

ROCO UNCHAMBERED



Saturday, April 2 • 5:30PM
at MATCH Theater (Matchbox 2)



Percussionists

Matthew McClung
Christina Carroll
Craig Hauschildt



Composers

Keiko Abe
Thomas Rex Beverly
Thierry De Mey
Quinn Mason
Steve Reich



About ROCO

ROCO is a dynamic and innovative music ensemble that flexes from 1 to 40 professional musicians from all over the US and Canada, with guest conductors from around the globe. With over 120 world premieres to date, ROCO is one of the most prolific commissioning organizations in the US. A recent study from the Institute for Composer Diversity found that ROCO was the #1 ensemble for performing works by women and #2 for composers of color. ROCO's debut album, *Visions Take Flight*, was recognized with a GRAMMY® Award for Producer of the Year, Blanton Alspaugh.

A vital part of the community, ROCO is known for shaping the future of classical music as an "arts disruptor" and "trailblazer." Performing in dozens of venues, ROCO concerts are livestreamed for free to a world-wide audience. Audio recordings are broadcast nationally and are available for free listening on ROCO's own Listening Room as well as popular music streaming services. Their innovative and sector-changing ROCO-on-the-Go! Initiative weaves music through the community with QR codes pointing to recordings from their vast listening room of past performances, providing access to all.

Scan the QR Code to view our entire listening library!

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Matthew McClung • Christina Carroll • Craig Hauschildt

Keiko Abe

Prism Rhapsody II

-----5 minutes-----

Thomas Rex Beverly

Drip (3 djembes)

-----4 minutes-----

Thierry De Mey

Table Music

-----8 minutes-----

Quinn Mason

Weapon Wheel

-----8 minutes-----

Steve Reich

Nagoya Marimbas

-----5 minutes-----

Traditional

3 pieces from Chiapas

-----8 minutes-----

Matthew McClung,

Percussion

Principal Percussion

Equally at home with orchestral, solo, and chamber music, **Dr. Matthew McClung** has performed with a wide variety of prestigious ensembles throughout the United States.

Matthew is currently a Visiting Associate Professor of Music at Saint Olaf College, and the principal percussionist of ROCO Chamber Orchestra and the Glimmerglass Opera Festival. Matthew proudly endorses Vic Firth sticks and mallets, and Zildjian cymbals.

Matthew has played on the national tour of a Broadway show, a steel drum concerto with the Kentucky Symphony, jazz vibes with the Rusty Burge Quartet, and his own composition, in collaboration with Rounder recording artist Rachel Buchman, for hundreds of school children. As a winner of a Presser award, he studied for a summer with the Master Drummers of the Ewe tribe in Ghana, West Africa. Matthew holds an engineering degree from the University of Cincinnati and a Master of Music degree from the Cincinnati College-Conservatory of Music, and he is the recipient of the first Doctoral degree ever awarded in percussion performance from the Shepherd School of Music at Rice University.



Christina Carroll,

Percussion

Susan Whitfield Chair

Christina Carroll has been the principal percussionist of the Houston Ballet Orchestra since 1984. She has also performed with Houston Grand Opera, ROCO, the Houston Symphony, Theater Under the Stars, Houston Masterworks Chorale, the Kingwood Chorale, the Houston Choral Society, the Woodlands Symphony, and many other area groups.

She studied with Robin Kennedy and Phil Kraus and was educated at Rice University's Shepherd School of Music. She did fellowship programs with the Los Angeles Philharmonic Institute and the National Repertory Orchestra in Colorado. She also studied jazz drums at the Berklee School of Music in Boston.

She has taught at Rice University, Houston Baptist University, and the University of St. Thomas. She is currently teaching with AFA's Artists in the Schools program.

She has appeared as a soloist with the Salina, KS Symphony and the Houston Concert Band.





Craig Hauschildt, *percussion*

Craig Hauschildt has dedicated his career to sharing music and drawing upon it for the betterment of the community. He performs regularly throughout Houston with ROCO, the Houston Grand Opera, the Houston Ballet, Da Camera, Ars Lyrica, Bach Society, Mercury, Musiqa, and Loop38, and joins colleagues from across the country at the Grand Teton Music Festival each summer in Wyoming. He is equally comfortable as a chamber or orchestral musician, on the stage or in the pit, playing percussion or conducting, and performing a wide range of musical styles from historically-informed Baroque and Classical programs through the boundary-pushing repertoire of today.

From 2011-2017, Dr. Hauschildt served as the Director of Education and Community Initiatives at Da Camera, where he led the Young Artist Program and curated chamber music concerts in some of Houston's most prestigious art venues, such as the Menil Collection, the Rothko Chapel, and the Museum of Fine Arts, Houston. He also spearheaded the Music Encounters Program, where teaching artists collaborated with teachers to create arts integrated language arts, math, science, and social studies lessons using music to engage and drive student learning. These experiences prepared him for his current position at Houston ISD as the Arts Integration Specialist, where he seeks to transform urban public education through robust arts education.

He currently serves in a leadership role with Arts Connect Houston, a collective impact organization that unites Houston's diverse arts and cultural organizations around a vision to realize the tremendous potential of every student through the arts. He has also explored the ongoing systemic inequities facing public education through a Fellowship in the Leadership ISD Civic Voices of Harris County Program.

Working with young musicians is a critical part of Craig's personal and professional life. In addition to coaching with the Houston Youth Symphony and preparing students in his studio for studies at the Juilliard School, the Eastman School of Music, the University of Texas – Austin, and others, he has previously taught at the University of Houston and Texas A&M University.

His passion for this work is fueled by his wife, violinist Kana Kimura, their two wonderful children, and the enjoyment he receives from sharing music with others.



- We launched ROCO On The Go, planting QR codes all over Houston for free access to our music (also coming soon to more locations)

Scan here for the
ROCO on the Go project



UPCOMING PERFORMANCES



ROCO Brass Quintet

@ Saint Arnold Brewing Co.

Sponsored by the
W.T. and Louise J. Moran Foundation

April 6, 2022 • 6:00 PM

SINGLE TICKETS \$75 VIP

GENERAL ADMISSION \$50

KIDS UNDER 12 \$15

April 23, 2022 • 5:00pm

Rei Hotoda, *conductor*

Matt McClung,
Douglas Perkins, Todd Meehan,
Ksenija Komljenović,
percussion soloists



Derek Bermel,

Composer-in-Residence **ROCO COMMISSIONED WORLD PREMIERE**

Featuring photography by **J. Henry Fair** from his *Industrial Scars* series

Also includes composers **Viet Cuong** and **Darius Milhaud**



@ Buffalo Bayou Park Cistern

May 7, 2022 • 10 AM, 12, 2, 4 and 6 PM

TICKETS \$20

Marcus Maroney, **ROCO COMMISSIONED WORLD PREMIERE**

George Chase, *Trumpet* • **Gavin Reed**, *French Horn*

Thomas Hulten, *Trombone* • **Jared Lantzy**, *Bass Trombone*