



LIVERPOOL
UNIVERSITY PRESS
FOUNDED 1899



Autumn - Winter
CATALOGUE 2021



Forward-looking publishing for 120 years

Liverpool University Press is the UK's third oldest university press, with a distinguished history of publishing exceptional research since 1899, including the work of Nobel prize winners.

LUP has rapidly expanded in recent years to become an award-winning academic publisher that produces approximately 150 books a year, 40 journals and a number of digital resources, specialising in literature, modern languages, history and visual culture.

Italy is Out

Mario Badagliacca with Derek Duncan



Italy is Out is the fruit of the collaboration between Mario Badagliacca, the established documentary photographer, and the research team of 'Transnationalizing Modern Languages: Mobility, Identity and Translation in Modern Italian Cultures' (2014-16). This ARHC-funded project explored the implications of Italian migration in a global perspective tracing cultural transformations across borders, generations, and language.

November 2021 | 112 pages, 220 x 245mm, 50 colour illustrations
PB 9781800856769 • £14.99 / \$19.99 | E 9781800857285 • £14.99 / \$19.99

Badagliacca visited some of the project's key locations conducting interviews with Italians or people of Italian descent before photographing them in familiar locations. The subjects of the portraits were invited to bring along three objects representing their attachment to Italy. The sheer variety of the objects which appear alongside the portraits suggest the diversity of the migrant experience. Photographs shot in London, New York, and Buenos Aires feature members of the historical Italian community, but also first generation migrants in search of opportunities not offered at home. A similar complexity emerges, more unexpectedly, in the postcolonial Italian communities of Tunis and Addis Abeba. The photographs are accompanied by essays written by members of the research team and people who have in some way participated in the project. Fiction, autobiography and academic reflection sit side by side adding to Badagliacca's multifaceted exploration of Italians abroad.

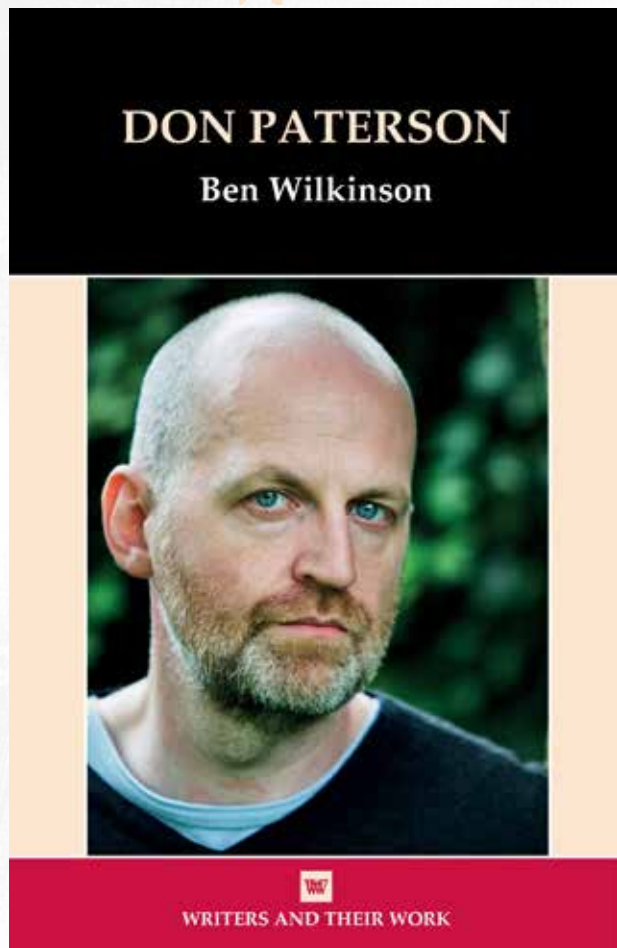
About the authors

Mario Badagliacca is a freelance Sicilian photographer. He studied international relations and politics at the University 'L'Orientale' in Naples and photo-reportage and photojournalism in Rome. Along his photographic activity, he has always collaborated with non-profit organizations and been involved in humanitarian programmes. His work documents migration, life on the borders, human right violations, and social issues.

Derek Duncan is Professor of Italian at the University of St Andrews.

Don Paterson

Ben Wilkinson



An essential guide for students, specialists, and the general reader of contemporary poetry, this study presents Paterson as a major lyric poet.

Don Paterson is one of Britain's leading contemporary poets. A popular writer as well as a formidably intelligent one, he has won both a dedicated readership and most of Britain's major poetry prizes, including the T. S. Eliot Prize on two occasions, the Forward Prize in every category, and the Queen's Gold Medal for Poetry.

In this first comprehensive study of Paterson's poetry, Ben Wilkinson presents him as a modern-day metaphysical, whose work is characterised by guileful use of form, musicality, colloquial diction and playful wit, in pursuit of poetry as a moral and philosophical project. Drawing on a wide range of commentators, Wilkinson traces Paterson's development from collection to collection, providing detailed close readings of the poems framed by theoretical and literary contexts.

November 2021

Writers and their Work

128 pages, 210 x 147mm

HB 9781800855373 • £30.00 / \$50.00

E 9781800857575 • £30.00 / \$50.00

About the author

Ben Wilkinson is Lecturer in English and Creative Writing at the University of Bolton. His books include the poetry collections *Way More Than Luck* (Seren, 2018) and *Same Difference* (Seren, 2022). For over a decade, he has regularly written on contemporary poetry for publications including *The Guardian*, *The Poetry Review*, and the *Times Literary Supplement*.

Hollow Palaces

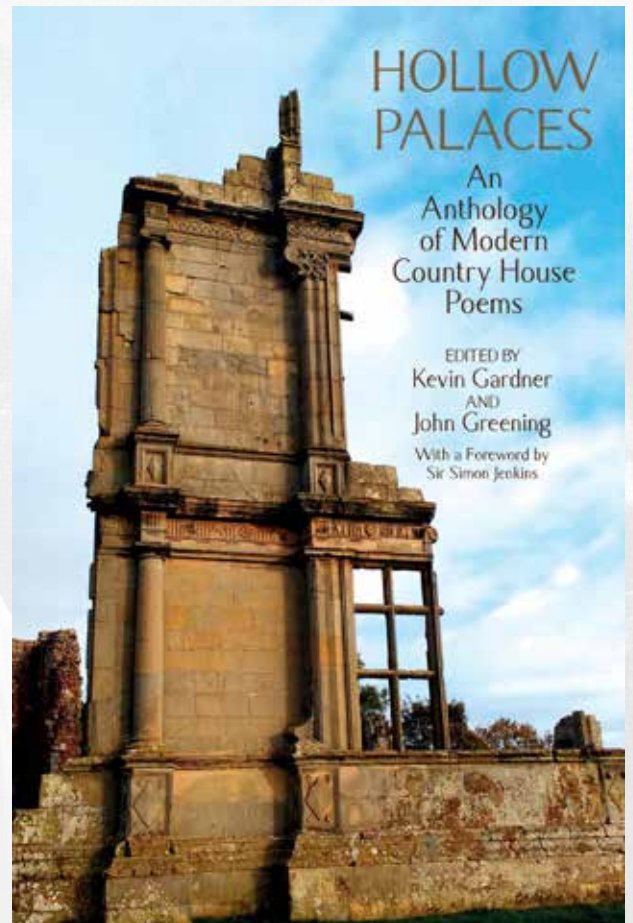
An Anthology of Modern Country House Poems

Edited by Kevin Gardner and John Greening

Hollow Palaces reminds us how poets can often be the most perceptive of guides to radical changes in society.

The 'country house poem' was born in the seventeenth century as a fruitful way of flattering potential patrons. But the genre's popularity faded – ironically, just as 'country house society' was emerging. It was only when the power and influence of the landed classes had all but ebbed away that poets returned to the theme, attracted perhaps by the buildings' irresistible dereliction, but equally by their often very personal histories.

Over 160 distinguished poets representing a diversity of class, race, gender, and generation offer fascinating perspectives on stately exteriors and interiors, gardens both wild and cultivated, crumbling ruins and the extraordinary secrets they hide. The book's dominant note is elegiac, yet comedy, satire, even strains of Gothic can be heard among these potent reflections.



September 2021

400 pages, 239 x 163mm

39 black & white line drawings by Rosie Greening

HB 9781800856745 • £19.99 / \$35.00

E 9781800857537 • £19.99 / \$35.00

About the editors

Kevin Gardner is Professor of English Literature at Baylor University in Texas.

John Greening is a poet and critic. His most recent volume of poetry, *The Silence*, was published by Carcanet in 2019.

Speculative Epistemologies

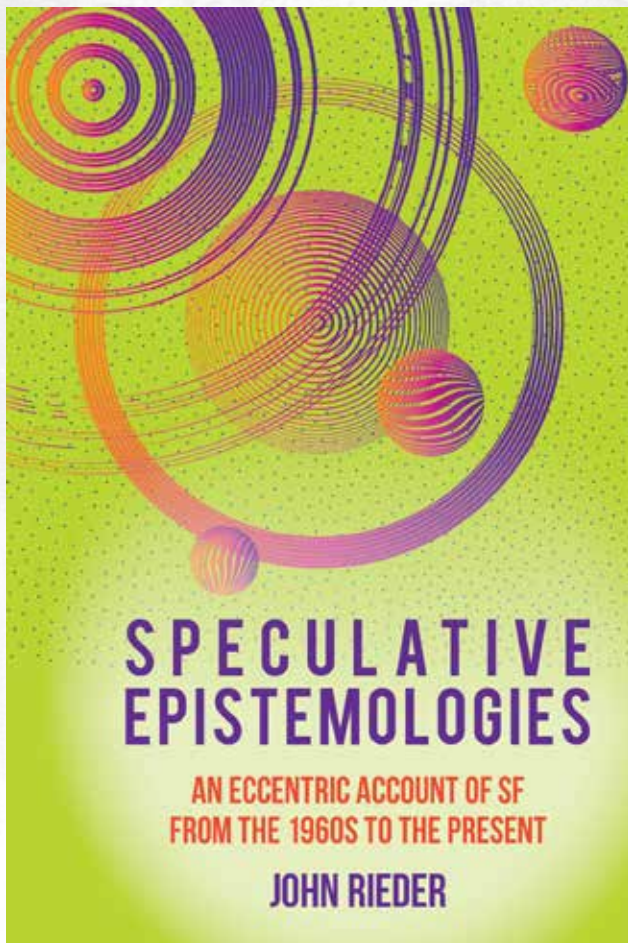
An Eccentric Account of SF from the 1960s to the Present

John Rieder

Speculative Epistemologies is about truth effects in sf, which stands for both science fiction and speculative fiction.

It examines six narratives, one from each decade from the 1960s to the 2010s, that challenge dominant assumptions about the normal, the possible, and the real. It asks what the patterns of overlap and interference generated by texts located in border territories that make their identification as sf problematic, and sometimes controversial, can reveal about the dynamics of sf's multiple subcultures (e.g. professionals, academics, and fans); the complexity of the genre's communities of practice and their routes of production, distribution, and reception; and the genre's shifting position within a broadly conceived field of literary and cultural production.

The "speculative epistemologies" in these stories are counter-hegemonic ways of knowing, ways of imagining knowing differently, and the focus of this study is their effect on the formation of identities and communities. Combining the methods of genre theory, reception theory, and the sociology of cultural production, the readings of these six narratives trace a history of sf's increasingly feminist, racially and ethnically diverse, philosophically ambitious, and politically engaged character from the 1960s to the present.



October 2021

Liverpool Science Fiction Texts
and Studies

192 pages, 239 x 163mm

HB 9781800855410 • £85.00 / \$125.00

E 9781800857612 • £85.00 / \$125.00

"A new book by John Rieder is an event, and *Speculative Epistemologies* delivers. It is, exactly as its title promises, 'eccentric,' in the best possible sense – reorienting science fiction studies to unconventional vistas, alternate possibilities, and roads not taken. It's not to be missed."
Gerry Canavan, Marquette University

About the author

John Rieder is Professor Emeritus of English at the University of Hawai'i at Mānoa.

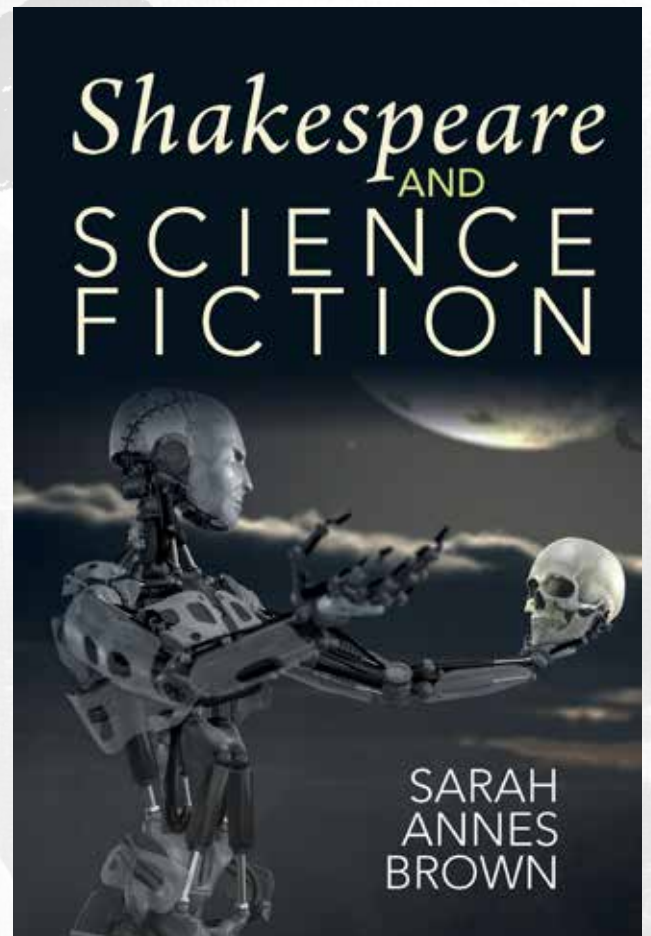
Shakespeare and Science Fiction

Sarah Annes Brown

In Shakespeare and Science Fiction Sarah Annes Brown investigates why so many science fiction writers have turned to Shakespeare when imagining humanity's future.

He and his works become a kind of touchstone for the species in much science fiction, both transcending and exemplifying what it means to be human. Writers have used Shakespeare in a range of often contradictory ways. He is associated with freedom and with tyranny, with optimistic visions of space exploration and with the complete destruction of the human race. His works have been invoked to justify the existence of humanity, but have also frequently been coopted for their own purposes by alien life forms or artificial intelligences.

Shakespeare and Science Fiction is the first extended study of Shakespeare's influence on the genre. It engages with over a hundred works across different science fiction media, identifying recurring patterns – and telling contradictions – in the way the genre engages both with the historical Shakespeare and with his plays. It includes discussions of time travel, alternate history, dystopias, space opera, posthuman identity and post-apocalyptic fiction.



December 2021

Liverpool Science Fiction Texts and Studies

400 pages, 239 x 163mm

HB 9781800855434 • £90.00 / \$130.00

E 9781800857636 • £90.00 / \$130.00

About the author

Sarah Annes Brown is Professor of English Literature at Anglia Ruskin University.

Key features

- Draws on over 100 separate science fiction works including novels, short stories, films, TV series and computer games.
- Includes chapters on dystopian fiction, space opera, time travel, alternate history, posthuman identity and post-apocalyptic fiction.

Pearl

Edited and translated by Thorlac Turville-Petre

PEARL



Edited and translated by
Thorlac Turville-Petre

December 2021

Exeter Medieval Texts and Studies

224 pages, 239 x 163mm

HB 9781800859999 • £85.00/ \$130.00

E 9781800857278 • £19.99/ \$130.00

Pearl is celebrated as a jewel among medieval poems, although it is the most challenging of the four works by the anonymous author of Sir Gawain and the Green Knight.

This new critical edition is designed to offer the maximum support for the reader of the poem. The text is accompanied by a close translation, and each of the twenty sections of the poem is provided with an introductory headnote as well as a running commentary. A general introduction supplies the necessary background information, on manuscript and authorship, form and structure, sources and influences, style, vocabulary and verse-form. The bibliography selects the most significant of the extensive critical studies.

Written for both the specialist and the general reader, this book is an essential guide to this profound and complex poem. Designed as a replacement for E. V. Gordon's standard edition of 1953 this is the only edition of *Pearl* to be accompanied by a literal translation and a full literary commentary and is the fruit of the author's 40 years of teaching medieval literature.

About the editor

Thorlac Turville-Petre is Professor Emeritus at the University of Nottingham. His many authored works include *Reading Middle English Literature* (Blackwell, 2007); (with Ralph Hanna) *The Wollaton Medieval Manuscripts: Texts, Owners and Readers* (Boydell, 2010); *Poems from BL MS Harley 913: 'The Kildare Manuscript'* EETS OS 345 (OUP, 2015); *Description and Narrative in Middle English Alliterative Poetry* (LUP, 2018); (with J. A. Burrow) *A Book of Middle English*, 4th edn. (Blackwell, 2021).

'The Age-Old Struggle'

Irish republicanism from the
Battle of the Bogside to the
Belfast Agreement, 1969–1998



JACK HEPWORTH

October 2021

288 pages, 239 x 163mm

8 colour illustrations

HB 9781800855397 • £90.00 / \$130.00

E 9781800857599 • £90.00 / \$130.00

About the author

Jack Hepworth teaches Irish history
at Newcastle University.

'The Age-Old Struggle'

*Irish republicanism
from the Battle of the
Bogside to the Belfast
Agreement, 1969-1998*

Jack Hepworth

This is a wide-ranging analysis of the internal dynamics of Irish republicanism between the outbreak of 'the Troubles' in 1969 and the Good Friday Agreement of 1998.

Engaging a vast array of hitherto unused primary sources alongside original and re-used oral history interviews, *'The Age-Old Struggle'* draws upon the words and writings of more than 250 Irish republicans. This book scrutinises the movement's historical and contemporary complexity, the variety of influences within Irish republicanism, and divergent republican responses at pivotal moments in the conflict. Yet it also assesses the centripetal forces which connected republican organisations through decades of struggle.

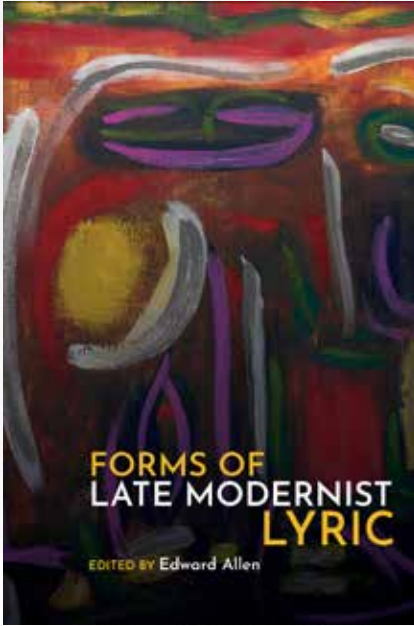
"This book is a fresh and significant addition to the literature on modern Irish republicanism. Hepworth illustrates the diversity of ideas within the republican movement by discussing the influence of feminism, socialism and religion, while also noting the impact of global events on activists. An important and nuanced book."

Dr Brian Hanley, Trinity College Dublin

"Jack Hepworth has produced one of the great books on Provisional Irish republicanism. Forensically researched, it provides unique and fresh insights into how rank-and-file volunteers responded to seismic events in local, national and international politics from the start of the Troubles to the signing of the Good Friday Agreement."

Dr Paddy Hoey, Edge Hill University

Literary Studies



Forms of Late Modernist Lyric

Edited by Edward Allen

Explores the evolving history of the lyric poem, particularly among experimental poets since 1945.

This volume argues that our oldest styles of poetic articulation – the elegy, the ode, the hymn – have figured all too briefly in modern genealogies of the lyric poem, and have proved especially popular among experimental poets since 1945. Their recourse to familiar forms and shapes of thought should prompt us to reconsider late modernism as a crucial phase in the evolving history of lyric.

About the editor

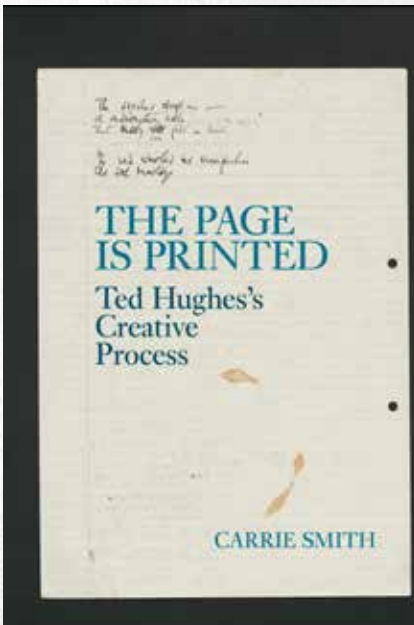
Edward Allen is a Lecturer at the Faculty of English, University of Cambridge, and a Fellow of Christ's College.

December 2021

272 pages, 239 x 163mm

HB 9781789622423 • £95.00 / \$130.00

E 9781789622645 • £95.00 / \$130.00



The Page is Printed *Ted Hughes's Creative Process*

Carrie Smith

Offers the first full-length examination of Ted Hughes's creative process through exploring his archives.

This book chronicles the major untold story of Ted Hughes's poetic development by exploring the drafts, typescripts, source reading, letters, additions and deletions that form his poetic palimpsests. In the process, it offers a template for new approaches in authorship studies, reframing one of the twentieth century's most iconic literary figures through the unseen histories of his creative processes.

About the author

Carrie Smith is Senior Lecturer in English Literature at Cardiff University.

October 2021

Liverpool English Texts and Studies

256 pages, 239 x 163mm

20 black & white illustrations

HB 9781800855359 • £95.00 / \$130.00

E 9781800857551 • £95.00 / \$130.00

Science Fiction

Apocalypse in Crisis

Fiction from 'The War of the Worlds' to 'Dead Astronauts'

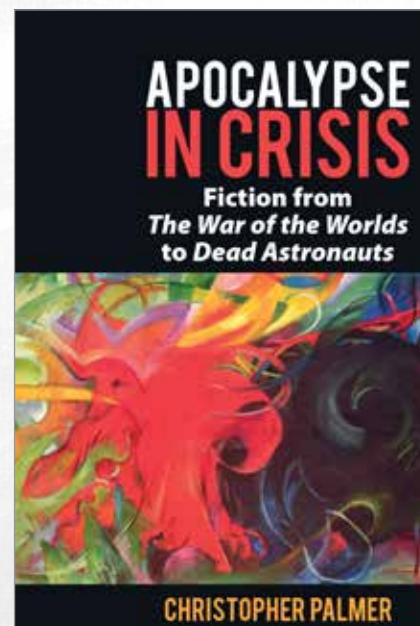
Christopher Palmer

Explores the shifting contexts of apocalyptic fiction in Britain and the US since 1945.

Apocalypse in Crisis discusses fictions from the 1940s to the present, examining shifts in the imagination of apocalypse from postwar disaster novels, through novels of the countercultural sixties, feminist interventions, and recent revisions and critiques. As empire fades, ideas of sexuality shift and attitudes to nature change, so apocalyptic fictions change. Apocalypse, here, is imagined not as an event but as a condition.

About the author

Christopher Palmer is a Research Associate in the School of English at La Trobe University.



November 2021

Liverpool Science Fiction Texts and Studies

352 pages, 239 x 163mm

HB 9781800856042 • £95.00 / \$130.00

E 9781800855588 • £95.00 / \$130.00

Liverpool Science Fiction Studies Online

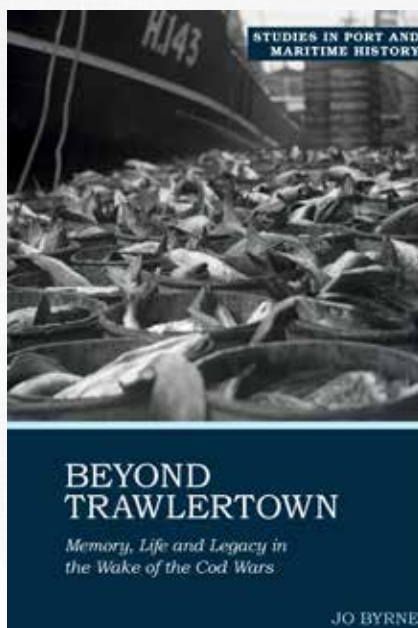
*Liverpool Science Fiction Studies Online combines the internationally-renowned print series *Liverpool Science Fiction Texts and Studies* and *Constellations* with the extensive back archive (1959-2004) of the world's first SF journal, *Extrapolation*.*

Launched with over 60 monographs and 1,000 articles in April 2021, this collection combines leading book and journal research in to one unique resource for libraries.

For more information please contact Jessica Thompson at J.Thompson18@liverpool.ac.uk.



Maritime Studies



Beyond Trawlertown

Memory, Life and Legacy in the Wake of the Cod Wars

Jo Byrne

An innovative exploration of the port city in transition, revealed through personal narratives of memory, place and heritage.

Beyond Trawlertown takes a journey through the British trawling port of Hull in a climate of disruption. In 1976, defeat in the Anglo-Icelandic Cod Wars forced British distant-water trawlers from long-established hunting grounds, with profound social ramifications. This book offers new historical and cultural perspectives on how global maritime events impacted upon seafaring communities.

About the author

Jo Byrne is an Honorary Research Fellow at the Blaydes Maritime Centre, University of Hull.

January 2022

Studies in Port and Maritime History

256 pages, 239 x 163mm, 7 maps

HB 9781800856554 • £90.00 / \$130.00

E 9781800855618 • £90.00 / \$130.00



NEW IN PAPERBACK

Planning and Profits

British Naval Armaments Manufacture and the Military Industrial Complex, 1918-1941

Christopher Miller

The story of how businessmen, civil servants, some rule-breaking and some price-fixing saved British Rearmament.

This book examines the relationship between the private naval armaments industry, businessmen and the British government defence planners between the wars. It reassesses the concept of the Military-Industrial Complex through the impact of disarmament upon private industry, the

role of leading industrialists in supply and procurement policy, and the successes and failings of government organisation.

About the author

Christopher Miller is Research Fellow in Business History at the University of Glasgow.

August 2021

Research in Maritime History

272 pages, 234 x 156 mm

10 black & white illustrations

PB 9781800857148 • £24.95 / \$44.95

History

Improvising Reconciliation *Confession after the Truth Commission*

Ed Charlton

***Improvising Reconciliation* turns to the cultural sphere in South Africa in order to rethink reconciliation.**

Improvising Reconciliation lobbies for an expanded approach to South Africa's formal transition from apartheid, grappling with reconciliation's ongoing potential. Rather than correcting the contradictions that have done much to corrupt the concept, it surveys the improvised approach to reconciliation that has emerged from the country's cultural sphere in recent decades.

About the author

Ed Charlton is a British Academy Postdoctoral Research Fellow at the London School of Economics and Political Science.

Improvising Reconciliation Confession after the Truth Commission

Ed Charlton



October 2021

256 pages, 239 x 163mm

12 black & white illustrations

PB 9781800349261 • £24.95 / \$44.95

An Open Access version will be available

NEW IN PAPERBACK

The Licensed City *Regulating drink in Liverpool, 1830-1920*

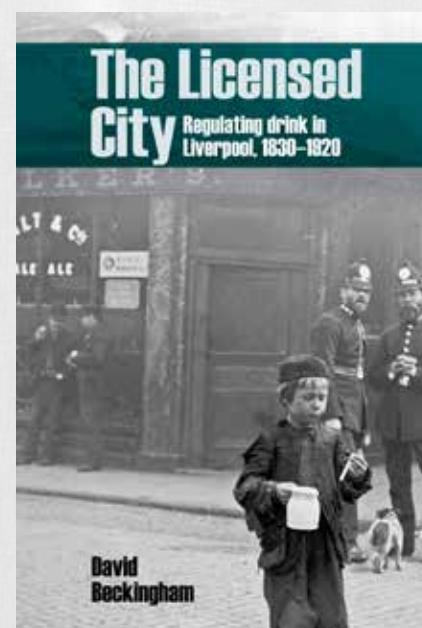
David Beckingham

A fascinating study on the social reform agenda that made civic life in Liverpool.

In nineteenth-century Britain few cities could rival Liverpool for recorded drunkenness. *The Licensed City* examines the city's reputation, the shifting definition and regulation of problem drinking, and the pivotal role played by social reform, targeted through alcohol licensing, in reshaping Liverpool's dismal record.

About the author

David Beckingham is Associate Professor in Cultural and Historical Geography, University of Nottingham.

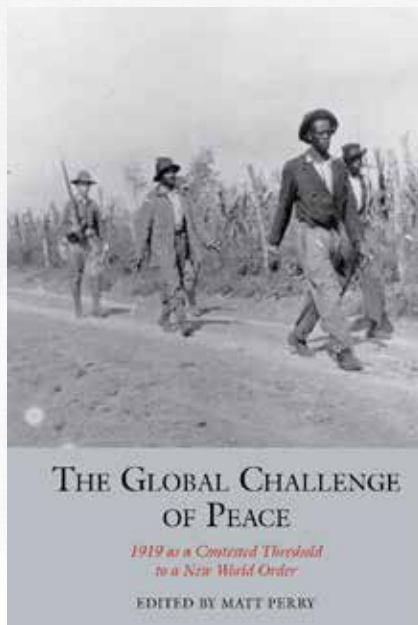


August 2021

256 pages, 239 x 163mm

PB 9781800857117 • £24.95 / \$44.95

Labour History



The Global Challenge of Peace *1919 as a Contested Threshold to a New World Order*

Edited by Matt Perry

Scrutinizes 1919 as a complex threshold between war and peace contested globally from below.

During 1919 the Great Powers redrew the map of the world. Yet 1919 was a complex threshold between war and peace contested on a global scale. This process began prior to war's end with mutinies, labour and consumer unrest, colonial revolt but reached a high point in 1919.

About the editor

Matt Perry is Reader in Labour History, Newcastle University.

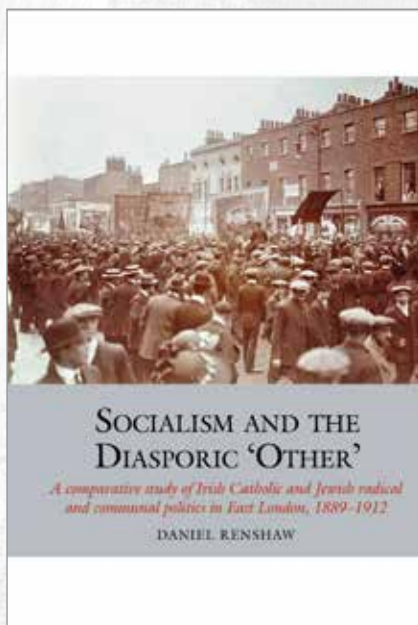
September 2021

Studies in Labour History

320 pages, 239 x 163mm

HB 9781800857193 • £95.00 / \$130.00

E 9781800857513 • £95.00 / \$130.00



NEW IN PAPERBACK

Socialism and the Diasporic 'Other' *A comparative study of Irish Catholic and Jewish radical and communal politics in East London, 1889-1912*

Daniel Renshaw

A comparative framework covering working class migrants, conservative communal hierarchies and revolutionary groups.

Socialism and the Diasporic 'Other' examines the relationship between London-based Left and Irish and Jewish communities in the East End between 1889 and 1912. Using a comparative framework, it examines the varied interactions between working class diasporic groups, conservative communal hierarchies and revolutionary and trade unions.

About the author

Daniel Renshaw is Lecturer in Modern History at the University of Reading.

September 2021

Studies in Labour History

296 pages, 234 x 156 mm

PB 9781800857179 • £27.50 / \$47.95

Irish Studies

Dreams of the Future in Nineteenth-Century Ireland

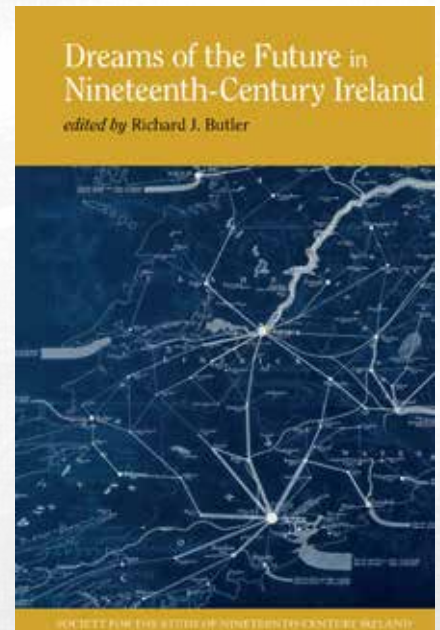
Edited by Richard J. Butler

Showcases new scholarship on how Irish people thought about their future during the nineteenth century.

This interdisciplinary collection explores how Irish people – both at home and abroad – thought about the future during the long nineteenth century. It showcases new scholarship on utopian and dystopian visions, and includes chapters on Ireland and empire, emigration, female agency, the Irish language, and on technology as a modernizing force.

About the editor

Richard J. Butler is Director of Research at Mary Immaculate College, Limerick.



September 2021

Society for the Study of Nineteenth Century Ireland

368 pages, 239 x 163mm

22 black & white illustrations

HB 9781800856752 • £90.00 / \$130.00

E 9781800857544 • £90.00 / \$130.00

NEW IN PAPERBACK

Strangling Angel

Diphtheria and Childhood Immunization in Ireland

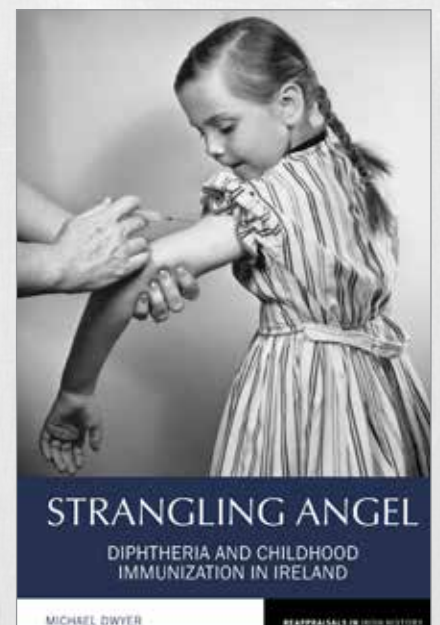
Michael Dwyer

Explores the anti-diphtheria campaign and the origins of childhood immunization in Ireland.

The first comprehensive history of the anti-diphtheria campaign and the factors which facilitated or hindered the rollout of a national childhood immunization programme in Ireland. Dwyer charts how this national goal was marked by conflict and tragedy and placed Ireland on the European frontline of the bacteriological revolution.

About the author

Michael Dwyer is Lecturer in the School of History at University College Cork.



August 2021

Reappraisals in Irish History

244 pages, 234 x 156 mm

PB 9781800856585 • £24.95/ \$44.95

Medieval Studies



The De Thematis ('on the themes') of Constantine VII Porphyrogenitus

Translated with introductory chapters and notes

John Haldon

The first translation of a key tenth-century text revealing for Byzantine cultural history and geographical understanding.

The 10th-century treatise on the military provinces (the 'themes') of the Byzantine empire is one of the most enigmatic of the works ascribed to the emperor Constantine VII Porphyrogenitos. This English translation and detailed commentary on this important text makes it available for the first time to a wider readership.

About the author

John Haldon is Shelby Cullom Davis '30 Professor of European History, emeritus and Professor of Byzantine History & Hellenic Studies, emeritus, Princeton University. His many books include *Byzantium in the iconoclast era, 680-850. A history* (2011), *A critical commentary on the Taktika of Leo VI* (2014), *A Tale of Two Saints* (2016) and *The empire that would not die. The paradox of eastern Roman survival 640-740* (2016).

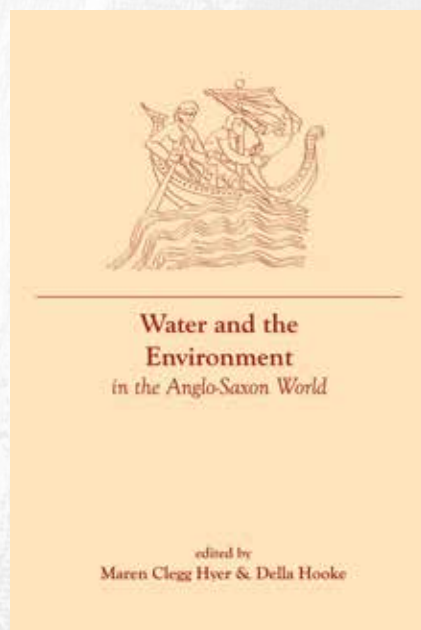
November 2021

Translated Texts for Byzantinists

288 pages, 210 x 147mm

2 black & white maps

HB 9781800859982 • £95.00 / \$130.00



NEW IN PAPERBACK

Water and the Environment in the Anglo-Saxon World

Edited by Maren Clegg Hyer and Della Hooke

Examines the impact of water on the daily lives of the people and the environment of the Anglo-Saxon world.

This study of the waterscapes of the Anglo-Saxon world will assist serious students of the early medieval period in both perceiving and understanding both the textual imagery and the archaeology of water in early medieval England.

About the editors

Maren Clegg Hyer is Professor of English at Valdosta State University, Georgia. Her recent publications include *Water and the Environment in the Anglo-Saxon World* (2017) and *Old English Lexicology and Lexicography* (2020).

Della Hooke is an Associate Member of the School of Geography, Earth and Environmental Sciences in the University of Birmingham. Her recent publications include *England's Landscape: The West Midlands* (2006) and *Trees in Anglo-Saxon England* (2010).

August 2021

Exeter Studies in Medieval Europe

280 pages, 246 x 189 mm

40 black & white illustrations

PB 9781800856806 • £27.50 / \$47.95

Ancient History

Themistius and Valens

Orations 6-13

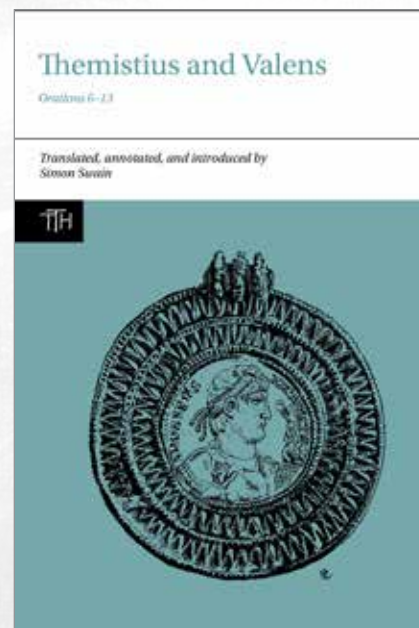
Translated, annotated, and introduced by Simon Swain

Themistius' speeches illustrate rhetoric and power at a key transitional point in the Roman empire.

Themistius and Valens offers the first complete English translation and analysis of Themistius' speeches for the emperor Valens (364-378). Themistius' command of rhetoric and his political skill made him a perfect ally for presenting imperial policy and action to the leaders of the Greek East.

About the author

Simon Swain is Professor of Classics at the University of Warwick. His books include *A Literary History of Medicine - The 'Uyūn al-anbā' fī ṭabaqāt al-aṭibbā' of Ibn Abī Uṣaybi'ah* (2020); *Themistius, Julian, and Greek Political Theory under Rome* (2013); *Economy, Family, and Society from Rome to Islam. A Critical Edition, English Translation, and Study of Bryson's "Management of the Estate"* (2013).



November 2021

Translated Texts for Historians

432 pages, 210 x 147mm

4 black & white maps

HB 9781800856776 • £110.00 / \$165.00

NEW IN PAPERBACK

Juvenal's Tenth Satire

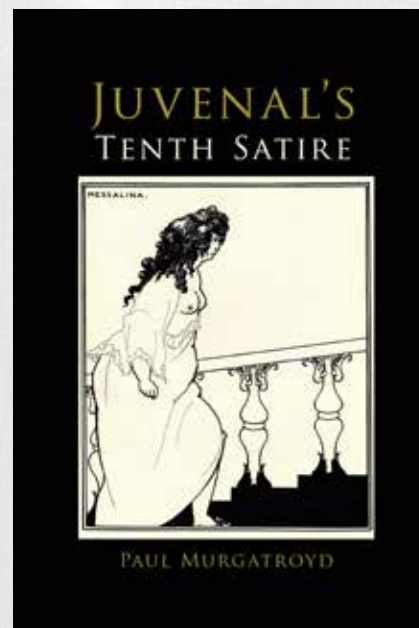
Paul Murgatroyd

A critical appreciation of Satire 10, covering style, sound, diction, intertextuality, humour, wit and irony.

A critical appreciation of Satire 10 examining it on its own and in the context of the fourth book. It addresses the issues of distortion and problematizing, and also covers style, sound, diction, intertextuality, humour, wit and irony. It shows that Juvenal is an accomplished poet and provocative satirist.

About the author

Paul Murgatroyd is Professor of Classics Emeritus, McMaster University. His many books include *Mythical and Legendary Narrative in Ovid's Fasti* (2005) and *Mythical Monsters in Classical Literature* (2007).

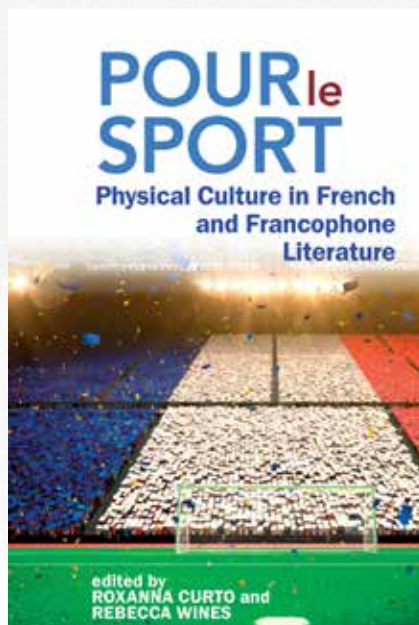


August 2021

272 pages, 239 x 163mm

PB 9781800856813 • £24.95 / \$44.95

Modern Languages



Pour le Sport

Physical Culture in French and Francophone Literature

Edited by Roxanna Curto and Rebecca Wines

The first comprehensive study of literature on sport and physical culture in the French-speaking world.

The essays of this volume examine physical culture in literature written in French from around the Francophone world, focusing on texts from a wide variety of periods and genres in order to consider the fundamental —yet highly neglected—place of athletic activities in literature and culture from the French-speaking world.

About the editors

Roxanna Curto is an Associate Professor of French and Spanish at the University of Iowa.

Rebecca Wines is an Associate Professor of French and Co-Chair of Gender, Sexuality, and Women's Studies at Cornell College.

December 2021

272 pages, 239 x 163mm

HB 9781800856899 • £90.00 / \$130.00

E 9781800857391 • £90.00 / \$130.00



Iberian and Translation Studies

Literary Contact Zones

Edited by Esther Gimeno Ugalde, Marta Pacheco Pinto and Ângela Fernandes

This book discusses the dynamics of linguistic diversity and literary translation across the Iberian Peninsula.

Iberian and Translation Studies: Literary Contact Zones brings together a variety of essays by multilingual scholars whose conceptual and empirical research places itself at the intersection of translation and literary Iberian studies, thus opening up a new interdisciplinary field of enquiry: Iberian translation studies.

About the editors

Esther Gimeno Ugalde is a Postdoc Univ. Assistant in the Department of Romance Studies at the University of Vienna.

Marta Pacheco Pinto is a Researcher and Assistant Professor in the School of Arts and Humanities at the University of Lisbon.

Ângela Fernandes is a Researcher and Associate Professor in the School of Arts and Humanities at the University of Lisbon.

September 2021

Contemporary Hispanic and Lusophone Cultures

384 pages, 239 x 163mm

28 black & white illustrations

HB 9781800856905 • £100.00 / \$135.00

E 9781800857407 • £100.00 / \$135.00

Reimagining the Italian South

Migration, Translation and Subjectivity in Contemporary Italian Literature and Cinema

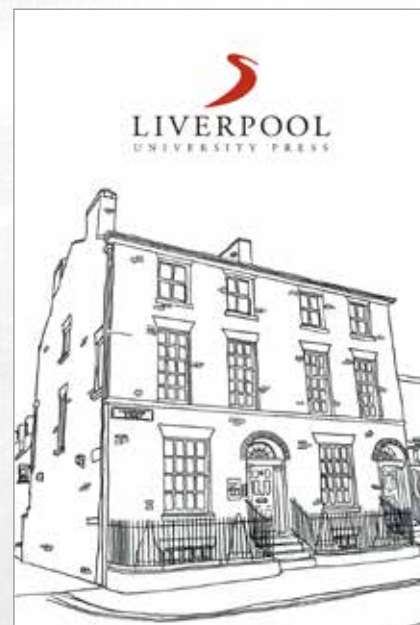
Goffredo Polizzi

A methodologically innovative study of the most contemporary cultural production from the Italian South.

Drawing on postcolonial critique and the contemporary critical theorization of the Italian South as a border-space and an historic node of cultural encounters, this book interrogates the ways in which diverse subjectivities and identities are negotiated and reframed in contemporary Italian Literature and Film set in the South.

About the author

Goffredo Polizzi is a Researcher at Centro di ricerca e Archivio Autonomo transfemministaqueer Alessandro Zijno (CRAAAZI), Bologna, Italy.



January 2022

Transnational Italian Cultures

256 pages, 239 x 163mm

9 black & white illustrations

HB 9781800856851 • £90.00 / \$130.00

E 9781800857353 • £90.00 / \$130.00

Literary Reimaginings of Argentina's Independence

History, Fiction, Politics

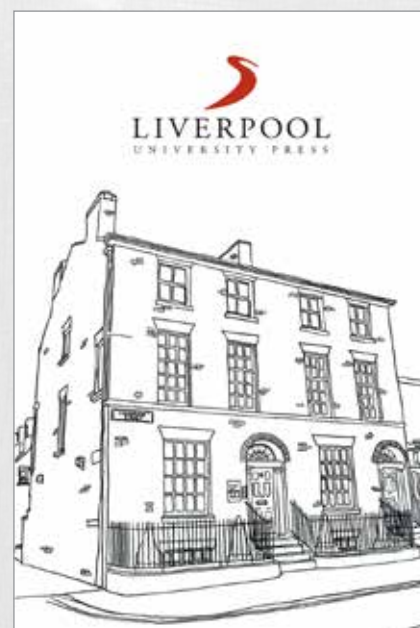
Catriona McAllister

Innovative readings of fiction that contests the present by reimagining Argentina's founding as a nation.

Independence is a key historical moment that has been fundamental to state discourses of nation-building and identity in Latin America. This book examines irreverent, metafictional, or self-reflexive retellings of this past in Argentina that respond to politically urgent questions, offering an innovative approach to Latin American historical fiction more broadly.

About the author

Catriona McAllister is a Lecturer in Latin American Cultural Studies at the University of Reading.



January 2022

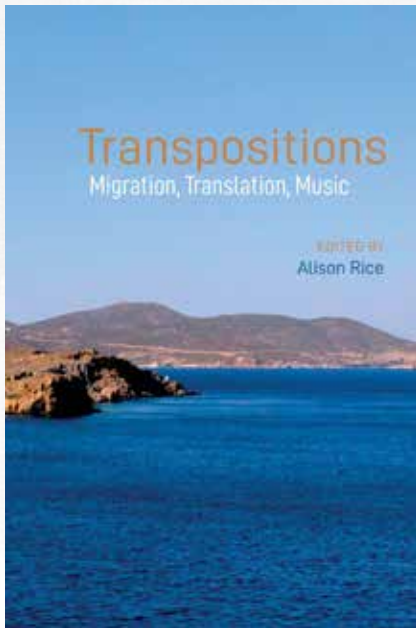
Liverpool Latin American Studies

240 pages, 234 x 156mm

PB 9781800348455 • £24.99 / \$34.99

An Open Access version will be available

French Studies



Transpositions

Migration, Translation, Music

Edited by Alison Rice

***Transpositions* explores diverse influences transforming creative work in French, often stemming from migratory movements.**

Leading scholars in French and Francophone Studies focus in this collective volume on a wide variety of creative works—from novels to films to theatrical performances to artistic and musical compositions—to examine the many forms of movement and innovation they convey, with special attention to trans-Mediterranean migrations.

About the editor

Alison Rice is the Dr. William M. Scholl Associate Professor of French and Francophone Studies and the Chair of the Department of Romance Languages and Literature at the University of Notre Dame.

November 2021

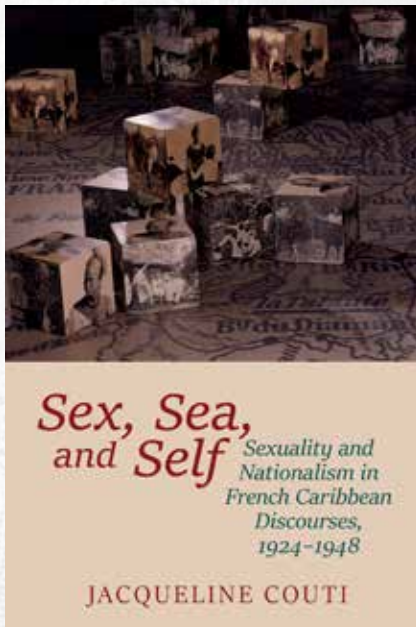
Contemporary French and Francophone Cultures

272 pages, 239 x 163mm

HB 9781789621112 • £95.00 / \$130.00

PB 9781789621129 • £25.99 / \$39.99

E 9781800345522 • £25.99 / \$39.99



Sex, Sea, and Self

Sexuality and Nationalism in French Caribbean Discourses, 1924-1948

Jacqueline Cousti

***Sex, Sea, and Self* decenters canons of French Caribbean literature to provide original critical approaches.**

Sex, Sea, and Self is a timely and original contribution to French Caribbean studies that expands scholarly work on Caribbean thought, which does not start with Aimé Césaire's Négritude or Frantz Fanon's disalienation and the creation of a new humanity, but with overlooked yet pivotal texts written between 1924–1948.

About the author

Jacqueline Cousti is Professor of French and Francophone Studies at Rice University, Houston, Texas.

November 2021

Contemporary French and Francophone Cultures

400 pages, 239 x 163mm

HB 9781800859944 • £90.00 / \$130.00

PB 9781800859951 • £24.99 / \$34.99

E 9781800857261 • £24.99 / \$34.99

Autofiction

A Female Francophone Aesthetic of Exile

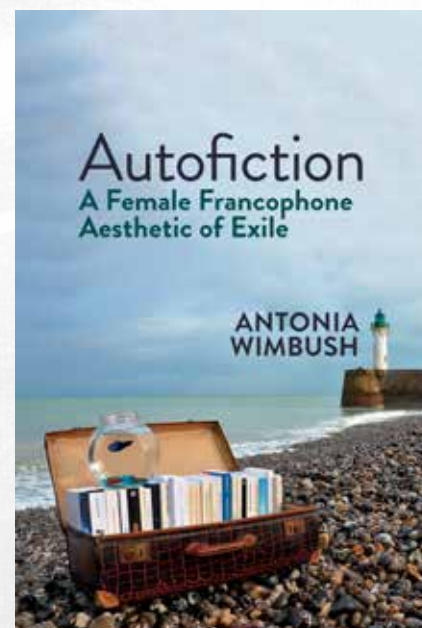
Antonia Wimbush

Offers an exciting new perspective on exile in francophone women's writing.

This book examines themes of exile, mobility, and identity in contemporary autofictional narratives written in French by women writers from across the francophone world. It reads exile in light of both gender and literary genre, arguing that autofiction gives women the space to reconfigure their exile on their own terms.

About the author

Antonia Wimbush is a Leverhulme Early Career Fellow in the Department of Modern Languages and Cultures at the University of Liverpool.



August 2021

Contemporary French and Francophone Cultures

272 pages, 239 x 163mm

HB 9781800859913 • £95.00 / \$130.00

E 9781800858015 • £95.00 / \$130.00

Life as Creative Constraint

Autobiography and the Oulipo

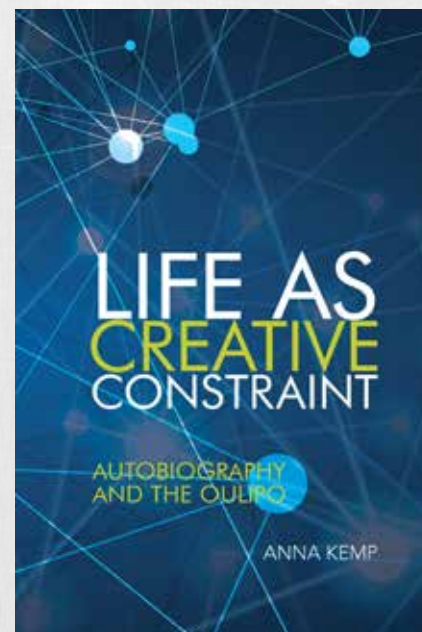
Anna Kemp

An exploration of the extraordinary life-writing of the French experimental writing group, the Oulipo.

Life as Creative Constraint is the first book to focus on the extraordinary life-writing of the French experimental writing group, the Oulipo. It conducts a close analysis of the intersection of the oulipian and the autobiographical in the work of Georges Perec, Marcel Bénabou, Jacques Roubaud and Anne F. Garréta.

About the author

Anna Kemp was formerly a Senior Lecturer in French at Queen Mary University of London. She is now a children's author based in Oxford.



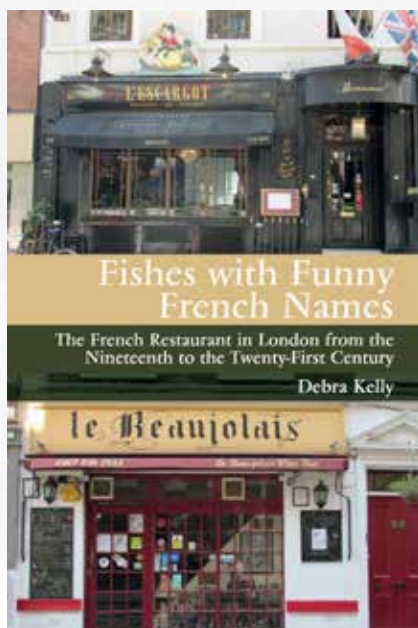
September 2021

Contemporary French and Francophone Cultures

216 pages, 239 x 163mm

HB 9781800348448 • £90.00 / \$130.00

E 9781800345508 • £90.00 / \$130.00



Fishes with Funny French Names

The French Restaurant in London from the Nineteenth to the Twenty-First Century

Debra Kelly

A cultural history of the arrival and evolution of the French restaurant in London.

The story of what happens when an essentially Parisian institution travels and establishes itself in its neighbour's capital city, bringing with it French food culture and culinary practices. The arrival and evolution of the French restaurant in London is a tale of culinary and cultural exchange and of continuity and change in London's dining-out culture.

About the author

Debra Kelly is Professor Emerita in French and Francophone Studies at the University of Westminster and is currently Visiting Senior Research Fellow in the Centre for Language Acts and Worldmaking at King's College London.

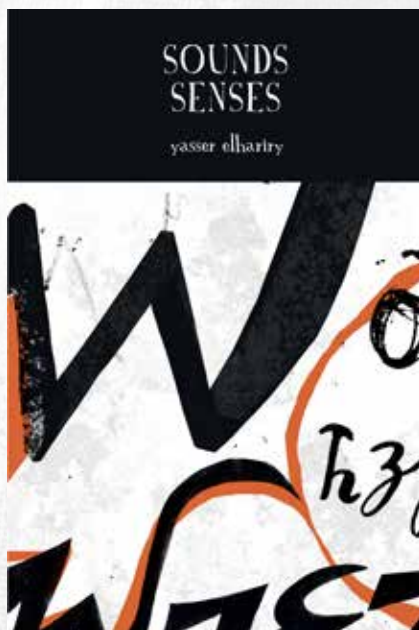
December 2021

Contemporary French and Francophone Cultures

256 pages, 239 x 163mm

HB 9781800856868 • £90.00 / \$130.00

E 9781800857360 • £90.00 / \$130.00



Sounds Senses

Edited by yasser elhariry

***Sounds Senses* introduces a sound studies approach to francophone postcolonialism, dismantling the field's oculocentrism.**

Sounds Senses takes sound as a point of departure for engaging the francophone postcolonial condition. Offering a synthetic overview of sound studies, the book dismantles the oculocentrism and retinal paradigms of francophone postcolonial studies. It introduces two primary theoretical thrusts—the unheard and the unintegrated—to the project of analyzing, extending, and rejuvenating francophone postcolonial studies.

About the editor

yasser elhariry, Associate Professor of French at Dartmouth College, is the author of *Pacifist Invasions: Arabic, Translation & the Postfrancophone Lyric*, and coeditor of *The Postlingual Turn and Critically Mediterranean: Temporalities, Aesthetics & Deployments of a Sea in Crisis*.

December 2021

Francophone Postcolonial Studies

272 pages, 239 x 163mm

HB 9781800856882 • £90.00 / \$130.00

E 9781800857384 • £90.00 / \$130.00

Postcolonial Studies

The Postcolonial African Genocide Novel *Quests for Meaningfulness*

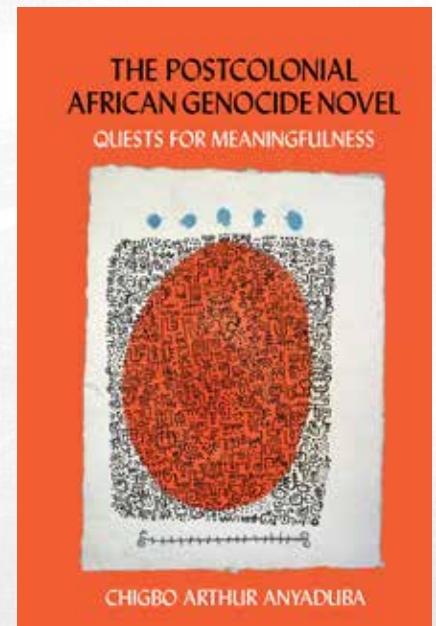
Chigbo Arthur Anyaduba

The first book to provide a detailed comparative study of the genocides in Nigeria and Rwanda through literary criticism.

The Postcolonial African Genocide Novel provides a fresh look at novels responding to genocidal atrocities occurring in Africa's postcolonies. The book maps not only the meanings of genocide that literatures of mass violence in Africa suggest but also the underlying tropes and representational conventions driving cultural responses to exterminatory forms of mass violence in Africa.

About the author

Chigbo Arthur Anyaduba is an Assistant Professor in the Department of English at the University of Winnipeg.



October 2021

280 pages, 239 x 163mm

HB 9781800856875 • £95.00 / \$130.00

E 9781800857377 • £95.00 / \$130.00

NEW IN PAPERBACK

Between the Bocas *A Literary Geography of Western Trinidad*

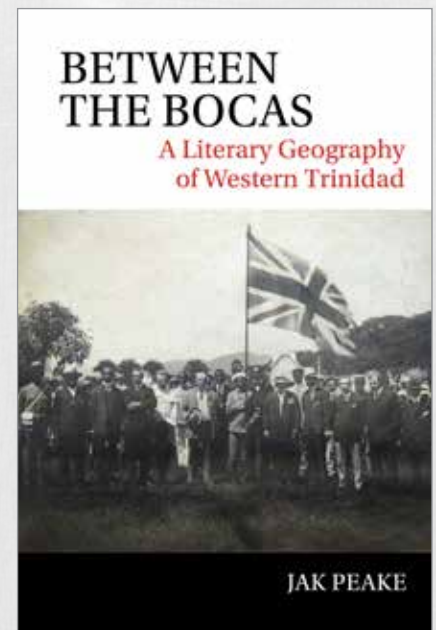
Jak Peake

Offers a unique literary perspective on matters perceived as the sole preserve of sociological or anthropological studies.

This study places works by well-known authors such as V. S. Naipaul and Samuel Selvon alongside writing by Michel Maxwell Philip, Marcella Fanny Wilkins, Yseult Bridges and more, exploring fiction, calypso, history, memoir, legal accounts, poetry, essays and journalism.

About the author

Jak Peake is a Fulbright scholar and lecturer in American literature in the Department of Literature, Film, and Theatre Studies at the University of Essex. He was a member of the American Tropics research project based at Essex and funded by the UK Arts and Humanities Research Council.



August 2021

American Tropics: Towards a Literary Geography

344 pages, 234 x 156 mm

PB 9781800855762 • £29.95/ \$49.95

Art & Sculpture



In the Balance

Indigeneity, Performance, Globalization

Edited by Helen Gilbert, J. D. Phillipson and Michelle H. Raheja

Artists at the forefront! Essays on Indigenous performance show what's at stake in globalization.

Ethical touchstone or thorny complication, indigeneity matters in global debates about natural resources, heritage, governance, belonging and social justice. Through film, music, endurance performance, exhibitions and repatriation practices, as well as the deft appropriation of hip-hop, karaoke and reality TV, indigenous arts are the vanguard in communicating what is now at stake in globalization.

About the editors

Helen Gilbert is Professor of Theatre at Royal Holloway University of London, and visiting Humboldt fellow at the Rachel Carson Center for Environment and Society, Munich.

J.D. Phillipson is an independent scholar and theatre artist based in London.

Michelle H. Raheja is Associate Professor in the Department of English and Director of the California Center for Native Nations at the University of California, Riverside.

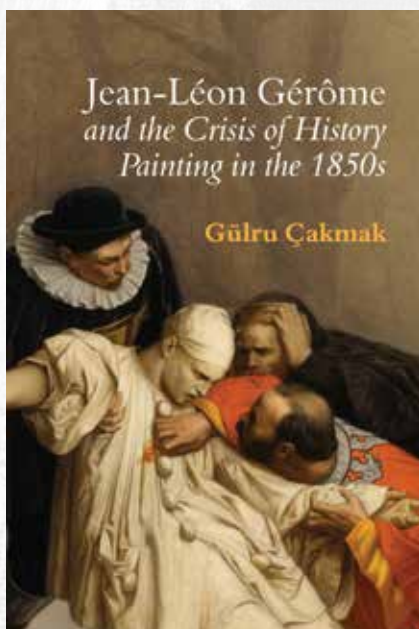
December 2021

304 pages, 234 x 156mm

40 colour illustrations

PB 9781786940346 • £19.95 / \$39.95

An Open Access version will be available



NEW IN PAPERBACK

Jean-Léon Gérôme and the Crisis of History Painting in the 1850s

Gülru Çakmak

Fascinating work on how Gérôme invented a modern mode of historical representation through experimental paintings.

This book demonstrates that by the 1850s the historical paintings no longer excited the French public. This provocative study reveals Gérôme, typically dismissed as a conservative painter, as a pioneering innovator who responded swiftly to this crisis in art. In a group of experimental paintings in the late 1850s, he devised a quintessentially modern mode of historical representation.

About the author

Gülru Çakmak is Assistant Professor in the Department of the History of Art and Architecture at the University of Massachusetts Amherst.

August 2021

256 pages, 234 x 156mm

36 black & white illustrations

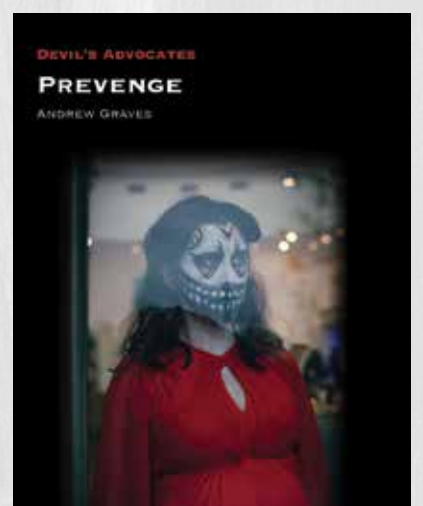
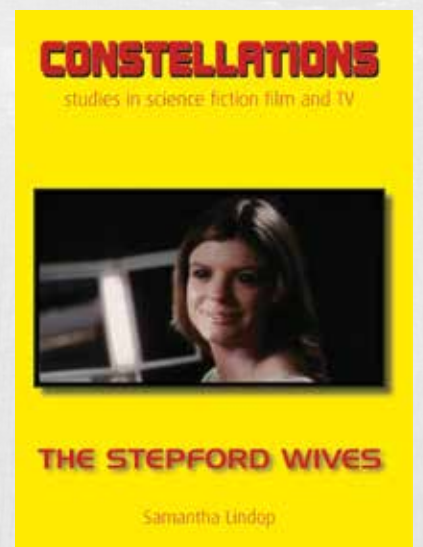
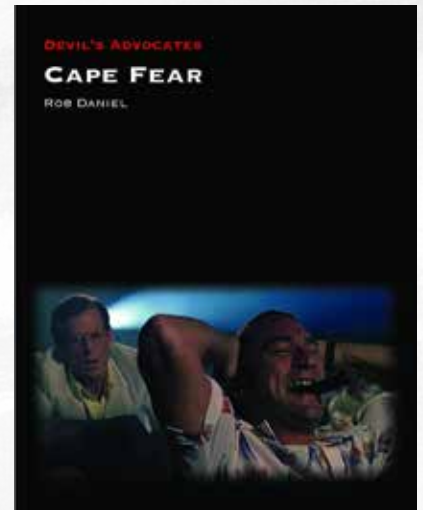
13 colour illustrations

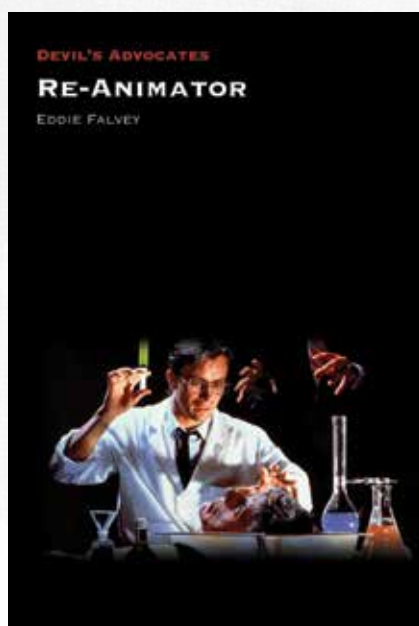
PB 9781800857155 • £32.00 / \$54.95



Established in 2000 before becoming an imprint of LUP in 2020, Auteur is the home of essential and accessible Film and Media Studies publications.

The 'Devil's Advocates' series on horror cinema "perfectly complement[s] the BFI archive volumes" (*Independent on Sunday*) and "showcases a diverse range of historical, ideological and critical approaches to the genre" (*Frames Cinema Journal*). 'Constellations' "fills a real need for authoritative, compact studies of science fiction films" (Wheeler Winston Dixon, University of Nebraska). The 'Studying Films' series explores key films and movements from around the world, from *Ida* to *The Hurt Locker*, Bollywood to surrealist cinema.





Re-Animator

Eddie Falvey

A consideration of one of the most beloved cult horror films of its era, *Re-Animator* (1985).

Re-Animator (1985) has endured as one of the most beloved cult horror films of its era. For Eddie Falvey, it sits at the intersection of industrial developments that were taking place at that time – the role of Empire Pictures, the revival of the mad science sub-genre, the emergence of both gore aesthetics and horror-comedies, and the new appetite for H.P. Lovecraft adaptations.

About the author

Eddie Falvey completed his AHRC-funded PhD on the early films of New York at the University of Exeter, research that serves as the basis of a forthcoming monograph from University of Amsterdam Press. Falvey is co-editor of *New Blood: Critical Approaches to Contemporary Horror* and has published widely on film and associated media. Falvey currently lectures in the School of Arts and Media at Plymouth College of Art.

October 2021

Devil's Advocates

120 pages, 190 x 135mm

20 black & white illustrations

HB 9781800859401 • £75.00 / \$90.00

PB 9781800859418 • £19.99 / \$29.95

E 9781800858558 • £19.99 / \$29.95



Bone Tomahawk

Rich Johnson

This Devil's Advocate explores *Bone Tomahawk's* (2015) hybrid balance of arthouse, classical and exploitation cinema.

Whether a comment on the paranoia of foreign invasion or an exercise in genre conventions, S. Craig Zahler's *Bone Tomahawk* (2015) delivers the shock of a video nasty shackled to the traditions of classic cinema. This Devil's Advocate explores its hybrid balance of arthouse, classical and exploitation cinema, the film's wider historical and cultural significances, and how it reflects humanity and the current political climate.

About the author

Rich Johnson writes for Fangoria, Rue Morgue, Little White Lies, We Belong Dead, Diabolique Magazine and Second Sight Films. A lecturer in graphic design and film studies, he also provides further commentary and film analysis as a podcaster. Read, listen and follow via www.richpieces.com

December 2021

Devil's Advocates

120 pages, 190 x 135mm

HB 9781800856950 • £75.00 / \$90.00

PB 9781800856967 • £19.99 / \$29.95

E 9781800857445 • £19.99 / \$29.95



The Omen

Adrian Schober

Examines *The Omen* (1976) in the context of paranoia in American society in the 1970s.

Adrian Schober's *Devil's Advocate* covers the genesis, authorship, production history, marketing and reception of *The Omen*, before going on to examine the overarching theme of paranoia that drives the narrative: paranoia about the end times, government and conspiracy; child rearing; and paranoia about imagined threats to the hardening right-wing Establishment from liberal and post-countercultural forces in the 1970s.

About the author

Adrian Schober, an Australian-based film writer and scholar, has a PhD in English from Monash University. He is the author of *Possessed Child Narratives in Literature and Film: Contrary States* (2004), and co-editor (with Debbie Olson) of *Children in the Films of Steven Spielberg* (2016) and *Children, Youth, and American Television* (2018). He is Senior Editor on the board of *Red Feather: An International Journal of Children in Popular Culture*.

**DEVIL'S
ADVOCATES**

**COVER
COMING
SOON**

October 2021

Devil's Advocates

120 pages, 190 x 135mm

HB 9781800857070 • £75.00 / \$90.00

PB 9781800857087 • £19.99 / \$29.95

E 9781800857506 • £19.99 / \$29.95

Cape Fear

Rob Daniel

A full reappraisal of Martin Scorsese's *Cape Fear* (1991) as it reaches its 30th anniversary.

Martin Scorsese's *Cape Fear* (1991) opens with a shot of water and climaxes on a raging river. Despite, or perhaps because of, the film's great success, critical analysis of the film typically does not delve beneath the surface of Scorsese's first major hit. As it reaches its 30th anniversary, *Cape Fear* is now ripe for a full appraisal.

About the author

Rob Daniel has written and lectured on the cinema of, amongst others, Dario Argento, David Cronenberg, David Lynch, Miike Takashi and Guillermo del Toro, and has over twenty years experience programming multiple UK TV channels.

**DEVIL'S ADVOCATES
CAPE FEAR
ROB DANIEL**



November 2021

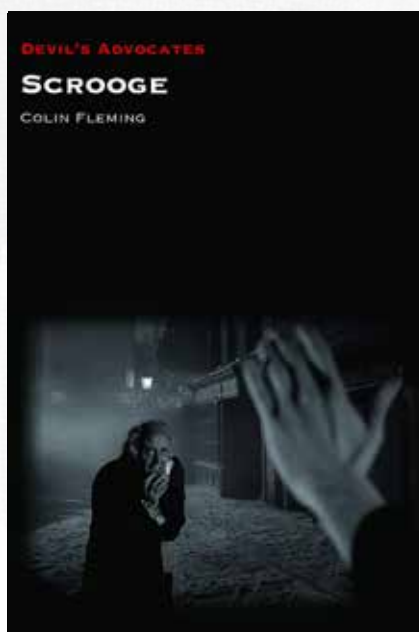
Devil's Advocates

128 pages, 190 x 135mm

HB 9781800857018 • £75.00 / \$90.00

PB 9781800857025 • £19.99 / \$29.95

E 9781800857476 • £19.99 / \$29.95



Scrooge

Colin Fleming

Explores this much loved classic through the prism of horror cinema – it is a *ghost story*.

This Devil's Advocate explores Brian Desmond Hurst's much loved 1951 adaptation of A Christmas Carol, *Scrooge*, arguing that the film has less in common with cosy festive tradition than it does with terror cinema like *Bride of Frankenstein*, *The Cabinet of Dr. Caligari*, and *Faust*.

About the author

Colin Fleming's fiction and nonfiction has appeared in Rolling Stone, The New York Times, The Atlantic, and many other publications. He's the author of eight books, including *Dark March: Stories for When the Rest of the World Is Asleep*, *Meatheads Say the Realst Things: A Satirical (Short) Novel of the Last Bro, If You []: Fantasy, Fabula, F**kery, and Hope*.

December 2021

Devil's Advocates

120 pages, 190 x 135mm

HB 9781800857032 • £75.00 / \$90.00

PB 9781800857049 • £19.99 / \$29.95

E 9781800857483 • £19.99 / \$29.95



[REC]

Jim Harper

A detailed examination of a key film in the reemergence of Spanish horror.

A cornerstone of the resurgence in Spanish horror cinema, *[REC]* (2007) is a propulsive single-location 'found-footage' film. Jim Harper's Devil's Advocate assesses the various political and social themes present in *[REC]*, and considers its influences, all the while contextualising the film within the history of Spanish horror.

About the author

Jim Harper is a writer specialising in cult and horror cinema around the globe. He is the author of *Legacy of Blood: A Comprehensive Guide to Slasher Movies*, *Italian Horror 1979-1994* and *Flowers From Hell: The Modern Japanese Horror Film*, and a contributor to a number of encyclopedias, anthologies and magazines.

October 2021

Devil's Advocates

110 pages, 190 x 135mm

20 black & white illustrations

HB 9781800859197 • £75.00 / \$90.00

PB 9781800859180 • £19.99 / \$29.95

E 9781800343931 • £19.99 / \$29.95



Snuff

Mark McKenna

Explores the legacy of the first film to exploit the myth of the 'snuff' movie.

Snuff (1976) occupies a unique place in cinematic history, as the first commercially successful film to capitalise upon the myth of the 'snuff' movie. This book explores the film's production, distribution and exhibition, alongside a consideration of it contributed to a popular understanding of the snuff movie, and an assessment of its cultural, cinematic and political legacy.

About the author

Mark McKenna is a lecturer in Film, Television and Radio at the University of Staffordshire. He has published on cult film and video distribution and is the author of *Nasty Business: The Marketing and Distribution of the Video Nasties* (Edinburgh University Press, 2020).

**DEVIL'S
ADVOCATES**

**COVER
COMING
SOON**

Prevenge

Andrew Graves

Examines how *Prevenge* (2016) deconstructs slasher film mythology and upends representations of the 'weak' woman.

Prevenge (2016) is an entertainingly dark 21st-century horror movie detailing the serial killing exploits of heavily pregnant Ruth. This *Devil's Advocates* examines how the film deconstructs the slasher mythology and upends stereotypical representations of the 'weak' woman and 'delicate' mother. Andrew Graves looks at the production's inception and development, assesses its debts to cult British cinema, and inspects its connections to other 'Monstrous Child' feature films.

About the author

Andrew Graves is a freelance writer and film tutor. He has previously written *Welcome to the Cheap Seats: Silver Screen portrayals of the British Working Class* and is currently working on a book about Ben Wheatley's *A Field in England*. He is co-host of Mondo Moviehouse: The Weird World Cinema Podcast, and he has written for a number of publications including *Scream Magazine*, *Diabolique*, *We Belong Dead*, and *Network on Air*.

**DEVIL'S
ADVOCATES**

**COVER
COMING
SOON**

October 2021

Devil's Advocates

120 pages, 190 x 135mm

20 black & white illustrations

HB 9781800859388 • £75.00 / \$90.00

PB 9781800859395 • £19.99 / \$29.95

E 9781800858541 • £19.99 / \$29.95

November 2021

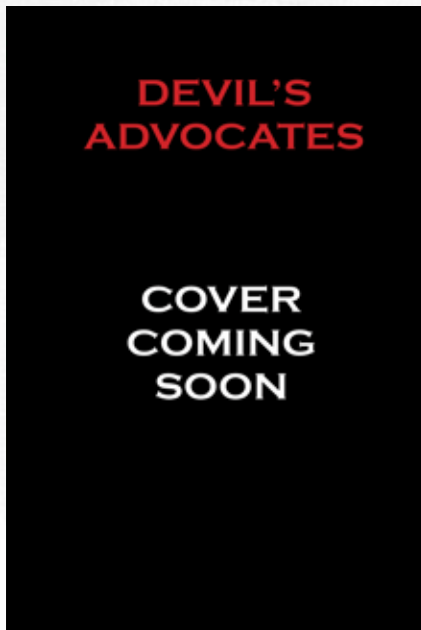
Devil's Advocates

112 pages, 190 x 135mm

HB 9781800855939 • £75.00 / \$90.00

PB 9781800855946 • £19.99 / \$29.95

E 9781800857704 • £19.99 / \$29.95



Possession

Alison Taylor

A study of *Possession* (1981), marking the film's 40th anniversary.

Andrzej Żuławski's *Possession* (1981) remains a distinct phenomenon. Skirting the boundary between art and exploitation, body horror and cerebral reverie, relationship drama and political statement, *Possession* is a truly astonishing film. Alison Taylor's *Devil's Advocate* considers *Possession*'s history, stylistic achievement, and legacy as an enduring and unique work of horror cinema.

About the author

Alison Taylor teaches at Bond University, Australia. She is the author of *Troubled Everyday: The Aesthetics of Violence and the Everyday in European Art Cinema* and is currently co-writing a book with Jason Jacobs on the work of Nicolas Winding Refn for the SUNY Press 'Horizons of Cinema' series.

December 2021

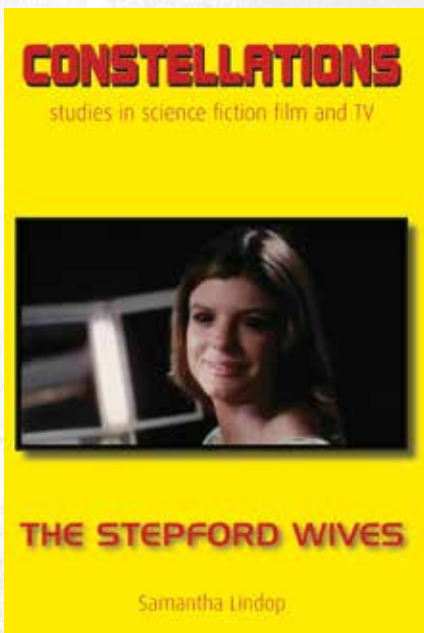
Devil's Advocates

120 pages, 190 x 135mm

HB 9781800857056 • £75.00 / \$90.00

PB 9781800857063 • £19.99 / \$29.95

E 9781800857490 • £19.99 / \$29.95



The Stepford Wives

Samantha Lindop

This study finally gives *The Stepford Wives* (1975) the serious scholarly attention it deserves.

The Stepford Wives considers the significance of the film as a socio-cultural and socio-political document and locates it in the traditions of the gothic, the histories of feminism and fictional imaginings about artificial women, and the futures of social robots and AI, both real and imagined.

About the author

Samantha Lindop is an academic at The University of Queensland in the field of film, media, and cultural studies. She is the author of the book *Postfeminism and the Fatale Figure in Neo-Noir Cinema* (Palgrave, 2015). She also has scholarly publications exploring cinematic representations of gendered technology, vampires as metaphor, subjectivity, the uncanny, the gothic and more.

October 2021

Constellations

120 pages, 190 x 135mm

20 black & white illustrations

HB 9781800859364 • £75.00 / \$90.00

PB 9781800859371 • £19.99 / \$29.95

E 9781800858534 • £19.99 / \$29.95



Mr Freedom

Tyler Sage

Analyses William Klein's *Mr. Freedom* (1969) and its American superhero with disastrously misguided priorities.

William Klein's *Mr. Freedom* (1969) is one of the most important American satirical films ever made, its primary topic being American culture. Tyler Sage argues that the film is less "anti-American" than part of a tradition as old as that of American arts and letters, one that uses satire to reflect on the excesses, foibles and dangers of the stories we tell ourselves.

About the author

Tyler Sage was educated at Williams College and the University of Iowa Writers' Workshop. He's a filmmaker and writer, and has published fiction, criticism and essays on a wide variety of topics. He lives in Los Angeles.

CONSTELLATIONS

studies in science fiction film and TV

**COVER
COMING
SOON**

November 2021

Constellations

112 pages, 190 x 135mm

HB 9781800856936 • £75.00 / \$90.00

PB 9781800856943 • £19.99 / \$29.95

E 9781800857438 • £19.99 / \$29.95

The OA

David Sweeney

Discusses *The OA*'s (2016–19) themes, influences and its creators' earlier collaborations.

The OA (2016–19) is a generically ambiguous vehicle for exploring such themes as identity, belief and the nature and construction of reality. This Constellation discusses the show's themes in the context of the creators' earlier collaborations and the influences on it, such as the work of David Lynch, the writings of Jorge Luis Borges and Philip K Dick.

About the author

Dr David Sweeney is a lecturer in The Glasgow School of Art's department of Design History and Theory where he specialises in popular culture. His particular interests include science fiction and horror texts.

CONSTELLATIONS

studies in science fiction film and TV

**COVER
COMING
SOON**

November 2021

Constellations

120 pages, 190 x 135mm

20 black & white illustrations

HB 9781800859425 • £75.00 / \$90.00

PB 9781800859432 • £19.99 / \$29.95

E 9781800858565 • £19.99 / \$29.95

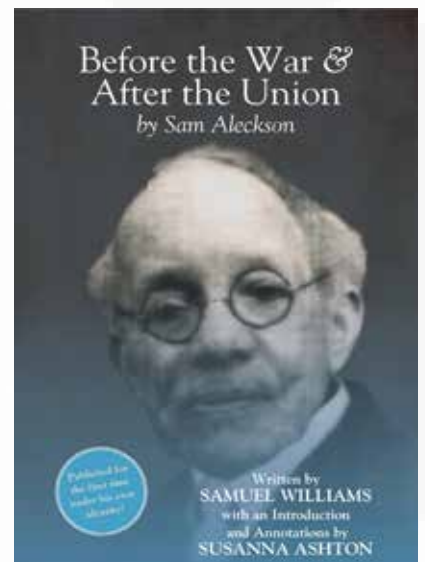
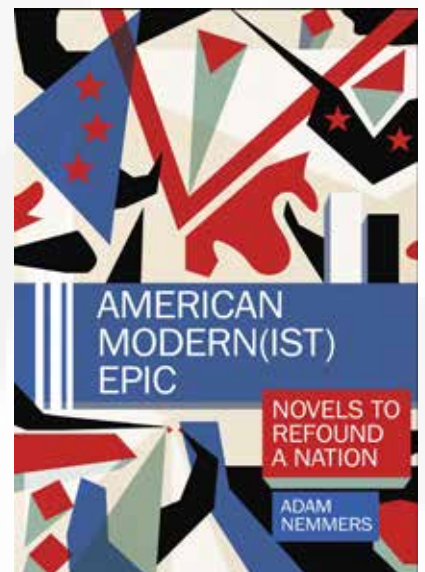
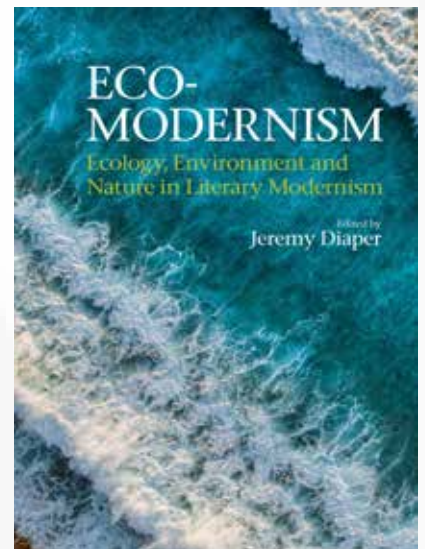
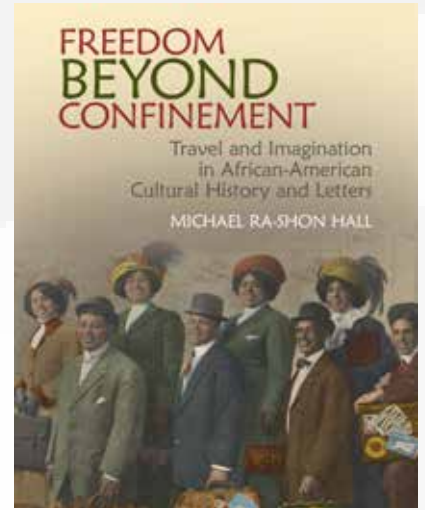


**CLEMSON
UNIVERSITY
PRESS**

Established in 2000, Clemson University Press has expanded in recent years, adding approximately twenty-five books and journal issues per annum to its strong backlist of more than a hundred titles.

Through its innovative partnership with Liverpool University Press, Clemson University Press is a global ambassador for Clemson University, distributing increasingly diverse and impactful scholarship worldwide. We publish books and scholarly journals by authors from around the globe, with particular strengths in nineteenth- and twentieth-century literature and the arts, Irish literature and culture, African American literature, and music. We also publish books of regional interest, including the official histories of Clemson University.

Titles published by Clemson University Press have been reviewed in venues such as The Times Literary Supplement and The London Magazine, and they have been featured in the media on shows such as NPR's Here & Now, PBS NewsHour, and on the Library of Congress's podcast. Our books have earned major awards and prize nominations, including The Council for Advancement and Support of Education's highest honor and a nod from American Illustration.



Ireland's Gramophones

Material Culture, Memory, and Trauma in Irish Modernism

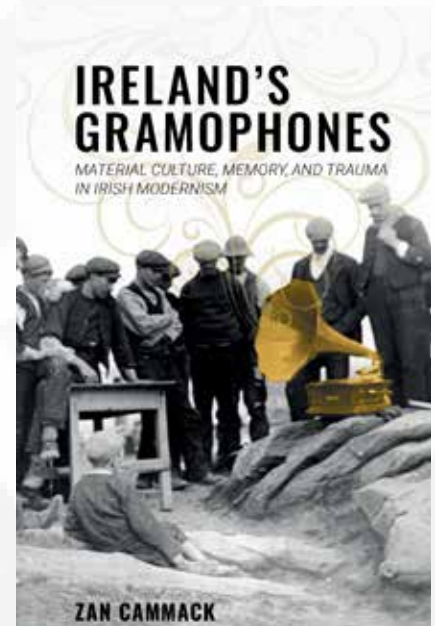
Zan Cammack

Explores how, as both object and instrument, the gramophone embodies symptoms and scars of Ireland's cultural upheavals.

Ireland's Gramophones examines the perpetual presence of the gramophone in literature of Irish modernism: the same period in which gramophonic technology grew to cultural prominence. The book argues that the gramophone, as object and instrument, embodies accounts of a culture frequently traumatized through violence and disruption.

About the author

Zan Cammack is a lecturer in the Department of English and Literature at Utah Valley University. She has published on Elizabeth Bowen, G.B. Shaw, Lennox Robinson, Elizabeth Gaskell, and Jane Austen. Her current work is situated at the intersection of material culture and gender studies, including work on female performance studies in Samuel Beckett's plays and flapper fashion and British politics.



August 2021

248 pages, 239 x 163mm, 12 illustrations

HB 9781949979763 • £90.00 / \$120.00

E 9781949979770 • £90.00 / \$120.00

Ireland and Partition

Contexts and Consequences

Edited by N. C. Fleming and James H. Murphy

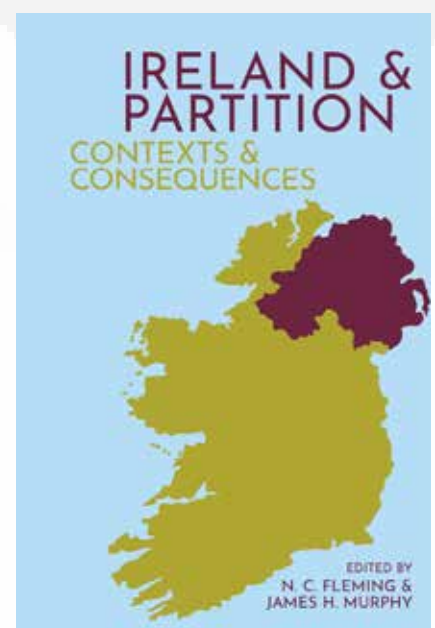
Examines the gestation of partition through to its implementation in 1921 as well as the many consequences that followed.

Ireland and Partition brings together multiple perspectives on this key and timely theme in Irish history, from the international dimension to its impact on social and economic questions, alongside fresh perspectives on the changing political positions adopted by Irish nationalists, Ulster Unionists, and British Conservatives.

About the editors

N.C. Fleming is Professor of Modern History, University of Worcester, UK. He is the author of *The Marquess of Londonderry* (2005) and *Britannia's Zealots, Volume I* (2019).

James H. Murphy is Professor of English, Boston College, USA. He is the author of *Catholic Fiction and Social Reality in Ireland, 1873-1922* (1997), *Abject Loyalty* (2001), *Ireland, a Social, Cultural and Literary History, 1791-1891* (2003), *Irish Novelists and the Victorian Age* (2011), *Ireland's Czar* (2014), and *The Politics of Dublin Corporation, 1840-1900* (2020).



October 2021

408 pages, 229 x 152mm

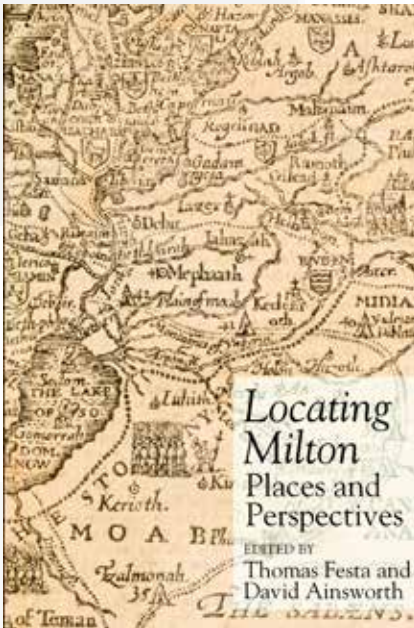
1 black & white illustration

HB 9781949979879 • £90.00 / \$120.00

E 9781949979886 • £90.00 / \$120.00



CLEMSON
UNIVERSITY
PRESS



Locating Milton *Places and Perspectives*

Edited by Thomas Festa and David Ainsworth

***Locating Milton* situates him within his contemporary influences while tracing his own influence and reception.**

Locating Milton collects nine previously unpublished essays which examine Milton's works as the product of the intellectual and experiential influences Milton encountered, while also tracing the ways in which those works themselves express their influence. The essays show how Milton locates himself within intellectual traditions, and how others locate him.

About the editors

Thomas Festa is Professor of English at the State University of New York, New Paltz. He is the author of *The End of Learning* (2006) and co-editor *Milton, Materialism, and Embodiment* (2017) and *Scholarly Milton* (2019).

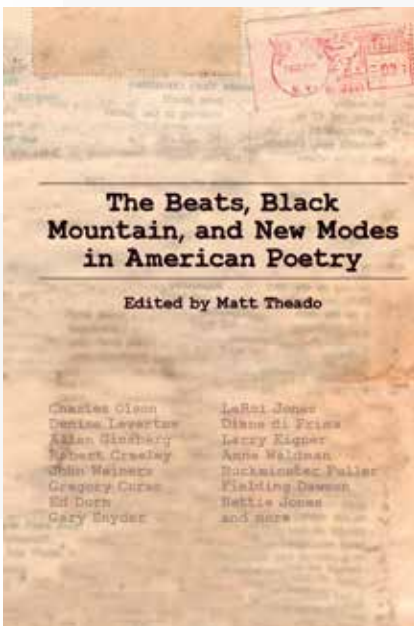
David Ainsworth is Associate Professor of English and a faculty member in the Hudson Strode Program in Renaissance Studies at the University of Alabama.

November 2021

256 pages, 239 x 163mm, 8 illustrations

HB 9781949979725 • £90.00 / \$130.00

E 9781949979732 • £90.00 / \$130.00



The Beats, Black Mountain, and New Modes in American Poetry

Edited by Matt Theado

This book explores relationships among the Beat Generation and Black Mountain writers.

The Beats, Black Mountain, and New Modes of American Poetry explores correspondences amongst the Beat Generation and Black Mountain writers, two of most well-known and influential groups of poets in the 1950s. These poets benefited from energetic correspondence with one another.

About the editor

Matt Theado is a professor of American Culture at Kobe City University of Foreign Studies. He teaches courses on poetry, popular music, gender studies, textual studies, and television. His research focuses on the Beat Generation writers.

October 2021

Beat Studies

344 pages, 239 x 163 mm

HB 9781949979930 • £90.00 / \$120.00

E 9781949979947 • £90.00 / \$120.00



CLEMSON
UNIVERSITY
PRESS

Eco-Modernism

Ecology, Environment and Nature in Literary Modernism

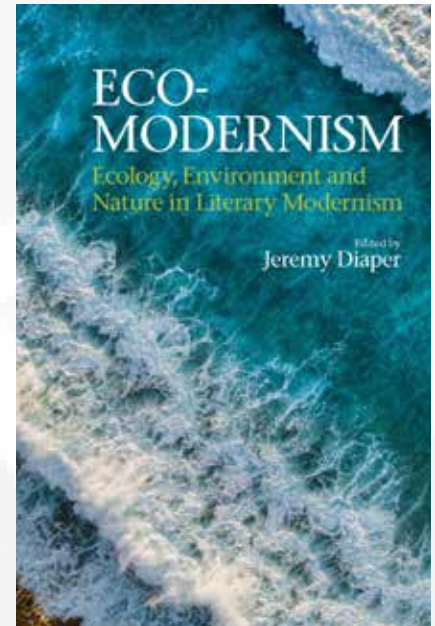
Edited by Jeremy Diaper

The first authoritative and comprehensive account of literary modernism, the environment and ecology.

In drawing together contributions from leading and emerging scholars from across the UK and America, *Eco-Modernism* offers a diverse range of environmental and ecological interpretations of modernist texts and illustrates that ecocriticism can offer fresh and provocative ways of understanding literary modernism.

About the editor

Jeremy Diaper has published numerous articles and chapters on T. S. Eliot's agrarianism and the history of the organic husbandry movement. His essays have appeared in *Agricultural History*, *Agricultural History Review*, the *Journal of the T. S. Eliot Society UK*, *T. S. Eliot Studies Annual* and *Literature & History*. He is currently editing a special issue of *Modernist Cultures* on "Modernism and the Environment" and a volume of essays on *Eco-Modernism*.



December 2021

256 pages, 239 x 163mm

HB 9781949979855 • £90.00 / \$120.00

E 9781949979862 • £90.00 / \$120.00

American Modern(ist) Epic

Novels to Refound a Nation

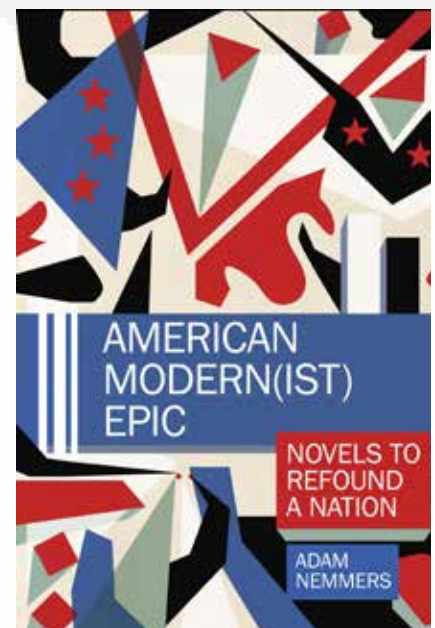
Adam Nemmers

Introduces the genre of the modernist epic novel, exploring the approach of prominent minority writers.

American Modern(ist) Epic argues that a cadre of minority novelists revitalized the classic epic form in an effort to recast the United States according to modern, diverse, and pluralistic grounds. These modern(ist) epic novels undermined and revised the foundational ideology of the United States, modernizing the epic form in an effort to refound the nation.

About the author

Adam Nemmers is an Assistant Professor of English at Lamar University in Beaumont, Texas. His research focuses on modernism and multi-ethnic American literature, including recent essays and articles on Passing, Richard Wright, Faulkner, and radio drama.



October 2021

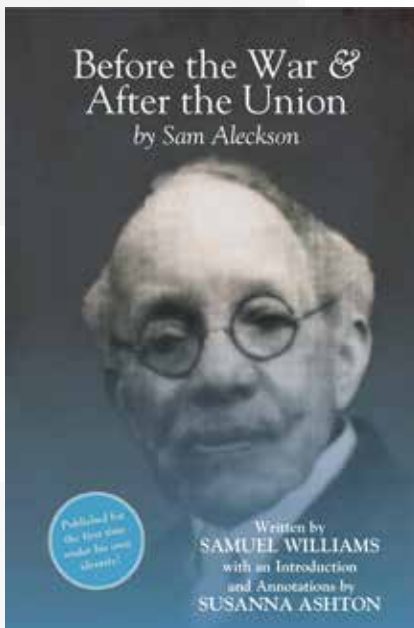
288 pages, 239 x 163mm

HB 9781949979664 • £90.00 / \$120.00

E 9781949979671 • £90.00 / \$120.00



CLEMSON
UNIVERSITY
PRESS



Before the War, and After the Union *An Autobiography by Sam Aleckson (Samuel Williams)*

Edited by Susanna Ashton

A previously anonymous memoir, now discovered anew with an account of slavery in South Carolina and freedom in Vermont.

Sam Aleckson was the pen name for Samuel Williams, a man born into slavery in Charleston, South Carolina, who wrote a memoir about his life and the world around him during and after his bondage. Published privately by his family, *Before the War and After the Union* traces Williams's life from his earliest memories of being enslaved and forced to serve Confederate soldiers in army camps, through the post-Civil War years.

About the editor

Susanna Ashton is a full Professor with the Department of English at Clemson University. Among other awards, she has been a Fulbright scholar in Ireland and a faculty fellow at Yale University's Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, a Mark Twain Fellow for the Mark Twain Society, and held archival fellowships at Emory University and the Houghton Library of Harvard University. For 2021-2022 she is the W.E.B. Du Bois Fellow at the Hutchins Center for African And African American Research at Harvard University. American Studies at Harvard University.

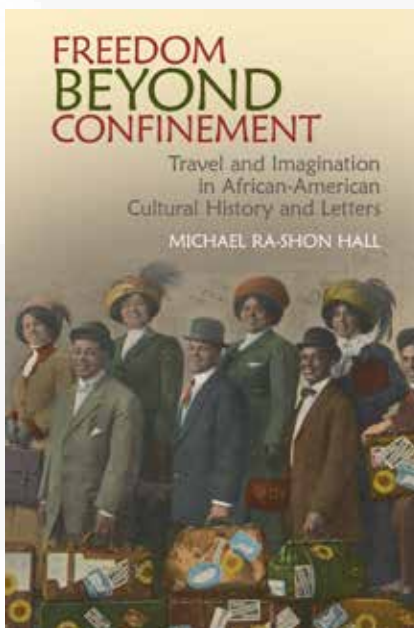
October 2021

African American Literature

180 pages, 239 x 163mm

PB 9781949979831 • £19.95 / \$25.00

E 9781949979848 • £19.95 / \$25.00



Freedom Beyond Confinement *Travel and Imagination in African-American Cultural History and Letters*

Michael Ra-shon Hall

***Freedom Beyond Confinement* examines African American travel and imagination from post Reconstruction to the present.**

Using the paradox of freedom and confinement to frame the ways travel represented both opportunity and restriction for African Americans, *Freedom Beyond Confinement* examines the cultural history of African American travel and the lasting influence of travel on the imagination from post Reconstruction (ca. 1877) to the present.

About the author

Dr. Michael Ra-shon Hall is an Assistant Professor in the Department of English at Virginia Commonwealth University. Dr. Hall's current research agenda examines the social and cultural phenomenon of travel and imagination in African-American arts, letters, and cultural history.

December 2021

African American Literature

256 pages, 239 x 163 mm

HB 9781949979701 • £90.00 / \$120.00

E 9781949979718 • £90.00 / \$120.00



CLEMSON
UNIVERSITY
PRESS

Late Modernism and Expatriation

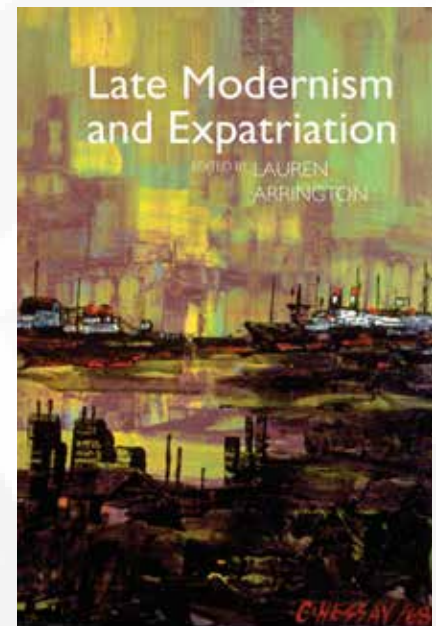
Edited by Lauren Arrington

***Late Modernism & Expatriation* is a ground-breaking study on the effect of expatriation on literary style.**

Late Modernism & Expatriation is groundbreaking in its study of work that presents an array of political views from the far-left and far-right and its situation of these politics in terms of the writers' experience of voluntary or coerced expatriation, which brought with it new perceptions, new politics, and a new style.

About the editor

Lauren Arrington is Professor of English at Maynooth University. Her research projects in the field of modern British and Irish literature include monographs with Oxford University Press and Princeton University Press; she is editor (with Matthew Campbell) of the *Oxford Handbook of W.B. Yeats*, and is co-Director of the W.B. Yeats International Summer School.



December 2021

Modernist Constellations

256 pages, 239 x 163mm

HB 9781942954750 • £90.00 / \$120.00

E 9781942954767 • £90.00 / \$120.00

Unexpected Pleasures

Parody, Queerness, and Genre in 20th-century British Fiction

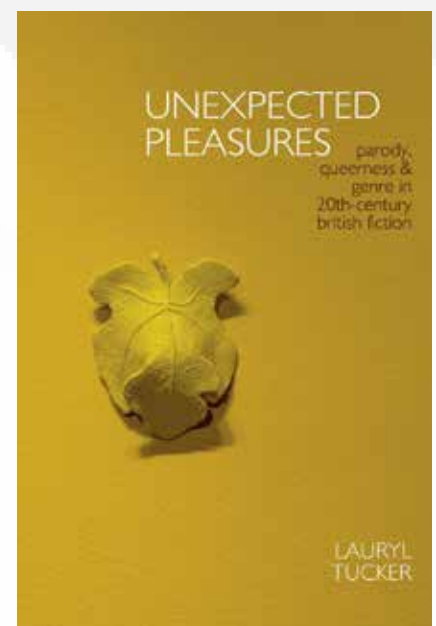
Lauryl Tucker

***Unexpected Pleasures* is the first extended treatment of queer parody as distinct from camp style in twentieth century works.**

Unexpected Pleasures explores the connection between genre parody and queerness in twentieth-century British fiction, showing how authors from Virginia Woolf to Zadie Smith, in excessively obeying the rules of genre, play with readerly expectation in order to queer a broader set of assumptions about desire, resolution, and futurity.

About the author

Lauryl Tucker is an Associate Professor of English at The University of the South. Her scholarship focuses on the intersection between gender and parody, and she has published articles on Woolf, Stevie Smith, and Dorothy Sayers in *LIT: Literature Interpretation Theory*, *Twentieth Century Literature*, and *Feminist Modernist Studies* (respectively).



January 2022

256 pages, 239 x 163mm

HB 9781949979688 • £90.00 / \$120.00

E 9781949979695 • £90.00 / \$120.00

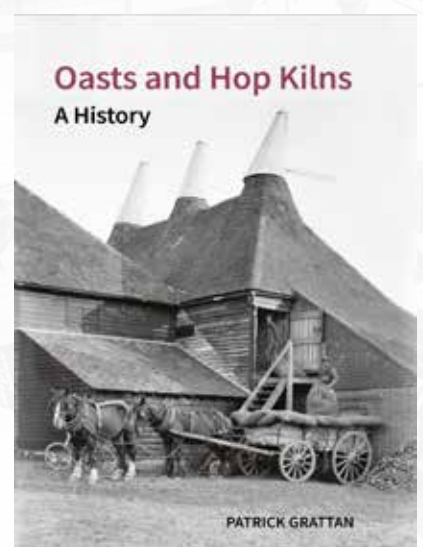
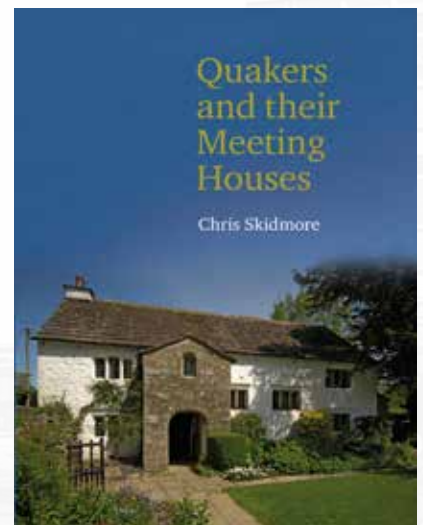
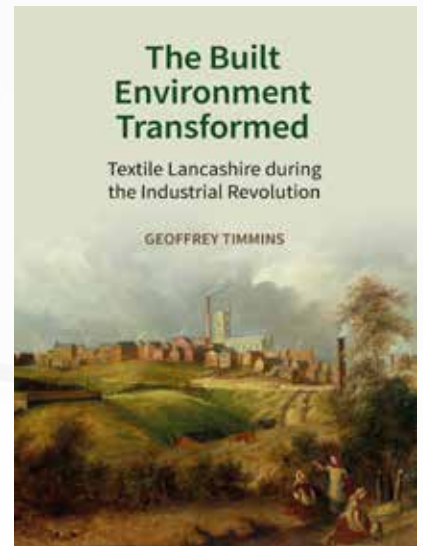


Historic England

“We are Historic England, the public body that helps people care for, enjoy and celebrate England’s spectacular historic environment, from beaches and battlefields to parks and pie shops.”

“We protect, champion and save the places that define who we are and where we’ve come from as a nation. We care passionately about the stories they tell, the ideas they represent and the people who live, work and play among them. Working with communities and specialists we share our passion, knowledge and skills to inspire interest, care and conservation, so everyone can keep enjoying and looking after the history that surrounds us all.”

Historic England has entered into a strategic partnership with Liverpool University Press (LUP) for the long-term running of the Historic England imprint, the leading list on heritage issues. With more than 300 backlist titles, all existing and future books will be managed and published by LUP under licence to use the Historic England brand for books.





Historic England

Stevenage

Pioneering New Town Centre

Emily Cole, Elaine Harwood and Edward James

A study of the pioneering 1950s and '60s town centre of Stevenage new town.

This book charts the history of the town centre of Britain's first new town – Stevenage – looking at its planning, development, design influences, significance and survival. The town centre area, with its pioneering and influential pedestrian shopping precinct, was designed and planned from 1945 and largely complete by the early 1960s.

About the authors

Emily Cole is an author and architectural historian at Historic England.

Elaine Harwood is an architectural historian with Historic England and expert in Second World War English architecture.

Edward James is a Historic Places Adviser with Historic England, covering the East of England region.



November 2021

Informed Conservation

128 pages, 210 x 210mm, 100 illustrations

PB 9781800855991 • £14.99 / \$29.95

The Soho Manufactory, Mint and Foundry, West Midlands

Where Boulton, Watt and Murdoch Made History

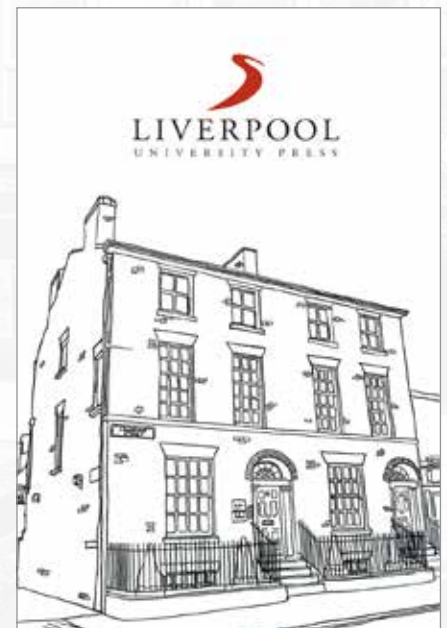
George Demidowicz

The first book to look at the buildings of the Soho complex; lavishly illustrated with nearly 300 images, diagrams, drawings and maps.

This illustrated volume provides a fascinating insight on the ground-breaking eighteenth-century historic industrial complex in the west of Birmingham associated with Matthew Boulton and James Watt, which played a key role in the Industrial Revolution and achieved many world 'firsts', including the first working Watt steam engine.

About the author

George Demidowicz, FSA, is an Honorary Research Fellow in the Department of History, University of Birmingham.

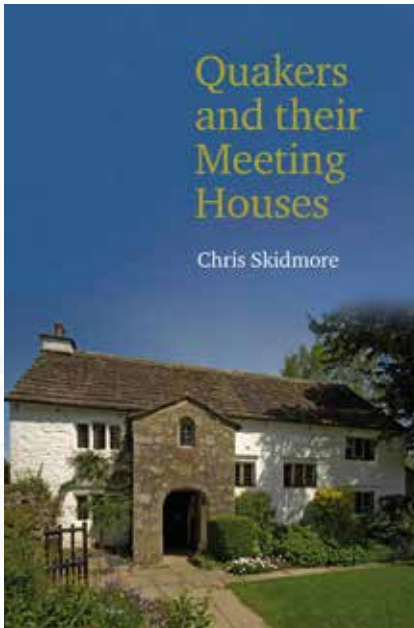


November 2021

416 pages, 239 x 163 mm

294 colour illustrations

HB 9781800349285 • £40.00 / \$75.00



Quakers and their Meeting Houses

Chris Skidmore

An illustrated account of the architecture and historical development of the Quaker meeting house.

A highly illustrated and fascinating account of the architecture and historical development of the Quaker meeting house, from the foundation of the movement to the twenty-first century, drawing largely on examples from the UK.

About the author

Chris Skidmore is a retired university lecturer who has been a member of the Religious Society of Friends for more than thirty years. His interest in Nonconformist architecture and history has grown over that time: he has been for the last 13 years the Hon. Editor of The Chapels Society. Despite long experience as an editor and publisher, this is his first book as an author.

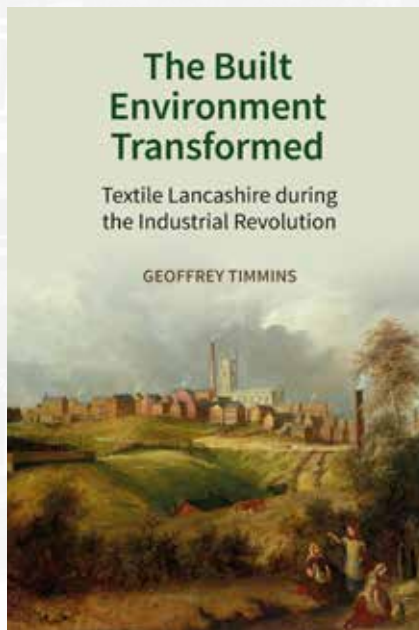
November 2021

176 pages, 239 x 163mm

200 colour illustrations

HB 9781800857209 • £40.00 / \$75.00

E 9781802070804 • £40.00 / \$75.00



The Built Environment Transformed

Textile Lancashire during the Industrial Revolution

Geoffrey Timmins

This book discusses how intensifying industrialisation brought remarkable changes to textile Lancashire's built environment.

Taking a case-study approach, this book discusses the remarkable changes made to the built environment in textile Lancashire - essentially the eastern and central parts of the county - during the Industrial Revolution (c1780-c1850). Developments in industry, housing and transport are emphasised, drawing particularly on the physical evidence the sites provide.

About the author

Geoffrey Timmins is Emeritus Professor in the School of Humanities, Language and Global Studies at the University of Central Lancashire.

December 2021

240 pages, 239 x 163 mm

85 black & white illustrations

HB 9781800856530 • £40.00 / \$75.00



Historic England

Peter Moro and Partners

Alistair Fair

The first comprehensive study of the work in Britain of twentieth-century architect, Peter Moro and colleagues.

Peter Moro and his colleagues were responsible for exceptional buildings between the 1930s and the 1980s, including theatres, one-off houses, council housing, and schools. Based on detailed archival research and fully illustrated, this book sets their work in context and enriches our understanding of the experience of modernism in Britain.

About the author

Alistair Fair is Reader in Architectural History, University of Edinburgh.



September 2021

Twentieth Century Architects

184 pages, 234 x 156mm

122 colour illustrations

PB 9781800856516 • £30.00 / \$49.95

E 9781800855595 • £30.00 / \$49.95

Oasts and Hop Kilns

A History

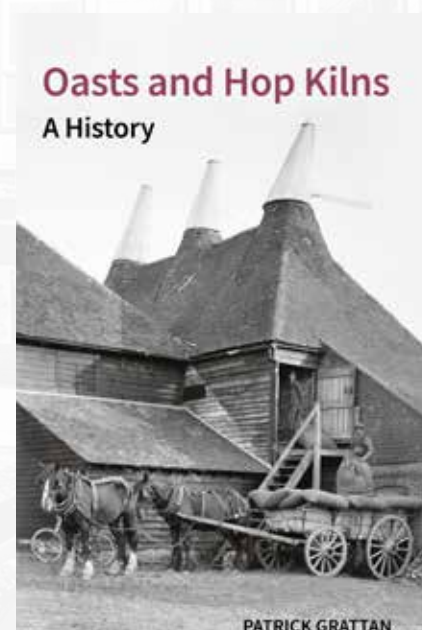
Patrick Grattan

The story of oasts and hop kilns, unique and iconic English farm buildings and homes.

This book is the first comprehensive account of the 400-year history of hop drying buildings, oasts and hop kilns, unique to England. Pieced together from multiple sources, and richly illustrated, the charm of oasts and hop kilns on the countryside is captured in sketches, diagrams and photos.

About the author

Patrick Grattan MBE comes from Kent. He had a long career as a diplomat in Stockholm, Paris, Brussels and London, worked in the oil industry, and also ran charities related to employment and equal opportunities. Oasts and hop kilns is a subject he first studied in the 1960s. He has written much, but this is his first book.



November 2021

240 pages, 240 x 160mm

250 colour illustrations

HB 9781789622515 • £40.00 / \$79.95

E 9781800856110 • £40.00 / \$79.95

Littman

The Littman Library of Jewish Civilization

“One of the great achievements in contemporary publishing is the Littman Library of Jewish Civilization, founded by Louis Littman for the express purpose of publishing classic scholarly works which might find it difficult to gain the support of commercial presses.”
European Judaism

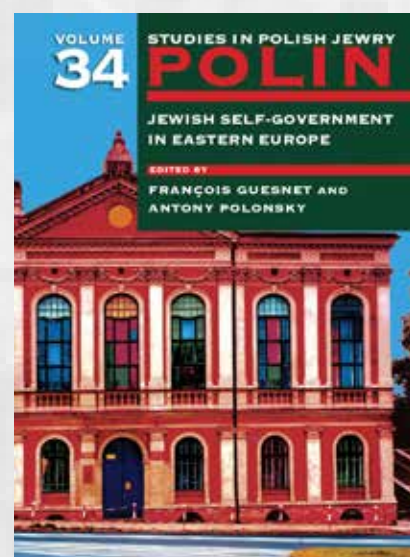
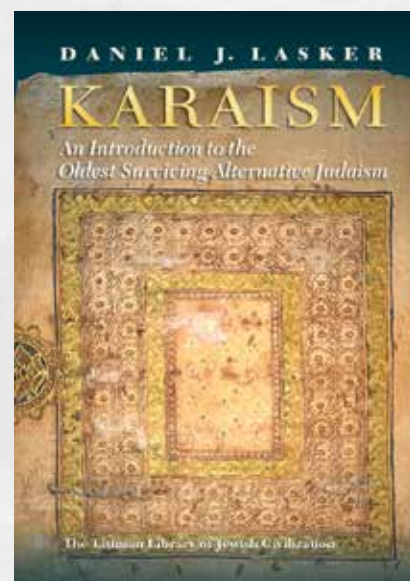
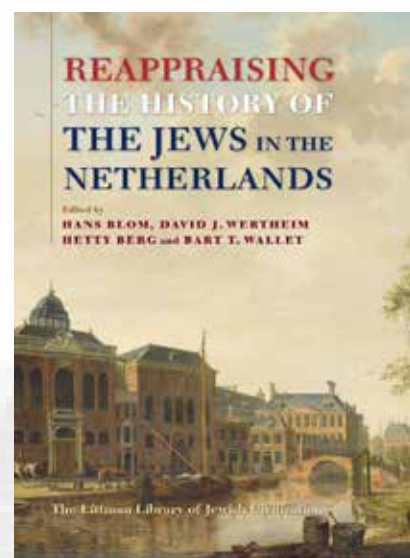
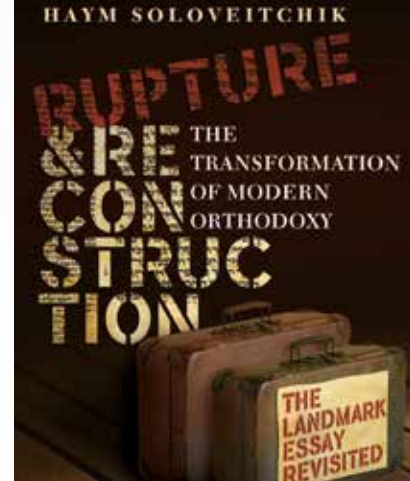
Founded by Louis Littman in memory of his father to explore, explain, and perpetuate the Jewish heritage, the Littman Library of Jewish Civilization published its first book in 1965. It has gone on to publish many highly regarded titles and has established a reputation as one of the world's leading publishers in the field.

In 2017 Littman formed a publishing partnership with Liverpool University Press, which assumed responsibility for the sales, marketing, and distribution of its titles in order to further expand the Library's potential. At the same time the Library entered the field of digital publishing with the launch of its first e-books at the Littman E-Library of Jewish Civilization. To date it includes 110 titles, and more Littman books are gradually being added to the programme.

Littman E-Library

The Littman E-Library was launched in March 2017. It gives readers access to the definitive scholarship and careful editing that characterize Littman books, but on a fully searchable digital platform.

For more information please contact Jessica Thompson at J.Thompson18@liverpool.ac.uk.



Rupture and Reconstruction

The Transformation of Modern Orthodoxy

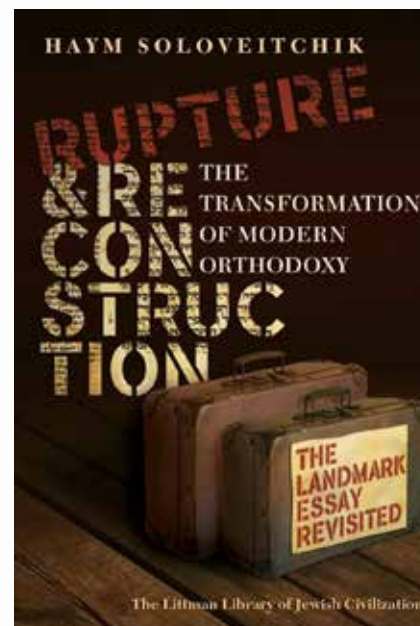
Haym Soloveitchik

New edition of a classic essay on the 'swing to the right' in Orthodox Judaism.

A cogent analysis of Orthodoxy's 'swing to the right': a rupture with existing attitudes and patterns of behaviour that has had major consequences for Jewish society and spirituality. This new edition deals with criticisms raised since the essay, long established as a classic in the field, was originally published.

About the author

Haym Soloveitchik is the Merkin Family Research Professor at Yeshiva University, New York, and the former director of the School of Jewish Studies at the Institute of Advanced Studies, Hebrew University of Jerusalem. He has also taught at the Sorbonne and the École des Hautes Études en Sciences Sociales in Paris. He has published books in Hebrew on pawnbroking and usury, Jewish involvement in the medieval wine trade, and the use of responsa as a historical source.



September 2021

144 pages, 239 x 163mm

HB 9781906764388 • £29.95 / \$45.00

E 9781800857865 • £29.95 / \$45.00

Reappraising the History of the Jews in the Netherlands

Second edition

Edited by Hans Blom, David J. Wertheim, Hetty Berg and Bart T. Wallet

An indispensable survey from a contemporary viewpoint that reflects the new preoccupations of European historiography.

The two decades since the last authoritative general history of Dutch Jews was published have seen such substantial developments in historical understanding that new assessment has become an imperative. The wide-ranging scholarship here is complemented by a generous plate section with eighty fully captioned colour illustrations.

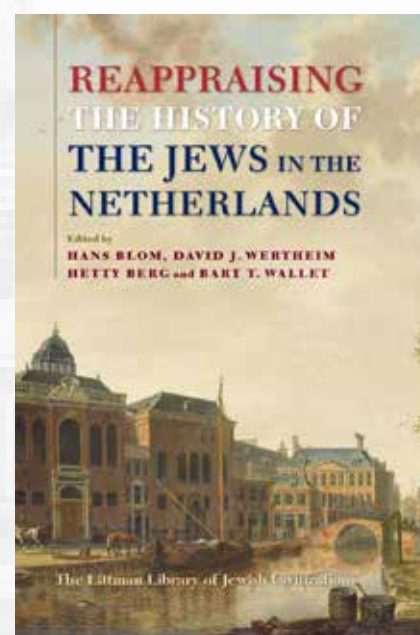
About the editors

Hans Blom is Emeritus Professor of Dutch History at the University of Amsterdam, and the former director of the Netherlands Institute for War Documentation.

David J. Wertheim is the director of the Menasseh ben Israel Institute for Jewish Social and Cultural Studies, Amsterdam.

Hetty Berg is the director of the Jewish Museum Berlin.

Bart T. Wallet is Professor of Jewish History at the University of Amsterdam.

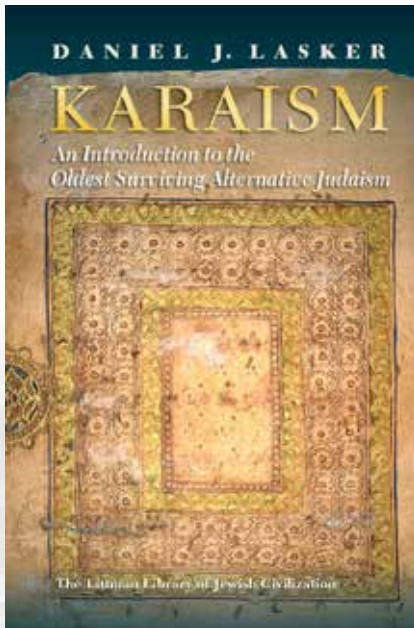


October 2021

288 pages, 239 x 163mm, 95 illustrations

HB 9781786941879 • £60.00 / \$85.00

E 9781800857216 • £60.00 / \$85.00



Karaism

An Introduction to the Oldest Surviving Alternative Judaism

Daniel J. Lasker

This book is the first comprehensive overview of Karaism: its history, unique practices, beliefs, and philosophy, and present-day revival.

Karaite Judaism emerged in the ninth century in the Islamic Middle East as an alternative to rabbinic Judaism. Despite its minority status, it has been an integral part of the Jewish people continuously for twelve centuries. This book is the first to present a comprehensive overview of Karaism: its history, unique practices, beliefs, and philosophy, and present-day revival in the State of Israel.

About the author

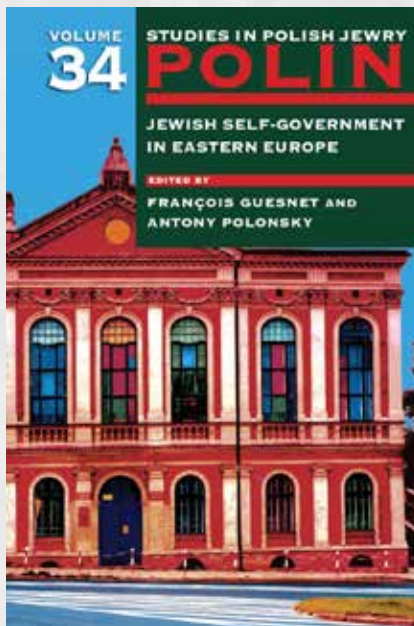
Daniel J. Lasker is Norbert Blechner Professor of Jewish Values (Emeritus) at Ben-Gurion University of the Negev. His publications include *Jewish Philosophical Polemics against Christianity in the Middle Ages* (2007) and *From Judah Hadassi to Elijah Bashyatchi: Studies in Late Medieval Karaite Philosophy* (2008).

January 2022

224 pages, 239 x 163mm

HB 9781800855960 • £29.95/ \$45.00

E 9781802070705 • £29.95/ \$45.00



Polin: Studies in Polish Jewry Volume 34

Jewish Self-Government in Eastern Europe

Edited by François Guesnet and Antony Polonsky

The traditions, scope, limitations, and evolution of Jewish self-government are explored in broad geographical perspective.

Few features have shaped the trajectory of east European Jewish history as much as the extent and continuity of Jewish self-rule. Offering a broad perspective, this volume explores the traditions, scope, limitations, and evolution of Jewish self-government in the Polish lands and beyond.

About the editors

François Guesnet is Professor of Modern Jewish History in the Department of Hebrew and Jewish Studies at University College London.

Antony Polonsky is Professor Emeritus of Holocaust Studies at Brandeis University and Chief Historian of the Polin Museum of the History of Polish Jews, Warsaw.

January 2022

Polin: Studies in Polish Jewry

256 pages, 239 x 163 mm

PB 9781800348240 • £35.00 / \$50.00

HB 9781800348233 • £75.00 / \$110.00

E 9781800858039 • £35.00 / \$50.00

OXFORD UNIVERSITY STUDIES IN THE ENLIGHTENMENT

The *Oxford University Studies in the Enlightenment* series, previously known as *SVEC (Studies on Voltaire and the Eighteenth Century)*, has published over 500 peer-reviewed scholarly volumes since 1955 as part of the **Voltaire Foundation** at the University of Oxford. International in focus, and published in English or French, *Oxford University Studies in the Enlightenment* volumes cover wide-ranging aspects of the eighteenth century and the Enlightenment such as:

history • cultural studies • literature • biography
religious studies • philosophy • gender studies

OXFORD UNIVERSITY STUDIES IN THE ENLIGHTENMENT ONLINE

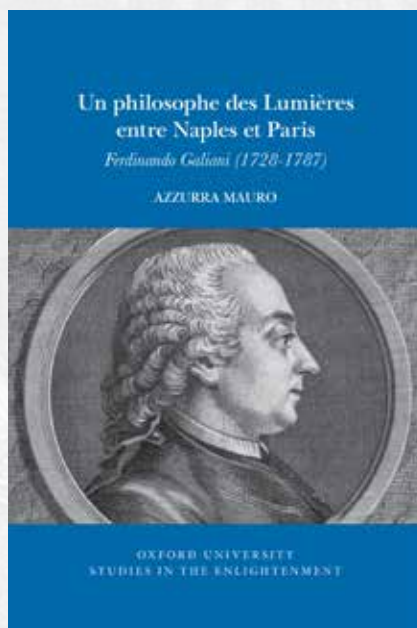
- A complete online archive of 572 volumes published 1955-2016 available to libraries for one-off purchase.
- Over 100,000 pages of peer-reviewed content with ability to full-text search across the collection.

Librarians, request a free trial

Email: J.Thompson18@liverpool.ac.uk

Visit: liverpooluniversitypress.co.uk/r/oseonline

OXFORD UNIVERSITY STUDIES IN THE ENLIGHTENMENT



Un philosophe des Lumières entre Naples et Paris

Ferdinando Galiani (1728-1787)

Azzurra Mauro

A study on Ferdinando Galiani, a philosopher of the Enlightenment between Naples and Paris.

At the crossroads of history, literature and philosophy, this monograph analyses the intellectual adventure of Abbot Ferdinando Galiani (1728-1787) whose life and career took place between Naples and Paris. In light of the discourses, practices and representations that this author constructed throughout his life as a 'philosopher', this study questions the plurality of that status.

About the author

A doctorate in history and a certified professor, Azzurra Mauro's research focuses on the 18th century, particularly on the philosophers of the Enlightenment, with an emphasis on the dynamics of cultural appropriation and re-elaboration of the European Enlightenment.

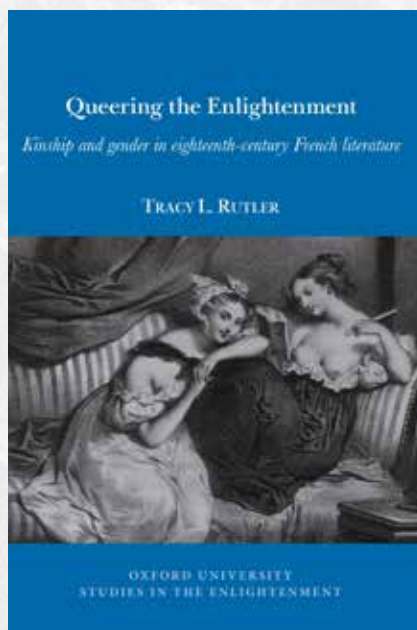
October 2021

Oxford University Studies in the Enlightenment

270 pages, 234 x 156mm

PB 9781800859166 • £65.00 / \$99.99

E 9781800857957 • £65.00 / \$99.99



Queering the Enlightenment

Kinship and gender in eighteenth-century French literature

Tracy Rutler

Uncovers how queer kinship in fiction dismantles patriarchy by proposing new models of intimacy and governance.

Queering the Enlightenment analyzes French literature from the 1730s and 40s to illuminate the potential of queer forms of kinship to dismantle the patriarchy and to help us imagine what might take its place. Through studies of Prévost, Graffigny, Marivaux, and Crébillon, Tracy Rutler uncovers a current of resistance to the rise of the heteronormative family in 18th-century France.

About the author

Tracy Rutler is Assistant Professor of French and Francophone Studies and Women's, Gender, and Sexuality studies at Pennsylvania State University. She is the co-creator of the Legacies of the Enlightenment project, and author of numerous articles on 18th-century French literature and theory. She specializes in queer theory, psychoanalysis, and disability studies.

November 2021

Oxford University Studies in the Enlightenment

304 pages, 234 x 156mm

PB 9781800859807 • £65.00 / \$99.99

E 9781800857971 • £65.00 / \$99.99



OXFORD UNIVERSITY STUDIES IN THE ENLIGHTENMENT

Genealogy and Social Status in the Enlightenment

Edited by Stéphane Jettot and Jean-Paul Zuñiga

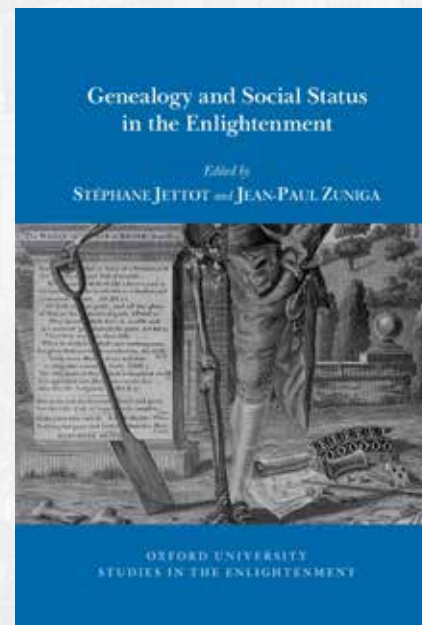
Explores how genealogies were reconfigured during the Enlightenment to fulfil renewed social and intellectual needs.

The Age of Enlightenment has formerly been defined as hostile to the values of ancestry and genealogy. However, the transdisciplinary approach adopted by this book allows us to consider genealogy as a long lasting social practice and a form of reasoning, a language and a tool expressing social relations and establishing hierarchies throughout the 18th century.

About the editors

Stéphane Jettot is Assistant Professor at Sorbonne University. He is the author of *Représenter le Roi ou la Nation?* (2012) and co-editor of *S. Jettot, The Genealogical Enterprise* (2016).

Dr. Jean-Paul Zuniga is a professor of History at EHESS, Paris, where he specializes in Spanish Imperial history. He currently works on urban workers in Hispanic America in the seventeenth and eighteenth centuries.



August 2021

Oxford University Studies in the Enlightenment

248 pages, 234 x 156mm, 16 illustrations

PB 9781800348561 • £65.00 / \$99.99

E 9781800857933 • £65.00 / \$99.99

Persia and the Enlightenment

Edited by Cyrus Masroori, Whitney Mannies
and John Christian Laursen

This volume sheds light on complex intercultural encounters and how they shape collective identities.

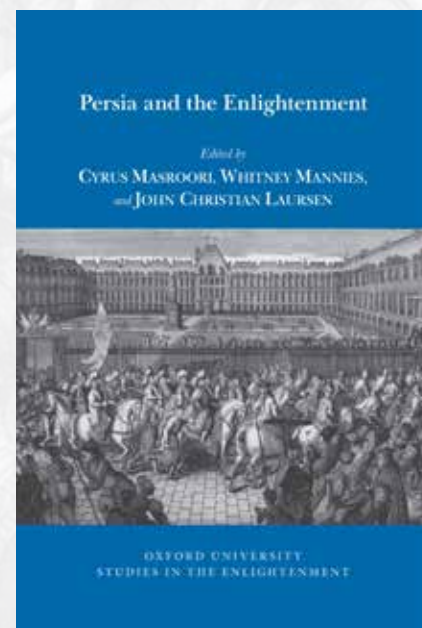
Persia is frequently mentioned in various discourses of the Enlightenment including theology, literature, and political theory. What was the appeal of Persia to such a diverse intellectual population in Enlightenment Europe? In what ways did utilizing Persia contribute to the development of modern European identities? In this volume, an international group of scholars with diverse academic backgrounds has tackled these and other questions related to the Enlightenment's engagement with Persia.

About the editors

Cyrus Masroori is a professor of political theory at California State University San Marcos. His research interests include history of Persian political thought, utopian discourses, toleration, and Rumi's thought.

Whitney Mannies teaches political theory at Cal Poly Pomona. Her current research focuses on the history of feminist thought in eighteenth-century France, Britain, and the United States.

John Christian Laursen is Professor of Political Science at the University of California, Riverside.



September 2021

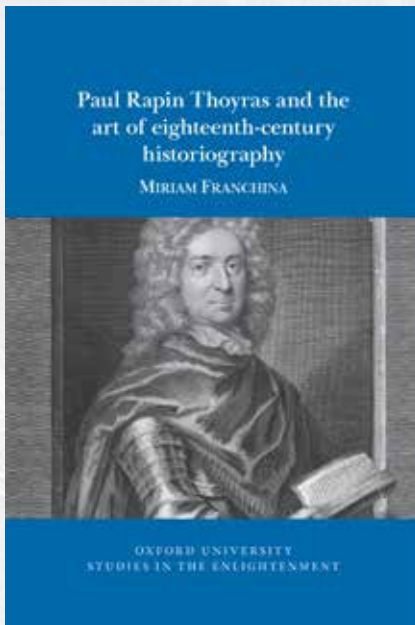
Oxford University Studies in the Enlightenment

288 pages, 234 x 156mm, 1 illustration

PB 9781800348578 • £65.00 / \$99.99

E 9781800857940 • £65.00 / \$99.99

OXFORD UNIVERSITY STUDIES IN THE ENLIGHTENMENT



Paul Rapin Thoyras and the art of eighteenth-century historiography

Miriam Franchina

The first book on the genesis and impact of most-widely read History of England before Hume's.

This is the first book on the genesis, impact and reception of the most-widely read History of England of the early 18th century and its complementary works: Paul Rapin Thoyras' *Histoire d'Angleterre* 1724-27. It reconstructs how scholars pursued trustworthy knowledge amidst the shifting boundaries of the Republic of Letters.

About the author

Dr. Miriam Franchina received her Ph.D. from the University of Halle, Germany in 2017. She is now a postdoctoral research fellow at the University of Trier for the project "Religion, Slavery and Race in the Age of Revolutions: Catholicism from Colonial Saint-Domingue to Independent Haiti" funded by the Deutsche Forschungsgemeinschaft.

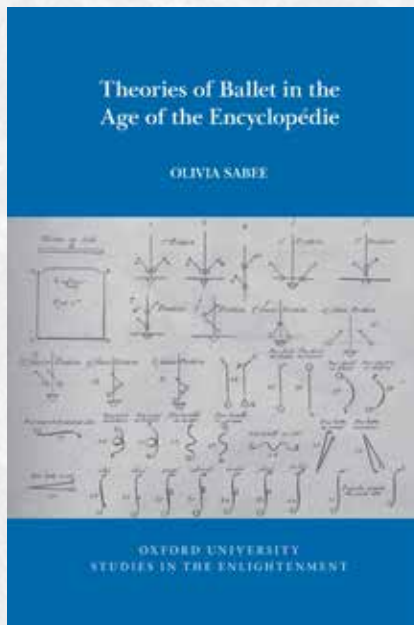
December 2021

Oxford University Studies in the Enlightenment

320 pages, 234 x 156mm, 2 illustrations

PB 9781800859890 • £65.00 / \$99.99

E 9781800857995 • £65.00 / \$99.99



Theories of Ballet in the Age of the Encyclopédie

Olivia Sabee

This monograph highlights the role of textual borrowing in defining eighteenth-century pantomime ballet.

Emphasizing eighteenth-century ballet's construction through print culture, *Theories of Ballet in the Age of the Encyclopédie* examines the shifting definition of ballet over the second half of the eighteenth century, highlighting the role of textual borrowing and compilation in disseminating knowledge during the Enlightenment.

About the author

Olivia Sabee is assistant professor of dance and member of the committees on comparative literature and interpretation theory at Swarthmore College. Her essays on eighteenth- and nineteenth-century French and Italian dance and literature have appeared in *Eighteenth-Century Studies*, *MLN*, *Romance Studies*, and *Dance Chronicle*.

January 2022

Oxford University Studies in the Enlightenment

192 pages, 234 x 156mm

15 black & white illustrations

PB 9781800859906 • £65.00 / \$99.99

E 9781800858008 • £65.00 / \$99.99

Mathematical Models of Solids and Fluids

A short introduction

Pascal Grange

This textbook provides an introduction to continuum mechanics, which models the behaviour of elastic solids and viscous fluids.

This study assumes only a working knowledge of classical mechanics, linear algebra and multivariable calculus. Every chapter contains exercises, with detailed solutions. The book is aimed at undergraduate students from scientific disciplines. The emphasis is on the thorough derivation of exact solutions, but estimates of the relevant orders of magnitude are provided.

About the author

Pascal Grange is Assistant Professor in the Department of Physics at Xi'an Jiaotong-Liverpool University.

Mathematical Models of Solids and Fluids

A Short Introduction

Pascal Grange



October 2021

XJTLU

160 pages, 234 x 156 mm

PB 9781800856158 • £25.00 / \$29.95

E 9781800855571 • £25.00 / \$29.95

Distribution

UK and ROW

(exc. North, Central and South America, the Caribbean, India, Taiwan and Malaysia)

Turpin Distribution

Pegasus Drive,

Stratton Business Park,

Biggleswade,

Bedfordshire SG18 8TQ, UK

T: +44 (0)1767 604977

F: +44 (0)1767 601640

E: [Liverpool\[at\]turpin-distribution.com](mailto:Liverpool[at]turpin-distribution.com)

The Americas and the Caribbean

Oxford University Press NY

Ingram Publisher Services

C/O OUP for LUP

1280 Ingram Drive

Chambersburg, PA 17202

USA

<http://global.oup.com/academic/>

LUP ebooks can be purchased from all major vendors including EBSCO, JSTOR, and ProQuest or individuals can purchase directly from the LUP website at www.liverpooluniversitypress.co.uk

Sales

UK and Ireland

Janet McDermott, Liverpool

University Press

4 Cambridge Street Liverpool,
L69 7ZU, UK

T: +44 (0)151 794 2234

E: [lup\[at\]liv.ac.uk](mailto:lup[at]liv.ac.uk)

***Mare Nostrum Publishing Ltd**

Mare Nostrum Publishing Ltd
Windsor House, Cornwall Road
Harrogate, HG1 2PW

T: +44 (0)1423 562232

M: +44 (0)798 6559391

www.mare-nostrum.co.uk

***Germany, Austria, Switzerland**

Frauke Feldmann

[fraukefeldmann\[at\]mare-nostrum.co.uk](mailto:fraukefeldmann[at]mare-nostrum.co.uk)

0049 172 6623322

***France, Belgium, Netherlands, Luxembourg**

Lauren Keane

[laurenkeane\[at\]mare-nostrum.co.uk](mailto:laurenkeane[at]mare-nostrum.co.uk)

0044 (0)1423 562232

***Italy**

Francesca Pollard

[francescapollard\[at\]mare-nostrum.co.uk](mailto:francescapollard[at]mare-nostrum.co.uk)

0044 (0)1423 562232

Spain and Portugal

Charlotte Prout, Iberian Book
Services

Sector Islas, Bloque 12, 1 B,
28760 Tres Cantos, Madrid,
Spain

T: +34 91 803 49 18

E: [cprout\[at\]](mailto:cprout[at]iberianbookservices.com)

iberianbookservices.com

www.iberianbookservices.com

India

Overleaf

B - 519 A, Sushant Lok I,
Lower Ground Floor

Gurgaon - 122002, Haryana,
India

T: + 91 9999797190

E: [overleaf\[at\]vsnl.net](mailto:overleaf[at]vsnl.net)

www.overleaf.co.in

The Middle East, North Africa, Turkey

Magnes Press (For Littman
Library books)

The Hebrew University Magnes
Press

Edmond J. Safra Campus

P.O.Box 39099, Jerusalem

9139002, Israel

T: +972-2-6584780

E: sales@magnespress.co.il

<https://www.magnespress.co.il/>

co.il/

Japan

Eureka Press

27-11 Goshonouchi-cho

Matsugasaki Sakyo-ku, Kyoto

606-0944, Japan

T: 075 255 4892

E: [eureka\[at\]blue.ocn.ne.jp](mailto:eureka[at]blue.ocn.ne.jp)

China

Ian Taylor Associates Ltd

12 Richborne Terrace

London SW8 1AU

T: +44 (0)207 5820071

Mobile: 07711 168580

E: info@iantaylorassociates.com

Beijing

Ms Zhang Pei, Manager, Beijing
Rep Office of ITA, 17C Unit 1, In

Do Mansion Hai Dian District,
Beijing

P.R.China 100098

T: 8610-58732025

E: zhangpei.beijing@gmail.com

www.iantaylorassociates.com

**For sales queries in all other
territories, contact our Trade
Marketing Manager, Janet
McDermott.**

janet.mcdermott@liv.ac.uk

0151 795 2149