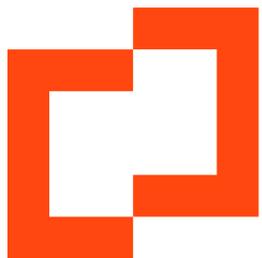


ReFrame Stamp  
Report on the

# Top Films of 2022

March 1, 2023



**ReFrame**

## Introduction

Annually, ReFrame (the gender equity coalition founded by the Sundance Institute and WIF), publishes a list in collaboration with IMDbPro that reveals which of the year's top films earn the **ReFrame Stamp: a mark of distinction for projects that demonstrate a commitment to gender-balanced hiring.**

In preparing the 2022 list, ReFrame reviewed data on all eligible films (the ReFrame Stamp is a measure applied only to feature length, fiction films and does not apply to unscripted or documentary productions) on the IMDbPro list of the 100 most popular films of 2022. The list is based on the actual page views of more than 200 million monthly visitors to IMDb worldwide. This list has formed the data set for ReFrame's analysis since 2020, when the organization transitioned from reviewing only the year's top grossing films due to the impact of the COVID-19 pandemic on the box office. This change

created the opportunity for ReFrame to review a wider range of projects, including those without a traditional theatrical release.

**For 2022's list, to better reflect the various methods of distribution for popular films, ReFrame has conducted a review of both the IMDbPro Top 100 List, and Box Office Mojo's Top 100 grossing films in domestic box office earnings.**

This combined set of 142 films (due to overlap between the two lists) includes those that were released theatrically as well as those that were released exclusively to streamers between January 1, 2022, and December 31, 2022.

In this report, we will include reference to the IMDbPro Top 100 list and Box Office Mojo's Top 100 list separately, as well as citing the combined data set of 142 films.



*Everything Everywhere All at Once*



*She Said*



*The Woman King*

## Criteria

The Stamp criteria were developed in consultation with ReFrame Ambassadors, producers, and other industry experts. Using data from IMDbPro, ReFrame analyzes whether **qualifying candidates** (women, non-binary people, gender non-conforming people, and trans people of all genders) were hired in the following key roles:

### Phase 1

1. **Writer** screenplay by, written by, co-written by
2. **Director**
3. **Lead Actor**

### Phase 2

4. **Co-Leads** after the lead, the next 2-5 cast members
5. **Producer** does not include Executive Producer, Associate Producer, Co-Producer or Line Producer
6. **Department Heads**

<ul style="list-style-type: none"> <li>Director of Photography</li> <li>Production Designer</li> <li>Costume Designer</li> <li>Editor</li> </ul>	<ul style="list-style-type: none"> <li>Composer (includes Music By)</li> <li>Music Supervisor</li> <li>Visual Effects Supervisor</li> <li>Casting Director</li> </ul>
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7. **Where sufficient self-identification data was available, ReFrame reviewed the overall crew list of a production to assess if at least 50% of the crew were qualifying candidates.**

ReFrame uses a scoring system to assess whether a production earns the Stamp, based on who is hired for the roles above. **A point is awarded if a qualifying candidate is hired in a key role, and an additional point is awarded if that individual is a person of color.** A film must earn a minimum of 4 points, with at least 2 points earned in Phase 1 categories and 2 points earned in Phase 2 categories to get the Stamp.

From the Phase 2 categories, a project needs to achieve at least 2 points to earn the Stamp. Points can be earned for qualifying candidates in the role of Producer as well as co-leading cast. In analyzing department heads, a point is

earned if 50% of the listed department heads are qualifying candidates, and an additional point is awarded if 25% of department heads are qualifying candidates of color. A point can also be awarded if more than 50% of a film's screen time is held by qualifying candidates.

Projects can apply for the ReFrame Stamp prior to release to include the Stamp in end credits and promotions. Apply anytime at [reframeproject.org/stamp](https://reframeproject.org/stamp).

## Expanding the Criteria

Effective January 1, 2023, for all ReFrame Film Stamps moving forward, ReFrame is introducing several updates and expansions to current criteria.

Over the past year, ReFrame has led a consultative process with industry professionals including ReFrame Ambassadors and other leaders in film development and production to

examine the current process and the hiring realities of the industry. **The new criteria include a more expansive analysis of key roles in production, adding 1st Assistant Directors, Unit Production Managers, Line Producers, and more to the reviewed roles.** ReFrame will continue to report on race and ethnicity data in addition to gender and will expand reporting of both to a greater level of detail.

## 2022 Key Findings

Of IMDbPro's Top 100 films, 29 earned the Stamp, which is on par with the last 4 years' results (2019 – 27, 2020 – 29, 2021 – 28, 2022 – 29). The number of stamped films within Box Office Mojo's Top 100 domestic grossing films for 2022 is also on par with these results – 27 of those films earn the ReFrame Stamp. Of the 142 films on the combined lists, 44 earned the Stamp, or 30.9%.

Incremental increases and decreases were noted for qualifying candidates in the key roles that ReFrame reviews, and are detailed below. In looking at the last 4 years' results, it was found that in several categories in which an *increase* was made in any one year, there was a corresponding *decrease* in a subsequent year. For example, 2021 saw an increase of women of color (WOC) in the role of credited writers on popular films from 4 to 9, but that was followed by a decrease to only 2 in 2022. One of the only categories that is tracking for sustained increases for women is credited writers, but this is not the case for women of color, who remain disproportionately underrepresented across all key roles. Women cinematographers have been represented at approximately 7% of hires for the last three years, since jumping from 2% from 2019-2020. For the last 3 years, this 7% number has included never more than 6 unique women, as each list includes at least 1 woman who shot multiple projects (in 2022, Polly Morgan).

As has been noted in other recent studies, including USC Annenberg Inclusion Initiative's *Inclusion in the Director's Chair* Report and San Diego State's *Celluloid Ceiling* Report, the number of films directed by women remains stagnant over the last several years. ReFrame's analysis of IMDbPro's Top 100 most popular list revealed that 14 out of 100 films

were directed by women in both 2021 and 2022. ReFrame also noted an underrepresentation of films directed by women within the highest ranked films on the 2022 lists – of both most popular and highest grossing films, no films directed by one or more women ranked higher than #22. *Where the Crawdads Sing* took this slot on the top grossing list and *Don't Worry Darling* on the most popular list.

ReFrame analyzed 42 films on the IMDbPro list of the 100 most popular films that were exclusively released for streaming services and had no theatrical screenings, and 17 of these earned the Stamp (40.4%). 55 films which had traditional theatrical releases were analyzed, and 12 of those earned the Stamp (21.8%). The remaining 3 films on the list had a day and date release and 0 were stamped.

The production budgets of the eligible films were also reviewed against their Stamped status. The highest percentage of Stamped films came in at the mid-budget level of \$15M-<\$25M, with 42.1% of films at this level earning the Stamp. While 16.6 % of films at the highest budget level (\$100M+) earned the Stamp, only one of those was directed by a woman, Domee Shi's *Turning Red*, which was released exclusively to the Disney + streaming service and not theatrically.

As with all prior years of ReFrame's analysis, there were no films written or directed by people identifying as non-binary or gender non-conforming in the Top 100.

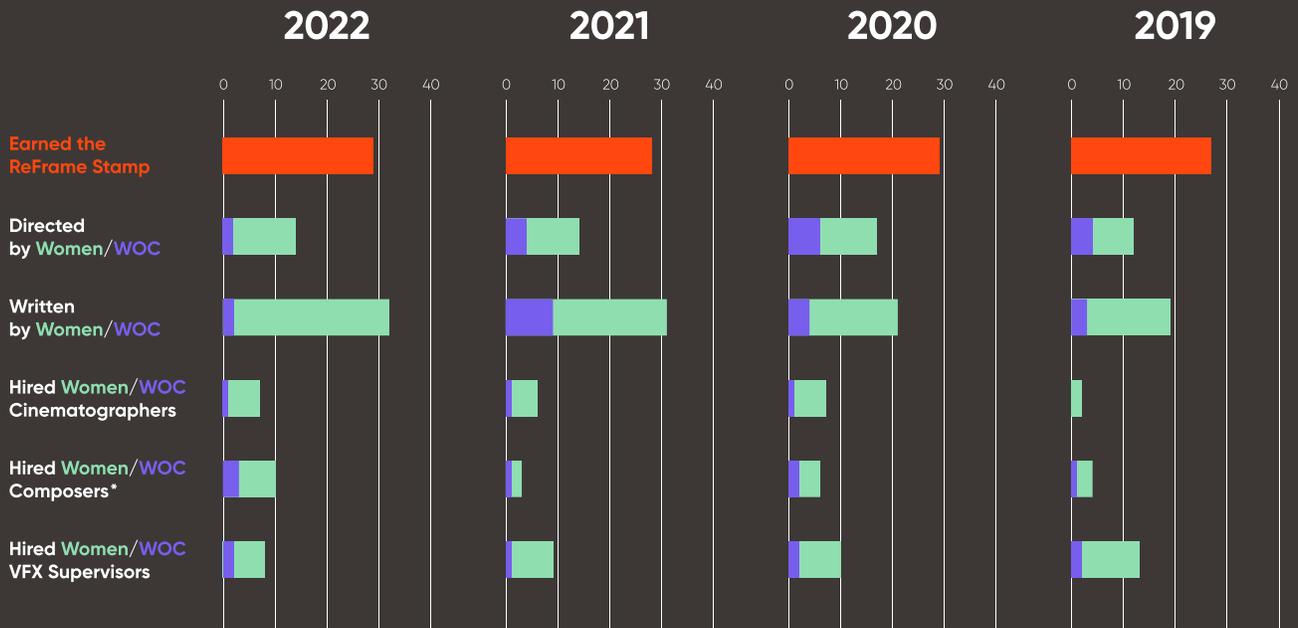


The Lost City



Bodies Bodies Bodies

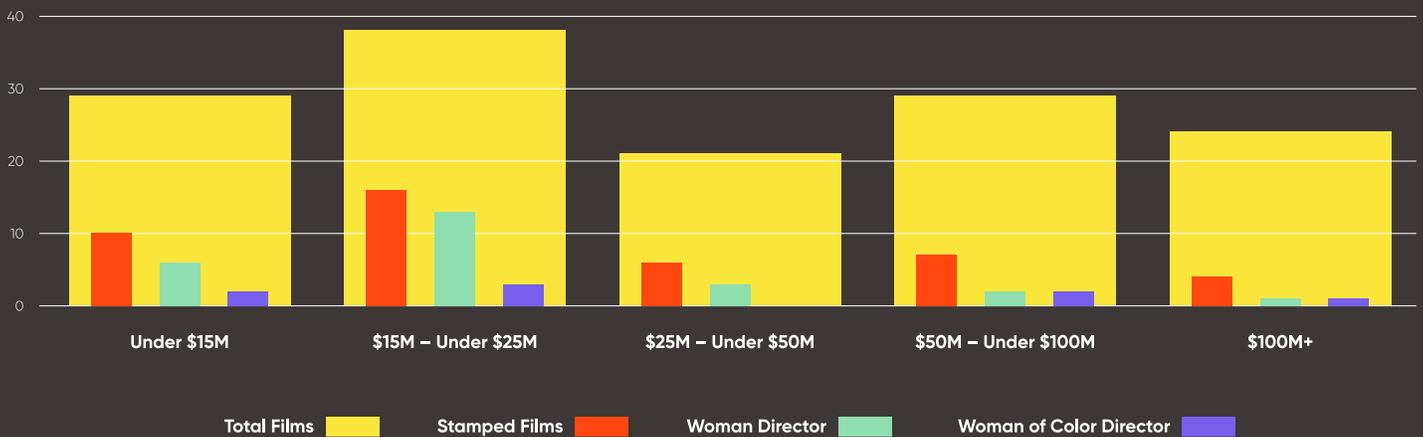
## In the IMDbPro Top 100...



\* Includes 1 non-binary composer in 2022 data

## Breakdown by Budget Level:

### 2022 IMDbPro Top 100 and Box Office Mojo Top 100 lists combined

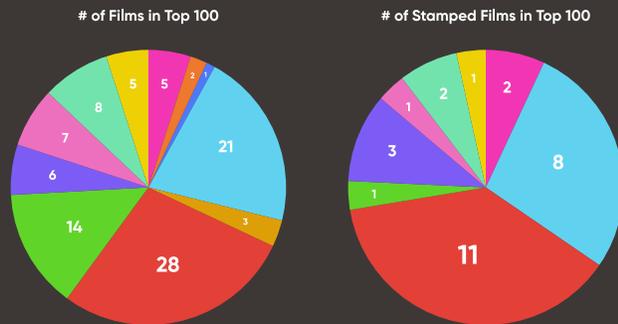


## The IMDbPro Top 100 - Studio-by-Studio

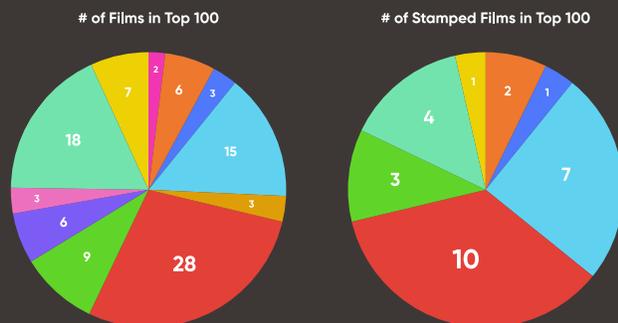
In addition to analyzing the individual films, ReFrame also examined how each of the major studios was represented in the Top 100 list for the films they distributed.



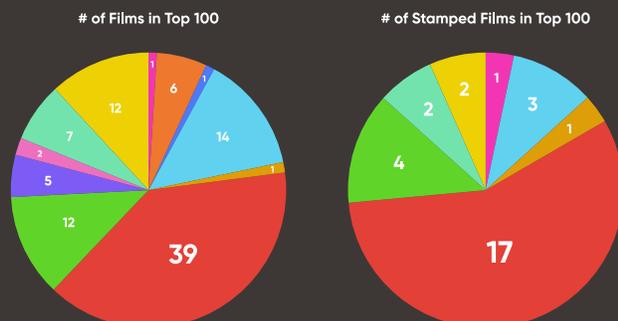
### 2022



### 2021



### 2020



## Breakdown of Streaming and Theatrical Releases and Stamps Earned

### Out of the IMDbPro Top 100 films:

- **55 films had theatrical releases**
  - Out of the theatrical group, 12 films are stamped
  - 5 are directed by women, including 1 woman of color
- **42 were streaming**
  - Out of the streaming group, 17 are stamped
  - 9 are directed by women, including 1 woman of color
- **3 films were day-and-date**
  - 0 stamped, 0 directed by women

### Out of the Box Office Mojo Top 100 films:

- **93 theatrical**
  - 26 of these films are Stamped
  - 16 of these films were directed by women; 6 by women of color
- **1 streaming release**
  - Not stamped, not directed by a woman
- **6 day-and-date films on the list are included in both the theatrical and streaming totals**
  - 1 of these films is Stamped
  - 1 of these films is directed by a woman
  - 1 of these films is directed by a woman of color



Women Talking



Till

**"We celebrate these new ReFrame Stamp recipients, the filmmaking teams who demonstrated a commitment to equitable hiring, and the successes of these films, which serve as a reminder that feature films can be critically well-received, beloved by audiences, and created with a commitment to inclusion,"** said Andria Wilson Mirza, ReFrame's Director. **"Our frustration lies with the stagnancy of these numbers. No more than 29% of the Top 100 films in any given year since ReFrame and IMDbPro began tracking this data in 2017 have earned the Stamp, meaning that the majority of popular titles did not meet baseline criteria for gender-balanced hiring."**

Because ReFrame's criteria for gender-balanced hiring evaluates a number of key roles across a production, and awards films which hire qualifying candidates (women, non-binary and gender non-conforming people, trans people of all genders) in 50% of those roles, films with directors of any gender can earn the Stamp. Recipients include not only some of 2022's most critically acclaimed films from women directors, Gina Prince-Bythewood's *The Woman King* and Sarah Polley's *Women Talking*, but also films from male directors including Ryan Coogler's *Black Panther: Wakanda Forever* and The Daniels' *Everything Everywhere All At Once*, also the year's leader in Academy Award nominations. Notably, there has never been a film on the Top 100 list written or directed by a person who identifies as non-binary, and trans representation for writers and directors on the list has been shouldered exclusively by The Wachowskis.

**There are 7 films on the list with women cinematographers, and 93 films with male cinematographers.** 2 were shot by Polly Morgan (*The Woman King* and *Where The Crawdads Sing*), meaning there are only 6 individual women cinematographers on the list. Though it did not make the 'Most Popular List,' A24's feature *Marcel The Shell With Shoes On*, an Academy Award nominee for Best Animated Film and a ReFrame Stamp recipient, was lensed by trans cinematographer Bianca Cline. For the second consecutive year, a woman cinematographer received an Academy Award nomination for Cinematography, Mandy Walker for *Elvis* in 2022 (following Ari Wegner for *The Power of the Dog* in 2021). Only 3 women have ever received nominations in that category, and no woman has won the award. *Elvis* did not receive the ReFrame Stamp, but did meet the gender-balanced department heads requirement for the Stamp.

**The number of qualifying candidates hired increased in only one key role over the prior year - composers, which jumped from 3% of the 2021 list to 10% of the 2022 list.** The films composed by women are: *Thor: Love and Thunder*; *Prey*; *X*; *Barbarian*; *The Lost City*; *Luckiest Girl Alive*; *The Invitation*; *I Came By*; and *Slumberland*. There was one film with a non-binary composer, *Do Revenge*. The 10% statistic is an all-time high in ReFrame's data since collection started in 2017, but ReFrame also notes that in the Top 100 highest domestic grossing films of 2022, only 9% hired a woman composer. There are no women or other qualifying candidate composers nominated for the Academy Awards this year.

In the Top 100 most popular list, 32 films met the 50% Department Heads requirement for the Stamp, and of those 17 received the ReFrame Stamp and 15 were not Stamped. Despite hiring 50% women department heads, if a film does not hire a woman or person of other underrepresented gender in a writer, director, or lead cast role, it cannot earn the Stamp. These numbers were consistent with the findings in the Top 100 domestic grossing films as well, where 32 met the 50% criteria, and 14 of those earned the ReFrame Stamp.

**46 films on the most popular list had a lead female character, and 28 of those received the ReFrame Stamp for gender-balanced hiring overall.** While this is a 12% increase from 2021 when 41 films had a female lead, it is identical to the 2020 findings. Of the 46 female leads, 15 were women of color, which is a consistent finding against the top 100 domestic grossing films for 2022 as well. When considered against other findings, this demonstrates that 15% of the top films had a woman of color lead, but only 2% of the films were directed or written by a woman of color. Of all professions measured in the ReFrame Stamp data, the highest employment for women of color was in the acting field.

In addition to the data provided by IMDbPro, ReFrame used additional industry sources. Where possible, ReFrame confirmed two data sources for each individual and used any self-identification data as the primary source. In 2022, IMDb announced significant product and policy updates designed to empower entertainment professionals to showcase themselves and their careers and be discovered by fans and industry decision-makers on IMDb and IMDbPro. Via the standard or free IMDbPro membership plans, entertainment industry professionals can now choose whether to self-submit and/or verify their personal details and demographic information.

## Recommendations for Companies



### Action 1 Commit to Being Part of the Change.

Set a goal for how many Stamps your company plans to earn each year, and share that goal with us so we can hold you accountable. Remember, the Stamp reflects *gender-balanced hiring* – so it is possible to achieve it on any production, not just projects with a woman director. Any production, regardless of subject matter, or the gender of its creator or lead executive, can hire 50% women department heads, and prioritize hiring women of color in key roles.



### Action 2 Take an active role in building the talent pipeline, above and below-the-line.

To have more women of color directors and department heads, we need more women of color on set at all levels. To support career advancement for trans and non-binary talent, we need sets to be safer spaces, with supportive and inclusive leadership. Making commitments to inclusive hiring at entry level and mid-level positions is key to reaching your future senior level hiring goals. The ReFrame ReSource provides a number of tools to support talent discovery.



### Action 3 Celebrate successes.

If your production earned the ReFrame Stamp, wear that badge of honor proudly and share the information with your cast and crew. Gender-balanced hiring and creating sets and workplaces that more accurately reflect the population should be a point of pride for all involved. In building your marketing strategy for the film, whether it is being positioned as a 'women's film' or not, incorporate the Stamp.



### Action 4 Use the resources available to you.

Free, accessible and always available, the ReFrame ReSource is a hub of actionable tools, research-based best practices, and inspirational insights to advance hiring equity in the screen industries. An expansion of ReFrame's Culture Change Handbook and its 14-point Production Roadmap to mitigate bias at key decision-making points in a project's lifecycle, the ReSource includes more than 100 individual resources and tools. Designed to be iterative, it will be frequently updated as new best practices are developed and research released.

**Please contact ReFrame to learn more about signing the ReFrame Partner Company Pledge and committing to advancing intersectional gender equity in Hollywood.**

### Contact:

For ReFrame  
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[Reframeproject.org](https://reframeproject.org)  
[Reframerresource.com](https://reframerresource.com)

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[@reframe\\_project](https://www.instagram.com/reframe_project)

The ReFrame Report includes contributions from Rebecca LaMantia (Program Coordinator, ReFrame Stamp), Maria Abraham (Interim Coordinator, ReFrame Stamp), A.C. Lamberty (ReFrame Program Assistant), Libby Chun, Jordan Ferdman, Shrushti Jain, and was written by Andria Wilson Mirza. Graphic Design is by Luigi Gatuslao. ReFrame examined IMDbPro data on the 100 most popular feature films released in 2022 and the top 100 domestic grossing films as per Box Office Mojo.

# 2022 ReFrame Stamp – IMDbPro Top 100 Narrative & Feature Recipients

\* Denotes films included on IMDbPro's Top 100 List

† Denotes films included on Box Office Mojo's Top 100 List

§ Denotes films that applied for the ReFrame Stamp

¶ Denotes Academy Award nominated films that received the Stamp

§ **13: The Musical** / USA 2022 (Director: Tamra Davis, Screenwriter: Robert Horn, Producer: Neil Meron, Distributor: Netflix)

\*† **The 355** / USA 2022 (Director: Simon Kinberg, Screenwriter: Theresa Rebeck, Simon Kinberg, Producer: Kelly Carmichael, Jessica Chastain, Simon Kinberg, Distributor: Universal Pictures)

¶ **Aftersun** / USA 2022 (Director: Charlotte Wells, Screenwriter: Charlotte Wells, Producer: Mark Ceryak, Amy Jackson, Barry Jenkins, Adele Romanski, Distributor: A24)

§ **Along for the Ride** / USA 2022 (Director: Sofia Alvarez, Screenwriter: Sofia Alvarez, Producer: Eric Newman, Bryan Unkeless, Distributor: Netflix)

§ **Am I OK?** / USA 2022 (Director: Stephanie Allynne, Tig Notaro, Screenwriter: Lauren Pomerantz, Producer: Stephanie Allynne, Ro Donnelly, Jessica Elbaum, Erik Feig, Will Ferrell, Dakota Johnson, Tig Notaro, Lucy Kitada, Distributor: HBOMax)

§ **The Apology** / USA 2022 (Director: Alison Star Locke, Screenwriter: Alison Star Locke, Producer: Stacy Jorgensen, Kim Sherman, Lisa Whalen, Distributor: RLJ Entertainment)

§ **Asking For It** / USA 2022 (Director: Eamon O'Rourke, Screenwriter: Eamon O'Rourke, Producer: Lee Broda, Kiersey Clemons, Luke Daniels, Ezra Miller, Distributor: Saban Films, Paramount Home Media)

\*†¶ **Avatar: The Way of Water** / USA 2022 (Director: James Cameron, Screenwriter: James Cameron, Rick Jaffa, Amanda Silver, Producer: James Cameron, Jon Landau, Distributor: 20th Century Studios)

§ **The Aviary** / USA 2022 (Director: Chris Cullari, Jennifer Raite, Screenwriter: Chris Cullari, Jennifer Raite, Producer: Marcei A. Brown, Andrew Miller, Jessica Rhoades, Jeanette Volturino, Distributor: Saban Films, Paramount Home Media)

\*† **Barbarian** / USA 2022 (Director: Zach Cregger, Screenwriter: Zach Cregger, Producer: Roy Lee, J.D. Lifshitz, Raphael Margules, Arnon Milchan, Distributor: 20th Century Studios)

§ **Beauty** / USA 2022 (Director: Andrew Dosunmu, Screenwriter: Lena Waithe, Producer: Michael Ellenberg, Lena Waithe, Distributor: Netflix)

\*†¶ **Black Panther: Wakanda Forever** / USA 2022 (Director: Ryan Coogler, Screenwriter: Ryan Coogler, Joe Robert Cole, Producer: Kevin Feige, Nate Moore, Distributor: Walt Disney Studios)

\*¶ **Blonde** / USA 2022 (Director: Andrew Dominik, Screenwriter: Andrew Dominik, Producer: Dede Gardner, Jeremy Kleiner, Tracey Landon, Brad Pitt, Scott Robertson, Distributor: Netflix)

\*† **Bodies Bodies Bodies** / USA 2022 (Director: Halina Reijn, Screenwriter: Sarah DeLappe, Producer: Ali Herting, David Hinojosa, Distributor: A24)

§ **Brazen** / USA 2022 (Director: Monika Mitchell, Screenwriter: Edithe Swensen, Donald Martin, Suzette Couture, Producer: Stephanie Germain, Peter Guber, Peter E. Strauss, Distributor: Netflix)

† **Breaking** / USA 2022 (Director: Abi Damaris Corbin, Screenwriter: Abi Damaris Corbin, Kwame Kwei-Armah, Producer: Salman Al-Rashid, Mackenzie Fargo, Sam Frohman, Ashley Levinson, Kevin Turen, Distributor: Bleecker Street Media)

¶ **Causeway** / USA 2022 (Director: Lila Neugebauer, Screenwriter: Ottessa Moshfegh, Luke Goebel, Elizabeth Sanders, Producer: Justine Ciarrochi, Jennifer Lawrence, Distributor: A24)

§ **Deborah** / USA 2022 (Director: Noga Pnueli, Screenwriter: Noga Pnueli, Producer: Megan Halpern, Terry Huang, Distributor: 1091 Pictures)

§ **Definition Please** / USA 2022 (Director: Sujata Day, Screenwriter: Sujata Day, Producer: Sujata Day, Cameron Fife, Ritesh Rajan, Datar Turner, Distributor: Array, Netflix)

§ **Diamond in the Rough** / USA 2022 (Director: Jeannette Godoy, Screenwriter: Grace Church, Crystal Ferreiro, James Sommers, Producer: Jeannette Godoy, Griffin Johnson, McKenna Marshall, Nick Phillips, Adam Wescott, Distributor: Creator+)

\* **Disenchanted** / USA 2022 (Director: Adam Shankman, Screenwriter: Brigitte Hales, Producer: Amy Adams, Barry Josephson, Barry Sonnenfeld, Distributor: Disney+)

\*§ **Do Revenge** / USA 2022 (Director: Jennifer Kaytin Robinson, Screenwriter: Celeste Ballard, Jennifer Kaytin Robinson, Producer: Anthony Bregman, Peter Cron, Jennifer Kaytin Robinson, Distributor: Netflix)

\*† **Don't Worry Darling** / USA 2022 (Director: Olivia Wilde, Screenwriter: Katie Silberman, Producer: Roy Lee, Katie Silberman, Olivia Wilde, Miri Yoon, Distributor: Warner Bros.)

† **Emily the Criminal** / USA 2022 (Director: John Patton Ford, Screenwriter: John Patton Ford, Producer: Tyler Davidson, Aubrey Plaza, Drew Sykes, Distributor: Roadside Attractions)

§ **End of the Road** / USA 2022 (Director: Millicent Shelton, Screenwriter: Christopher J. Moore, David Loughery, Producer: Mark Burg, Tracey E. Edmonds, Brad Kaplan, Distributor: Netflix)

\*†¶ **Everything Everywhere All at Once** / USA 2022 (Director: Daniel Kwan, Daniel Scheinert, Screenwriter: Daniel Kwan, Daniel Scheinert, Producer: Daniel Kwan, Mike Larocca, Anthony Russo, Joe Russo, Daniel Scheinert, Jonathan Wang, Distributor: A24)

\*§ **Falling for Christmas** / USA 2022 (Director: Janeen Damian, Screenwriter: Jeff Bonnett, Ron Oliver, Producer: Michael Damian, Brad Krevoy, Distributor: Netflix)

\* **The Fallout** / USA 2022 (Director: Megan Park, Screenwriter: Megan Park, Producer: David Brown, Joannie Burstein, Todd Lundbohm, Rebecca Miller, Giulia Prenna, Shaun Sanghani, Cara Shine Ballarini, Distributor: HBO Max)

† **Father Stu** / USA 2022 (Director: Rosalind Ross, Screenwriter: Rosalind Ross, Producer: Jordon Foss, Stephen Levinson, Mark Wahlberg, Distributor: Columbia Pictures)

\* **Fresh** / USA 2022 (Director: Mimi Cave, Screenwriter: Lauryn Kahn, Producer: Adam McKay, Kevin J. Messick, Distributor: Hulu)

†§ **The Good House** / USA 2022 (Director: Maya Forbes, Wallace Wolodarsky, Screenwriter: Thomas Bezucha, Maya Forbes, Wallace Wolodarsky, Producer: Jane Rosenthal, Aaron Ryder, Berry Welsh, Distributor: Roadside Attractions, Lionsgate)

§ **Good Luck to You, Leo Grande** / UK/USA 2022 (Director: Sophie Hyde, Screenwriter: Katy Brand, Producer: Debbie Gray, Adrian Politowski, Distributor: Hulu)

\* **The Good Nurse** / USA 2022 (Director: Tobias Lindholm, Screenwriter: Krysty Wilson-Cairns, Producer: Darren Aronofsky, Scott Franklin, Michael Jackman, Distributor: Netflix)

\* **Hocus Pocus 2** / USA 2022 (Director: Anne Fletcher, Screenwriter: Jen D'Angelo, Producer: Lynn Harris, Distributor: Disney+)

† **Honk for Jesus. Save Your Soul** / USA 2022 (Director: Adamma Ebo, Screenwriter: Adamma Ebo, Producer: Sterling K. Brown, Jessamine Burgum, Matthew R. Cooper, Amanda Crichlow, Kara Durrett, Adanne Ebo, Regina Hall, Daniel Kaluuya, Rowan Riley, Distributor: Focus Features, Peacock)

§ **How to Blow Up a Pipeline** / USA 2022 (Director: Daniel Goldhaber, Screenwriter: Ariela Barer, Jordan Sjol, Daniel Goldhaber, Producer: Ariela Barer, Alex Black, Daniel Goldhaber, Alex Hughes, Isa Mazzei, Adam Wyatt Tate, David Grove Churchill Viste, Distributor: Neon)

§ **How to Please a Woman** / Australia 2022 (Director: Renée Webster, Screenwriter: Renée Webster, Producer: Tania Chambers, Judi Levine, Distributor: Brainstorm Media)

\* **I Came By** / UK/USA 2022 (Director: Babak Anvari, Screenwriter: Babak Anvari, Namsi Khan, Producer: Lucan Toh, Distributor: Netflix)

† **I Wanna Dance With Somebody** / USA 2022 (Director: Kasi Lemmons, Screenwriter: Anthony McCarten, Producer: Clive Davis, Patricia Houston, Matt Jackson, Jeff Kalligheri, Molly Smith, Matthew Salloway, Christina Papagjika, Denis O'Sullivan, Lawrence Mestel, Thad Luckinbill, Trent Luckinbill, Distributor: Tristar Pictures, Sony Pictures Entertainment)

† **Infinite Storm** / USA 2022 (Director: Malgorzata Szumowska, Michal Englert, Screenwriter: Joshua Rollins, Producer: Jenny Halper, Celine Rattray, Mike Sobilloff, Peter Sobilloff, Trudie Styler, Naomi Watts, Distributor: Bleecker Street)

\*† **The Invitation** / USA 2022 (Director: Jessica M. Thompson, Screenwriter: Blair Butler, Producer: Emile Gladstone, Distributor: Screen Gems, Sony Pictures Entertainment)

§ **Ivy + Bean** / USA/UK 2022 (Director: Elissa Down, Screenwriter: Jeff Stockwell, Kathy Waugh, Producer: Anne Brogan, Melanie Stokes, Distributor: Netflix)

§ **Jane** / USA 2022 (Director: Sabrina Jaglom, Screenwriter: Sabrina Jaglom, Rishi Rajani, Producer: Deborah Liebling, Madelaine Petsch, Nick Phillips, Adam Wescott, Distributor: Blue Fox Entertainment)

§ **Juniper** / USA 2022 (Director: Katherine Dudas, Screenwriter: Olivia Blue, Katherine Dudas, Madison Lawlor, Decker Sadowski, Producer: Olivia Blue, Katherine Dudas, Madison Lawlor, Jacob Nichols, Decker Sadowski, Distributor: Showtime Networks)

§ **The Justice of Bunny King** / New Zealand 2022 (Director: Gaysorn Thavat, Screenwriter: Sophie Henderson, Producer: Emma Slade, Distributor: FilmRise)

# 2022 ReFrame Stamp – IMDbPro Top 100 Narrative & Feature Recipients

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† Denotes films included on Box Office Mojo's Top 100 List

§ Denotes films that applied for the ReFrame Stamp

¶ Denotes Academy Award nominated films that received the Stamp

¶† **The Lost City** / USA 2022 (Director: Aaron Nee, Adam Nee, Screenwriter: Oren Uziel, Dana Fox, Adam Nee, Aaron Nee, Producer: Sandra Bullock, Liza Chasin, Seth Gordon, Distributor: Paramount Pictures)

\*§ **Lou** / USA 2022 (Director: Anna Foerster, Screenwriter: Maggie Cohn, Jack Stanley, Producer: J.J. Abrams, Jon Cohen, Hannah Minghella, Distributor: Netflix)

\*§ **Luckiest Girl Alive** / USA 2022 (Director: Mike Barker, Screenwriter: Jessica Knoll, Producer: Erik Feig, Lucy Kitada, Mila Kunis, Bruna Papandrea, Jeanne Snow, Distributor: Netflix)

† **Mack & Rita** / USA 2022 (Director: Katie Aselton, Screenwriter: Madeline Walter, Paul Welsh, Producer: Stephanie Heaton, Diane Keaton, Jina Panebianco, Dori A. Rath, Alex Saks, Distributor: Gravitas Premiere)

¶¶ **Marcel the Shell with Shoes On** / USA 2022 (Director: Dean Fleischer Camp, Screenwriter: Dean Fleischer Camp, Jenny Slate, Nick Paley, Producer: Dean Fleischer Camp, Jenny Slate, Andrew Goldman, Elisabeth Holm, Caroline Kaplan, Terry Leonard, Paul Mezey, Distributor: A24)

† **Marry Me** / USA 2022 (Director: Kat Coiro, Screenwriter: John Rogers, Tami Sagher, Harper Dill, Producer: Elaine Goldsmith-Thomas, Jennifer Lopez, Benny Medina, John Rogers, Distributor: Universal Pictures, Peacock)

† **Mr. Malcolm's List** / Ireland 2022 (Director: Emma Holly Jones, Screenwriter: Suzanne Allain, Producer: Katie Holly, Emma Holly Jones, Laura Lewis, Laura Rister, Distributor: Bleecker Street)

¶¶ **Mrs. Harris Goes to Paris** / USA 2022 (Director: Anthony Fabian, Screenwriter: Carroll Cartwright, Anthony Fabian, Keith Thompson, Olivia Hetreed, Producer: Guillaume Benski, Anthony Fabian, Xavier Marchand, Distributor: Focus Features)

§ **My Father's Dragon** / USA, Ireland 2022 (Director: Nora Twomey, Screenwriter: Meg LeFauve, Producer: Bonnie Curtis, Julie Lynn, Paul Young, Tomm Moore, Distributor: Netflix)

\*§ **Persuasion** / USA 2022 (Director: Carrie Cracknell, Screenwriter: Ron Bass, Alice Victoria Winslow, Producer: Andrew Lazar, Christina Weiss Lurie, Distributor: Netflix)

§ **Pretty Problems** / USA 2022 (Director: Kestrin Pantera, Screenwriter: Michael Tennant, Producer: Katya Alexander, Michael Tennant, Britt Rentschler, Charlotte Ubben, Distributor: IFC Films)

\* **Prey** / USA 2022 (Director: Dan Trachtenberg, Screenwriter: Patrick Aison, Producer: John Davis, Marty P. Ewing, Jhane Myers, Distributor: Hulu)

\*§ **Purple Hearts** / USA 2022 (Director: Elizabeth Allen Rosenbaum, Screenwriter: Kyle Jarrold, Liz W. Garcia, Producer: Elysa Koplovitz Dutton, Leslie Morgenstein, Distributor: Netflix)

† **Redeeming Love** / USA, South Africa 2022 (Director: DJ Caruso, Screenwriter: DJ Caruso, Francine Rivers, Producer: Cindy Bond, Wayne Fitzjohn, Michael Scott, Simon Swart, Vlokkie Gordon, David A.R. White, Brittany Yost, Distributor: Universal Pictures)

§ **Rescued by Ruby** / USA 2022 (Director: Katt Shea, Screenwriter: Karen Janszen, Producer: Dan Angel, Jane Charles, Brian Gott, Distributor: Netflix)

§ **The Royal Treatment** / USA, New Zealand 2022 (Director: Rick Jacobson, Screenwriter: Holly Hester, Producer: Ellen Marano, Laura Marano, Vanessa Marano, Chloe Smith, Holly Hester, Distributor: Netflix)

\*§ **The School for Good and Evil** / USA 2022 (Director: Paul Feig, Screenwriter: David Magee, Paul Feig, Producer: Paul Feig, Laura Fischer, Jeff Kirschenbaum, Joe Roth, Jane Startz, Distributor: Netflix)

† **She Said** / USA 2022 (Director: Maria Schrader, Screenwriter: Rebecca Lenkiewicz, Producer: Lexi Barta, Dede Gardner, Jeremy Kleiner, Distributor: Universal Pictures)

§ **The Sky Is Everywhere** / USA 2022 (Director: Josephine Decker, Screenwriter: Jandy Nelson, Producer: Josephine Decker, Allison Rose Carter, Denise Di Novi, Margaret French-Isaac, Distributor: A24, Apple Tv+)

§ **Sneakerella** / USA 2022 (Director: Elizabeth Allen Rosenbaum, Screenwriter: George Gore II, Mindy Stern, Tamara Chestna, David Light, Joseph Raso, Distributor: Disney+)

§ **Tall Girl 2** / USA 2022 (Director: Emily Ting, Screenwriter: Sam Wolfson, Producer: McG, Corey L. Marsh, Mary Viola, Distributor: Netflix)

¶† **Three Thousand Years of Longing** / USA 2022 (Director: George Miller, Screenwriter: George Miller, Augusta Gore, Producer: George Miller, Doug Mitchell, Distributor: United Artists Releasing)

† **Till** / USA 2023 (Director: Chinonye Chukwu, Screenwriter: Chinoye Chukwu, Michael Reilly, Keith Beauchamp, Producer: Keith Beauchamp, Barbara Broccoli, Whoopi Goldberg, Thomas Levine, Michael Reilly, Frederick Zollo, Distributor: United Artists Releasing)

§ **Triple Threat** / USA 2022 (Director: Stacey Maltin, Screenwriter: Jay DeYonker, Stacey Maltin, Producer: Stacey Maltin, Carrie Radigan, Jackie Schwartz, Martha Frances Williams, Margarita Zhitnikova, Distributor: Gravitas Ventures)

\*¶ **Turning Red** / USA 2022 (Director: Domee Shi, Screenwriter: Domee Shi, Julia Cho, Producer: Lindsey Collins, Distributor: Disney+)

† **Umma** / USA 2022 (Director: Iris K. Shim, Screenwriter: Iris K. Shim, Producer: Zainab Azizi, Sam Raimi, Distributor: Stage 6 Films, Sony Pictures Entertainment)

§ **The Weekend Away** / USA, UK 2022 (Director: Kim Farrant, Screenwriter: Sarah Alderson, Producer: Charlie Morrison, Ben Pugh, Erica Steinberg, Distributor: Netflix)

§ **Wendell & Wild** / USA 2022 (Director: Henry Selick, Screenwriter: Henry Selick, Jordan Peele, Producer: Henry Selick, Ellen Goldsmith-Vein, Jordan Peele, Distributor: Netflix)

\*† **Where the Crawdads Sing** / USA 2022 (Director: Olivia Newman, Screenwriter: Lucy Alibar, Producer: Lauren Levy Neustadter, Reese Witherspoon, Distributor: Sony Pictures Entertainment)

\*† **The Woman King** / USA 2022 (Director: Gina Prince-Bythewood, Screenwriter: Dana Stevens, Producer: Maria Bello, Viola Davis, Cathy Schulman, Julius Tennon, Distributor: Tristar Pictures, Sony Pictures Entertainment)

¶ **Women Talking** / USA 2023 (Director: Sarah Polley, Screenwriter: Sarah Polley, Miriam Toews, Producer: Dede Gardner, Jeremy Kleiner, Frances McDormand, Distributor: United Artists Releasing, Orion Pictures)

\* **The Wonder** / USA, UK 2022 (Director: Sebastián Lelio, Screenwriter: Sebastián Lelio, Alice Birch, Producer: Ed Guiney, Juliette Howell, Andrew Lowe, Tessa Ross, Distributor: Netflix)