2024	Friday	4pm - 6pm	<b>Painting with Glass Powders</b> - Jennifer Olauson
April 20, 2024	Friday	<b>7pm - 8pm</b>	<b>Opening Reception</b>
April 20, 2024	Saturday	10am - 12pm	<b>Building a Fused Garden Scene</b> - Valinda Lawson
April 20, 2024		12pm - 2pm	<b>Flint Knapping Glass</b> - Robert (Bob) Miller
April 20, 2024		2pm - 4pm	<b>Silk Screen Printing</b> - Elaina Adams
April 20, 2024		4pm - 6pm	<b>Glass Painting (pen &amp; oil)</b> - William (Bill) Popiel
April 20, 2024	Saturday	6pm - 8pm	<b>TBA</b>
April 21, 2024	Sunday	10am - 12pm	<b>Glass Cutting &amp; Grinding</b> - Lenneke Verweij
April 21, 2024		12pm - 2pm	<b>Painting Enamels</b> - Betty Gibbon
April 21, 2024	Sunday	2pm - 4pm	<b>Flint Knapping Glass</b> - Robert (Bob) Miller

# GlassArt 24 Exhibiting Artists' Profiles

Note: The Artists name links to the Exhibiting Member Artists' page.



## **Elaina Adams**

Elaina's career began in Stained Glass when she moved to Saskatchewan in 1996. What began as a hobby, quickly bloomed into a passion of working with glass. Elaina enjoys the challenges of this medium and has attended many workshops in order to develop her skills. In 2000, She opened her studio, Prairie Glass, to be able to share my passion with others through teaching and commission works. Elaina joined the Saskatoon Glassworkers' Guild in 2007, and has been an active participant in the guild along with showing her work in the guilds annual GlassArt exhibition, the Saskatchewan Craft Council shows "Random Acts of Light" and "Colour Outside the Lines", and the Local Artists Perspective at the Humboldt & District Gallery.

Elaina's passion for glass mainly lies within the form of traditional panel work, being either Leading or Copper Foil or a combination of both. She enjoys the challenges of using other means of glass working such as painting, fusing, or sandblasting to assist her in her creations.

## **Orville Bilokraly**

Orville started doing stained glass work back in 1980 and has been hooked since. He basically like to do copper foil work making panels and lampshades. He does not consider himself so much an artist, but more of a craftsman. Orville was hoping to find work in a glass studio once done with 40 years working in the cable business, but it seems there are no studios left anymore.



## **Eric Cline**

Eric came to glass work after 40 years as a lawyer, legislator and corporate executive. Although he spent a lot of time as a young person drawing and creating things of a structural nature, he had not pursued that interest for 40 years. Friends encouraged him to reengage his interest in form and representation by working with stained glass. Eric was attracted to work in glass because of its inherent beauty and ability to interact with light and appear differently depending upon light, angle and other factors.

Working with a glass kiln adds another layer of fascination to the process, given having to anticipate how the kiln will take what is presented to it and contribute to the process, with both predictable and surprising results.

Being raised and living on the prairies gives an appreciation of their great vistas and broad horizons. Eric finds the combination of working with the qualities of light and of glass, the process of the kiln and the subject of wheatland vistas and their component angles and lines to provide an irresistible challenge. He tries to create landscapes in glass, as well as abstract pieces. His work is mainly presented as "pictures in glass."





## **Toby Coté**

Working from family photographs, stories and memories, Toby incorporates painting in a lot of her work. She enjoys exploring new techniques as well as honing her knowledge of traditional craft.

Toby was first drawn to working with glass by the properties exhibited by the medium - the light, texture and reflective qualities add expression and vitality. These qualities inspire a design from a creative vision to a finished piece. Working in glass gives her the ability to express an artistic vision through the lens of these techniques.

Her inspiration comes from many sources such as the experience of living on the prairies and family stories. Toby draws from her memories of landscapes, travel sharing those experiences in her work.

Toby has displayed work in various markets in the Saskatoon area. She has completed commission work for St. Paul's Lutheran in Saskatoon and St. Joseph's Shrine to Our Lady of La Salette. She is a member of the Saskatoon Glassworkers' Guild as well as a juried member of the Saskatchewan Craft Council.



## **Kimberley Dickinson**

Kimberley lives in Saskatoon and began her Glass Art journey in 2007 and since then has made many different pieces using different mediums and techniques that she has learned along the way. Kimberley enjoys experimenting with color and gets her inspiration from picture taking and from the simple beauty of the seasons. Working in glass is challenging at times. "But it lets me express myself in color and design in each piece that I'm working on.

In 2007 Kimberley took her first and since then she has taken other classes along the way to help build her technique and style such as Drop out Vessels and Pate De Verre and construction of glass boxes with Amanda Taylor, Vitri Fusille painting in glass with Peter McGrain, and working with powders on glass with Bob Leatherborrow and painting on glass with Bill Popiel. Using what she has learned, she has created her own style and it shows in her work and her love for glass.

Her passion for making glass art has allowed her to become a active member with the Saskatoon Glassworkers' Guild since 2008. She has been articted in the Saskatoon Star Phoenix in 2012 under GlassArt to showcase creative work, in 2013 Glasswork Showcase and in 2015, Turning LIGHT into COLOR with GLASS and in the Humboldt paper as a new member.

An active member of the Saskatchewan Craft Council since 2011, Kimberley has been able to show her work as a juried member and enter the Dimensions program. Her work has been showcased for 2 years in the traveling exhibition called Dimensions. She has won an award in Glass called Excellence in Glass.

## **Sharon Dixon**

Sharon was introduced to glass art in the early nineties by Joan Hiebert. At that time she did traditional stained glass using copper foil and lead methods. In 1997 Sharon joined the Saskatoon Glassworkers' Guild and about that time bought a kiln so she could learn to fuse glass. For the first 10 years in the Guild Sharon took many workshops in order to try different techniques. Several years ago Sharon had the opportunity to be mentored by Kay Marushak, converting her garage to a stained glass studio at that time. During this time Sharon learned to make glass boxes which have been a hit with younger members of the family. Sharon currently works in traditional stained glass, making lamps for the special people in her life. She enjoys the company of the creative people in the Saskatoon Glassworkers' Guild and recommends it to anyone with an interest in working with glass.



## **Gale Ehalt**

Gale has been immersed in the world of glass art for over 20 years, refining her craft and passion for fused glass. Her creations are a symphony of light and nature, capturing the essence of texture and flow in each piece. What sets Gale apart is her ability to infuse her art with personal connections, drawing inspiration from the bonds of family and friends. Through her work, she weaves a narrative of beauty and emotion, inviting viewers to explore the depths of her creativity. Gale's art is a testament to her dedication and love for the art of glass.



## **Shelly Fedrau**

I was born and raised in Central Butte, Saskatchewan and have lived in Saskatoon for most of my life. I joined the Saskatoon Glassworkers Guild in 2022 and I am fairly new to working with glass. I enjoy taking classes in the various mediums of fusing, copper foil, mosaic and glass blowing. I have always had a fascination with stained glass. Fortunately, I had an opportunity in the summer of 2021 to take a stained-glass class at Prairie Glass and have been hooked ever since. I prefer to do projects that have special meaning to either myself or the recipients of my pieces.

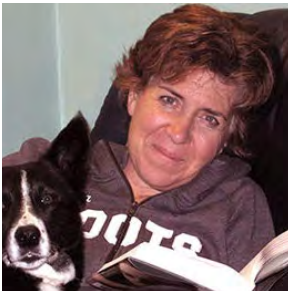


### **Betty Gibbon**

Betty has been working with glass for several years now. She comes from a history of working with clay, and glass is a complimentary but totally different medium. Betty initially took a class to see how she could combine glass with clay and is still very interested in that, but the fused glass itself now has her hooked. Betty loves the precision that is required and the endless challenge that it brings.

Her most recent fascination has been with jewelry and wall pieces hand painted with enamels. She is excited to see what comes of this amazing new technique for her.

So much fun, so little time...



### **Doris Grant**

Doris began working with stained glass in 1985 to build a stained glass lamp for her home. Over 70 lamps and many other glass projects later, she continues to learn new techniques, and design and refine her own work. She never ceases to be amazed by the beauty of light reflected through stained glass.

Doris has been a member of the Guild since 1995 and she enjoys and appreciates the sharing of talent, expertise, and learning opportunities amongst Guild members.

Her recent semi-retirement lifestyle changes just gives Doris more time to explore glass!

### **Shelley Haider**

Shelley is new to working with glass. She was introduced to world of glass by friend Shelly Fedrau. After attending Glass Art 2022, she was hooked.

Shelley joined the Saskatoon Glassworkers Guild in the fall of 2023.

She started to take a variety of classes from Elaina at Prairie Glass & Lenneke Verweij at the U of S. She has taken classes in copper foil, fusing, mosaic and stepping stones. Shelley enjoys working with copper foil and doing pieces for her family.

So many exciting ideas She wants to try!!





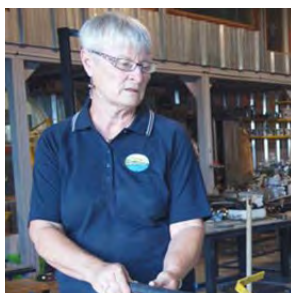
## **Al Hiebert**

Al enjoys working with all materials and likes designing articles that are both practical and artistic. Many of the processes used in working with materials are similar. A common sense approach to solving problems and developing skills that lead to success is most satisfying. Hot liquid glass is one of the most pliable and manipulative materials and he finds the challenge of working with hot glass very rewarding.

The creation of pieces involving a combination of media such as wood, metal, pottery and glass allows Al a freedom of expression that has no boundaries.

Joan and Al learned to work with hot glass through the “Summer Series” at Red Deer College. They built the hot shop in 2002 and are now working in all areas of glass – cold, warm, and hot.

They enjoy sharing the facility with other artists and offer glassblowing classes on selected weekends and host many Glassworkers’ Guild Workshops.



## **Joan Hiebert**

Joan began working in stained glass in the early ‘70’s when their children were small and hobby time was limited. Joan was a founding member of the Saskatoon Glassworkers’ Guild and benefited from their workshops. She purchased a kiln in the ‘80’s and it allowed her to learn techniques of slumping and fusing, especially with recycled glass. A Guild-sponsored long weekend workshop at B’Hava Hot Glass in Calgary was a most exciting experience for her and she knew that glass blowing and sculpting was what she wanted to do in retirement.

Joan and Al took multiple classes during the “Summer Series” at Red Deer College and they built the hot shop at Blackstrap in 2002. The glass studio at the Shields Town Site was designed for cold, warm, and hot glass. Their joint retirement allowed them to work full time in glass and to share their studio space with other artists.

Joan and Al currently offer introductory glassblowing classes and they host most of the Saskatoon Glassworkers’ Guild workshops. Having a multipurpose shop/studio and a husband who is a technical expert, is her idea of a dream retirement. Joan’s goal this year is to increase her experience with pottery and silver. Joan and Al have added a pottery studio to the shop and Ken Wilkinson is teaching and creating pottery in that space.

Joan and Al have attended CollaborationNZ for the past 6 events and have enjoyed the collegial atmosphere of that New Zealand Artists’ Collaborative week-long event. They have been fortunate enough to experience the mentorship of Shona Firman, a world-class kiln caster, when she comes to Saskatchewan for extended visits. Al and Joan will enjoy the Emma Collaboration again this summer along with a group of fine local and international artists.

Life is good!



### **Leah Joelson**

Leah is a self-taught artist who lives in rural, Saskatchewan. Art has always been a part of her life, but it was not until 2012 she started painting with acrylics. In 2018 she added creating kaleidoscopes from acrylic, copper, and upcycled parts to her artwork. Wanting to explore other options for her kaleidoscopes, she incorporated the use of stained glass. She also makes 3D artwork and other pieces using stained glass. Leah strives to make each work of art unique and is excited to create artwork that has an immersive visual effect and can make one forget about the discord around us and focus on the beauty that is in front of your eyes. Leah has been a member as the Saskatoon Glassworker's Guild since 2023 and a Member of the Aurora Art Group in Prince Albert since 2016.

Instagram: Leah Joelson Studios



### **Yvonne Kurpjuweit**

Yvonne is excited to be taking part in Glass Art! She has been making glass beads for sixteen years. She purchased supplies and a book to follow and set out on her own creative journey. After two years of her own experiments, she took a workshop with Margaret Zintzer-Hunt in Tucson, AZ and Leah Allison at Big Eddy Glassworks in Revelstoke. She hopes to take more in the future.

Yvonne loves the discovery process of working with glass. Every time she works on a new bead, she learns something new and exciting. She says, "It is always a nice surprise to open the kiln and see how they have turned out." Yvonne's recent work has focused on making off mandrel pieces and working with silver glass. She has also been experimenting making a few little critters.

Creative Adornments is the name of Yvonne's jewellery business.

She takes part in a couple of sales throughout the year. Since becoming a mother to three girls, she is far less productive at making jewellery.

Yvonne makes jewellery because she loves to do it, not because she has to. She would like to thank her amazing husband Michael for parenting their three wonderful girls when she is on the torch.



### **Valinda Lawson**

Valinda has been creating stained glass and mosaic art for 25 years. Several years ago she became hooked on fused glass and has been firing glass into functional dishes, bowls and platters ever since. She also creates nature inspired pictures out of glass frit and powders. Valinda has kept current with the new trends and material by attending classes through the Uof S, the Saskatoon glass guild and has attending the Glass Expo in the states. She became an adjudicated member of the Saskatchewan Craft Council in 2018.

Valinda works out of her studio on their acreage where her product line and classes are available. She also attends a full schedule in handcraft fairs throughout the year.



### **Arliss MacNeill**

Working with glass is always exciting. The unending combination of colour, shape, and texture never ceases to amaze her.

Add the main ingredient – light – and magic happens.

Although Arliss has been fusing for many years, the interplay of colour, texture, and light still intrigue her. Her work is for sale at [\*Handmade House\*](#), and [\*Hand Wave Gallery\*](#) in Meacham. For further info please feel free to contact her.

## **Lynn Mattson**

Lynn joined the Saskatoon Glassworkers Guild in the winter of 2023 after taking several classes from Lenneke at USask and fused glass classes from the talented folks at Prairie Glass. She continues to discover where the world of “glass craft” can lead and is excited to try new things.

While Lynn maintains that she “is not artistic”, she is slowly coming around to thinking maybe, just maybe, there is a spark of something in there somewhere.



## **Robert (Bob) Miller**

Robert’s methods of working with glass may not always be conventional but the results are always pleasing and sometimes surprising.

He first learned stained glass techniques using copper foil, then found the magic of fused glass. This has opened up a wide range of possibilities that Robert continues to explore.



## **Elisabeth Miller**

Elisabeth has always been fascinated with stained glass and its ability to engender emotion. Discovering fused glass opened a whole new world for her. She likes the combination of the technical skills needed to produce the artistic finished product and the freedom from traditional copper foil or lead lines. She likes to design beautiful functional pieces, such as bowls and platters, which make people smile. She also enjoys experimenting with the medium of glass as paint and canvas to produce the emotion and feel of a painting.

Elisabeth is a juried member of the Saskatchewan Craft Council. As Fractured Glass Studio: Fine and Functional Glass Art, Bob and Elisabeth exhibit and sell their work in galleries and shows around the province. Their studio also explored the world of wholesale, through the Toronto Gift Fair for a number of years and their products have been shipped to the Yukon, Ontario and Saskatchewan.

The Saskatoon Glassworkers' Guild has supported her learning and growth through monthly meetings, demos, and a well-stocked library. "Thank you" to all the members who have so generously offered their expertise. Currently, Elisabeth is co-chair of the Guild's Education Committee which helps set up educational sessions for members. She also sits on the Board of the Saskatchewan Craft Council which gives her a different perspective on fine craft provincially and nationally. You can contact us at [fracturedglass@sasktel.net](mailto:fracturedglass@sasktel.net).

Finally, Elisabeth has to say a big "thank you" to her husband and partner, Bob Miller. "It is so much fun to share this passion with someone who is as crazy about glass as I am. Thanks Bob, for all your help, construction talents, constructive critiques, and sharing that bizarre way you have of looking at the world. You ROCK!!!"  
Welcome to GlassArt23



## **Jennifer Olauson**

Jennifer, a dedicated glass artist for over a decade, has honed her craft with a passion for fused glass. Influenced by the interplay of light and nature's vibrant palette, her work embodies a symphony of beautiful colors, textures, and fluidity. Drawn to the free-spirited nature of glass, Jennifer's creations evoke a sense of wonder and tranquility, inviting viewers into a world where art and imagination converge. With each piece, she explores the limitless possibilities of her medium, capturing moments of ethereal beauty frozen in time. Jennifer's journey as a glass artist is a testament to her unwavering dedication to her craft.





## William (Bill) Popiel

William has always been excited by the interplay of colour and light through glass. Glass uniquely allows for dynamic colour and depth of field effects (reflection and refraction) that can transform light differently throughout the day.

From the pencilled concept to a finished art piece, which coalesces selected glass properties created by various glassworking processes & techniques, this medium is both challenging and exciting. Through the magic of color, frequency, geometry and form, glass truly can move your soul.

William started working in glass in 1981 and registered *Manifestations of Light in glass* in August, 2000. He is a founding member of the Saskatoon Glassworkers' Guild and is a juried member of the Saskatchewan Craft Council.

William co-creates stained glass panels with Harvey Heshka for churches and other buildings in Saskatchewan and Alberta.



## Brant Rumpel

Brant Rumpel is a stained glass artist and woodworker based in Saskatoon, SK. He employs many stained glass techniques like traditional kiln-fired painting and copper foil construction, and contemporary methods like kiln-fusing and working from digital designs.

He is inspired by the natural world, Canadian impressionism, and the idea that art can create happiness and joy in the viewer.

After taking several stained glass classes from Fanasty in Glass inc. in Toronto, ON (2016 - 2017), Brant continued his work at his home studio in Saskatoon (2019 - Present). Brant has been a member of the Saskatoon Glassworkers Guild since 2020.

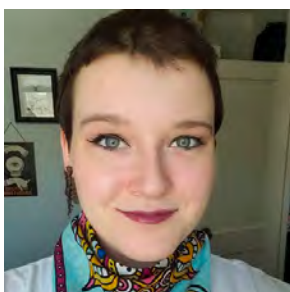


## **Sheryl Salen**

Sheryl has been creating and exploring all facets of the arts her entire life. Her first explorations were devoted to careers in dance and theatre and music education. As an arts educator for the last 20 years, she now shares her passion for the arts with her students. Her personal studio work is now focused on the exploration of both fused glass and encaustic painting.

In 2017, Sheryl completed the USCAD program receiving a Certificate of Arts and Design. It was the fused glass classes taught by Lee Brady that really excited her and inspired her to continue to take workshops in a variety of techniques. Sheryl is currently incorporating glass powder, vitrograph and metal inclusions into her designs and is very excited about the upcoming opportunity to attend an intensive workshop to explore enamels with Marguerite Beneke from South Africa. She enjoys creating both functional pieces and glass art, combining techniques and constantly testing the boundaries and endless possibilities of glass.

Sheryl is a juried member of the Saskatchewan Craft Council and her piece “Isn’t She Lovely” was part of the recent Small Quirks exhibition at the Craft Council. Her work is available for sale at the SCC Boutique and other galleries and shows around the province.

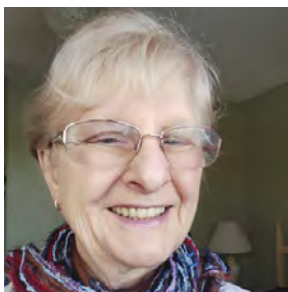


## **Emily Sterling**

I started my journey with stained glass when I was 15 years old, working for Elaina Adams at Prairie Glass in Humboldt. I primarily worked with copper foil and traditional leaded stained glass, though I did experience the process of glass fusing, and I helped with pulling vitrograph from time to time.

I had the privilege of assisting with the work on several legacy pieces, including the stained glass windows for the St. Pete’s Cathedral in Muenster, along with other large-scale church and private commissions.

At this time, I dabble in stained glass in a hobby capacity, but I am always eager to work with glass and develop my artistic style.



### **Lorraine Sutter**

Lorraine began as a two dimensional artist, painting and drawing using a variety of mediums and surfaces. She began a forty year career in clay as a production potter and instructor until 2000 when she moved on to creating one of a kind porcelain pieces. It was via a workshop with Lee Brady in 2018 that she became interested in glass. She alternates between glass and clay finding it difficult to choose one over the other. The ideal would be to combine the two in a unique single piece.



### **Lenneke Verweij**

Lenneke always has enjoyed different art mediums since a young child. She has been working with glass since 1988. With a business partner she owned and operated Artistic Touch of Glass (a stained glass supply and teaching studio) from 1992 until the end of 2012.

In 2005 Lenneke started teaching weekend workshops in the USCAD program twice a year until 2015. This year, 2023, she will again start teaching with them.

In 2009 Lenneke completed the USCAD program and received her Certificate of Art and Design. She have been in art shows at St. Thomas Moore Gallery as instructor and as a student also as a feature artist at both Rosthern's Station Place Gallery and The Mendel Art Gallery gift shop. Lenneke have also participated in the Saskatoon Glassworker's Guild exhibition called "GlassArt" since 1992.

The traditional methods of working with stained glass is still her main interest. Making windows and lamps are done in lead or foil work which she find enjoyable. Lenneke also likes the painting on glass method which lets her add detail to designs.

Since her retirement Lenneke spend more time in her home studio. She has opened a small business for the supplies needed for your glass needs. There is stained glass for regular traditional work as well as for fusing with system 96 although she does have some Bullseye system 90 glass on hand.