

# Newsletter – Spring 2026

## Topics in this issue...



### A new era

After more than 20 years in one location, we have officially moved, marking the start of an exciting new chapter for FTG. While we leave behind many valued memories, this move reflects our continued growth.

We are expanding training options across centres throughout the UK and introducing new opportunities through our practitioner network and collaborations.

### Understanding Colour Mixing with FTG Pigments

Colour mixing is essential for successful micropigmentation, combining scientific knowledge with artistic skill. This article explains how pigments interact within the skin, the importance of undertones, and how to adjust colour for natural results.

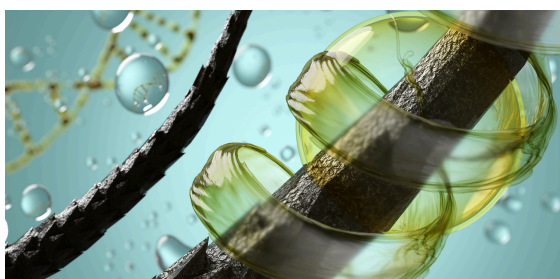


### PURE4®: The Mist That Supports Healing, Protection & Healthy Skin

When it comes to skin healing and protection, sometimes the most powerful solutions are the ones inspired by the body itself. PURE4® is exactly that. A simple yet advanced spray designed to support your patients skin before, during, and after treatments plus more.

### Launching a new wireless device

Introducing the DermaMaster Pro, a wireless device developed for micropigmentation and microneedling treatments. The Dermamaster Pro is recognised for its versatility, lightweight design, and practitioner comfort plus a range of unique needle configurations, designed for precision and adaptability across the 3M's.



### New Course Launch

Introducing our brand new online Trichology Knowledge course (The CTSP) - a must for anyone in the hair loss industry. This course explains how trichology knowledge can strengthen consultation, treatment planning, and results. Covering key conditions and science, this course can equip practitioners with essential expertise to deliver more effective and personalised treatments.

## Note from the Editor

As our industry continues to evolve the importance of staying informed, educated, and adaptable has never been greater. Whether it is advancements in devices, a deeper understanding of pigment behaviour, or the growing role of trichology knowledge in hair loss treatment planning, knowledge is what underpins safe, effective, and truly professional practice.

This Spring Edition reflects exactly that. From colour theory and pigment selection to practitioner wellbeing and new training pathways, every topic has been carefully chosen to support you not just in what you do, but in how and why you do it. Our aim has always been to go beyond technique, helping practitioners build confidence through understanding and knowledge.

At FTG, we are incredibly passionate about keeping our community at the forefront of industry developments. Education doesn't stop after training, it is an ongoing process, and one that we are committed to supporting through continuous learning, updated resources, and open collaboration.

As we move into this next chapter, with new locations, expanded training delivery, and the development of our practitioner network, our focus remains the same, to raise standards, share knowledge, and support your growth in a meaningful and practical way.

I would love to hear from you. If there are any topics in this newsletter you would like to explore further, or if there is something you would like us to cover in future editions, please do get in touch. Your feedback helps shape what we do next and ensures we continue to deliver content that is relevant, valuable, and aligned with your needs.



*Gemma*

**Gemma Hutchings**  
Operations Director  
[gemma@finishingtouchesgroup.com](mailto:gemma@finishingtouchesgroup.com)  
Mobile: 07484 535930

## Note from the CEO

As part of our exciting new chapter, we are evolving not just our location, but the way we deliver our training. Moving forward, our training will now take place across multiple centres throughout the UK, making it even more accessible and convenient for you to join us wherever you live. Plus we will be offering more in hospital training and workshops.

One of the initiatives I am most passionate about is the introduction of our clinic affiliation network. My goal is to build a trusted community of like-minded practitioners who share my commitment for quality, safety and exceptional treatment results. From micropigmentation to microneedling treatments, this new network will become a go-to hub for patients seeking the best, from the best.

At the same time, we are opening the door to new opportunities for experienced practitioners and skin specialists who are ready to take the next step in their careers. If you are interested in moving into training and trainee supplies, now is the time to become part of our new expanding network both in the UK and internationally.

Whilst much is changing, our core focus remains exactly the same - providing top-quality equipment and supplies, first-class training, and supporting our customers. We are looking to create meaningful opportunities for professionals in private practice to grow, thrive, and succeed alongside us.

2026 sees more than just a move - it see a new direction, and an exciting one for those that wish to be involved with innovation.

If you would like to be part of this next chapter, I would love to hear from you.

*Dawn*

**Dawn Forshaw**  
CEO and Founder, FTG  
[dawn@finishingtouchesgroup.com](mailto:dawn@finishingtouchesgroup.com)





## We've Moved – A New Chapter Begins

After more than 20 wonderful years in the same building, it was time for us to turn the page and begin an exciting new chapter—we have now officially moved and settled.

Over the past two decades, our head office has been so much more than just a training venue, it has been a place of growth, learning, and connection. We have had the privilege of welcoming and training so many talented individuals, watching their practices flourish, and witnessing first-hand how our industry has evolved and helped to transform patients lives. Within this time has come countless memories, shared experiences, milestones, and moments that we will always treasure. It was a place that has truly been part of our story, and we are incredibly grateful for everyone who has been part of our journey.

But as with all things, growth brings change. And while it is never easy to leave behind something so familiar, we are excited for what lies ahead. Our new space represents a fresh start, new opportunities, and the next stage in our evolution.

Our new home is now at the following address and for those of you who pop in to collect your orders, we are just across the road!

**Freshmill, Delta House, 16 Bridge Road, Haywards Heath, Sussex, RH16 1UA, UK**



## Understanding Colour Mixing for our FTG Pigments

Colour is at the heart of every successful micropigmentation treatment. Whether working on 3D nipple and areola restoration, scar camouflage, brows or lips, the ability to mix and adjust pigment with precision is what transforms technical application into natural-looking results.

Understanding colour theory is not just an artistic skill - it is a clinical necessity.

At its core, colour mixing begins with the primary pigments and how they interact to create secondary and tertiary tones. However, in micropigmentation, this concept goes beyond simply combining colours.

Skin undertones, healing processes, and pigment behaviour over time all influence how a colour will ultimately appear. This is why practitioners must learn to adjust and refine their mixes, rather than rely on pre-made shades alone.

A key principle in this process is recognising and controlling warmth and coolness within a pigment. The skill lies in subtle adjustments, adding warmth to prevent ashiness, or introducing coolness to counteract excess redness.

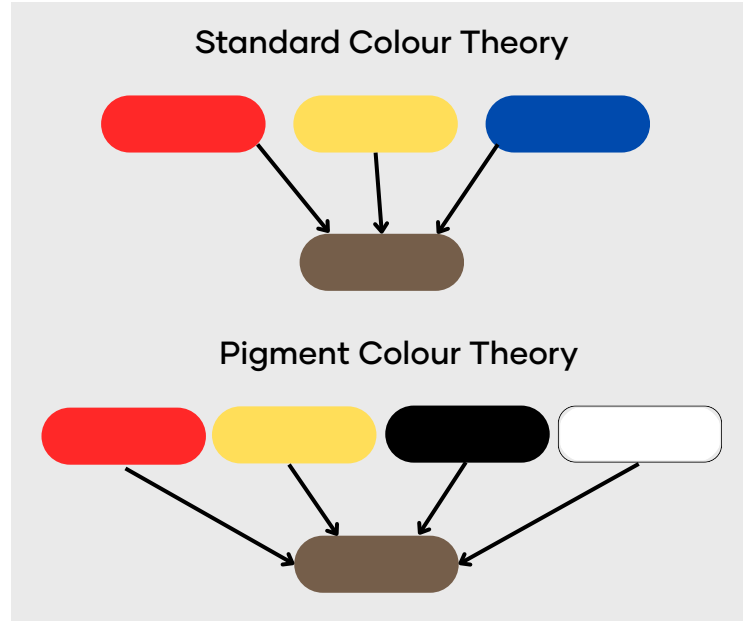
Each treatment area requires a slightly different approach. Areola pigmentation requires soft, layered tones to mimic natural depth and variation of colour. Scar camouflage relies more on blending into surrounding skin. Eyebrows require careful balancing to avoid colour shifts over time, while lips benefit from strategic warmth to enhance natural vibrancy without appearing artificial.

Mastering pigment mixing is therefore a balance of science and artistry. By understanding how colours interact and how to mix them correctly can create customised results suitable for the patient's skin tone and desired result.

# A Practical Guide for Micropigmentation Professionals

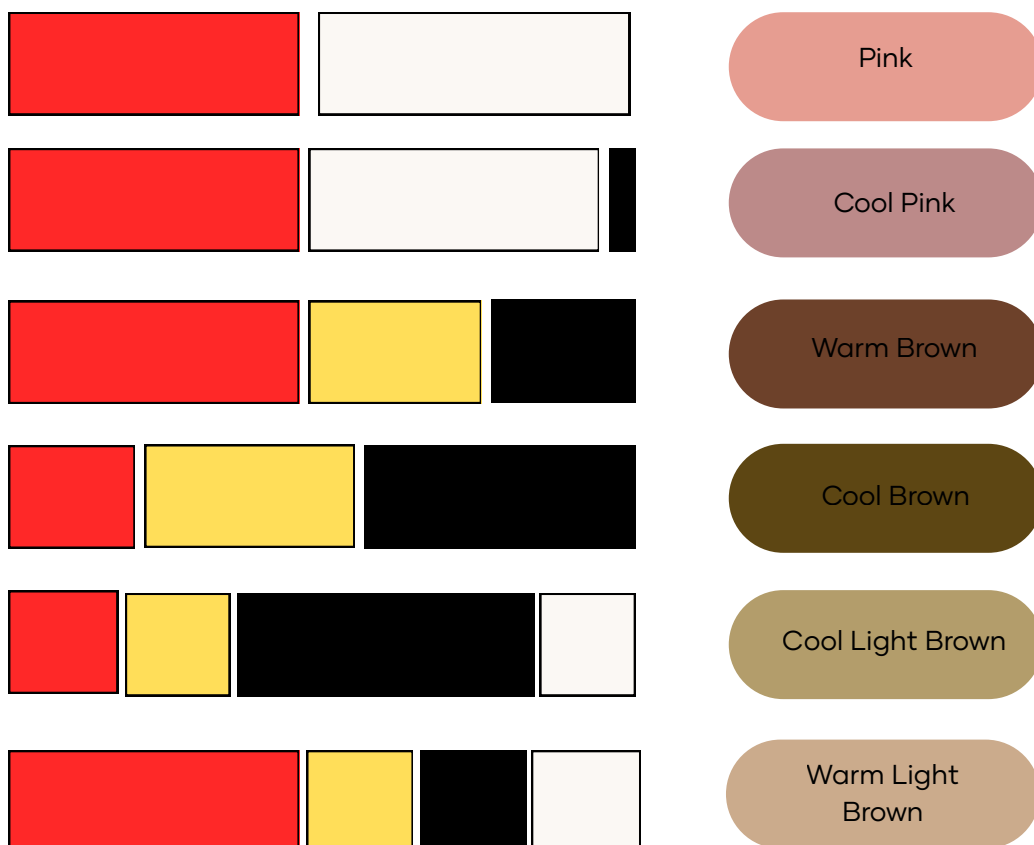
Understanding how pigments behave in the skin naturally starts with the principles of colour mixing. In traditional colour theory, combining red, yellow, and blue in equal parts produces brown.

In micropigmentation, however, blue is effectively replaced by black. The working palette therefore becomes red, yellow, black, and white. Each of these colours interacts with light in a different way: red introduces warmth, black adds depth and coolness, yellow brings balance and brightness, and white increases lightness and opacity.



When red, yellow, black and white are combined when mixing pigment, they begin to balance and neutralise one another. Rather than producing bright or vivid tones, the result is typically a more muted, natural shade. This is because each pigment absorbs and reflects different wavelengths of light, and when mixed together, they reduce the intensity of one another.

By adjusting the ratios within a mixture, an artist can control the final outcome. Increasing red will create a warmer tone, adding more black will cool and deepen the shade, and introducing yellow will help to soften and neutralise the blend. White can then be used to lighten the mixture and refine its opacity.



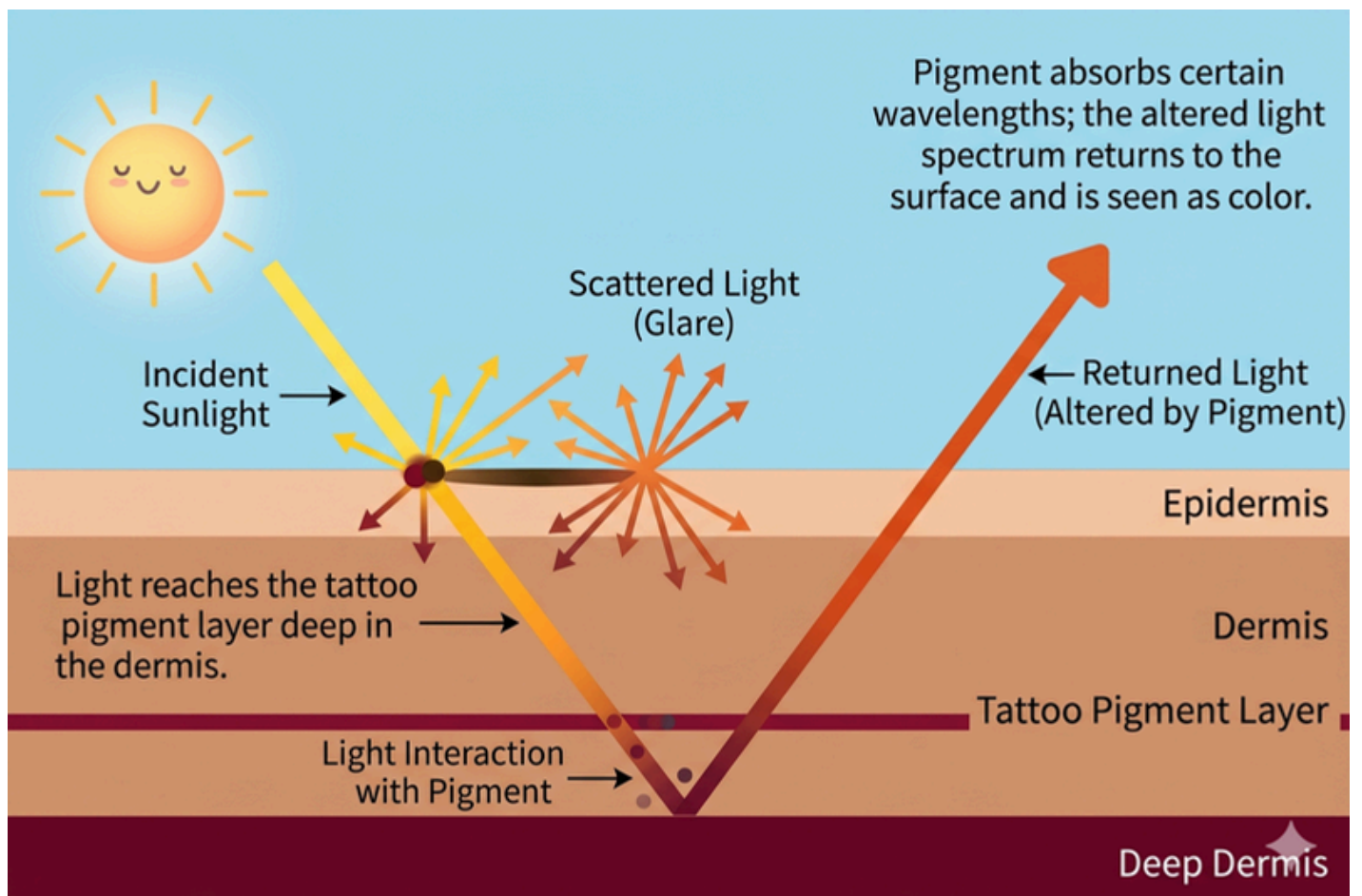
## An Overview Perception of Colour

When pigment is implanted into the dermis, it is no longer viewed directly. Instead, it is seen through layers of skin that bend, scatter, and filter light before it reaches the eye. A useful way to think about this is to imagine the skin as a frosted window rather than clear glass. Light travels into the skin, interacts with the pigment, and then returns to the surface altered. This process changes the way colour is perceived. A black pigment, for example, will not appear jet black once healed—it softens into a natural grey. Lighter tones may appear more muted, and certain colours can become more pronounced depending on how light is scattered.

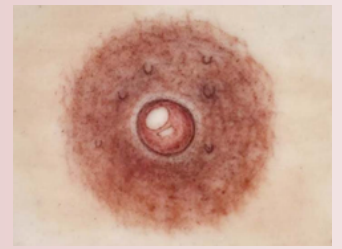
This principle is one of the key reasons why micropigmentation relies on black-based pigments rather than blue, despite traditional colour theory identifying blue as a primary colour. In the skin, blue behaves unpredictably. Because shorter wavelengths of light scatter more easily, blue tones can become exaggerated, often healing into unnatural blue or green hues. Black pigments, on the other hand, are typically formulated from carbon or iron oxides and are

designed to fade in a controlled and predictable way. Instead of shifting into unwanted tones, they gradually soften into grey, which more accurately reflects the way natural hair follicles appear beneath the skin. This is particularly important in procedures such as scalp micropigmentation, where realism is the ultimate goal. Even the darkest natural hair does not appear truly black at the follicle level—it presents as a soft, diffused grey.

White pigment plays a very different role within micropigmentation and must be used with greater care. Rather than acting as a primary colour, white functions as a modifier. It is most commonly used to lighten darker pigments, soften intensity, and adjust undertones to create more refined and natural-looking results. However, white does not behave in the skin as predictably as darker pigments. It can sometimes heal unevenly, appear chalky, or develop a slight yellow tone over time due to environmental exposure and individual skin chemistry. For this reason, experienced practitioners use white sparingly and strategically, recognising it as a tool for adjustment rather than a standalone solution.



## Pigment options for 3D Nipple and Areola and Skin Colour Camouflage



Colour principles become particularly important when working with more delicate and customised tones, such as areola pigments and skin tones. Unlike brows or scalp work, where structure and definition are key, these treatments require a far greater level of subtlety, softness, and realism. The goal is not simply to deposit colour, but to recreate the illusion of natural skin.

When creating shades of pink for areola work, the foundation will typically begin with red and white. Red provides the base warmth, while white softens and lightens the mixture to create a pink tone. However, a flat or overly bright pink will rarely appear natural in the skin. To achieve a more realistic result, it is often necessary to gently mute the mixture. This can be done by introducing a very small amount of black to cool the tone, or a touch of yellow to soften and balance it. The key is subtle, small adjustments that can significantly change the final healed result.

Natural areola tones are rarely a single flat colour. They often contain variations of warmth, depth, and translucency. For this reason, practitioners should think in layers rather than single mixes. A slightly warmer base tone can be used initially, followed by the addition of softer, cooler, or deeper tones to build dimension. This layering technique creates a far more realistic outcome than relying on one uniform colour.

In practical terms, it is often helpful to approach mixing gradually rather than attempting to achieve the perfect shade immediately. Begin with a base colour that is close to the desired outcome, then adjust in small increments. Observing how the pigment appears both in the pot and when applied lightly to the skin can help guide these

refinements. It is also important to remember that pigments will soften as they heal, so slightly stronger tones at application will often settle into more natural results over time.



When working to create skin tones, the same principles apply, but with a stronger focus on balance and neutrality. Skin tones are essentially controlled variations of brown, adjusted for depth, warmth, and undertone. A balanced mix of red, yellow, and black will form the foundation, with white added to achieve the desired lightness and opacity. From there, the tone can be refined depending on the individual. Adding more yellow will create a warmer, golden appearance, while introducing a small amount of black will cool the tone and reduce redness. Red can be increased where more warmth or vitality is needed, particularly in areas that require a more vascular appearance.



## Mixing Made Easy

Ultimately, the creation of areola and skin tones relies on a combination of technical understanding and artistic observation. No two patients will present the same skin tone, undertone, or treatment objective, and it is this variation that makes customisation essential.

By applying the principles of colour theory with a considered and measured approach, practitioners can create results that are not only technically accurate, but also visually authentic.

With these principles in mind, you are now ready to explore the full potential of FTG's pigment range. Each shade has been carefully developed to perform independently, yet offers the flexibility to be adjusted and combined.

By refining, balancing, and customising your pigments, you can consistently achieve results that are tailored to every individual patient.

**You can mix and dilute any of our colours to make infinite colour choices but here are some of our favorite colours and mixes.**

3D Nipple and Areola - Creating the right tone			
Tone	Colour or Ratio Mix		
Light Peach Tone (Similar to Peach)	Cream x 3 drops	Amber x 2 drops	
Light Pink Tone	Blush x 3 drops	Ivory x 1 drop	
Medium Pink Tone	Blush		
Dark Pink Tone	Rouge		
Medium Brown Tone (Similar to Coconut)	Rouge x 1 drop	Ivory x 2 drops	Taupe x 2 drops
Warm Brown Tone	Sable		
Dark Brown Tone	Brunette		

Skin Colour Camouflage - Creating the right tone			
Tone	Mix		
Beige Tone (Similar to Beige)	Cream x 4 drops	Taupe x 1 drop	
Light Warm Brown Tone (Similar to Blonde)	Taupe x 1 drop	Amber x 1 drop	
Tan Tone (Similar to Tan)	Blush x 1 drop	Ivory x 3 drops	Taupe x 1 drop
Soft Warm Brown Tone (Similar to Coconut)	Rouge x 1 drop	Ivory x 2 drops	Taupe x 2 drops
Medium Warm Brown Tone	Bronze x 1 drop	Warm x 1 drop	
Dark Warm Brown Tone	Bronze x 1 drop	Brunette x 1 drop	

# Colour Guide for Areola and Skin Camouflage

Listed A-Z

Colour	Warm/Cool /Neutral	Areola	Camo	Description
Amber	Warm	✓	✓	A light, warm corrective orange. Ideal for adding warmth to light colours.
Blush	Neutral	✓	✓	For Fitzpatrick skin types 1-3. The ideal colour for a light pink areola or for adding a pink hue to skin tone colours. Enhance areola vibrancy with a drop of Oriental Lily.
Bronze	Warm	✓		A universal colour for creating a natural, nude tone. Great to mix across the ranges to create other shades.
Brown	Warm	✓	✓	Mid brown base ideal for Fitzpatrick skin types 3-5.
Brunette	Cool	✓	✓	Darker brown base perfect for Fitzpatrick skin type 4-6.
Cherry Blossom	Neutral	✓		For Fitzpatrick skin types 1-4 and subtle nude/brown-based pink. Excellent for a pink nipple or brown-based pink areola.
Cream	Warm	✓	✓	Excellent to be mixed with pinks and browns to soften colours.
Fawn	Warm		✓	Beige base ideal for Fitzpatrick skin types 2-3.
Ivory	Neutral	✓	✓	High titanium to add vibrancy and lighten across areola and skin camo range. Use for highlighting and Montgomery tubercles.
Orchid	Cool	✓		Burgundy base for Fitzpatrick skin types 1-5. Ideal to be used on areolas which are more vascular to add depth of colour.
Oriental Lily	Neutral	✓		A vibrant pink – can be used neat for the nipple effect and can added to Blush or Rouge to add vibrancy to the base.
Rouge	Cool	✓	✓	For Fitzpatrick skin types 1-4 to create a lovely nude base colour for areola or for adding warmth to skin tones.
Sable	Warm	✓	✓	With olive undertones this light brown base is perfect for Fitzpatrick skin 3-5. Perfect colour choice for Asian skin tones.
Taupe	Cool	✓	✓	Soft ashy brown excellent for mixing with pink shades to create a cool pink/brown
Warm	Warm	✓	✓	Warm brown base ideal for Fitzpatrick skin type 5-6.

## Special offers and more

We have selected a core range of seven areola pigments to support accurate colour matching, consistent outcomes, and effective custom mixing in reconstructive and aesthetic work, for controlled blending across a range of skin tones, this set offers flexibility and precision.

There is also a dedicated skin camouflage pack, with seven shades matched to surrounding skin tones for seamless, natural results that disguise scars and skin irregularities.

### Areola Pack includes:

Amber, Blush, Cream, Ivory, Rouge, Taupe and Warm



7 Pigments for £220 +vat  
Saving £54.60  
Code: SO001

### Skin Colour Camouflage Pack includes

Bronze, Brunette, Cream, Ivory, Rouge, Taupe and Warm



7 pigments for £220 +vat  
Saving £54.60  
Code: SO002

### Why not choose the full set?

By investing in the complete range, you'll have every shade needed for both areola work and skin colour camouflage. This not only improves efficiency but allows for precise colour mixing and matching to individual skin tones—resulting in more accurate applications and more predictable healed results.

**Buy the full range of medical colours - 15 pigments for £465 + vat - saving £120 - Code: FULLMED**

When it comes to 3D nipple and areola and skin colour camouflage, we recognise that some practitioners prefer a longer-lasting solution for their patients. In response to this we have identified a range of inks specifically suited to delivering long lasting results.

However, permanent ink solutions are not always suitable for every patient or every practitioner. It is important to understand that once a permanent ink is used, the areola colour may remain indefinitely and cannot be easily adjusted or modified in future treatments. For this reason, careful consideration must be given before choosing this approach. We strongly believe that only experienced practitioners should work with permanent ink, ensuring decisions are made in the best interest of the patient's long-term outcome.

## Permanent Solutions



**The medical range of 16 colours that we have selected is Pink Ribbon (Code: PR001) - £270 +vat**

We have worked with an experienced practitioner and tattoo guru to identify the most appropriate shades and will be holding upskill masterclasses on tips and techniques.

# PURE 4<sup>®</sup>



500ml £49  
+vat  
In Practice

50ml £20  
+vat  
At home

# The Mist That Supports Healing, Protection & Healthy Skin

When it comes to skin healing and protection, sometimes the most powerful solutions are the ones inspired by the body itself. PURE4® is exactly that. A simple yet advanced spray designed to support your patients skin before, during, and after treatments, whilst also fitting seamlessly into your everyday skincare routine.

## What is PURE4®?

PURE4® is a medical-grade pure hypochlorous acid (HOCl) spray that works with your body — not against it. HOCl is a substance that your body naturally produces as part of its immune response to injury. It helps fight harmful bacteria, reduce inflammation (redness), and supports healing. PURE4® is bio-identical, meaning it has the same structure as the HOCl your body already recognises and uses. So when you apply PURE4® to your skin, it feels familiar — and works fast.

## Why is PURE4® so effective?

Think of PURE4® as your skins personal protector helps to:

- Speed up healing after treatments or skin damage
- Reduces redness, irritation, and inflammation
- Protects against infection
- Kills 99.99% of bacteria in just 30 seconds
- Supports sensitive or reactive skin conditions like acne, rosacea, and eczema

Pure4 is non-toxic, non-irritating, yet gentle, and is safe even on sensitive, compromised or broken skin.

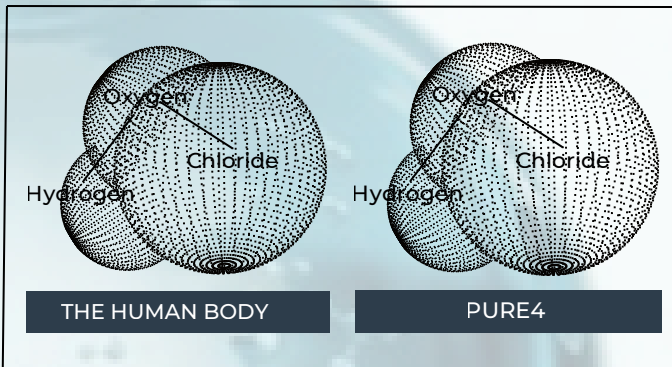
**The mist that is a MUST**

# More information on Pure4

## The Science — Made Simple

Your body has its own built-in defence system. When your skin is damaged or exposed to bacteria, your white blood cells step in. They surround and destroy harmful pathogens using, you guessed it, hypochlorous acid (HOCl). PURE4® mimics this exact process.

Instead of introducing something foreign, Pure4 enhances what your body already does naturally, helping your skin heal faster and more effectively.



## What Makes PURE4® Different?

Not all HOCl products are created equal. Many other HOCl solutions can contain impurities or become unstable over time. The clue is in the title - PURE HOCl

PURE4® is:

- CE certified and patented
- Made using advanced technology for exceptional purity
- Free from harmful by-products found in other formulations
- Stable for up to 24 months
- Safe for use on both intact and broken skin

## A Multi-Tasking Essential for Clinics & Patients

PURE4® isn't just for aftercare, it is a complete solution that works at every stage:

### Pre-Treatment

Helps prepare the skin by removing surface bacteria and creating a clean base for procedures.

### During Treatment

Safe to use on broken skin, helping to calm inflammation and maintain a hygienic treatment area.

### Post-Treatment

Soothes, protects, and supports faster recovery while reducing the risk of complications and minimises inflammation (redness).

### At Home

Patients can continue using PURE4® to protect and care for their skin, helping maintain results and promote healing.

## More Than Just a Treatment Spray

PURE4® goes beyond procedures — it is also a powerful addition to your daily life:

### Skincare Support

- Calms sensitive or irritated skin
- Helps manage redness and flare-ups
- Supports the skin's barrier

### Hygiene & Sanitising

- Can be used as a skin-safe hand sanitiser
- Ideal for cleaning surfaces in clinics or at home

**FAST  
KILL TIME**

**30** SECONDS

- BACTERIA ● VIRUS
- FUNGUS ● SPORES

**BIOFILM**

Destroys the safety cocoon that organisms excrete to protect them from being found - one of the main reasons for antibiotic resistance



**POWERFUL  
ANTI-SEPTIC**

**80-120x**

MORE POTENT THAN NaOCl

# Why PURE4® is an Essential for the 3 M's

In micropigmentation, microneedling and microvibrations, healing is everything and PURE4® can be used at every stage of treatment & as homecare.

## Supports a Clean Treatment Environment

Before treatment, PURE4® helps to prepare the skin by reducing surface bacteria. PURE4® creates a cleaner working area, giving practitioners confidence and helping to minimise the risk of contamination.

## Calms the Skin During Treatment

Micropigmentation and microneedling can cause inflammation and sensitivity. PURE4® is safe to use on broken skin, helping to:

- Calm irritation
- Reduce redness
- Keeping the area clean throughout the procedure

## Enhances Healing & Colour Retention

Healing plays a crucial role in the final outcome of the 3M's. Poor healing can lead to:

- Patchy pigment retention
- Increased risk of infection
- Prolonged downtime

## By supporting the skin's natural healing response, PURE4® helps create the ideal environment for:

- Smoother healing process
- Reduced inflammation
- More consistent pigment results

## Reduces Post-Treatment Complications

After treatment skin is vulnerable. PURE4® acts as a protective barrier by:

- Helping to prevent infection
- Minimising irritation and discomfort
- Supporting faster recovery

This means happier patients and better results.

## Perfect for Aftercare

PURE4® is simple for patients to use at home, making aftercare easy and effective.

A gentle mist 2–3 times a day helps keep the treated area clean without the need for excessive touching, which is key for successful healing.

## A Better Experience for Practitioner & Patients

For the 3M's professionals, PURE4® offers:

- A simplified, multi-use solution
- Improved hygiene protocols
- Greater confidence in healing outcomes

## For patients, it means:

- Faster recovery
- Greater pigment retention

## How to Use PURE4®

It could not be easier:

### Pre-treatment:

Lightly mist onto clean skin and allow to dry

### Post-treatment:

Apply 1–2 sprays, 2–3 times daily for optimal healing

### Daily use:

Mist onto skin whenever needed for calming and protection

### Surfaces:

Spray evenly and allow to air dry



## Special Offer

10 x 50ml

1 x 500ml

**£140 +vat**

**Saving £31**



# A New Standard in Wireless 3M Devices

## Introducing the DermaMaster Pro

Micropigmentation - Microvibrations - Microneedling

At FTG we have long been aware of the wide range of wireless devices available. As technology has evolved, so too have the options for practitioners offering micropigmentation and advanced skin treatments. Finding a device that we can recommend for the 3 M's has been a long journey. We have been trialling this device for over a year and we are delighted to introduce the DermaMaster Pro and its unique needle configurations into our collection. Designed to handle three core areas of Micropigmentation, Microneedling, and Microvibrations, the Dermamaster Pro offers true versatility. Practitioners can carry out multiple procedures using one reliable device, offering power and performance in technique and results.

What initially attracted us to this device in particular was its lightweight design, which helps reduce wrist strain- something that is incredibly important for practitioners working long hours with a hand held device. This, combined with its overall performance, look and warranty, made it stand out to us immediately.

Another key reason behind our decision to support this device is its wireless capability. Freedom of movement makes a noticeable difference, particularly when precision is critical. Without restrictive cables, practitioners can work more comfortably and efficiently. At the same time, the DermaMaster Pro offers hybrid functionality, allowing use in both wireless and corded modes for complete flexibility throughout the day.



**Special Offer - £895 +vat**

**Saving £100 until 01/07/26**

PLUS receive a FREE sample pack of 20 needles, worth up to £59.99

Upon purchase we will contact you to choose from the following sample pack options:

**Areola, Camouflage, Scalp, Brows, Lips or Skin Rejuvenation**

For private practitioners, this represents a potential revenue opportunity of up to £4,000.

## The DermaMaster Pro Features

- High-Quality Construction: Built for professionals, using only the highest quality materials. Internally, the high-torque, coreless Japanese motor delivers superior power and performance. Externally, crafted from high-quality CNC aluminium impregnated with pigments for a high-end finish and lasting durability.
- Versatile Power Options: Includes two rechargeable batteries each delivering upto 6 hours of continuous operation and can be used in wired mode with its RAC connector and cable.
- Smooth and Quiet Operation: Designed for smooth operation with low audible noise.
- Ergonomic Design: Ergonomically designed for maximum comfort.
- Size and Weight: Measuring just 13 cm in length and weighing a mere 100g, this sleek, streamlined device offers effortless manoeuvrability—a delight to hold and a pleasure to use.
- Variable Stroke Length: An adjustable stroke length (2.0mm to 3.5mm) which controls how hard the needle hits the skin—makes the DermaMaster® Pro suitable for every treatment. From delicate brow work to anti-ageing procedures to reconstructive work such as areola, where a stronger implantation of pigment requires a longer stroke, it adapts to all skin types and thicknesses.
- Four operating modes: Ranging from continuous to pulse mode for customised performance.
- Hybrid Capabilities: Can be used both wirelessly and corded when combined with a suitable power source.



Available in 3 colours





























ZIRCONIUM



BRONZE



STEEL

<b>1R 0.2mm</b>			One nano single needle with a fine sharp tip and standard taper.	DM1R0.20
<b>1R 0.3mm</b>			One single needle with a fine sharp tip and standard taper.	DMR0.30
<b>1R 0.35mm</b>			One single needle with a fine sharp tip and standard taper.	DMR0.35
<b>3RL 0.25mm</b>			3 needles in a tight round grouping and long taper.	DMRL0.25
<b>3RS 0.3mm</b>			3 needles in a round open grouping and standard taper	DMRS0.30
<b>5RL 0.25mm</b>			5 needles in a tight round grouping and long taper	DMRL0.25
<b>5RS 0.30mm</b>			5 needles in an open grouping and standard taper	DMRS0.30
<b>5F 0.3mm</b>			5 needles in a flat row and standard taper	DM5F0.30
<b>5CM 0.25mm</b>			5 needles stacked in two rows in a curved arrangement also known as soft edge needles and standard taper	DMCM0.25
<b>7RL 0.25mm</b>			7 needles in a round open grouping and standard taper	DM7RL0.25
<b>7RS 0.3mm</b>			7 needles in an open grouping and standard taper	DM7RS0.30
<b>7CM 0.25mm</b>			7 needles stacked in two rows in a curved arrangement also known as soft edge needles and standard taper	DM7CM0.25
<b>9CM 0.25mm</b>			9 needles stacked in two rows in a curved arrangement also known as soft edge needles and standard taper	DM9CM0.25

We will be offering Needle Know How masterclasses to help you convert from your FTG favorites to the new DMP must have alternatives.

Contact us for more details

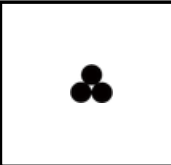
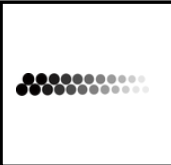
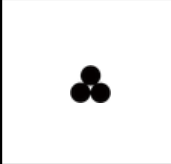
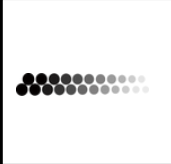
## Speciality SMP Needles

DermaMaster is proud to introduce two specialty needles, developed specifically for Scalp Micropigmentation (SMP) and skin colour camouflage, with a focus on precise pigment implantation.

Engineered for accuracy, these advanced needles feature a unique internal channel for controlled pigment flow, improved stability, reduced vibration, and minimal pigment splashing. Both options include an XL taper and are available in Textured or non-Textured cartridges.

The textured needle enhances pigment saturation, while the non-textured needle delivers ultra-precise micro dots.

Each box of needles includes a sample flow regulator for you to try to reduce ink splatter.





3RL 0.18mm Textured			3 needles in a tight round grouping with a textured tip and an extra long taper	DM3RL0.18T
3RL 0.18mm Non - Textured			3 needles in a tight round grouping with a smooth tip and an extra long taper	DM3RL0.18NT

## Speciality Brow Needles

DermaMaster is proud to introduce, for the first time ever, two groundbreaking innovations.

The Nano Slope Curve Cartridge and the Nano U Flat Curve Cartridge. Both feature an advanced 8-pin sloped curved needle configuration, inspired by the nano blade, delivering ultra-fine hair strokes with exceptional ease, accuracy, and speed.

A short nozzle design reduces the distance between the device and skin, improving precision and control. The tight nozzle channel enhances needle stability for smooth, consistent movement, while the wobble-free internal guide ensures razor-sharp, crisp results. A specially engineered taper minimizes discomfort, offering a more comfortable experience for clients.

8CF Nano Slope Curve			8 needles arranged in a sloped flat curve, in a single row	DM8CF
8U Nano U Curve			8 needles arranged in a 'U' flat curve, in a single row	DM8U

**Why not try our treatment-specific sample packs?**

**Designed to help you explore and discover the perfect fit for your technique and treatments.**

**Choose from the following sample pack options:  
Areola, Camouflage, Scalp, Brows, Lips, or Skin Rejuvenation.**

## Here are three users comments on Andrew's new micropigmentation needles

### Brows

Andrew's two eyebrows needles "says Susie Bavister" ... are amazing. The pigment just flew into the skin in a single pass, like a 4 flat on steroids !

*Susie*



### SMP

Emma Furlong trialled the two SMP needles and said "game-changers". Precision and pin point accuracy each and every time. The flow regulators are also a good option to minimise pigment splatter.

*Emma*



### Scars

Kelly Smith loves the new classic needles for her work in medical. She says "I can switch from skin infusions to adding colour in seconds, with the easy click cartridges."

*Kelly*



## Wrist Strain: Why Your Device/Handpiece Matters More Than You Think



Wrist strain is common in micropigmentation and microneedling because the movements are small, repetitive, and continuous. One of the biggest and often overlooked contributors is poor device balance.

A poorly weighted handpiece, especially wireless models with heavy rear-loaded batteries, can create a "pull back" effect, where the back of the device drags downward. This forces the wrist to constantly compensate to maintain control and precision.

Over time, this ongoing strain can place excessive stress on tendons and joints, increasing the risk of fatigue, reduced accuracy, and longer-term conditions such as repetitive strain injury (RSI). Choosing the right device isn't just about performance it's also essential for protecting practitioner wellbeing and ensuring consistency throughout longer treatments.

### What to look for in a wrist-friendly handpiece/device:

Lightweight construction to reduce overall strain

Even or centralised weight distribution to prevent pull back

A comfortable, ergonomic grip that supports stability during long sessions



## Introducing our Online Trichology Course & Hair Loss Training Pathway

At FTG, we believe exceptional hair-loss practitioners are built on more than technique alone. With over 20 years in the industry, our focus is on raising standards through education and real clinical understanding.

Our CEO, Dawn, and Head Trainer Emma (a qualified trichologist) have created a training pathway that goes beyond the “how” to explain the “why.” While many can teach pigment implantation, few teach hair health, long-term hair-loss progression, and how to future-proof treatment plans. At FTG, we emphasise strategic thinking whether that’s density planning, combining SMP with Tricho Treatments (TT), or recognising when SMP isn’t the right solution.

Not every patient needs SMP. Some require scar camouflage (SCC), while others want to maintain and strengthen existing hair. That’s why our courses form a complete learning programme:

- **Foundation & Advanced SMP**
- **Density SMP**
- **Scar Camouflage (SCC)**
- **Tricho Treatments (TT)**
- **Online Hair-Loss & Trichology Course**

Together, these build a layered skillset, combining science and practice to deliver personalised, long-term solutions.

Request Your Prospectus: Take the next step in your career and discover how FTG can support your journey.

Our online Trichological Knowledge Course underpins everything we teach. It provides essential understanding of hair and scalp health, hair-loss causes, and how to match the right solution to every patient—helping you deliver better results and a higher standard of care.

# New Course

**As a stand alone course or as a bolt on to SMP**

The mission of the College of Trichological Science and Practice (CTSP) is simple: to deliver high-quality hair and scalp science education and knowledge that drives sustainable trichological career pathways, fosters sector-wide diversity, and encourages collaboration and inclusion.

Designed and developed by leading industry experts, experienced trichologists and education professionals, the CTSP course is purpose-built to increase the knowledge and understanding of hair science and the management or treatment of hair loss conditions across an array of sectors and specialisms.

This online knowledge pathway allows you to meet your personal and professional objectives while combining engaging study with the demands of working life. This OCN Credit4Learning Level 4 programme provides fantastic opportunities to develop or enhance your existing knowledge and skills, particularly in the sectors of micropigmentation, microneedling, aesthetics and hairdressing and barbering.

For those seeking a career in trichology, the CTSP can be your first step, whether its your desire to be recognised as a competent trichologist, or to work in any of the many and exciting trichology related sectors.

## **Why CTSP Training Could Be the Right Step for Your Career?**

Building a successful career in hair loss solutions starts with one crucial decision: choosing the right training. With so many courses available, it can be difficult to know which path will truly prepare you for long-term success, rather than simply offering a brief introduction to the industry.

To progress in the hair loss field, it is essential to develop a strong foundation of knowledge. This includes understanding different hair loss conditions, recognising the emotional impact they can have, and becoming familiar with the range of treatments and medications available.

If you have trained in scalp or brow micropigmentation or Scalp treatments hair knowledge is vital. A deep understanding of each patient's hair loss journey will not only enhance your expertise but also enable you to deliver more personalised treatments and achieve better outcomes for your patients.

**CTSP**  
College of Trichological Science & Practice

Only £999.00 +vat



## What is Trichology and Who is a Trichologist?

The term "Trichology" originates from the Greek word "trikhos," meaning hair. At its core, trichology is the scientific study of the structure, function, and disorders of human hair.

A trichologist is a specialist focused on the study and treatment of hair and scalp issues. This field encompasses both the diagnosis and treatment of various conditions affecting the scalp and hair.

At FTG, our scalp micropigmentation training goes beyond implantation techniques. We provide a comprehensive understanding of hair loss as a whole, ensuring you can confidently recommend the most suitable treatment based on each patient's specific hair loss condition and concerns.

### Conditions Treated by a Trichologists

Trichologists deal with a wide range of hair and scalp conditions, including but not limited to:

#### Hair Loss:

Conditions such as alopecia areata, telogen effluvium, and androgenetic alopecia (male or female pattern baldness) are commonly addressed by trichologists. They assess the underlying causes of hair loss and recommend appropriate treatments.

#### Scalp Conditions:

Issues like dandruff, psoriasis, seborrheic dermatitis, and fungal infections are part of a trichologist's expertise. They provide tailored solutions based on the specific scalp condition presented.

#### Hair Shaft Disorders:

Trichologists also help diagnose and manage disorders that affect the structure and integrity of the hair shaft, such as trichorrhexis nodosa, which causes hair to break easily.

#### Hair Texture and Growth Issues:

People experiencing changes in hair texture or growth patterns may seek the help of a trichologist to understand and manage these changes.

# The CTSP Course in More In Detail

## **The Hair Loss Industry & Professional Practice:**

Gain insight into the wider hair loss industry, the role of trichological knowledge, and how to practise responsibly within a multidisciplinary care framework.

## **Understanding Hair & Scalp Health:**

Learn the structure and function of hair, skin, and the scalp, including the hair growth cycle and the biological processes that influence healthy hair growth.

## **Psychological & Emotional Impact of Hair Loss:**

Explore how hair loss affects self-esteem, identity, and mental wellbeing, and learn how to recognise emotional distress and provide compassionate, professional support.

## **Nutrition, Chemistry & Cellular Science:**

Understand the role of nutrients, biochemistry, and cellular function in hair growth and scalp health, and how deficiencies or imbalances can impact hair.

## **Assessment & Management Planning:**

Learn how to use screening tools and clinical observations to form appropriate, personalised management plans and recognise when referral is required.

## **Professional Trichology Consultation Skills:**

Develop the skills needed to carry out effective consultations, including history taking, consent, communication techniques, and ethical and legal considerations.

## **Hair & Scalp Disorders:**

Gain knowledge of common hair and scalp conditions, how they present, and how trichologists assess, manage, and support clients with these concerns.

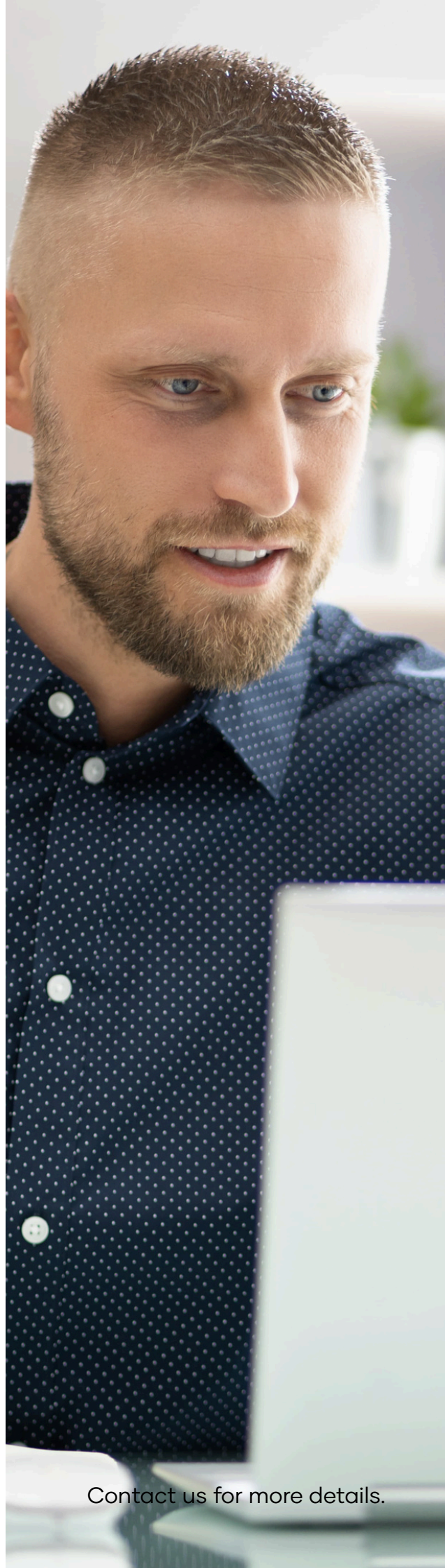
## **Non-Medical Hair Loss Solutions:**

Discover camouflage techniques such as wigs, hair systems, and cosmetic options that can help individuals manage hair loss and improve confidence.

## **Ethics, Professional Standards & Referral:**

Understand professional boundaries, safeguarding, and ethical practice, including when and how to refer clients to healthcare professionals or support services.

Ultimately, the strength of any training programme lies in how well it prepares you for real patients and real expectations. By combining online learning and continued support, the CTSP knowledge pathway aligns with the demands of a growing and competitive industry.



Contact us for more details.

# Our 2026 Complete Price List

Our 2026 pricelist is a streamlined, all-in-one resource designed to make ordering easier, faster, and more efficient. For the first time every product and service we offer is included in one comprehensive downloadable document, giving you a clear and convenient overview of our full range.

Our updated format features product codes and improved categorisation to support quick reference and effortless ordering. Whether you are planning ahead for the year or sourcing new items our Price List helps ensure accuracy and consistency across your procurement process.



Download a copy here

## Added Extras

Not only does our new price list include everything you need to run a successful practice and deliver exceptional service, but it also features a range of valuable educational tools — including needle know how, areola pigment guidance, and breast mapping references. These added resources are designed to support you at every level, helping you work with greater confidence, precision, and efficiency.



# Our 2026 Programme

3D Nipple & Areola Micropigmentation

Treating scars in the donar and recipient areas - please see our Small Scar Services course.

Breast / Scar Management (inkless infusions) & Skin Colour Camouflage Techniques (Small Scar Services)

Advanced Areola. 3D Nipple & Areola Tattoo Techniques (inkless infusions, creating stencils and colour mixing)

Scar Management by inkless infusions and two skin colour camouflage techniques - Flek and Wash (small scar services) for linear scars and burns

Advanced skin colour camouflage technique (acrylic/mosaic) for larger areas such as skin grafts and vitiligo

All day skin colour camouflage cream cover course for all day cover

Drug delivery infusion (DDI) - Medics only for scar repair treatments

CTSP Online Tricology Knowledge

Scalp Micropigmentation (SMP)

Scalp Prep & Tricho Treatments (TT)

Scalp Scaring for FUE/FUT, forehead lowering and facelift - See Small Scar Services

Drug delivery infusion (DDI) - Medics only for hair loss treatments

Hair Stroke & Powder Brows & Shadow Stencils

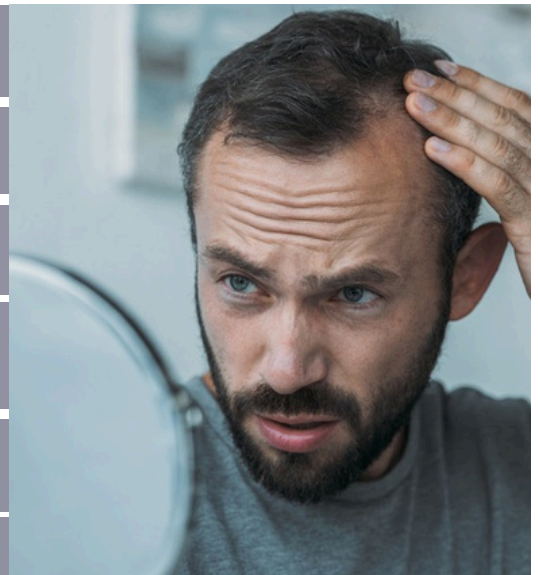
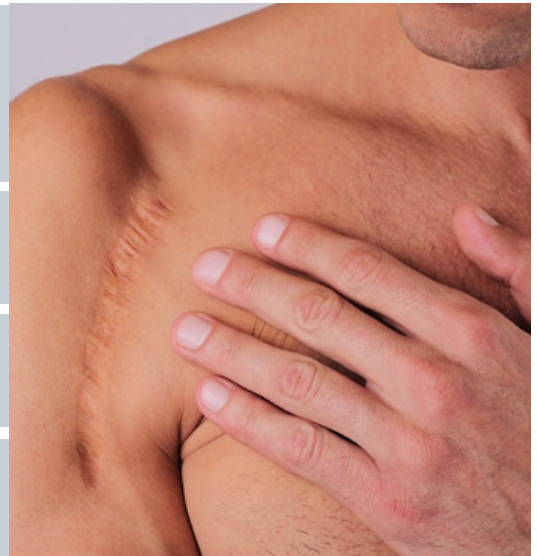
Hair Stroke & Powder Brow Micropigmentation

Lip Colour Enhancements

Lip and Scar Repair for treating cleft lip scars

Meso Glow - Skin Rejuvenation by Microvibrations

Meso Plus - Skin rejuvenation by Microneedling



# SAFETY

in micropigmentation

THINK BEFORE YOU INK

Founded 2019

FTG affiliates treat with safety in mind



Safe Standards



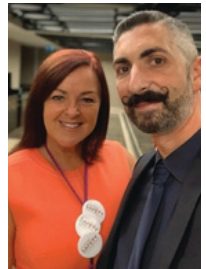
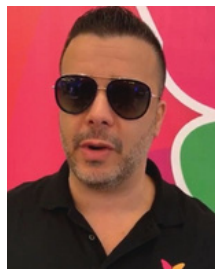
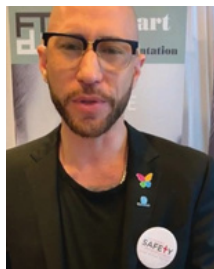
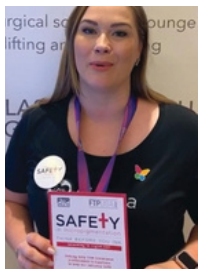
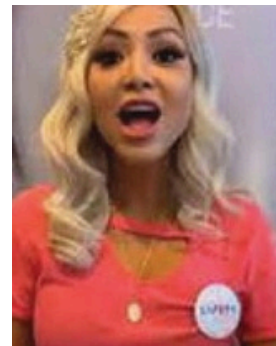
Safe Machines & Devices



Safe Needles



Safe Pigment/Ink



**SIMS (Safety In Micropigmentation Standards)**

aims to create a universal standard for the micropigmentation industry.

Email: [dawn@finishingtouchesgroup.com](mailto:dawn@finishingtouchesgroup.com)