

CALL OUT FOR WRITERS AND STORYTELLERS.

Paines Plough is launching a new nationwide writer development programme in 2023 and we want to connect with storytellers and creatives with an interest in writing for stage and performance.

Alternative formats of the callout are available below or you can scroll down for the full written version. If you require a different mode of communication or have access needs not met here, please email access@painesplough.com.

THE CALLOUT

Paines Plough is launching a new national writer development programme in partnership with leading theatres across the country. This programme will look to create a nationwide network of writers, storytellers and creatives with ongoing support, development and mentoring from Paines Plough and our partners.

We're launching this programme with an Open Writer's Lab at each of our partner venues where you'll get to meet the team, connect with each other, and begin your Paines Plough development journey.

You can meet us on the following dates:

- 25 February 2023 – Theatre Royal Plymouth
- 11 March 2023 – New Theatre Peterborough
- 18 March 2023 – Mercury Theatre Colchester
- 1 April 2023 – The Queen's Theatre Barnstaple
- 15 April 2023 – Belgrade Theatre Coventry

This will be the first in a series of offers from Paines Plough and our partners, so do not worry if you can't attend, there will be more to come!

THE WRITERS

We want to connect with anyone that writes, wants to write, or has never considered writing before. We're looking for poets, authors, musicians, and storytellers in all their forms. If you've got an interest in writing for stage and performance, then we want to meet you.

We particularly want to hear from under-represented voices within the industry. Over the past year, Paines Plough has produced work with people who identify as Black, South Asian, trans, disabled, queer, gay, neurodivergent, working-class and more. But there is more to do. We want to keep creating brave and bold spaces for voices we don't often hear from to tell stories that aren't often heard.

If you think that's you, then get in touch. You don't need to have written before or have any prior stage experience. You just need a desire to tell a story.

THE SESSIONS

Each session will run for a full day (approx. six hours) and will allow you to meet the Paines Plough team and the team in your local theatre. We will also have guest facilitators to run a creative writing workshop. Finally, we'd love to hear back from you, the writers, and storytellers, on what you'd like to see from a new development programme.

If you're interested in coming along to any of our six sessions, you can follow the Eventbrite links on the main page.

If you have any access requests to help you better participate in sessions, you'll be able to let us know on the Eventbrite sign up page. Please note, we close sign ups one week before the event to ensure that we can meet any requests.

ABOUT PAINES PLOUGH

Founded in 1974, we have worked with over 300 outstanding British writers including James Graham, Sarah Kane, Dennis Kelly, Mike Bartlett, Sam Steiner, Elinor Cook, Vinay Patel, Zia Ahmed and Kae Tempest.

Our plays are nationally discovered and locally heard. We hope this programme will expand that by allowing us to connect directly with writers and platform them in their local areas and beyond.

As a touring theatre company dedicated to new writing, we discover, develop, and empower writers across the country and share their explosive new stories with audiences all over the UK.