



"HANYA KELAHIRAN-MU"

X-MASS SONG

D = Do, 4/4, ♩ = 50 atau 60 Mm
Slowbeat

Cipt./Syair/Arr.: B. Marada Hutagalung
Tarutung, 20 Oktober 2008

1. **Intro - ducing** | $\overset{G}{6} \overset{A}{6} \overset{A}{6} \overset{D}{7} \overset{D}{7} . 6$ | $\overset{D}{5} \overset{Bm}{3} \overset{Bm}{2} 1 .$ | $\overset{Em}{2} \overset{A}{3} \overset{A}{4} \overset{D}{3} 2 \overset{D}{7} 2$ | $\overset{D}{1} . . 0$ ||

2. **Unisono** | $\overset{D}{3} \overset{D}{3} \overset{Em}{4} 5 . 1$ | $\overset{A}{2} \overset{A}{2} \overset{A}{3} 2 .$ | $\overset{G}{1} . 1 4 \overset{A}{2} 4$ | $\overset{D}{3} . . 0$ |
Wanita: O Tu - han ku - ber - su - jud me - mo-hon Ampu - nan
Pria : A - pa - lah yang ku - be - ri ba - gi -Mu Oh Tu - han

3. | $\overset{D}{3} \overset{D}{3} \overset{Em}{4} 5 . 1$ | $\overset{A}{2} \overset{A}{2} \overset{A}{3} 2 .$ | $\overset{G}{1} . 1 4 \overset{A}{3} 2$ | $\overset{D}{1} . . 0$:)
Wanita: a - tas do - sa yg t'lah kuperbuat s'la - ma hi - dup - ku
Pria : T'ri - ma - lah per - sem-bahan - ku ji - wa dan raga - ku

4. **Refrain :** | $\overset{G}{6} \overset{A}{6} \overset{A}{6} \overset{D}{7} \overset{D}{7} . 6$ | $\overset{D}{5} \overset{Bm}{3} \overset{Bm}{2} 1 .$ | $\overset{Em}{2} \overset{A}{3} \overset{A}{4} \overset{D}{3} 2 \overset{D}{5} 6$ | $\overset{D}{5} . . 0$ |
S = | $\overset{G}{4} \overset{A}{4} \overset{A}{4} \overset{D}{5} \overset{D}{5} . 4$ | $\overset{Bm}{3} \overset{Bm}{1} \overset{Bm}{7} 6 .$ | $\overset{Em}{2} \overset{A}{3} \overset{A}{4} \overset{D}{3} 2 \overset{D}{3} 4$ | $\overset{D}{3} . . 0$ |
T = | $\overset{G}{1} \overset{A}{1} \overset{A}{1} \overset{D}{2} \overset{D}{2} . 1$ | $\overset{Bm}{1} \overset{Bm}{5} \overset{Bm}{4} 3 .$ | $\overset{Em}{2} \overset{A}{3} \overset{A}{4} \overset{D}{3} 2 \overset{D}{1} 2$ | $\overset{D}{1} . . 0$ |
B = | $\overset{G}{4} \overset{A}{4} \overset{A}{4} \overset{D}{5} \overset{D}{5} . 4$ | $\overset{Bm}{1} \overset{Bm}{1} \overset{Bm}{7} 6 .$ | $\overset{Em}{2} \overset{A}{3} \overset{A}{4} \overset{D}{3} 2 \overset{D}{5} 5$ | $\overset{D}{1} . . 0$ |
Hanya kela-hi - ran - Mu Oh Ye - sus membuat hidup-ku ba-ha - gia

5. | $\overset{G}{6} \overset{A}{6} \overset{A}{6} \overset{D}{7} \overset{D}{7} . 6$ | $\overset{D}{5} \overset{Bm}{3} \overset{Bm}{2} 1 .$ | $\overset{Em}{2} \overset{A}{3} \overset{A}{4} \overset{D}{3} 2 \overset{D}{7} 2$ | $\overset{D}{1} . . 0$ |
S = | $\overset{G}{4} \overset{A}{4} \overset{A}{4} \overset{D}{5} \overset{D}{5} . 4$ | $\overset{Bm}{3} \overset{Bm}{1} \overset{Bm}{7} 6 .$ | $\overset{Em}{2} \overset{A}{3} \overset{A}{4} \overset{D}{3} 2 \overset{D}{5} 7$ | $\overset{D}{5} . . 0$ |
T = | $\overset{G}{1} \overset{A}{1} \overset{A}{1} \overset{D}{2} \overset{D}{2} . 1$ | $\overset{Bm}{1} \overset{Bm}{5} \overset{Bm}{4} 3 .$ | $\overset{Em}{2} \overset{A}{3} \overset{A}{4} \overset{D}{3} 2 \overset{D}{2} 4$ | $\overset{D}{3} . . 0$ |
B = | $\overset{G}{4} \overset{A}{4} \overset{A}{4} \overset{D}{5} \overset{D}{5} . 4$ | $\overset{Bm}{1} \overset{Bm}{1} \overset{Bm}{7} 6 .$ | $\overset{Em}{2} \overset{A}{3} \overset{A}{4} \overset{D}{3} 2 \overset{D}{5} 5$ | $\overset{D}{1} . . 0$ |
Hanya kela-hi - ran - Mu Oh Kristus membuat hidup-ku se-la - mat

6. **Unisono** | $\overset{G}{4} \overset{A}{4} . . 2 4$ | $\overset{D}{3} . 2 1 .$ | $\overset{Em}{2} \overset{A}{2} \overset{A}{2} . . 7 2$ | $\overset{D}{3} . . 0$ |
Pria dan Wanita
Tanpa ke-la - hi - ran - Mu 'kutakkan baha - gia

7. | $\overset{G}{4} \overset{A}{4} . . 2 4$ | $\overset{D}{3} . 2 1 .$ | $\overset{Em}{2} \overset{A}{2} \overset{A}{2} . . 7 2$ | $\overset{D}{1} . . 0$ |
S = | $\overset{G}{1} \overset{A}{1} . . 7 1$ | $\overset{Bm}{1} . 7 6 .$ | $\overset{Em}{6} \overset{A}{6} \overset{A}{6} . . 5 7$ | $\overset{D}{5} . . 0$ |
T = | $\overset{G}{6} \overset{A}{6} . . 5 6$ | $\overset{Bm}{5} . 4 3 .$ | $\overset{Em}{4} \overset{A}{4} \overset{A}{4} . . 2 4$ | $\overset{D}{3} . . 0$ |
B = | $\overset{G}{4} \overset{A}{4} . . 5 4$ | $\overset{Bm}{1} . 7 6 .$ | $\overset{Em}{2} \overset{A}{2} \overset{A}{2} . . 5 5$ | $\overset{D}{1} . . 0$ ||
Tanpa ke-la - hi - ran-Mu 'kutakkan se-la - mat

8. **INTRO** | $\overset{G}{6} \overset{A}{6} \overset{A}{6} \overset{D}{7} \overset{D}{7} . 6$ | $\overset{D}{5} \overset{Bm}{3} \overset{Bm}{2} 1 .$ | $\overset{Em}{2} \overset{A}{3} \overset{A}{4} \overset{D}{3} 2 \overset{D}{7} 2$ | $\overset{D}{1} . . 0$ ||

(Bersambung ke halaman 02)

9.

Unisono
Pria dan
Wanita

D

3

3

4

5

.

1

Em

2

2

3

2

.

G

1

.

1

4

2

4

D

3

.

.

0

A7

A - pa - lah yang ku - be - ri ba - gi - Mu Oh Tu - han

10.

Unisono
Pria dan
Wanita

D

3

3

4

5

.

1

Em

2

2

3

2

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G

1

.

1

4

3

2

D

1

.

.

0

D7

D7

T'ri - ma - lah per - sem-bahan - ku ji - wa dan raga - ku

11. Kembali ke Refrain Sampai ke Ending

12.

Ending :

Unisono
Pria dan
Wanita

D

3

3

4

5

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1

Em

2

2

3

2

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G

1

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1

4

3

2

D

1

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0

D7

D7

Ha - nya ke - la - hi - ran - Mu ku - la hir ba - ru

13.

S =

A =

T =

B =

G

1

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1

4

5

4

A

2

2

2

5

7

5

5

5

D

5

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3

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1

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1


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Ku - ber-t'ri-maka - sih


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